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Catalogue  
of  
Anthropological Museum

# University of Aberdeen.

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" No. 53.—*Zoological Studies.* Professor Thomson and others. Ser. VII.  
" No. 54.—*Flora of Bannshire.* W. G. Craib, M.A.  
" No. 55.—*Catalogue of Archaeological Museum.* Professor R. W. Reid, M.D.



# Illustrated Catalogue

of the

## Anthropological Museum

University of Aberdeen

By

R. W. Reid, M.D., F.R.C.S.

Professor of Anatomy, Curator of the Museum



Aberdeen

The University Press

1912



## PREFACE.

THE Anthropological Collection is composed of two parts—one situated in the Anatomy Department and the other in the Museum adjoining the Mitchell Hall.

The part situated in the Anatomy Department consists of an extensive series of specimens illustrating the structure and comparative anatomy of Man, including many skulls of existing races of mankind, and numerous bony and other remains and casts of skulls of Pre-historic Man. Each specimen has a descriptive label appended and is not individually mentioned in this Catalogue. Any one interested in this branch of Anthropology has free access to this part of the collection on application to the Professor of Anatomy.

The part contained in the Museum adjoining the Mitchell Hall, and usually known as the "Anthropological Museum," consists of specimens which have been collected and arranged in order to illustrate, in so far as they can, the habits, customs and culture of the different races of Man. Previous to 1906 many of the specimens were dispersed in various parts of the University buildings. In 1907 they were brought together by Professor R. W. Reid, the Curator, to form an Ethnographical Collection in one place, so that by such a consolidation they might, with subsequent additions, be more useful from a scientific and educational point of view. The specimens have been arranged from a geographical and not from an evolutionary standpoint, and objects from those parts of the world which are inhabited by peoples presenting more or less similar physical characters have been placed together.

The table of contents shows the geographical arrangement, and in the grouping of specimens the following order has, as far as possible, been adopted:—

1. Pre-historic objects.

2. Historic objects pertaining to (1) religion, (2) dress and ornament, (3) home, (4) arts and crafts, (5) music and games, (6) agriculture, (7) fishing and hunting, (8) warfare.

The Anthropological Museum contains :—

1. Collection of local relics, obtained especially from the north-east of Scotland. These have either been presented by friends of the University, or purchased with funds provided by the University and Wilson Trustees. The Curator hopes that this section of the Museum will continue to expand, as the bringing together and the proper preservation of objects of local interest occupy naturally a first place in the Museum.

2. Wilson Collection of classical and eastern antiquities made by Robert Wilson, M.D. (University and King's College, 1815), H.E.I.C.S., sometime private secretary to the Marquess of Hastings, Governor of Malta (1824-26), and latterly residing at Glenairnie Cottage, Morayshire, and bequeathed by him to Marischal College, University of Aberdeen, 1871.

3. Collection of Egyptian antiquities, presented in 1897 to the University by James Andrew Sandilands Grant (Grant Bey), M.D. (Aberdeen, 1864), LL.D. (1882), and Mrs. Grant his widow.

The last two collections formed the nucleus of this part of the Museum—a nucleus which has been largely augmented by gifts from friends of the University and by objects acquired by funds provided by the University and Wilson Trustees.

4. Henderson Collection of early classical vases bequeathed to the University in 1863 by William Henderson, of Caskieben, M.A. (Marischal College and University of Aberdeen, 1809), M.D. (Edinburgh, 1813), Lecturer on *Materia Medica*, Marischal College and University of Aberdeen, 1818-60.

5. Collection of specimens from other parts of the world. The names of the donors are too numerous to mention here. They are duly recorded in the pages of the Catalogue.

6. A large collection of Greek, Roman, Oriental, Modern Continental and British coins for which the University is greatly indebted to numerous donors. The collection is kept in the Wilson Room off the Museum. It is under the care of Rev. Professor James Gilroy, D.D., by whom a selection, duly classified and dated, is being arranged for exhibition in the gallery of the Museum. Particular mention must be made of a specially valuable set of Greek coins (numbering about 500), known as the Davies Collection. It was purchased by the Wilson Trustees in 1880 and access to it may be obtained on application to Professor Gilroy.

Professor Reid has the privilege of numbering very many of the donors of specimens among his former students and he takes this opportunity of cordially thanking them and other friends for their kindness and generosity in presenting him with

so many valuable objects for the benefit of the Anthropological Collection. Among others who kindly helped the Curator in the arrangement and cataloguing of the specimens in the Museum special mention must be made of James Smith, Attendant in the Museum, Alfred Wm. Gibb, M.A., D.Sc., Lecturer on Geology in the University, and Alexander Low, M.A., M.D., formerly First Assistant in the Anatomy Department, and now University Lecturer on Embryology in the University. Dr. Low's assistance was invaluable to the Curator throughout.

*30th March, 1912.*



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# I. EUROPE.

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2. **Implement** in flint. L. 90, B. 60, T. 21. Palaeolithic period. Barton Cliff.—Presented by *Sir John Evans, Herts, 1899.*
3. **Implements**, twenty, in flint. Vary from L. 80, B. 36, T. 7, to L. 155, B. 90, T. 38. Palaeolithic period. Warran Hill, Melden Hall, and Thames valley.
4. **Implements**, seventy-two, in flint. Vary from L. 45, B. 30, T. 12, to L. 130, B. 96, T. 76. Palaeolithic period. Found 100 feet above Ordnance Datum Line. Milton Street, Kent.—Presented by the *Directors of the Royal Scottish Museum with the consent of James Cross, 1907.*
5. **Implements**, fifty-two, in flint. Vary from L. 35, B. 15, T. 7, to L. 130, B. 76, T. 35. East Dean, Sussex, 1903.—Presented by *Donaldson Rose Thom, Secretary of the University of Aberdeen, 1908.*
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7. **Implements**, two, in flint. L. 80, B. 50, T. 20, and L. 85, B. 34, T. 10. County Antrim.—Presented by *John Milne, Aberdeen, 1908.*
8. **Knives and flakes**, sixty-two, in flint. Vary from L. 25, B. 15, to L. 70, B. 25. Aberdeenshire.—Presented by *Dr. A. M. McAlldowie, Cheltenham, 1894.*
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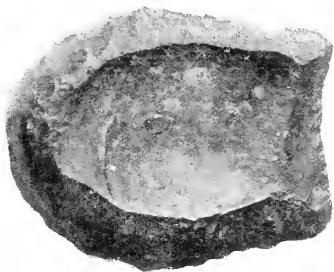


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21. **Arrow-heads**, one hundred and twenty-three, barbed, leaf, and lozenge-shaped, in flint. Vary from L. 15, B. 12, to L. 50, B. 30. Aberdeenshire.—*Rae Collection. Purchased, 1890.*
22. **Arrow-heads**, twelve, leaf-shaped, in flint. Vary from L. 20, B. 15, to L. 30, B. 25. Aberdeenshire.—*Presented by Professor John Stuart, Marischal College and University of Aberdeen, 1824.*
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26. **Arrow-heads**, thirty-six, barbed, leaf, and lozenge-shaped, in flint. Vary from L. 18, B. 10, to L. 45, B. 20. Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen, 1886.*



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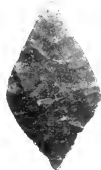
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57. Axe in claystone. L. 162, B. 73, T. 35. Wigtonshire.—*Presented by Miss Buchanan, Corsewall, 1905.*
58. Axe in black porphyry. L. 65, B. 33, T. 21. Kildrummy, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
59. Axe in greenstone. L. 89, B. 51, T. 25. Tap o' Noth, Aberdeenshire.—*Presented by Dr. A. M. McAlldowie, Cheltenham, 1894.*
60. Axe in gneiss. L. 187, B. 115, T. 51. Stuartfield, Aberdeenshire.—*Presented by A. M. Insh, 1907.*
61. Axe in flint. L. 60, B. 32, T. 15. Slains, Aberdeenshire.—*Presented by Dr. A. M. McAlldowie, Cheltenham, 1894.*
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63. Axe in granite. L. 167, B. 76, T. 47. Leochel Cushnie, Aberdeenshire, 1903.—*Wilson Collection. Purchased, 1908.*
64. Axe in granite. L. 210, B. 71, T. 44. Udny, Aberdeenshire, 1882.—*Wilson Collection. Purchased, 1908.*
65. Axe in granite. L. 286, B. 89, T. 50. Ellon, Aberdeenshire, 1888.—*Wilson Collection. Purchased, 1908.*
66. Axe in granite. L. 210, B. 83, T. 49. Hill of Kintore, Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
67. Axe in granite. L. 178, B. 70, T. 40. Leochel Cushnie, Aberdeenshire, 1903.—*Wilson Collection. Purchased, 1908.*
68. Axe in greenstone. L. 178, B. 76, T. 35. Logie Buchan, Aberdeenshire, 1886.—*Wilson Collection. Purchased, 1908.*
69. Axe in granite. L. 165, B. 71, T. 40. Ellon, Aberdeenshire, 1880.—*Wilson Collection. Purchased, 1908.*
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75. **Axe** in granite. L. 109, B. 60, T. 34. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
76. **Axe** in granite. L. 210, B. 82, T. 40. Bourtie, Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
77. **Axe** in granite. L. 188, B. 64, T. 39. Auchterless, Aberdeenshire, 1890.—*Wilson Collection. Purchased, 1908.*
78. **Axe** in sandstone. L. 130, B. 44, T. 37. Auchterless, Aberdeenshire, 1897.—*Wilson Collection. Purchased, 1908.*
79. **Axe** in greenstone. L. 115, B. 64, T. 33. Auchterless, Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
80. **Axe** in diorite. L. 173, B. 77, T. 45. Kintore, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
81. **Axe** in mica-schist. L. 207, B. 73, T. 33. Kintore, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
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85. **Axe** in diorite. L. 128, B. 67, T. 33. Chapel of Garioch, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
86. **Axe** in flagstone. L. 92, B. 52, T. 30. Chapel of Garioch, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
87. **Axe** in flagstone. L. 130, B. 60, T. 31. Chapel of Garioch, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
88. **Axe** in mica-schist. L. 101, B. 80, T. 35. Fintray, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
89. **Axe** in flagstone. L. 97, B. 50, T. 32. Fintray, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
90. **Axe** in granite. L. 200, B. 71, T. 30. King Edward, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
91. **Axe** in porphyry. L. 121, B. 50, T. 25. Turriff, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
92. **Axe** in mica-schist. L. 105, B. 61, T. 31. Fyvie, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
93. **Axe** in granite. L. 155, B. 68, T. 45. Fyvie, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
94. **Axe** in claystone. L. 108, B. 46, T. 27. Oyne, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*

95. **Axe** in hornstone. L. 96, B. 43, T. 25. Dyce, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
96. **Axe** in flagstone. L. 122, B. 66, T. 33. Daviot, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
97. **Axe** in granite. L. 104, B. 60, T. 28. Bucksburn, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
98. **Axe** in diorite. L. 155, B. 53, T. 33. Ellon, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
99. **Axe** in flagstone. L. 130, B. 61, T. 35. Auchterless, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
100. **Axe** in knotted slate. L. 265, B. 90, T. 62. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
101. **Axe** in phyllite. L. 220, B. 81, T. 40. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
102. **Axe** in mica-slate. L. 141, B. 65, T. 28. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
103. **Axe** in diorite. L. 131, B. 65, T. 38. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
104. **Axe** in porphyry. L. 120, B. 62, T. 32. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
105. **Axe** in serpentine. L. 119, B. 75, T. 25. Tyrie, Aberdeenshire, 1874.—*Wilson Collection. Purchased, 1910.*
106. **Axe** in volcanic ash. L. 259, B. 113, T. 60. Torphins, Aberdeenshire, 1910.—*Presented by James McLaggan, Torphins, Aberdeenshire, 1910.*
107. **Axe**, with flat side, in soda-felsite. L. 213, B. 70, T. 30. Basta Voe, Shetland, 1892.—*Wilson Collection. Purchased, 1910.*
108. **Axe** in flint. L. 104, B. 50, T. 31. Kent.—*Presented by Rev. Hugh Mitchell, Craig, Montrose, 1889.*
109. **Axe** in flint. L. 90, B. 40, T. 23. Kent.—*Presented by Rev. Hugh Mitchell, Craig, Montrose, 1889.*
110. **Axe** in flint. L. 123, B. 38, T. 25. Kent.—*Presented by Rev. Hugh Mitchell, Craig, Montrose, 1889.*
111. **Axe** in flint. L. 124, B. 41, T. 26. Kent.—*Presented by Rev. Hugh Mitchell, Craig, Montrose, 1889.*
112. **Axe** in flint. L. 229, B. 89, T. 33. East Kent.
113. **Axe** in flint. L. 153, B. 62, T. 35. Backrow, Melden Hall, 1868.
114. **Axe** (imperfect) in grey porphyry. L. 95, B. 44, T. 18. North of Ireland.
115. **Axe** in mottled claystone. L. 120, B. 50, T. 25. North of Ireland.
116. **Axe** in granite. L. 100, B. 54, T. 28. North of Ireland.

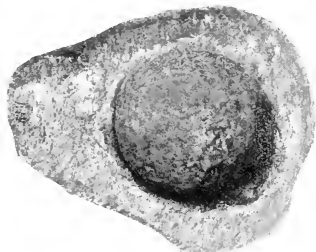
117. **Hammer** in diorite. L. 178, B. 102, T. 60. Aberdeenshire.—*Purchased*, 1896.
118. **Hammer** in greenstone. L. 127, B. 51, T. 64. Alford, Aberdeenshire.
119. **Hammer**, perforated, cast of, in plaster of Paris. L. 127, B. 95, T. 45. Aberdeenshire.
120. **Hammer**, perforated, in granite. L. 145, B. 95, T. 66. Aberdeenshire.—*Purchased*, 1896.
121. **Hammer**, perforated, in granite. L. 70, B. 54, T. 45. Tarland, Aberdeenshire, 1897.—*Wilson Collection. Purchased*, 1908.
122. **Hammer**, perforated, in granite. L. 70, B. 51, T. 37. Tarland, Aberdeenshire, 1895.—*Wilson Collection. Purchased*, 1908.
123. **Hammer**, perforated, in knotted slate. L. 105, B. 70, T. 56. Greenskars, Gamrie, Banffshire, 1876.—*Wilson Collection. Purchased*, 1908.
124. **Hammer**, perforated, in quartzite. L. 100, B. 73, T. 66. Aberdeenshire.—*Wilson Collection. Purchased*, 1910.
125. **Hammer** in quartzite. L. 95, B. 54, T. 36. Insch, Aberdeenshire, 1877.
126. **Cup**, with handle unperforated, in sandstone. H. 64, D. 87. Maryculter, Kincardineshire.—*Purchased*, 1892.
127. **Cup**, with handle unperforated, in granite. H. 54, D. 108. Site of ancient Roman Camp, Damie Hill, Alford, Aberdeenshire.—*Presented by Mrs. Proctor, Alford, Aberdeenshire.*
128. **Cup**, with handle unperforated, in steatite. H. 32, D. 89. Site of ancient Roman Camp, Damie Hill, Alford, Aberdeenshire.—*Presented by Mrs. Proctor, Alford, Aberdeenshire.*
129. **Cup**, with handle imperfect, in sandstone. H. 44, D. 67. Huntly, Aberdeenshire, 1883.
130. **Cup**, with rim sculptured and handle perforated, cast of, in plaster of Paris. H. 57, D. 95. Original found at Farr, Inverness-shire.—*Purchased*, 1891.
131. **Cup**, with side handle unperforated, in granite. H. 32, D. 83. Towie, Aberdeenshire, 1901.—*Wilson Collection. Purchased*, 1908.
132. **Cup** in sandstone. H. 38, D. 59. Near a number of weems or underground houses, Kildrumny, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*



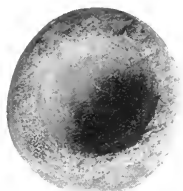
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133. **Cup** in sandstone. H. 26, D. 63. Logie Buchan, Aberdeenshire, 1880.—*Wilson Collection. Purchased, 1908.*



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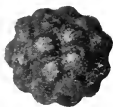
134. **Cup** in sandstone. H. 28, D. 64. Loch Kinnord, Dinnet, Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
135. **Ball**, with six projecting disks, in sandstone. D. 71. Kildrummy, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
136. **Ball**, with seven projecting disks, in sandstone. D. 74. Kildrummy, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
137. **Ball**, with eight projecting disks, in granite. D. 74. Kildrummy, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
138. **Ball**, with twelve projecting disks, in granite. D. 105. Tarves, Aberdeenshire.
139. **Ball**, with six projecting disks, in granite. D. 71. Kemnay, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
140. **Ball**, with six projecting disks, in granite. D. 71. Kemnay, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
141. **Ball**, with six projecting disks, in sandstone. L. 65, B. 66. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
142. **Ball**, with eighty-seven small knobs, in sandstone. D. 69. Buchan, Aberdeenshire.
143. **Ball**, with forty-two small knobs, in greenstone. D. 69. Kildrummy, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
144. **Ball** in greenstone. D. 71. Piteaple, Aberdeenshire.

145. **Ball** in sandstone. D. 66. Aberdeenshire.
146. **Ball** in greenstone. D. 66. Aberdeenshire.
147. **Ball** in greenstone. D. 64. Kemnay, Aberdeenshire.
148. **Ball** in granite. D. 64. Aberdeenshire.
149. **Ball** in sandstone. D. 115. Echt, Aberdeenshire.
150. **Ball** in granite. D. 104. Peterhead, Aberdeenshire.—*Presented by W. Fraser, 1898.*
151. **Ball** in granite. D. 92. Cullen, Banffshire.—*Presented by W. McKenzie.*
152. **Ball** in sandstone. D. 81. Railway ballast pit, Parkhill, Aberdeenshire.—*Presented by W. Fraser, 1898.*
153. **Ball** in sandstone. D. 74. Aberdeenshire.
154. **Ball** in limestone. D. 94. River Dee, Torry, Kincardineshire, 1871.—*Presented by J. M. Barclay.*
155. **Ball** in sandstone. D. 94. River Dee, Torry, Kincardineshire, 1871.—*Presented by J. M. Barclay.*
156. **Ball** in limestone. D. 79. River Dee, Torry, Kincardineshire, 1871.—*Presented by J. M. Barclay.*
157. **Ball** in sandstone. D. 69. River Dee, Torry, Kincardineshire, 1871.—*Presented by J. M. Barclay.*
158. **Ball** in diorite. D. 65. Kintore, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
159. **Ball** in granite. D. 77. Skene, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
160. **Implement** in mica-slate. L. 273, B. 64, T. 38. Strathdon, Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
161. **Implement** in volcanic ash. L. 228, B. 89, T. 44. Kinnell, Kincardineshire, 1909.—*Presented by Rev. W. Cruickshank, Kinnell, Kincardineshire, 1910.*
162. **Smoothing=stone**, circular, in felstone. D. 75, T. 38. Aberdeenshire.
163. **Smoothing=stone** in quartzite. L. 127, B. 76, T. 74. Aberdeenshire.
164. **Witch=stone** in sandstone. D. 60, T. 38. Stonehaven, Kincardineshire, 1875.
165. **Amulet** in flint. L. 57, B. 47, T. 28. Ellon, Aberdeenshire.
166. **Amulet** in flint. L. 43, B. 37, T. 30. Fordoun, Kincardineshire.
167. **Amulet** in flint. L. 44, B. 32, T. 27. Aberdeenshire.
168. **Amulet** in gneiss. L. 40, B. 36, T. 30. Durness, Sutherlandshire.

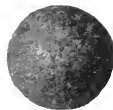
169. **Amulet** in claystone. L. 53, B. 21, T. 10. Kildrummy, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*
170. **Amulet** in claystone. L. 70, B. 29, T. 11. Aberdeenshire.—*Rae Collection. Purchased.*
171. **Object**, artificially heart-shaped, in mica-schist. L. 43, B. 43, T. 7. Gravel pit about twenty feet below surface of ground at Loirston, Nigg, Kincardineshire.—*Presented by James Milne, 1907.*



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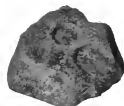
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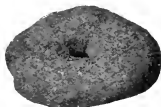
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172. **Mould** (imperfect) in claystone. Used for making three buttons. L. 60, B. 56, T. 20. Aberdeenshire.
173. **Whetstone** in quartzite. L. 99, B. 39, T. 25. Aberdeenshire.
174. **Whetstone** in sandstone. L. 132, B. 28, T. 14. Dundee, Forfarshire.
175. **Whetstone** in porphyry. L. 118, B. 25, T. 20. Aberdeenshire.
176. **Whetstone** in quartzite. L. 126, B. 33, T. 26. Aberdeenshire.

177. **Implement** (imperfect) in knotted slate. L. 80, B. 75, T. 22. Aberdeenshire.
178. **Disks**, six, circular, perforated, in mica-slate. Vary from D. 67, T. 20, to D. 124, T. 20. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
179. **Disk**, circular, perforated, in mica-slate. D. 105, T. 13. Auchterless, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
180. **Disks**, three, circular, perforated, in clay-slate. Vary from D. 55, T. 10, to D. 104, T. 16. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
181. **Disk**, perforated, in knotted micaceous-schist. D. 75, T. 21. Aberdeenshire.
182. **Anvil** in granite. L. 296, B. 268, T. 140. Buchan, Aberdeenshire.
183. **Anvil** in porphyry. L. 198, B. 125, T. 108. Buchan, Aberdeenshire.
184. **Anvil** in gneiss. L. 255, B. 160, T. 72. Buchan, Aberdeenshire.
185. **Anvil** in quartzite. L. 110, B. 76, T. 52. Buchan, Aberdeenshire.
186. **Anvil** in sandstone. L. 126, B. 106, T. 82. Buchan, Aberdeenshire.—*Presented by A. M. Insch, Peterhead, Aberdeenshire.*
187. **Anvil** in quartzite. L. 95, B. 90, T. 50. Buchan, Aberdeenshire.—*Presented by A. M. Insch, Peterhead.*
188. **Anvil** in quartzite. L. 95, B. 80, T. 66. Buchan, Aberdeenshire.—*Presented by A. M. Insch, Peterhead.*
189. **Anvil** in sandstone. L. 116, B. 81, T. 62. Buchan, Aberdeenshire.—*Presented by A. M. Insch, Peterhead.*
190. **Anvil** in quartzite. L. 100, B. 91, T. 52. Buchan, Aberdeenshire.—*Presented by A. M. Insch, Peterhead.*
191. **Anvil** in quartzite. L. 129, B. 105, T. 66. Belhelvie, Aberdeenshire.—*Presented by Robert Gibb, Marischal College, Aberdeen, 1902.*
192. **Anvil** in sandstone. L. 135, B. 115, T. 65. Belhelvie, Aberdeenshire.—*Presented by Robert Gibb, Marischal College, Aberdeen, 1902.*
193. **Anvil** in sandstone. L. 161, B. 136, T. 72. Ellon, Aberdeenshire.—*Presented by Dr. A. M. McAlldowie, Cheltenham, 1894.*



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194. **Anvil** in sandstone. L. 167, B. 122, T. 83. Howe of Boddam, Aberdeenshire.—*Presented by John Milne, King Edward.*
195. **Anvil** in sandstone. L. 129, B. 78, T. 60. Howe of Boddam, Aberdeenshire.—*Presented by John Milne, King Edward.*
196. **Ball** in limestone. D. 280. Aberdeenshire.
197. **Ball** in granite. D. 157. Craigie Loanings, Aberdeen.—*Presented by Rev. Professor John Forbes, Aberdeen.*
198. **Mortar** in granite. L. 285, B. 189, T. 152. Kinaldie, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*
199. **Mortar** (imperfect), in granite. L. 153, B. 165, T. 86. Kildrummy, Aberdeenshire.—*Presented by George Wood, Kildrummy, 1911.*
200. **Quern**, pot or saddle, in granite. L. 495, B. 402, T. 206. Kintore, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*
201. **Quern**, pot or saddle, in granite. L. 660, B. 504, T. 154. New Machar, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*
202. **Quern**, pot or saddle, with rubbing stone, in granite. Quern, L. 430, B. 260, T. 130. Rubbing stone, L. 176, D. 80. Newhills, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*



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203. **Quern** (imperfect), pot or saddle, in granite. L. 420, B. 372, T. 116. Aberdeenshire.
204. **Quern**, pot or saddle, in granite. L. 524, B. 350, T. 180. Gateside, Towie, Aberdeenshire.—*Presented by the executors of Rev. Andrew Christie, Kildrummy, Aberdeenshire, 1910.*
205. **Quern**, pot or saddle, in granite. L. 573, B. 375, T. 230. Kildrummy, Aberdeenshire.—*Presented by Alexander Anderson, Kildrummy, Aberdeenshire, 1910.*
206. **Quern** in granite. Upper stone, D. 468, T. 108. Lower stone, D. 468, T. 100. New Machar, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*

207. **Quern** in sandstone. Upper stone, D. 455, T. 70. Lower stone, D. 455, T. 92. Dyce, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*
208. **Quern** in granitic rock. Upper stone, D. 456, T. 58. Lower stone, D. 456, T. 62. Aberdeenshire.
209. **Quern** in sandstone. Upper stone, D. 455, T. 55. Lower stone, D. 455, T. 60. Aberdeenshire.—*Presented by Dr. James E. Fowler, Woodside, Aberdeen.*
210. **Quern** in granite. Upper stone, D. 505, T. 40. Lower stone, D. 505, T. 142. Aberdeenshire.



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211. **Quern-stones** (imperfect), three—two upper and one lower—in mica-schist. Upper stones, D. 490, T. 53, and D. 492, T. 25. Lower stone, D. 491, T. 28. Aberdeenshire.
212. **Quern-stone** (imperfect) in granite. D. 295, T. 107. Aberdeenshire.
213. **Socket-stone** in granite. Used as bush for vertical spindle. D. 206, T. 70. Aberdeenshire.
214. **Socket-stone** in quartzite. Used as bush for vertical spindle. L. 161, B. 150, T. 105. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*
215. **Socket-stone** in quartzite. Used as bush for vertical spindle. L. 167, B. 145, T. 89. **Spindle** in quartzite. L. 98, B. 56, T. 49. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
216. **Socket-stone** in quartzite. Used as bush for horizontal spindle. L. 158, B. 128, T. 70. Towie, Aberdeenshire, 1882.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*

217. **Sinker** in granitic rock. L. 197, B. 160, T. 97. Buchan, Aberdeenshire, 1890.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*
218. **Sinker** in granite. L. 176, B. 115, T. 101. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
219. **Sinker** in greenstone. L. 136, B. 101, T. 91. Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen, 1886.*
220. **Sinker** in granite. L. 80, B. 64, T. 53. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
221. **Sinker** in granite. L. 87, B. 76, T. 75. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
222. **Sinker** in sandstone. L. 95, B. 89, T. 88. Aberdeenshire.
223. **Sinker** in limestone. L. 70, B. 70, T. 40. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
224. **Sinker** in greenstone. L. 82, B. 75, T. 72. Alford, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
225. **Oyster-shells** from "kitchen-midden". Lossiemouth, 1866.
226. **Oyster-shells** from "kitchen-midden". Bridge of Allan, Stirlingshire, 1866.
227. **Collection** (imperfect) from "kitchen-midden," consisting of periwinkle, limpet, and mussel shells, fish and mammalian bones. Bay of Nigg, Kincardineshire, 1866.
228. **Urn**, cup-shaped, in clay. **Ammonite** and **arrow-head** in flint. Ammonite found inside urn and arrow-head in ground near by. H. 45, D. 50. Skene, Aberdeenshire, 1899.—*Presented by Rev. Robert Robertson, Skene, 1901.*
229. **Urn**, drinking-cup type, in clay. H. 165, D. 152. Near the Church of Banchory Ternan, Kincardineshire. Found when making turnpike-road, 1801.—*Presented by Rev. Charles Ogg, Schoolmaster, Banchory Ternan, 1839.*
230. **Urn**, drinking-cup type, in clay. H. 140, D. 120. Stonewood, Aberdeenshire, 1802.
231. **Urn**, drinking-cup type, in clay. H. 156, D. 112. Fyvie, Aberdeenshire, 1905.—*Presented by Lord Leith of Fyvie, Fyvie Castle, Aberdeenshire, 1910.*
232. **Urn** (imperfect), drinking-cup type, in clay. With fragments of human bones found in cist with urn. Urn, H. 116, D. 129. Strichen, Aberdeenshire, 1866.—*Presented by Dr. Gavin, Strichen, 1866.*
233. **Short stone cist, contents of**:—male human skeleton (imperfect), urn of drinking-cup type in clay, axe in mica-schist (imperfect), knife, five scrapers and two barbed arrow-heads, in flint, crystal of topaz, ring (imperfect) and (?) needle, in bone. *Circ.* 2,000 B.C. Clinterty, Newhills, Aberdeenshire, 1897.—

*Skeleton, urn and ring, presented by John Godsmann, Clinterty, Newchills, Aberdeenshire, to Anatomy Department, Aberdeen University, 1897. Other objects purchased for Wilson Collection, 1910.*

234. **Urn**, food-vessel type, in clay. H. 120, D. 133.

235. **Urn**, food-vessel type, in clay. H. 108, D. 120. Straloch, Aberdeenshire, 1866.—Presented by James Smith, Marischal College, Aberdeen, 1906.



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236. **Urn**, cinerary, with bones found in urn, in clay. Urn, H. 370, D. 306. Fyvie, Aberdeenshire.

237. **Urn**, cinerary, with bones found in urn, in clay. Urn, H. 278, D. 230. Strichen, Aberdeenshire, 1866.—Presented by Dr. Garin, Strichen, 1866.

238. **Urn** (imperfect), cinerary, with bones found in urn, in clay. H. 245, D. 315. Balmedie Farm, Bellhelvie, Aberdeenshire.—Deposited by Captain Lumsden, Balmedie, 1910.





239. **Urn** (imperfect) cinerary, with bones found in urn, in clay. H. 150, D. 179. Strichen, Aberdeenshire, 1866. —*Presented by Dr. Gavin, Strichen, 1866.*



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240. **Urn**, cinerary, fragment of, in clay. H. 120, B. 203, T. 25. Logie Durno, Aberdeenshire, 1850. —*Presented by James Smith, Marischal College, Aberdeen, 1907.*
241. **Axe**, flat, in bronze. L. 135, B. 73, T. 8. Bog of Fintray, Aberdeenshire. —*Wilson Collection. Purchased, 1908.*
242. **Axe**, flat, in bronze. L. 140, B. 89, T. 10. Near large number of Pond Barrows, Kildrummy, Aberdeenshire. —*Presented by Rev. Professor John Christie, University of Aberdeen.*
243. **Axe**, flat, in bronze. L. 149, B. 84, T. 11. Aberdeenshire. —*Presented by Rev. Professor John Christie, University of Aberdeen.*
244. **Axe**, with flanges and stop ridges, in bronze. L. 124, B. 60, T. 24. Inch, Aberdeenshire, 1881.
245. **Axe**, with flanges and stop ridges, in bronze. L. 126, B. 58, T. 24. Belhelvie, Aberdeenshire —*Wilson Collection. Purchased, 1908.*
246. **Axe**, socketed, in bronze. L. 74, B. 55, T. 35. Dunnydeer, Aberdeenshire, 1880. —*Wilson Collection. Purchased, 1908.*
247. **Axe**, socketed, in bronze. L. 76, B. 50, T. 35. Dunblane, Perthshire, 1896. —*Wilson Collection. Purchased, 1908.*

248. **Razor-blade**, with tang, ornamented with lozenge shaped pattern on mid-ribs, in bronze. Found with clay urn and burnt bones in short stone cist. L. 93, B. 33, T. 2. Tullochvenus, Aberdeenshire.
249. **Dagger-blade**, with tapering midrib and three rivet holes, in bronze. Found with 250 and 251 in 1908 while making bridge over ditch on farm. All three lay together between subsoil and layer of moss about two feet thick, from over which, some years before, bank of moss about eight to ten feet thick had been removed. L. 284, B. 90, T. 8. New Machar, Aberdeenshire.—*Purchased*, 1908.
250. **Dagger-blade** (imperfect), with tapering midrib and one rivet hole, in bronze. Found with 249 and 251. L. 268, B. 87, T. 7. New Machar, Aberdeenshire.—*Purchased*, 1908.
251. **Dagger-blade** (imperfect), with tapering midrib, in bronze. Found with 249 and 250. L. 227, B. 48, T. 7. New Machar, Aberdeenshire. *Purchased*, 1908.
252. **Sword**, leaf-shaped, hilt imperfect, in bronze. L. 580, B. 41, T. 6. Netherley, Kincardineshire, 1809.—*Presented by Mr. Silver, Netherley*.
253. **Sword**, leaf-shaped, point imperfect, in bronze. L. 609, B. 41, T. 6. Found in 1809 under deep moss on estate of Balmagubs, Kincardineshire, in line between Roman camps of Rae-dykes and Drumoak.—*Presented by George Kerr, 1878*.
254. **Scabbard-tip** in bronze. L. 201, B. 46, T. 18. Aberdeenshire.
255. **Spearhead** in bronze. L. 76, B. 25, T. 20. Antrim, Ireland, 1895.—*Wilson Collection. Purchased*, 1908.
256. **Pot** (imperfect), Roman, in bronze. Exposed and injured by plough. H. 204, D. 197. Durris, Kincardineshire, *cir.* 1837.—*Presented by A. W. Maetier, Durris*.
257. **Pot**, Roman, in bronze. Found surrounded by human bones on Culloden Moor, 1830. H. 124, D. 98.—*Presented by Dr. William Keith, 1833*.
258. **Chain**, massy, fragment of, in bronze. Links in pairs alternate with single links. Links circular. D. 34, T. 7. Nigg, Kincardineshire.—*Presented by Jonathan Troup, Surgeon, 1796*.
259. **Fragments**, twenty-five, in bronze. Culbin Sands, Elginshire.—*Rae Collection. Purchased, 1890*.



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260. **Ring** in iron. D. 208, T. 60. Supposed to have been hoop of axle of Caledonian war chariot used in battle between Agricola and Galgacus, fought in vicinity. (See Professor Stuart's Paper in the "Scottish Antiq. Transact.," Vol. II.) Roman Camp, Raedykes, Stonehaven, Kincardineshire, 1800.—*Presented by Professor Stuart, Marischal College and University of Aberdeen.*
261. **Iron**, eight fragments of, corroded. Vary from L. 94, B. 43, to L. 218, B. 49. Moss-land, Rickarton, Kincardineshire, 1785.
262. **Cist** in sandstone. L. 970, B. 615, H. 290. Found at Belhelvie, Aberdeenshire, by Dr. John Angus, 1836.—*Presented by James Smith, Marischal College, Aberdeen, 1906.*
263. **Font** in sandstone. H. 345, D. 550. Old Church, St. Fittick's, Kincardineshire.—*Presented by Robert Gibb, Marischal College, Aberdeen, 1885.*
264. **Font** in granite. H. 330, D. 487. Old Greyfriars Church, Aberdeen.—*Presented by Robert Gibb, Marischal College, Aberdeen, 1900.*
265. **Font** in sandstone. H. 315, D. 450.—*Presented by Lady Geddes, Old Aberdeen.*
266. **Font** in granite. H. 300, D. 474. Aberdeenshire.
267. **Font** in sandstone. H. 191, D. 266. Old Greyfriars Church, Aberdeen.
268. **Font** with perforation in bottom, in sandstone. H. 250, D. 642. Pre-Reformation Church, Kildrummy, Aberdeenshire.—*Deposited by the representatives of Rev. Alex. Reid, Kildrummy, Aberdeenshire, 1910.*
269. **Pedestal**, fragment of, in sandstone. H. 340, B. 294, T. 246. Old Greyfriars' Church, Aberdeen, 1903.
270. **Keystone-pendant** (?), fragment of, octagonal, in sandstone. Bears on underside carving of instruments of the Passion on shield (cross, sacred heart, crown of thorns, two nails, two dice, two crossed spears, ladder, pot, bowed pot, bag for "the forty pieces of silver"), small label above shield showing letters "IHS" in relief, and hole in middle from which lamp (?) had hung. On sides figures of animals (sheep, goats, dogs) in relief. On upper part of pendant traces of grapes carved thereon. H. 304, B. 307, T. 138. Whitehill, New Deer, Aberdeenshire.—*Presented by James Mearns, Aberdeen, 1910.*
271. **Slab**, with Cross of Calvary (upper part encircled) and pincers or shears in relief, in sandstone. L. 650, B. 318, T. 140. Pre-Reformation Church, Kildrummy, Aberdeenshire.—*Deposited by the representatives of Rev. Alex. Reid, Kildrummy, Aberdeenshire, 1910.*

272. **Block**, triangular, with Scottish thistle in relief, in sandstone. Removed from old buildings of Marischal College in 1840. H. 1006, B. 730, T. 165. — *University of Aberdeen.*

273. **Market Cross**, fragment of, with coats of arms of Scotland, Bishop Elphinstone, Bishop Dunbar, and Bishop Stewart, in relief, in sandstone. Cross erected in Old Aberdeen, *circ.* 1540. H. 320, B. 435, T. 371.

274. **Priest**, effigy of (imperfect), in sandstone. H. 420, B. 240.

275. **Weight** in granite, 30·85 kilograms (68 pounds). Aberdeen, 1898.

276. **Weight** in granite, 23·13 kilograms (51 pounds). Aberdeen, 1898.

277. **Weight** in granite, 7·71 kilograms (17 pounds). Aberdeen, 1898.

278. **Weight** in granite, 8·61 kilograms (19 pounds). Aberdeenshire. — *Presented by James Smith, Marischal College, 1906.*



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279. **Weight** in granite, 3·62 kilograms (8 pounds). Aberdeenshire. — *Presented by James Smith, Marischal College, Aberdeen, 1906.*

280. **Weight** in granite, 1·36 kilograms (3 pounds). Aberdeenshire. — *Purchased, 1908.*

281. **Fir-cleaver** in iron. Blade, L. 138, B. 74. Aberdeen. — *Presented by James Smith, Marischal College, Aberdeen, 1906.*

282. **Fir-gully** in iron, with handle in wood. Blade, L. 123, B. 30. Cults, Aberdeenshire. — *Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

283. **Fir-gully** in iron, with handle in wood. Blade, L. 162, B. 35. Ballindalloch, Glen Avon, Banffshire. — *Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

284. **Fir-gully** in iron, with handle in wood. Blade, L. 94, B. 35. Aberdeenshire.

285. **Kelchin** in wood. Used for suspension in chimney to hold "fir-candles" while being dried. L. 420, B. 308, H. 330. Strathdon, Aberdeenshire. — *Purchased, 1910.*

286. **Puirman** in iron, with base in wood. Used for holding "fir-candle". H. 173. Ballindalloch, Glen Avon, Banffshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
287. **Puirman** in iron, with base in wood. H. 202. Aberdeenshire. See 286.
288. **Puirman** in iron, with base in wood. H. 293. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.* See 286.
289. **Puirman** in iron, with stem in wood and base in sandstone. H. 710. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.* See 286.
290. **Puirman** in iron, with stem and base in wood. H. 868. Skene, Aberdeenshire.—*Purchased, 1910.* See 286.
291. **Puirman** in iron, with stand in wood. H. 214. New Aberdour, Aberdeenshire, 1907. See 286.
292. **Puirman**, folding, in iron. H. 395. Kintore, Aberdeenshire.—*Purchased, 1907.* See 286.
293. **Puirman** and **candle-holder**, combined, in iron, with base in wood. H. 217. Pennan, Banffshire.—*Purchased, 1907.* See 286.
294. **Chandler** in iron. Used as lamp for burning fir. H. 217.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
295. **Mould** in granite. Used in making two crusie lamps and one ladle. L. 470, B. 276, T. 210. Tyrie, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*



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296. **Crusie**, oil lamp, in copper. L. 162, B. 94. Aberdeenshire.
297. **Crusies**, seven, in iron. Vary from L. 130, B. 80, to L. 145, B. 85. Aberdeenshire. See 296.



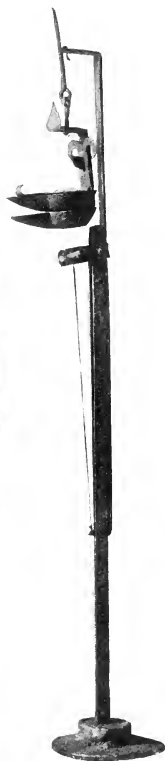
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298. **Crusie**, long-nosed, balanced on swivel, in iron. L. 145, B. 40. Rathen, Aberdeenshire.—*Purchased*, 1907. See 296.
299. **Crusie**, with lid, in iron. L. 132, B. 83. Strichen, Aberdeenshire.—*Purchased*, 1907. See 296.
300. **Crusie** in iron. L. 142, B. 100. Shetland.—*Purchased*, 1910. See 296.
301. **Crusie=stand**, with extending rod in iron and base in lead. Originally belonged to uncle of Robert Burns, Poet. H. 1350. Kintore, Aberdeenshire.—*Purchased*, 1910.
302. **Mould** in iron. Used in making one tallow candle. H. 333. Aberdeenshire.—*Wilson Collection. Purchased*, 1903.
303. **Mould** in iron. Used in making two tallow candles. H. 284. Strichen, Aberdeenshire.—*Purchased*, 1907.
304. **Mould** in iron. Used in making three tallow candles. H. 270. Aberdeenshire.—*Rae Collection. Purchased*.
305. **Mould** in iron. Used in making four tallow candles. H. 343. Kinellar, Aberdeenshire.—*Purchased*, 1907.
306. **Mould** in iron. Used in making four tallow candles. H. 285. Strichen, Aberdeenshire.—*Purchased*, 1907.
307. **Candlestick**, pillar, in wood, with socket for candle in iron. H. 344. Aberdeenshire.
308. **Candlestick**, pillar, in wood, with socket for candle in brass. H. 334. Skene, Aberdeenshire.—*Purchased*, 1910.
309. **Candlestick**, pillar, with base in wood, and pillar and socket in brass. Adapted to hold different sizes of candles. H. 143. Old Deer, Aberdeenshire.—*Purchased*, 1910.
310. **Candlestick**, pillar, in wood, with socket for candle in iron and outside push. H. 115. Strichen, Aberdeenshire.—*Purchased*, 1910.
311. **Candle=snuffers**, four, in iron. Vary from H. 155 to H. 172. Aberdeenshire.
312. **Candle=snuffer** in brass. H. 170. Aberdeenshire.
313. **Tinder=box** and **candlestick**, combined, in iron, with flint, strikelight, and phosphorous bottle. L. 105, B. 80. Aberdeenshire.—*Presented by Dr. A. M. McAlldowie, Cheltenham*, 1894.
314. **Fleerishes**, strikelights, nine, of various designs, in steel. Vary from L. 47, B. 25, to L. 70, B. 35.
315. **Horn**, sheet of. Used in wooden lanterns. L. 174, B. 134. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen*, 1910.
316. **Bouat**, hand-lantern, in wood. H. 373, B. 132. Fogietown, Countesswells, Aberdeenshire. D. 1908.



317. **Bouat**, hand-lantern, in wood, with bottle glass and tallow candle. H. 323, B. 155. Blackhills, Tyrie, Aberdeenshire. —Presented by James Smith, Marischal College, Aberdeen, 1907.
318. **Lantern**, hand, in glass, with perforated frame in tin. H. 343, D. 130. New Machar, Aberdeenshire. —Presented by James Smith, Marischal College, Aberdeen, 1907.
319. **Lantern**, hand, in glass, with perforated frame in tin. Made and sold by tinkers, 1850. H. 315, D. 153. —Presented by James Smith, Marischal College, Aberdeen, 1907.
320. **Lamp**, oil, circular, movable upon upright stand, in iron. Lamp, D. 97. Stand, H. 690. Kintore, Aberdeenshire. —Presented by James Smith, Marischal College, Aberdeen, 1907.
321. **Lamp**, oil, circular, in iron. H. 178, D. 52. Aberdeenshire. —Wilson Collection. Purchased, 1908.
322. **Lamp**, oil, in iron. L. 77, B. 64, H. 20. Aberdeenshire. —Wilson Collection. Purchased, 1908.
323. **Lamp**, oil, in iron. Used by weavers. H. 76, D. 52. Strichen, Aberdeenshire. —Presented by James Smith, Marischal College, Aberdeen, 1907.
324. **Lamp**, naphtha, in iron. H. 430, B. 100. Peterhead. —Presented by James Smith, Marischal College, Aberdeen, 1907.
325. **Kail-gullies**, three. Knives used in cutting kail or cole-worts. One with handle in wood and iron and blade in steel. Handle, L. 660. Blade, L. 126, B. 59. Two with blades in steel, handles imperfect. Blades, L. 140, B. 61, and L. 124, B. 50. Handles, LL. 191 and 253. —Presented by Dr. A. M. McAldowie, Cheltenham, 1894.
326. **Brose-cap** in wood. Repaired with hoop and clamps in iron. Vessel used in making brose. H. 140, D. 176. Aberdeenshire. —Purchased, 1910.
327. **Bassie** in wood. Vessel used in making oatmeal cakes. Repaired with hoop and clamps in iron. H. 146, D. 323. Aberdeenshire. —Purchased, 1910.
328. **Bread-spade** in iron. Used in turning oatmeal cakes while being baked on iron plate or girdle. L. 344, B. 92. Aberdeenshire. —Presented by Dr. A. M. McAldowie, Cheltenham, 1894.



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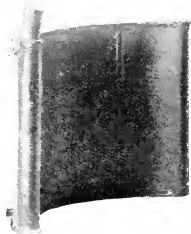
329. **Bread-spades**, four, in iron. Vary from L. 318, B. 83, to L. L. 450, B. 120. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeenshire, 1907. See 328.*
330. **Ladle**, food, in wood. L. 240. Bowl, D. 89. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
331. **Ladle**, food, in wood. L. 381. Bowl, D. 137. Aberdeenshire.—*Presented by Mrs. Reid, Dianet, Aberdeenshire, 1909.*
332. **Ladle**, toddy, with handle in polished wood and bowl in silver. A threepenny-piece of George II forms bottom of bowl. L. 349. Bowl, D. 49. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
333. **Ladle**, toddy, with plain handle and circular bowl, in bone. L. 164. Bowl, D. 32. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
334. **Ladles**, toddy, two, with partially twisted handles in bone and circular bowls in wood. L. of each, 194. Bowls, DD. 40 and 44. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
335. **Ladles**, toddy, two, with plain handles and circular bowls, in wood. L. of each, 182. Bowls, D. of each, 40. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
336. **Ladle**, toddy, with spirally carved handle and oval bowl, in wood. L. 194. Bowl, L. 53, B. 39. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
337. **Ladle**, toddy, with spirally carved handle and oval bowl, in wood. L. 366. Bowl, L. 80, B. 55. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
338. **Ladle**, toddy, in pewter inscribed "John Yates". Fergie, Aberdeenshire. L. 178. Bowl, D. 45.—*Purchased, 1910.*
339. **Vase**, mediaeval, unornamented, in baked clay. H. 155, D. 84. Echt, Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
340. **Cup** engraved with coat of arms of Lord Strathnaver, repeated and flanked with floral decoration and inscribed "D. Georgius Gordonius Strathnaueriae Dominus hoc poculum in educationis et amoris tesseram Collegio Marescallano donauit. anno 1653," in silver. Made in Aberdeen by Walter Melvil as shown by hall-mark. H. 364, D. 79.—*Presented by Lord Strathnaver, Alumnus of Marischal College and University of Aberdeen, 1653.*
341. **Cup**, drinking, ornamented with carved parallel rings, engraved "1727, G. C., I. C.," and "L. G.," on silver plate, in horn. H. 105, D. 73. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
342. **Cup**, drinking, ornamented with carved parallel rings and whistle at lower end, in horn. H. 180, D. 62.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*



343. **Quaich**, drinking-cup, in wood, with three side handles, ornamented with mountings in silver and inscriptions in Gaelic signifying *The man who never deserts his friend or his foe* (on bottom). *Prosperity to the man who never deserts his companion. Put it round. Love and fellowship* (on handles). H. 117, D. 235. —*Wilson Collection*.
344. **Quaich**, drinking-cup, with three side handles, in wood. H. 35, D. 70. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
345. **Flask** in iron. Holds half gallon. Used by smugglers for holding whisky. H. 250, B. 328, T. 32. Kinaldie, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*



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346. **Mould**, for making one horn spoon, in wood. L. 358. Bowl, L. 82, B. 58. Aberdeenshire.—*Purchased, 1907.*



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347. **Spoons**, five, in horn. Vary from L. 210 to L. 260. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
348. **Knife** with blade in steel and handle in silver, engraved "1503. D. H., This knife and fork the gift of John Leslie, Goldsmith, 1802, to Marischal College, Aberdeen". Blade, L. 110, B. 16. Aberdeenshire.

349. **Fork** with three prongs, engraved with floral designs in front of handle, and "1503" and "D. H.," on back of handle, in silver. L. 154, B. 15. Aberdeenshire.
350. **Mill** in wood. Used in grinding pepper. H. 195, D. 69. Inverurie, Aberdeenshire.
351. **Mill** in wood. H. 180, D. 57. Strathdon, Aberdeenshire. See 350.
352. **Mill** in wood. H. 195, D. 70. Ballindalloch, Banffshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.* See 350.
353. **Mill** in wood. H. 154, D. 61. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.* See 350.
354. **Hour-glass**, sand, with stand in wood. H. 279, D. 93. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
355. **Hour-glass**, sand, with stand in wood. H. 184, D. 90. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
356. **Hour-glass**, sand, with stand in wood. H. 165, D. 85. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
357. **Sun-dial**, traveller's, in brass. D. 122. Aberdeenshire.—*Presented by W. Buchanan, 1872.*
358. **Sand-holder**, ink-dryer, in wood. H. 100, D. 84.
359. **Weights**, five, in brass. **Scales** in steel. **Pans** in brass. Used in weighing gold during reign of George III. Labelled "Sold by J. Ewen, Castle Street, Aberdeen."
360. **Weights**, five, in bronze, 4 oz., 2 oz., 1 oz.,  $\frac{1}{2}$  oz., and  $\frac{1}{4}$  oz. Stamped "LAURENCE, ABERDEEN".—*Purchased, 1908.*
361. **Spectacles** with oval lenses and sliding frames in brass.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
362. **Spectacles** with oval lenses and frames in silver.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
363. **Spectacles** with circular lenses and jointed frames in silver and tortoise-shell.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
364. **Spectacles** with circular lenses and frames in bronze. Old Aberdeen, Aberdeenshire.—*Purchased.*
365. **Snuff-horn** with lid in leather. L. 124, D. 45.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
366. **Snuff-horn** with mountings in silver and engraved with horn of plenty and "JN. HENDERSON". L. 94, D. 40.—*Purchased.*
367. **Snuff-horn**, ornamented with carved figure of head of ox in horn. L. 91, D. 39. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

368. **Snuff-horn**, with mountings in brass and Scottish thistle on lid in brass. L. 113, D. 51.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
369. **Snuff-box**, oval, in horn. L. 51, B. 36.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
370. **Snuff-box** made from cow's hoof, with mountings in silver and engraved "P. A. S." Belonged to father of Miss Mary Skinner, Aberdeen, 1824. L. 65, B. 63.—*Bequeathed to University of Aberdeen by Miss Mary Skinner, 1909.*
371. **Snuff-box**, with mountings in gold and engraved "Dr. Morrison," in tortoise-shell. L. 78, B. 57.—*Wilson Collection.*
372. **Snuff-box**, oval, in leather, with mountings in silver, and engraved "To the Rev. J. Cordiner from Capt. Russell, R.N." L. 165, B. 52.—*Purchased.*
373. **Snuff-box**, circular, in papier mâché. Decorated with coloured print of bust of William IV, King of England. D. 90. Keith, Banffshire.—*Purchased, 1910.*
374. **Box**, enamelled with floral decoration, in gold. On outside of lid miniature painting of David Stuart Erskine set in brilliants and rubies. On inside of lid painting representing meeting of Bacchus with Ariadne on shores of Naxos. Box contained silver pen which was annually competed for in Greek Class, Marischal College and University of Aberdeen. L. 84, B. 70, T. 43.—*Presented to Marischal College and University of Aberdeen by David Stuart Erskine, eleventh Earl of Buchan, 12th December, 1769.*
375. **Beads**, six. One in granite. D. 35. One in flint. D. 50. Two in slate. DD. 30 and 36. Two in soapstone. DD. 27 and 29. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
376. **Beads**, six. One in sandstone. D. 40. Five in schist. Vary from D. 30 to D. 43. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
377. **Beads**, six, in claystone. Vary from D. 28 to D. 37. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
378. **Beads**, five. Three in slate. DD. 25, 35 and 42. Two in sandstone. DD. 38 and 41. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
379. **Beads**, nine. Six in slate. Vary from D. 27 to D. 35. Two in sandstone. DD. 25 and 30. One in granite. D. 35. Aberdeenshire.—*Rae Collection. Purchased.*
380. **Beads**, five. Four in slate. Vary from D. 26 to D. 42. One in claystone. D. 35. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
381. **Beads**, six. Four in claystone. Vary from D. 23 to D. 34. One in wood. D. 36. One in soapstone. D. 22. Aberdeenshire.

382. **Beads**, five. Three in green paste with yellow spirals. DD. 20, 25, and 22. One in white paste with yellow spirals. D. 25. One in soapstone. D. 16. **Ball** in kaolin. D. 15. Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen.*



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383. **Beads**, four. One in black paste with white and red spirals. D. 14. Three in limestone. DD. 19, 15 and 15. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

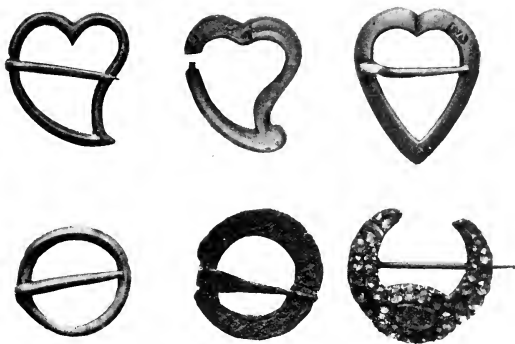
384. **Bead** in mica-schist. D. 31. Aberdeenshire.

385. **Brooches**, Luckenbooth, four. Various shapes in silver. One set with paste. Vary from D. 15 to D. 21. Worn to keep of ill-e'e (the evil eye).—*Presented by W. Buchanan, 1872.*

386. **Brooches**, Luckenbooth, eight. Various shapes. One in gold. L. 14, B. 8. Three in silver. L. 20, B. 18, L. 24, B. 20, and L. 17, B. 14. One in copper, D. 11. One in mother-of-pearl. D. 12. Two set with garnets and paste. DD. 23 and 24.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894. See 385.*

387. **Brooch**, flat, circular, in brass. Engraved on obverse with foliaceous patterns, grotesque figures of animals and interlaced work. On reverse engraved with segments of circles and "E. P." D. 100.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

388. **Brooch**, flat, circular, in brass. Engraved on obverse with foliaceous patterns and interlaced work. D. 84.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*



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389. **Pins**, two, with movable ring heads, in bronze. L. of each 132. Culblean, Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

390. **Pin-cushion** in cream satin. Inscribed with names of those who died in cause of Prince Charlie, two roses and "MART. FOR : K : & COU : 1746 : " L. 122, B. 122.
391. **Shoe-buckles**, pair of, with rectangular frames ornamented with floral designs, in steel. L. 66, B. 53.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
392. **Shoe-buckles**, pair of, with plain rectangular frames, in brass. L. 77, B. 60.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
393. **Shoe-buckles**, pair of, with rectangular frames ornamented with interlaced patterns, incised lines, and floral designs, in bronze. L. 50, B. 45.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
394. **Shoe-buckles**, pair of, with oval frames ornamented with incised lines and floral designs, in bronze. L. 43, B. 53.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
395. **Shoe-buckle**, with rectangular frame ornamented with row of small rounded projections, in iron. L. 47, B. 73. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
396. **Shoe-buckle**, with rectangular frame ornamented with incised lines, small rounded projections, and rectangular perforations, in brass. L. 90, B. 53. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
397. **Shoe-buckle** (imperfect), with plain rectangular frame, in copper. L. 76, B. 48. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
398. **Shoe-buckle** (imperfect), with plain octagonal frame, in copper. L. 65, B. 42. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
399. **Shoe-buckle** (imperfect), with plain octagonal frame, in copper. L. 72, B. 45. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
400. **Sporran**, purse, in calfskin, with semicircular clasp in brass engraved with scroll pattern and grotesque figures. L. 220, B. 163. Late 17th or early 18th century.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
401. **Sporran**, purse, in goatskin, with eight yellow worsted tassels. Worn by Jacobite at battle of Culloden, 1746. L. 242, B. 200. Braemar, Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*



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402. **Broad-bonnet**, hand-knitted, in green wool. Worn by General Sir Alexander Leith, Glenkindie, Aberdeenshire. D. 423.—*Presented by Dr. A. M. McAl dowie, Cheltenham, 1894.*
403. **Broad-bonnet**, hand-knitted, in white wool. Worn by General Sir Alexander Leith, Glenkindie, Aberdeenshire. D. 423.—*Presented by Alexander Benzie, Training Centre, Aberdeen, 1907.*

404. **Rivlins**, pair of. Sandals of raw cow-hide, with hair to the outside, worn by the lower classes in Shetland. Formerly known in the Lowlands by the name of Rullions, giving rise to the epithet "Rough-footed," applied to the Scots by the English Borderers. Sole, L. 263.—*Presented by Rev. Professor J. Christie, University of Aberdeen, 1886.*



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405. **Coat** in buff-leather. Worn in the time of Charles I. Sent from Hungary to David Stuart of Inchbreck by one of his family in 1650. L. 1135.—*Presented by Professor Stuart, Marischal College and University of Aberdeen, 1824.*
406. **Gloves**, pair of, in buckskin. Belonged to King Charles II, left by him at Mosely Hall, Staffordshire, 1651. L. 325.
407. **One guinea note** of the Bank of Aberdeen, 1797.
408. **Bulla** of Pope Clement VI, 1342-52, in lead. D. 36. Found in digging grave on north side of Old Machar Cathedral, Aberdeen, 1889.
409. **Seal** of Bishop George Haliburton, Bishop of Aberdeen, 1682-9, in copper. D. 48.—*Presented by Alexander Walker, F.S.A., 1889.*
410. **Stamp** for Aberdeen linen, 1745, in copper. L. 88, B. 63.—*Presented by Alexander Walker, F.S.A., 1887.*
411. **Stamp** for Aberdeen stockings, 1745, in brass. D. 45.—*Presented by Alexander Walker, F.S.A., 1887.*
412. **Stamp** in brass. Used for Aberdeen University Prize Books, 1860-88. L. 56, B. 59.—*University of Aberdeen.*
413. **Medal** in gold. Copy in silver. Copy in bronze. Gold medal founded by John Gray, London, in 1771, for mathematical class in Marischal College and University of Aberdeen, "To be bestowed on such of his mathematical bursars as should discover an uncommon genius for these sciences, upon certification by the Professor that they have produced some invention or improvement therein deserving this mark of distinction. The premium has hitherto been only once conferred, viz. in 1795, in favour of Mr. James Skene, now in a medical department in the East Indies. The medal is of the weight of two ounces of gold." *Essay by Professor Stuart of Inchbreck, 1845.* D. 52.—*University of Aberdeen.*

414. **Medal** in pewter. Commemorates erection of new buildings of Marischal College and University of Aberdeen, 1837. D. 51.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
415. **Medal**, in silver. Copy in bronze. Commemorates erection of new buildings of Marischal College and University of Aberdeen, 1837. D. 51.—*Wilson Collection.*
416. **Medal** in bronze. Commemorates extension of building of Marischal College, University of Aberdeen, 1895. D. 70.—*University of Aberdeen.*
417. **Medal** in bronze. Struck by Town Council of Aberdeen to commemorate opening of extension of buildings of Marischal College, University of Aberdeen, by Edward VII, 1906. D. 38.—*University of Aberdeen, 1906.*
418. **Medals**, two, one enamelled gold, one enamelled silver. Competed for at Aberdeen University Sports, 26th September, 1906. D. of each 28.—*University of Aberdeen, 1906.*
419. **Arrow** in silver. Engraved with coat of arms of Earls Marischal and “<sup>L</sup> W K vicit anno 1769”. L. 502. Prize formerly contended for by a Fraternity of Bowmen in Aberdeen.—*University of Aberdeen.*



## 419

420. **Sword**, with cut and thrust fluted blade (imperfect) and basket hilt in steel. Blade, L. 646, B. 28.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
421. **Sword**, with cut and thrust fluted blade and basket hilt in steel. Blade, L. 890, B. 28.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
422. **Sword**, with cut and thrust fluted blade in steel and hilt in brass. Blade, L. 825, B. 24. Newhills, Aberdeenshire.—*Purchased, 1907.*
423. **Sword**, with cut and thrust blade in steel, and hilt (imperfect) in iron. Blade, L. 685, B. 38.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
424. **Sword**, with narrow cut and thrust blade and tang of handle in steel. Blade, L. 420, B. 25.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
425. **Sword**, broad, with blade in steel and basket hilt in brass. Blade, L. 862, B. 34.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
426. **Sword**, broad, with handle in wood inscribed “J. R., H. M. R., October” (in reverse). Blade, L. 813, B. 45.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

427. **Sword**, with blade and basket hilt in steel. Inscribed  
 “ \* \* \* S \* S \* \* ANDREA \* \* S \* S \* \* \* \* ”  
 “ \* \* \* S \* S \* \* FARARA \* \* S \* S \* \* \* \* ”  
 on both sides of blade. Blade, L. 875, B. 30. Found where  
 Montrose and Covenanters  
 fought at Alford, Aberdeenshire, 1645.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
428. **Sword**, with curved and fluted blade in steel, and hilt in ivory and brass. Blade, L. 750, B. 30.—*Presented by A. M. McAldowie, Cheltenham, 1894.*
429. **Sword**, dress, with blade in steel, inscribed “ HONI SOIT QUI MAL Y PENSE DIEU ET MON DROIT ”. Blade, L. 775, B. 25. Hall Forest, Kintore, Aberdeenshire.—*Purchased, 1907.*
430. **Sword**, dress, with hilt in deer horn, scabbard in leather, and mountings in gilded brass. Scabbard holds knife with handle in deer horn and mountings in gilded brass. Sword belonged to Campbell of Glenlyon, the perpetrator of the Massacre of Glencoe. Sword was preserved by the family of Mr. Garden Campbell of Troup and Glenlyon, and presented to Dr. Robert Wilson. Sword blade, L. 648, B. 39. Knife blade, L. 115, B. 17.—*Wilson Collection.*
431. **Dirk**, with double-edged and fluted blade and tang of handle in steel. Blade, L. 468, B. 36.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
432. **Dirk**, with double-edged and fluted blade and tang of handle in steel. Inscription, “ ANDRIA FERARA,” corroded through blade. Blade, L. 418, B. 40. Kildrummy, Aberdeenshire.—*Purchased, 1907.*
433. **Dirk**, with fluted blade in steel, and handle in wood carved with interlaced pattern. Blade, L. 270, B. 30. Aberdeenshire.



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434. **Dirk**, with blade in steel—part of old sword. Handle in



432

carved ivory, brass, and wood. Blade, L. 294, B. 26. Strichen, Aberdeenshire.—*Purchased*, 1907.



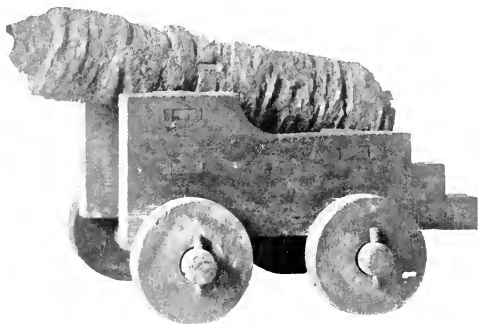
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435. **Cymbals**, pair of, German, in iron. Used as shields by the Macdonalds at battle of Culloden and picked up on the field in 1746. D. 272.



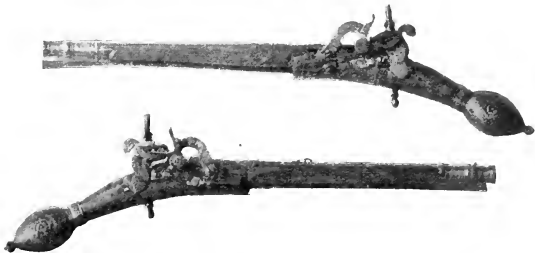
435

436. **Cannons**, two, in iron. Dredged out of Aberdeen Harbour and mounted on wooden carriages made from the large oak tree which was found in 1832 imbedded in Green Inches opposite Trinity Chapel. Cannons, L. 505, D. 135, and L. 710, D. 164.



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437. **Musket** used in battle of Culloden. Belonged to James Stephen, Strichen, Aberdeenshire. L. 1035. —*Presented by James Smith, Marischal College, Aberdeen, 1909.*
438. **Musket**, reign of Queen Anne. Newhills, Aberdeenshire. L. 1525. —*Presented by James Smith, Marischal College, Aberdeen, 1909.*
439. **Muskets**, flint-lock, two, with bayonets, inscribed "1758" and "1759". Used by Royal Aberdeen Volunteers, 1794-1802. Muskets, L. of each, 1450. Bayonets, LL. 540 and 553. —*Presented by the Aberdeen Town Council, 1907.*
440. **Musket**, flint-lock, Russian, with bayonet, converted into percussion system, 1832. Musket, L. 1440. Bayonet, L. 525. Old Machar, Aberdeenshire. —*Presented by Constable Rose Ritchie, Bridge of Don, Aberdeen, 1907.*
441. **Musket**, smooth bore muzzle-loading percussion, inscribed "1842". L. 1380. Aberdeenshire. —*Presented by Major-General Sir A. J. F. Reid, Aboyne, Aberdeenshire, 1909.*
442. **Rifle**, muzzle-loading Enfield, inscribed "1866". L. 1390. Aberdeenshire. —*Presented by Alexander Benzie, Training Centre, Aberdeen, 1909.*
443. **Rifle**, breech-loading Snider, inscribed "1866". L. 1390. Aberdeenshire. —*Presented by Major-General Sir A. J. F. Reid, Aboyne, Aberdeenshire, 1909.*
444. **Rifle**, breech-loading Martini Henry, with bayonet, inscribed "1888". Rifle, L. 1234, Bayonet, L. 636. *Presented by Major-General Sir A. J. F. Reid, Aboyne, Aberdeenshire, 1888.*
445. **Rifle**, Lee Metford magazine, with bayonet, inscribed "1888". Rifle, L. 1250. Bayonet, L. 421. —*Presented by Major-General Sir A. J. F. Reid, Aboyne, Aberdeenshire, 1909.*
446. **Rifle**, Lee Metford, with bayonet, inscribed "1903". Rifle, L. 1243. Bayonet, L. 421. —*Presented by Major-General Sir A. J. F. Reid, Aboyne, Aberdeenshire, 1909.*
447. **Pistols or Dags**, pair of (right and left) in brass, with engraved patterns of roses, etc., and inscribed "A. G. 1634". Snaphaunce locks and ramrods in steel. LL. 429 and 425.



448. **Pistol**, flint-lock, with barrel in steel. Rounded stock in wood stamped "A. R." with mountings in brass inscribed "R." L. 490.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
449. **Pistol**, flint-lock, with barrel in brass inscribed "LONDON". Scroll-ended stock in wood and mountings in brass. L. 347.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
450. **Pistol**, flint-lock, with barrel in steel inlaid with gold and inscribed "LONDON". Lock-plate inscribed "ARCHER". Stock in wood scroll-ended and bearing silver plate inscribed "P. G." L. 358.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
451. **Pistol**, bull-dog, with barrel in steel, stock in wood and inlaid with silver, Aberdeenshire. L. 147.—*Purchased, 1907.*
452. **Pistol**, with barrel in steel. Formerly used at marriages in Aberdeenshire. Buchan, Aberdeenshire. L. 201.—*Purchased, 1907.*
453. **Revolver**, six-chambered pin-fire, in steel. Engraved "E" with crown and "V". L. 255.—*Purchased, 1907.*
454. **Gun-lock**, flint, in steel, and engraved "H. INNES". L. 149, H. 74.
455. **Gun-lock**, flint, in steel, elaborately engraved with scroll ornamentation. L. 121, H. 107.
456. **Gun-flints**, six. Vary from L. 22, B. 17 to L. 25, B. 19.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
457. **Percussion-caps**, four, for muzzle-loading Enfield rifle.—*Presented by James Smith, Marischal College Aberdeen, 1910.*
458. **Powder-horn**, rounded, with carved point. L. 329, B. 89.
459. **Powder-horns**, two, flattened, and ornamented with incised geometrical patterns. L. 203, B. 74 and L. 323, B. 99.
460. **Flask**, powder, leather covered. L. 240, B. 87. Aberdeenshire.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
461. **Mould**, cutter in handle, in iron. Used in making spherical leaden bullet. L. 140, B. 20. Aberdeenshire.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
462. **Mould**, cutter in handle, in iron. Used in making spherical leaden bullet. L. 140, B. 21. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen.*
463. **Moulds**, two, cutters in handles, in iron. Each used in making spherical leaden bullet. L. 108, B. 23 and L. 126, B. 18. Aberdeenshire.—*Wilson Collection. Purchased.*
464. **Mould**, in brass. Used in making six spherical leaden bullets. L. 322, B. 53. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
465. **Mould**, in brass, with cutter in iron. Used in making conical leaden bullet. Aberdeenshire. L. 132, B. 18. H. 16.—*Purchased.*

466. **Shot-belt**, with mouth-piece in brass, in leather. L. 450, B. 41. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
467. **Wad-cutter** in iron. Used for cutting wads for stopping the charge of powder in a muzzle-loading gun. L. 102, D. 28. Kinellar, Aberdeenshire.—*Presented by James Smith, Marischal College Aberdeen, 1910.*
468. **Spear-heads**, three, in iron. L. 408, B. 62, L. 413, B. 62 and L. 441, B. 65. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
469. **Spear-head** in iron. L. 236, B. 43. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
470. **Halberd** in iron. L. 326, B. 204.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
471. **Spurs**, pair of, in gilded iron. Dug out of Castle of Eresham, and supposed to have been worn by Simon de Montford, Earl of Leicester, who headed the Barons against Henry III, and was slain at the Castle, 1265. L. 160, B. 176.
472. **Breast-plate** in gilded brass. Worn on sword belt of officer of Royal Aberdeen Volunteers (1794-1802). H. 72, B. 54.—*Presented by Aberdeen Town Council, 1907.*
473. **Breast-plate** in gilded copper. Worn by Rev. Professor Gilbert Gerard, Major-Commandant of Old Aberdeen Volunteers, 1802. H. 83, B. 62. Old Aberdeen.—*Bequeathed by Miss Gerard, Old Aberdeen, 1884.*
474. **Gorget** in gilded copper. Worn by Rev. Professor Gilbert Gerard, Major-Commandant of Old Aberdeen Volunteers, 1802. H. 110, B. 83. Old Aberdeen.—*Bequeathed by Miss Gerard, Old Aberdeen, 1884.*
475. **The Marshal Staff of Scotland** in gilded brass with ends in steel, one end bearing the royal arms in relief and the other the arms of the Earls Marischal in relief. L. 561, D. 25.—*Presented to Marischal College and University of Aberdeen in 1760 by George, tenth and last Earl Marischal, great-great-grandson of George, fifth Earl Marischal (founder of Marischal College, 1593).* Earl Marischal's request to Mr. David Hume to forward his Baton to Marischal College, Aberdeen, extracted from Burton's "Letters of Eminent Persons addressed to David Hume," p. 65. "Potsdam, 1765. As we have from hence seldom occasion of gentlemen going to Scotland, and that you have often from Paris, I desire you will do me the favour to forward my old baton of Marischal to the Marischal College of Aberdeen, and at same time make them my compliments; hoping they will receive the useless present as still a mark of regard and affection".
476. **Ushers' wands**, two, in wood. Used at Quatercentenary Celebrations of the University of Aberdeen, September, 1906. L. of each, 1880. D. of each, 30.—*University of Aberdeen, 1906.*

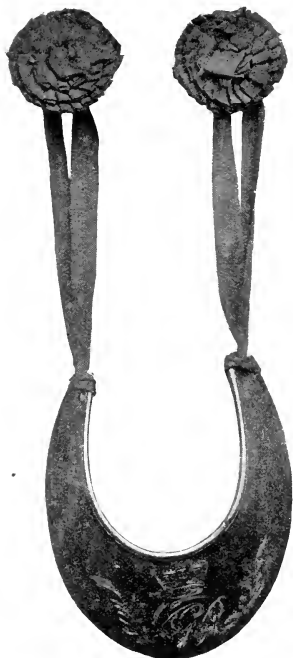
477. **Baton** of constable, in wood. Painted red and white, and inscribed with arms of the City of Aberdeen. L. 612, D. 33. Aberdeen.



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478. **Baton** of special constable, in wood. Painted blue and yellow, and inscribed with crown, "G R III" and "STRICHEN". L. 610, D. 38. Strichen.—Presented by James Smith, Marischal College, Aberdeen, 1907.

479. **Baton** of special constable, in wood. Painted white and black, and inscribed with crown, "V R" and "CULLEN, 8." L. 546, D. 40. Cullen, Banffshire.—Wilson Collection. Purchased, 1908.





End enlarged ( $1\frac{1}{2}$ ).



End enlarged ( $1\frac{1}{2}$ ).

480. **Baton** of special constable, in wood. Painted red and yellow, and inscribed with crown and "V. R.". L. 315, D. 33. Banff, Banffshire.—*Wilson Collection. Purchased, 1908.*
481. **Manacles**, pair of, with eye fastening for pin, in iron. L. 134, B. 80. *Circ. 1750.* Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
482. **Manacles**, pair of, with screw key, in iron. L. 134, B. 74. *Circ. 1750.* Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
483. **Manacles**, pair of, with screw key, in iron. L. 138, B. 80. *Circ. 1750.* Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
484. **Manacles**, pair of, with links and swivel, in iron. Used by Aberdeenshire Constabulary, 1856-1900. L. 238, B. 81. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
485. **Manacle** or snip, with spring lock, in iron. Used by Aberdeenshire Constabulary, 1856-1900. L. 137, B. 100. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
486. **Fetters** for ankles, pair of, with screw key and chain, in iron. L. 450, B. 118. *Circ. 1850.* Aberdeenshire.



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487. **Rattle** in wood. Used by Aberdeen policemen. *Circ. 1800.* L. 273, B. 117. Aberdeen.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*



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488. **Whistle**, with chain, in white metal. Used by Aberdeenshire Constabulary, 1906. Whistle, L. 80, D. 16. Chain, L. 380. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
489. **Thumbkins** or thumb-screw in iron. Instrument of torture for compressing the thumbs. L. 71, B. 71. Aberdeenshire.—*Presented by Professor John Stuart, Marischal College and University of Aberdeen, 1814.*
490. **Mouth-gag** in iron. L. 122, B. 74. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
491. **Branks** or gag in iron. Instrument of ecclesiastical punishment for female scolds, placed at doors of churches. Jointed bars enclosed head and were secured behind, and projecting plate passed into mouth over tongue. This specimen was used in the parish of Dunnottar, Kincardineshire. H. 320, B. 175.—*Presented by Professor John Stuart, Marischal College and University of Aberdeen, 1814.*
492. **Tirling-pin**, in iron. Used in place of door knocker. L. 290, B. 100.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
493. **Lock**, with bolt and balance catch, in wood. Foot of deer attached to catch. Lock, L. 304, B. 82. Catch, L. 160. *Circ.* 1000-1200.—*Presented by William Buchanan, 1817.*



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494. **Padlock**, with pipe key, warded, tower bolt and hasp, in iron. Padlock, L. 126, B. 129. Key, L. 60. *Circ.* 1600. Dunnottar Castle, Kincardineshire.—*Presented by Dr. A. M. McAlldowie, Cheltenham, 1894.*
495. **Padlock**, for pipe key, warded, and with bolt head decorations. Used on door of condemned cell, Old Tolbooth, Aberdeen. L. 230, B. 254. *Circ.* 1700-1800.—*Presented by William Buchanan, 1817.*
496. **Padlock**, with bow for double bitted key, in iron. L. 59, B. 41. *Circ.* 1700-1800. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
497. **Padlock**, with screw in socket, and key, in iron. Padlock, L. 112, B. 53. Key, L. 82. *Circ.* 1790. Strichen, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
498. **Padlock**, with screw in socket, without key, in iron. L. 90, B. 87. *Circ.* 1790.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
499. **Padlock**, with screw in socket, and key, in iron. Padlock, L. 45, B. 43. Key, L. 45. *Circ.* 1800. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
500. **Padlock**, with spring bolt and key, in iron. Padlock, L. 45, B. 21. Key, L. 35. *Circ.* 1800. Boghead, Kintore, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
501. **Padlock**, warded, without key, in iron. L. 67, B. 93. *Circ.* 1800. Balnakettle, Udry. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
502. **Padlock**, warded, with key, in iron. Padlock, L. 109, B. 80. Key, L. 80. *Circ.* 1850. Churchyard, St. Modan, Fintray, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
503. **Key**, pipe, warded, with perforated bowl, in iron. Converted into toy cannon. L. 214. *Circ.* 1700-1800.
504. **Key**, pipe, warded, with perforated bowl, in iron. L. 241. *Circ.* 1700-1800.
505. **Key**, warded, for stock lock, in iron. L. 151. Forres Castle, Morayshire.



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506. **Heckle**, with teeth in iron and handle in wood. Used in dressing flax. L. 123, B. 132.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*



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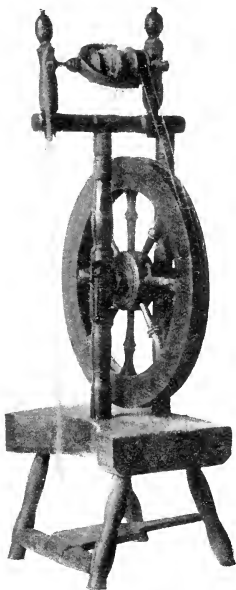
508

507. **Heckle**, with teeth in iron and handle in wood. Used in dressing flax. L. 143, B. 140. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
508. **Heckle**, with frame in wood and teeth in iron. Used in dressing flax. L. 398, B. 133. Aberdeenshire.—*Presented by Mrs. Reid, Dinnit, Aberdeenshire, 1909.*
509. **Heckle**, with frame in wood and teeth in iron. Used in dressing flax. L. 441, B. 142.—*Wilson Collection. Purchased, 1910.*
510. **Carding-combs**, pair of, with backs in wood and teeth in iron wire fixed in leather. Used in combing out flax or wool. L. 230, B. 148.—*Wilson Collection. Purchased, 1908.*
511. **Carding-combs**, pair of, with backs in wood and teeth in iron wire fixed in leather. Used in combing out flax or wool. L. 226, B. 153.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
512. **Whorls**, six, in clay. Vary from D. 26 to D. 41. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
513. **Whorls**, six, in slate. Vary from D. 30 to D. 45. Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
514. **Whorls**, nine. One in flagstone. D. 42. Four in clay. Vary from D. 30 to D. 45. Two in slate. DD. 32 and 40. Two in sandstone. DD. 45 and 47.—*Rae Collection. Purchased.*
515. **Whorls**, three. One in serpentine. D. 51. Two in slate. DD. 39 and 43. Aberdeenshire.—*Rae Collection. Purchased.*
516. **Whorls**, six, in claystone. Vary from D. 32 to D. 40.—*Wilson Collection. Purchased, 1908.*
517. **Whorls**, six, in claystone. Vary from D. 38 to D. 45. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*

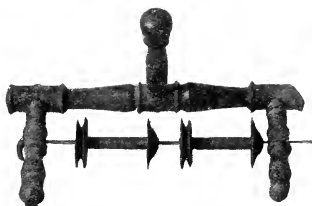
518. **Whorls**, six, in slate. Vary from D. 30 to D. 42. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
519. **Whorls**, six, in diorite. Vary from D. 33 to D. 43. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
520. **Whorls**, six, in flagstone. Vary from D. 36 to D. 49. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
521. **Whorls**, six. Four in claystone. Vary from D. 30 to D. 40. Two in mica-schist. DD. 37 and 45. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
522. **Distaff and spindle** in wood, with **whorl** in claystone. Distaff, L. 840. Spindle, L. 293. Whorl, D. 34. Inchmarnoch, Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
523. **Spindle and whorl** in wood. Spindle, L. 243. Whorl, D. 45. Chapel of Garioch, Aberdeenshire, 1882.
524. **Muckle-wheel** in wood. H. 1360. *Circ.* 1800. Glenkindie, Aberdeenshire.—*Presented by Miss M. D. Allardyce, Culquoich, Aberdeenshire, 1903.*
525. **Reel** in wood. H. 1140. Made by Duguid, wheelwright and carpenter, Ballater, Aberdeenshire, *circ.* 1800.—*Presented by Miss M. D. Allardyce, Culquoich, Aberdeenshire, 1901.*
526. **Spinning-wheel**, upright, in wood. H. 950. Towie, Aberdeenshire, *circ.* 1800.—*Purchased, 1911.*
527. **Spinning-wheel** in wood. H. 970. Made at Clatt, Aberdeenshire. Old house of Skellater, Corgarriff, Aberdeenshire, 1900.—*Presented by Miss M. D. Allardyce, Culquoich, Aberdeenshire, 1901.*
528. **Swifts**, pair of, in wood. A reeling machine used in winding yarn. H. 220, B. 145. Lairg, Strathdon, Aberdeenshire.—*Presented by the Misses Allardyce, Culquoich, Aberdeenshire, 1910.*
529. **Yarnet** in wood. Used in holding yarn to be made into skeins or wound into balls. H. 705. Strathdon, Aberdeenshire.—*Presented by the Misses Allardyce, Culquoich, Aberdeenshire, 1910.*
530. **Sweir-kitty** with frame in wood and spindle in iron. Used in winding yarn. L. 405, B. 245. Towie, Aberdeenshire.—*Presented by the Misses Allardyce, Culquoich, Aberdeenshire, 1910.*
531. **Reel** in wood. Holds flax grown and spun at Boghead, Kintore, Aberdeenshire, *circ.* 1805. L. 148, D. 64.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
532. **Wool-winder** in wood. L. 315, B. 219. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
533. **Wool-winder** in wood. L. 270, B. 174. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*



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534. **Thread-winder** in wood. L. 263, B. 222. Inchmarnoch, Aberdeenshire.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
535. **Shuttle** in wood. L. 294. Strichen, Aberdeenshire. — *Presented by James Smith, Marischal College, Aberdeen, 1907.*
536. **Shuttle** in wood. L. 260. Aberdeenshire.
537. **Spindles**, two, in steel. L. of each, 466. Old woolmill, Kinnuck, Parish of Keith-hall, Aberdeenshire.—*University of Aberdeen, 1909.*
538. **Crochet-hooks**, four. One in copper, and three in bone. Used in highlands of Scotland for knitting woollen gloves from wool spun by distaff and spindle. Vary from L. 44 to L. 80. *Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
539. **Needle** in bone. L. 140. Isle of Uist.
540. **Goffering-iron**. Used in fluting borders of mitches or caps. H. 306. Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*
541. **Pins**, one hundred and forty, in wood. Used in making frilling. L. of each, 120. D. of each, 4. Aberdeenshire.—*Purchased, 1910.*
542. **Twelve-oxen plough**, shoeing of, in iron. The shoeing was placed on the wooden sock and was the only piece of iron in the construction of the simple plough of the 18th century. L. 160, B. 107. Corgarf, Aberdeenshire.
543. **Twelve-oxen plough**, shoeing of, in iron. L. 220, B. 128. Kildrummy, Aberdeenshire.—*Presented by Rev. Professor J. Christie, University of Aberdeen, 1886.* See 542.
544. **Cas-chrom**, foot-plough, in wood and iron. Main or only agricultural implement used by crofters in highlands of Scotland, serving at once as spade and plough. L. 1920. Island of Skye.—*Presented by Rev. Professor J. Christie, University of Aberdeen, 1886.*



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544



545. **Spade** with handle in wood and blade in iron. Old style of implement used by the small cultivators in Shetland. L. 1310. Scalloway, Shetland.—*Presented by Rev. Professor J. Christie, University of Aberdeen, 1886.*
546. **Flaucher-spade** with handle in wood and blade in iron. Used in casting turf. L. 1037. Premnay, Aberdeenshire.—*Presented by Robert Gibb, Marischal College, Aberdeen, 1902.*
547. **Tuskar** with handle in wood and blade in iron. Used in cutting peats. L. 1000. Premnay, Aberdeenshire.—*Presented by Robert Gibb, Marischal College, Aberdeen, 1902.*
548. **Curracks**, pair of, in wood. Stamped "I.P." Used as panniers for carrying fuel, etc. H. 470, B. 480. Aberdeenshire.—*Wilson Collection. Purchased, 1910.*



## 548

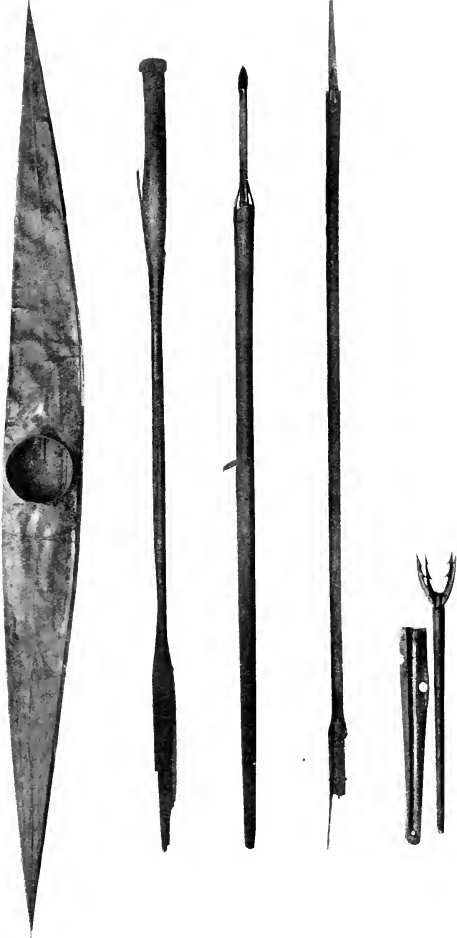
549. **Graip**, three pronged, tanged, in iron. Fork used for manure or for digging potatoes. Prong, L. 225. Aberdeenshire.—*Presented by William Donald, Lumsden, Aberdeenshire, 1911.*
550. **Creeper**, three pronged, tanged, in iron. Used in spreading manure. Prong, L. 271. Aberdeenshire.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
551. **Dibbler** in wood. Used in planting seed. H. 537, B. 515. Aberdeenshire.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
552. **Turnip-puller** made from sword blade with handle in wood. L. 410.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
553. **Hoof-parer** in iron with handle in wood. Used by blacksmiths in shoeing horses. L. 198.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
554. **Threshing-flail** in wood with joint in leather. Used in beating out seed. Handstaff, L. 1210. Souple, L. 742. Skene, Aberdeenshire.—*Wilson Collection. Purchased, 1910.*
555. **Stob-spade** in wood. Used for inserting straw in thatching. L. 328. Fintray, Aberdeenshire.—*Presented by James Smith, Marischal College, Aberdeen, 1907.*

556. **Thraw=cruik** in wood. Used for twisting ropes of straw, hair, etc. L. 525. — *Presented by George Begg, Auchindoir, Aberdeenshire, 1906.*
557. **Thraw=cruik** in wood. L. 460. Newmachar, Aberdeenshire. — *Presented by James Smith, Marischal College, Aberdeen, 1907.* See 556.
558. **Thraw=cruik** in wood. L. 580. Aberdeenshire. — *Wilson Collection. Purchased, 1908.* See 556.
559. **Rope** in horse hair. L. 1780, D. 14. Glenkindie, Aberdeenshire, 1850. — *Presented by James Smith, Marischal College, Aberdeen, 1908.*
560. **Rope** in heather. Aberdeenshire. — *Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
561. **Swivel** in iron. Part of sheep's tether. L. 134, B. 59. Surley, Caithness.
562. **Touting=horn**. Made from horn of Scottish wild goat. L. 345, B. 82. Forest of Birse, Kincardineshire. — *Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*
563. **Charm**, with natural perforation, in flint. Suspended from tie-beam of roof of cowbyre to render cows witchproof. L. 67, B. 48. Buchan, Aberdeenshire.
564. **Fleams**, set of four, and one hook, in steel. Enclosed in brass handle inscribed "PROCTOR". Used in bleeding cattle. Handle, L. 82. Blades, L. of each 85. Aberdeenshire. — *Presented by Alexander Murray, Aberdeen.*
565. **Fleams**, set of three, in steel. Enclosed in horn handle. Handle, L. 86. Blades, L. of each 86. **Mall** in wood, L. 254. Aberdeenshire. — *Presented by Robert Gibb, Marischal College, Aberdeen, 1902.* See 564.
566. **Bismar** in iron. Instrument for weighing resembling a steel-yard. L. 480.
567. **Balance**, with mountings in iron, in wood. Beam, L. 850. Hill of Mormond, Aberdeenshire. — *Presented by James Smith, Marischal College, Aberdeen, 1907.*
568. **Axe** in iron. L. 240, B. 127. Corgarrif, Aberdeenshire, 1870. — *Wilson Collection. Purchased, 1908.*
569. **Axe** in iron. L. 154, B. 83. Aberdeenshire. — *Wilson Collection. Purchased, 1908.*
570. **Whetstones**, three, in flagstone. L. 221, B. 46. L. 223, B. 55. L. 198, B. 50. Clashfarquhar, Kincardineshire. — *Presented by George Arthur, Portlethen, Kincardineshire, 1910.*



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571. **Plane**, without cutting iron, in wood. L. 147, B. 40. Found between wall and lathing of Druminnor House, Aberdeenshire, 1846.
572. **Boring-brace** in wood. Carved and engraved "J. W.". L. 343. Aberdeenshire.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
573. **Fishing-reel** in brass. L. 90, B. 75. Aberdeenshire.—*Wilson Collection. Purchased, 1908.*
574. **Leister**, head of, with socket for handle and four barbed prongs in iron. Used for striking fish. L. 200, B. 197. Belonged to James Smith, Kildrummy, Aberdeenshire, 1809-93.—*Presented by James Smith, Marischal College, Aberdeen, 1910.*
575. **Harpoon** in iron, inscribed "1823". L. 341.
576. **Kayak**, canoe, in seal skins sewed together with tendon and stretched over framework in pieces of redwood lashed together with strips of whalebone and hide. L. 5400, B. 450, H. 230. Weight, 15·4 kilograms (34 pounds). (Wooden girth and rope lashing round manhole, modern—inserted 1900.) **Paddle** (imperfect), in redwood edged with bone. L. 1900, B. 65. **Spear**, shaft in redwood, finger-rest in bone and movable head in bone lashed with strips of hide to shaft. L. 1830, D. of shaft 50. **Harpoon** (imperfect), shaft in redwood, finger-rest in bone, peg for line in wood, head in bone lashed with strips of hide to shaft, leaf-shaped plate and nipple in bone at butt end. L. 1980, D. of shaft 45. **Bird-spear** (imperfect), in redwood, four barbed prongs in bone lashed to shaft with cords of plaited tendon, slightly excavated tip at butt end in bone. L. 630, D. of shaft 27. **Throwing-stick** in redwood bound with strips of bone and ivory, pin for spear in ivory. L. 482, B. 65.
- Kayak and accompanying implements were brought to Aberdeen about 1700. Kayak was occupied by "an Indian man," who died in Aberdeen soon after his arrival. The man and his kayak were captured at sea, not far from Aberdeen, according to local tradition. See Douglas's "East Coast of Scotland," Paisley, 1782.
- About 1690 a similar canoe was preserved in the Church of Burra, Orkney, and another in the Royal College of Physicians, Edinburgh, both of these canoes having been found in Orkney waters. Orkney and Shetland accounts ascribe these canoes to a race of "Finn-Men" or "Finns," who came from Norway, and who were probably Lapps. The Lapps and Samoyeds formerly used skin-canoes. The Eskimo "kayak" is of the same character as the canoe of the Finn-Men.
577. **Kirk-ladle** in wood. Used by elders for collecting offering in Ellon Parish Church, Aberdeenshire, up to 1907. L. 1350.—*Presented by Kirk Session of Ellon through Rev. Thomas Young, Ellon, 1909.*
578. **Kirk-ladle** in wood, with handle decorated and perforated for suspension. Used by elders for collecting offering in Corgarff Parish Church, Aberdeenshire. L. 1009. "No one living in Corgarff seems to know its age or when it was last used" (Letter from Rev. A. Thomson to Professor Reid, dated, 14 January, 1910).—*Presented by Rev. A. Thomson, Corgarff, Aberdeenshire, 1909.*



579. **Bracket** in wrought iron holding christening bowl in pewter. Found under pulpit of Parish church, New Machar, Aberdeenshire, 1898. Bracket, H. 295. Bowl, H. 70, D. 220. New Machar, Aberdeenshire.—*Purchased*, 1910.
580. **Chain** in silver, with pendant, disc and movable slides ornamented with filigree work in silver gilt. Garnet in centre of disc. Found in 1735 under floor of library of Marischal College and University of Aberdeen which formed part of the buildings of the ancient Franciscan Convent on that site. L. 1730.—*University of Aberdeen*.
581. **Bell-wheel** in wood. Used at Marischal College and University of Aberdeen before 1860. D. 1470. — *University of Aberdeen*, 1907.
582. **Piece of oak**, engraved with names, and removed from students' gallery, Greyfriars Church, Aberdeen, 1903. L. 442, B. 204.—*University of Aberdeen*, 1903.
583. **Relics** from Greyfriars Church, Aberdeen. Chisel, L. 245, Hammer, L. 117, T. 47, Knife, L. 93, and Iron Bolt, found inside wall, just above original floor level. Pieces of tiles from original floor. Coin of Charles II. and pieces of pottery found under original floor. 1903.—*University of Aberdeen*, 1903.
584. **Coat of Arms** of George, 5th Earl Marischal, removed from above entrance gateway Marischal College, Aberdeen to make room for extension of University buildings in 1895, in sandstone. H. 1080, B. 830.—*University of Aberdeen*, 1895.
585. **Coat of Arms**, drawing of 584, natural size, in charcoal. H. 1080, B. 830.—*Purchased*, 1907.
586. **Coat of Arms** in oak, of William, 7th Earl Marischal, and his second wife Anne Douglas, daughter of the Earl of Morton, drawing of, natural size, in charcoal. Coat of Arms found near Inverugie Castle, Aberdeenshire. H. 650, B. 510.—*Purchased*, 1908.
587. **Coat of Arms** in stone, on the Wine Well, Peterhead, Aberdeenshire, of one of the Earls Marischal, drawing of, natural size, in charcoal. H. 620, B. 500.—*Purchased*, 1907.
588. **Violoncello**. Belonged to James Beattie, Professor of Moral Philosophy in Marischal College and University of Aberdeen, 1760-1803, and made by Robert Duncan, Aberdeen, 1736. L. 1200, B. 435.—*University of Aberdeen*.
589. **Piece of oak** from principal room in Byron's house, Broad Street, Aberdeen. The house dated *circa* 1701 and was removed in 1901. L. 163, B. 99.—*Presented by Charles H. B. Dankester, Sacrist, King's College, Aberdeen*, 1906.

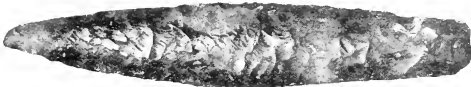


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590. **Badges**, seven, in lead. Worn by King's bedesmen or beggars in Crail, Fifeshire, Fraserburgh and Huntly, Aberdeenshire, and Nigg, Kincardineshire, in eighteenth century.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894*
591. **Communion tokens**, five hundred and seventy five, of various parishes, in Scotland, of seventeenth, eighteenth and nineteenth centuries, in lead.—*Presented by Dr. A. M. McAldowie, Cheltenham, 1894.*

## II. SCANDINAVIA.

592. **Spear-head** in flint. L. 184, B. 31. Tumulus near Sundallen Elve, Norway.—*Wilson Collection.*



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593. **Dirk** (imperfect) in iron. L. 254, B. 24. Tumulus near Drontheim, Norway.—*Wilson Collection.*
594. **Bed-board** decorated with carved Icelandic ornamentation surrounded by religious inscription in ancient Icelandic characters. L. 1080, B. 150. Iceland, 1908.—*Presented by Professor R. W. Reid, University of Aberdeen, 1908.*
595. **Venus** with apple, statuette of, in marble. Original by Thorswalden in Copenhagen. H. 951. Denmark.—*Wilson Collection.*

## III. FRANCE.

596. **Implements**, six, in flint. Vary from L. 75, B. 81, T. 25, to L. 169, B. 75, T. 43. Palaeolithic Period. Somme valley.—*Presented by Sir John Evans, Herts, 1899.*
597. **Clock**, dial in chased silver, black marble case ornamented with grenades, military designs and oak leaves in silver engraved "PENINSULA TOULOUSE BADAJOS TALAVERA ORTHES NIVELLE VITTORIA SALAMANCA". Case upon base in black marble with scroll in silver engraved "WATERLOO". Plinth in black marble supporting on each side figure of Belgian lion in bronze connected in front by band of holly in bronze. Case surmounted by equestrian statue of Wellington on base engraved "COMTE D'ORSAY. SCULPT. 1848.," in bronze. Case, base and plinth, total H. 460. Equestrian statue, including base, H. 400.—*Bequeathed by Mrs. Haynes, Aberdeen, 1910.*



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598. **Jean sans Peur**, statuette of, in bronze. Engraved on base "JEAN SANS PEUR". "BOYER". H. 580.—*Bequeathed by Mrs. Haynes, Aberdeen, 1910.*
599. **Charles le Téméraire**, statuette of, in bronze. Engraved on base "CHARLES LE TÈMÉRAIRE". "BOYER." H. 612.—*Bequeathed by Mrs. Haynes, Aberdeen, 1910.*

## IV. ITALY.

600. **Arrow-head** in flint. L. 27, B. 15. Roman. Perugia.—*Wilson Collection. Purchased.*
601. **Urn**, rectangular, cinerary, battle scene in front, recumbent female figure on lid, in pale reddish baked clay. H. 295, P. 290, T. 142. Etruscan.—*Presented by Miss Warrack, Aberdeen.*
602. **Urn**, cinerary, in form of mausoleum, sloping and ornamented roof, in marble. Front panel engraved "L VALERIVS VARVS H S E". Contains fragments of human bones. H. 250, B. 280, T. 298. Roman. Praeneste.—*Wilson Collection.*
603. **Temple of Neptune** at Paestum, model of, in plaster of Paris. H. 205, B. 102, T. 85. Roman.—*Wilson Collection.*
604. **Hair-pin** in ivory. L. 60. Roman.—*Wilson Collection.*
605. **Bracelet**, plain, in bronze. D. 61. Roman.—*Wilson Collection.*
606. **Fibulae**, safety-pins, four, in bronze. Two boat-shaped. LL. 68 and 75. One leech shaped. L. 50. One plain. L. 50. Roman.—*Wilson Collection.*
607. **Ring** in iron, with gem in chalcedony engraved with face of female. D. 27. Ruins of Praeneste. Roman.—*Caldes Cabinet, H.H. Wilson Collection.*
608. **Venus Kallipygos**, statuette of, in marble. Original in Naples. H. 940. Roman.—*Wilson Collection.*
609. **Venus**, statuette of, crouching, in marble. Original in Vatican. H. 620. Roman.—*Wilson Collection.*
610. **Bacchus**, statuette of, in bronze. H. 165. Roman.—*Wilson Collection.*
611. **Soldier**, equestrian, statuette of (imperfect), in marble. H. 147, B. 230. Roman.
612. **Male**, figure of, on pedestal, in bronze. H. 296. Roman.
613. **Soldier**, bust of, in bronze. H. 136. Roman.—*Wilson Collection.*
614. **Male**, figure of, in bronze. H. 100. Very ancient Egyptian type.—*Wilson Collection.*
615. **Emperor**, Hadrian (?), head of, in silver. H. 14, B. 12. Roman.—*Presented by Dr. Alexander Henderson, Caskieben, Aberdeenshire, 1860.*

616. **Ornament**, four-sided, in silver, with head of Vespasian in relief surrounded by wreath in silver gilt. Ornament, L. 20, B. 15. Figure, L. 15. Roman.—*Presented by Dr. Alexander Henderson, Caskieben, Aberdeenshire, 1860.*
617. **Gem**, showing male figure with caduceus or wand in left hand, in onyx. L. 13, B. 10. Roman. Agrigentum, Sicily.—*Wilson Collection.*
618. **Mercury** of Giovanni di Bologna (1524-1608), cast of, in bronze. Original in Florence. H. 640. Roman.—*Presented by Dr. Alexander Henderson, Caskieben, Aberdeenshire, 1860.*
619. **Sketch**, anatomical. Inscribed "MICHEL AGILO BONAROTO COMPRATI A RIGORE DE" and stamped "R". By Michael Angelo Buonarroti (?). H. 416, B. 268.
620. **Plaque**, showing vintage scene, chiefly satyrs, in bronze. D. 245. Roman. *Wilson Collection.*
621. **Slab** (imperfect), inscribed, "TALIS FIL LINIS RESTU ARMORE-EXCO," in marble. L. 254, B. 160, T. 34. Roman.
622. **Vases**, seven, in clay. H. 62, D. 129; H. 71, D. 33; H. 77, D. 48; H. 77, D. 65; H. 86, D. 51; H. 94, D. 38; and H. 110, D. 35. Roman.—*Wilson Collection.*
623. **Vase** in glass. H. 110, D. 30. Roman.—*Wilson Collection.*
624. **Pavement**, tessellated, in marble, in matrix of cement. L. 70, B. 56. Roman.—*Presented by Dr. Samuel Guise, Montrose.*
625. **Pavement**, tessellated, in marble, in matrix of cement. L. 51, B. 44. Roman.—*Presented by Dr. Samuel Guise, Montrose.*
626. **Lamp-stand**, tripod base supporting pillar surmounted by cup, ornamented with figures of horse on pillar and birds on margin of cup, in bronze. H. 445. Roman.—*Wilson Collection.*
627. **Lamps**, thirty, various designs, in terra-cotta. One without spout, L. 93, B. 36. Twenty-eight with one spout. Vary from L. 67, B. 40 to L. 224, B. 98. One with two spouts. L. 156, B. 77. Roman.—*Wilson Collection.*
628. **Lamps**, eight, in various designs, in terra-cotta. Seven with one spout. Vary from L. 70, B. 57 to L. 108, B. 54. One with three spouts. L. 70, B. 74. Roman.



626



629. **Askos**, perforated top, spout, ribbed edge, round handle, in black glazed red clay. H. 67, D. 100. Roman.—*Wilson Collection*.  
The askos was used for holding oil for feeding lamps.



627, 628



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630. **Vessel**, tripod stand surmounted by cup, in bronze. Stand, H. 96. Cup, H. 50, D. 100. Roman.
631. **Box-lid** (imperfect), circular, in lead. D. 65. Roman.—*Wilson Collection*.
632. **Mountings** (imperfect) for box, two, in bronze. L. of each, 153. B. of each, 12. Roman.—*Wilson Collection*.
633. **Key**, warded, in bronze. L. 72. Roman.—*Wilson Collection*.
634. **Keys**, two, warded, in bronze. LL. 48 and 44. Roman.—*Wilson Collection*.
635. **Key-ring**, warded, in bronze. D. 18. Roman.—*Wilson Collection*.

636. **Tray**, octagonal, engraved with figure of foot showing Gnostic symbols, in black marble. L. 114, B. 114, T. 13. Roman.—*Wilson Collection*.
637. **Needles**, two, in bronze. L. 141 and 153. Roman.—*Wilson Collection*.
638. **Bodkin** in ivory. L. 130. Roman.—*Wilson Collection*.
639. **Styli**, nineteen, in ivory. Three, flat heads. LL. 83, 87 and 100. Eight, broad heads, vary from L. 85 to L. 126. Four, slightly ornamented heads, vary from L. 68 to L. 98. Four, plain heads, vary from L. 90 to L. 120. Roman.—*Wilson Collection*.
640. **Stylus**, spatula-end, in bronze. L. 114. Roman.—*Wilson Collection*.
641. **Pan** (imperfect), circular, in bronze. Handle, L. 160. Pan, D. 139. Roman.—*Presented by George Kerr, 1818*.
642. **Pan**, circular, in bronze. Handle, L. 174. Pan, D. 138. Roman.—*Presented by George Kerr, 1818*.
643. **Spoon** (imperfect) in bone. L. 150. Roman.—*Wilson Collection*.
644. **Spoon** in bronze. L. 163. Roman.—*Wilson Collection*.
645. **Steelyard** in bronze. L. 139. Roman.—*Wilson Collection*.
646. **Weight**, sliding, for steelyard, in bronze. L. 29, B. 27. Roman.—*Wilson Collection*.
647. **Weight** in black marble, 27 grammes (416 $\frac{3}{4}$  grains). Roman.—*Wilson Collection*.
648. **Weight** in black marble, 635 grammes (1 pound, 6 ounces, 177 grains). Roman.—*Wilson Collection*.
649. **Weights**, two, in bronze, 24 and 25 grammes (370 and 385 $\frac{1}{2}$  grains). Roman. Agrigentum (?), Sicily.—*Wilson Collection*.
650. **Lingula**, ointment scoop, in bronze. L. 114. Roman.—*Wilson Collection*.
651. **Ointment-holder** (imperfect), two rings for suspension, in bronze. II. 73. Roman.—*Wilson Collection*.
652. **Forceps**, epilation, in bronze. L. 126. Roman.—*Wilson Collection*.
653. **Spoon=probe** in bronze. L. 124. Roman.—*Wilson Collection*.
654. **Spoon=probe** (imperfect) in bone. L. 128. Roman.—*Wilson Collection*.
655. **Musical Instruments** (imperfect), wind, two, in bone. L. 31, D. 27, and L. 83, D. 27. Roman.—*Wilson Collection*.
656. **Dice**, four (one imperfect), in ivory. Vary from L. 14, B. 14, T. 14, to L. 18, B. 18, T. 18. Roman.—*Wilson Collection*. *Purchased*.



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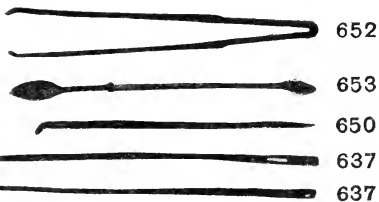
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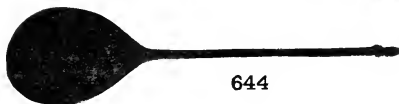
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657. **Flagellum**, two knobs of, in bronze. B. 18, D. 25, and B. 23, D. 25. Roman.—*Wilson Collection*.

The flagellum, cat, or scourge, consisted of a number of knotted and twisted tails, with metal knobs at their extremities, employed chiefly for the punishment of slaves.



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658. **Fish-hook** (imperfect) in bronze. L. 44. Roman.
659. **Sling-bolts**, spindle-shaped, four, in lead. Weights, 28, 29, 61 and 78 grammes. Roman.—*Wilson Collection*.
660. **Axe**, flanged in bronze. L. 126, B. 65. Roman. Vale of Clitumnus.—*Wilson Collection*.
661. **Spear-head**, midrib and socket for handle, in bronze. L. 255, B. 47. Roman.—*Wilson Collection*.
662. **Dagger-blade**, rivet holes (imperfect), in bronze. L. 153, B. 55. Roman.—*Wilson Collection*.

## V. GREECE.

663. **Dionysius**, Bacchus, bust of, in marble. H. 608.
664. **Hercules**, figure of, with lion's skin, in ivory. H. 98.—*Wilson Collection*.
665. **Female**, head of (imperfect), in marble. H. 108. Vth century B.C. Olympia.—*Wilson Collection*.
666. **Youth**, head of, in marble. H. 166. (?) IVth century B.C.—*Wilson Collection*.
667. **Slab** (imperfect), showing figure of orator in relief, in marble. Inscribed on base "M. ΔΟΜΙΤΙΟΣ ΦΙΛΟΔΕΣΠΟΤΟΣ". L. 295, B. 192. Egina.—*Wilson Collection*.



665



666

668. **Group**, in relief, in red coral. Represents Ariadne on bank of the Ilissus after a bath, surrounded by her nymphs, and Bacchus appearing suddenly. L. 67, H. 41.—*Grant-Bey Collection*.
669. **Figure** (imperfect), male, seated, in marble. H. 95.—*Wilson Collection*.
670. **Head**, cast of, in plaster of Paris. Allied in type to head of the Venus of Melos. Original in Berlin Museum. H. 430. Pergamus.—*Presented by Professor Conze, Berlin, to Wilson Collection*.
671. **Figures**, forty-four casts of, in terra cotta. Original figures in terra cotta were found in tombs in Tanagra, Boeotia, either placed round bodies or packed in large earthenware jars. The subjects range from gods and incidents of daily life to caricatures and children's toys. Generally, however, they represent female figures. Among the deities are found Artemis, Pan, Hermes, and winged cupids, etc. The female figures represent many of the characteristics of the ladies of Thebes. Next to

their general beauty the richness of colouring attracts attention giving some idea of ancient polychrome sculpture. Originals of 1, 2, 3, 4, 5, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, in Museum, Berlin; 10, 11, 12, 13, 14, 15, 16, in Louvre, Paris; 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, in Hermitage, St. Petersburg; 37, 39, 41, in British Museum; 38, 40, 42, 43, 44, in South Kensington Museum.—*Wilson Collection*. Purchased, 1886-89.



## 671

672. **Figures**, seven human, one ox, one horse, two sheep, and two eagles, in bronze.—Human figures, vary from H. 41 to 86. Ox, H. 24. Horse, H. 42. Sheep, HH. 26 and 28. Eagles, HH. 43 and 39.—*Wilson Collection*.
673. **Mask**, satyr, in bronze. H. 29, B. 19.
674. **Bell**, miniature, with tongue, in bronze. H. 15, B. 21.
675. **Gem**, inscribed "HAMA NIKOΛO," in bloodstone. L. 12, B. 11. Corinth.—*Wilson Collection*.
676. **Amphora**, red-figured, ribbed handles ornamented with human heads, in glazed red clay. Shows on one side female figure seated and on other side Eros. H. 112, D. 98.—*Wilson Collection*.  
The amphora was a two-handled vase for storing liquids.
677. **Amphora**, ornamented with floral designs and military figures, ribbed handles, in glazed red clay. H. 246, D. 160.—*Wilson Collection*. See 676.

678. **Amphora**, black-figured, showing male and female figures, in glazed red clay. H. 47, D. 23.—*Wilson Collection*. See 676.
679. **Amphora** with deeply ribbed body, in black glazed red clay. H. 154, D. 154.—*Wilson Collection*. See 676.
680. **Amphora**, black-figured, grooved handles, in glazed red clay. Obverse, Dionysus with cornucopia, lion at his feet, in front Persephone, behind Maenad and Satyrs. Reverse, two horsemen riding. Neck and lower part of body richly ornamented. H. 170, D. 102.—*Henderson Collection*. See 676.
681. **Amphora**, red-figured, in glazed red clay. Obverse, Eros with bird. Reverse, maiden with long-handled fan or thyrsos (?). H. 195, D. 111. After 330 B.C.—*Henderson Collection*. See 676.
682. **Amphora**, red-figured, in glazed red clay. Obverse, youth with long staff. Reverse, maiden running, with helmet in right hand and spear and shield with serpent in left. Wreath of foliage round neck. H. 300, D. 197. *Circ.* 440-330 B.C.—*Henderson Collection*. See 676.
683. **Amphora**, black-figured, ribbed handles, in glazed red clay. Obverse, Athene receiving Herakles who carries club over shoulder. Behind, Hermes with staff. Reverse, Theseus wearing lion's skin about to slay with sword Minotaur. Ariadne behind Theseus, male figure behind Minotaur. Dress bespangled with white spots. H. 405, D. 270.—*Henderson Collection*. See 676.
684. **Amphora**, black-figured, ribbed handles, in glazed red clay. Obverse, Athene striking with spear warrior. Athene wears the Aegis and dress bespangled with white spots. Reverse, Hector with spear and shield speaking to Priam leaning on staff, and on each side a bowman. H. 415, D. 265.—*Henderson Collection*. See 676.
685. **Amphora**, black-figured, in glazed red clay. Obverse, Achilles and Aias playing at dice on altar of Athene whose figure stands behind. Reverse, youth wearing petasus behind horse and male figure on each side. Ribbed handles with fan-shaped ornamentation. Lid light red, broad band round middle, and black knob. H. 385, D. 260. *Henderson Collection*. See 676.
686. **Amphora**, red figured, ribbed handles, in glazed red clay. Obverse, bearded man with thyrsus or trident-headed rod seizing youth carrying cock. Reverse, bearded man with sceptre or rod. Above youth "ΚΑΛΟΣ," rest of inscription indistinct. H. 345, D. 194. *Circ.* 500-400 B.C.—*Henderson Collection*. See 676.
687. **Amphora**, red-figured, ribbed handles, in glazed red clay. Obverse, Hermes with caduceus pursuing maiden. Reverse, bearded man leaning on staff. H. 340, D. 171. *Circ.* 440-330 B.C.—*Henderson Collection*. See 676.
688. **Amphora**, black-figured, round handles, in glazed red clay. Obverse, youth and female in biga or chariot. Female holds circular quoit-like object and youth grasps reins. Youth in front of horses. Reverse, youth and female in chariot, youth with reins and rod or whip. Rim light red with wreath of black ivy leaves. H. 317, D. 215.—*Henderson Collection*. See 676.

689. **Amphora**, black-figured, ribbed handles, in glazed red clay. Obverse, two mounted warriors with helmets, shields and spears, two female figures, one stroking forehead of horse. Reverse, bearded warrior with helmet, shield and spear. In front bowman, behind female. H. 403, D. 265. *Henderson Collection*. See 676.
690. **Amphora**, black-figured, ribbed handles, in glazed red clay. Obverse, Dionysus seated with satyr playing lyre and satyr dancing. Reverse, Apollo seated with Leto and Artemis at sides. Dress bespangled with white spots. H. 434, D. 285.—*Henderson Collection*. See 676.
691. **Hydria**, red-figured, showing female head, in glazed red clay. H. 119, D. 75.—*Wilson Collection*.  
The hydria was a pitcher with three handles for carrying water.
692. **Hydria**, late form, in black glazed red clay. H. 124, D. 94.—*Wilson Collection*. See 691.
693. **Hydria**, small, red-figured, showing female head, in glazed red clay. H. 148, D. 61.—*Henderson Collection*. See 691.
694. **Hydria**, red figured, in glazed red clay. Shows youth seated on rock and female offering him garland-like object. H. 346, D. 209. After 330 B.C.—*Henderson Collection*. See 691.
695. **Hydria**, red-figured, in glazed red clay. Shows Peleus seizing Thetis wearing stephane and holding dolphin. H. 482, D. 315. *Circ.* 440-330 B.C.—*Henderson Collection*. See 691.
696. **Hydria**, black-figured, in glazed red clay. Shows gods escorting marriage procession. Bearded man driving quadriga. On left, female figure, behind, Dionysus with wreath of vine leaves, on right, Persephone. On other side of quadriga Apollo with lyre, Leto and Artemis, in front Hermes. On neck, three warriors engaged in combat, and two females looking on. H. 434, D. 300.—*Henderson Collection*. See 691.
697. **Hydria**, red-figured, in glazed red clay. Shows female head and fan-shaped design. H. 249, D. 139. After 330 B.C.—*Henderson Collection*. See 691.
698. **Crater**, red-figured, showing boar hunt, in glazed red clay. H. 44, D. 43.—*Wilson Collection*.  
The crater was a wide-mouthed vessel in which wine and water were mixed for immediate use.
699. **Oinochoè**, red-figured, showing female figure with dish in hand, in glazed red clay. H. 29, D. 27.—*Wilson Collection*.  
The oinochoè was a jug for pouring out wine.
700. **Oinochoè** in light brown shaded glazed red clay. H. 127, D. 93. Sparta. *Circ.* 500-400 B.C.—*Wilson Collection*. See 699.
701. **Oinochoè**, lines round body and neck, upper part of body slightly ribbed, in black glazed red clay. H. 250, D. 150. *Circ.* 500-400 B.C.—*Wilson Collection*. See 699.
702. **Oinochoè**, in black glazed red clay. H. 175, D. 120. *Circ.* 500-400 B.C.—*Wilson Collection*. See 699.





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703. **Oinochoè**, ribbed body, ribbed handle, neck ornamented with wavy lines, in black glazed red clay. H. 222, D. 112.—*Wilson Collection*. See 699.
704. **Oinochoè**, red-figured, trefoil-shaped mouth, showing female head, in black glazed red clay. H. 107, D. 70.—*Henderson Collection*. See 699.
705. **Oinochoè**, black-figured, trefoil-shaped mouth, in glazed red clay. Shows four maidens, drawing water. In front of lion's mouth, whence issues water, rough sketch of Doric façade. H. 216, D. 128.—*Henderson Collection*. See 699.
706. **Lekythos**, red-figured, showing female figure holding distaff (?) and glass (?), in glazed red clay. H. 366, D. 118.—*Wilson Collection*.  
The lekythos was a small jug with narrow neck, used for pouring liquids slowly.
707. **Lekythos**, black-figured, in glazed red clay. Shows three female figures reclining on couch. H. 281, D. 114.—*Wilson Collection*. See 706.
708. **Lekythos**, black-figured, in glazed red clay. Shows altar flanked by two male figures, one presenting offering, other playing double flute. H. 320, D. 103.—*Wilson Collection*. See 706.
709. **Lekythos**, black-figured showing male figure flanked by two female figures, in glazed red clay. H. 261, D. 114.—*Wilson Collection*. See 706.
710. **Lekythos** (imperfect), black-figured, showing two female figures dancing round male figure, dancing satyr on right, in glazed red clay. H. 189, D. 89.—*Wilson Collection*. See 706.
711. **Lekythos**, black-figured, without handle, showing chariot with five male figures grouped round, in glazed red clay. H. 197, D. 96.—*Wilson Collection*. See 706.
712. **Lekythos**, black-figured, in glazed red clay. Shows combat between two warriors. Spectator on each side. H. 191, D. 91.—*Wilson Collection*. See 706.
713. **Lekythos**, black-figured, showing two male figures and one female figure dancing, in glazed red clay. H. 178, D. 74.—*Wilson Collection*. See 706.
714. **Lekythos**, black-figured, showing two satyrs and one female figure dancing, in glazed red clay. H. 172, D. 73.—*Wilson Collection*. See 706.
715. **Lekythos**, black-figured, showing satyr handing something to seated female figure, in glazed red clay. H. 150, D. 65.—*Wilson Collection*. See 706.
716. **Lekythos** (imperfect), black-figured, showing chariot scene, in glazed red clay. H. 158, D. 62.—*Wilson Collection*. See 706.
717. **Lekythos**, black-figured, showing fan-shaped design, in glazed red clay. H. 165, D. 53.—*Wilson Collection*. See 706.

718. **Lekythos**, black-figured, showing combat of footmen and horsemen, in glazed red clay. H. 153, D. 49.—*Wilson Collection*. See 706.
719. **Lekythos** (imperfect), black-figured, showing horseman and two foot soldiers, in glazed red clay. H. 131, D. 62.—*Wilson Collection*. See 706.
720. **Lekythos**, black-figured, showing horseman and two foot soldiers, in glazed red clay. H. 140, D. 61.—*Wilson Collection*. See 706.
721. **Lekythos**, black-figured, showing presentation of female to seated male, in glazed red clay. H. 138, D. 63.—*Wilson Collection*. See 706.
722. **Lekythos**, black-figured, showing diagonal lines across body, brown band with white spots round top of body, in glazed red clay. H. 124, D. 64.—*Wilson Collection*. See 706.
723. **Lekythos**, pear-shaped body, showing brown bands, diagonal lines, in light brown glazed red clay. H. 155, D. 93.—*Wilson Collection*. See 706.
724. **Lekythos** (imperfect), showing black bands round body intersected by cross lines ornamented with dots, in glazed red clay. H. 182, D. 57.—*Henderson Collection*. See 706.
725. **Lekythos**, showing chariot with driver and attendant, in dark grey glazed red clay. H. 134, D. 46.—*Henderson Collection*. See 706.
726. **Lekythos** (imperfect) showing black fan-shaped designs in middle of body and black bands above and below, in glazed red clay. H. 159, D. 60.—*Henderson Collection*. See 706.
727. **Lekythos**, black-figured, in glazed red clay. Shows Dionysus seated with Maenad in front, two satyrs on right and left standing. H. 242, D. 89.—*Henderson Collection*. See 706.
728. **Lekythos**, black-figured, in glazed red clay. Shows traces of four male figures. Remainder of body and neck ornamented with fan-shaped designs. H. 270, D. 100.—*Henderson Collection*. See 706.
729. **Aryballos**, red-figured, showing lion, in glazed red clay. H. 104, D. 59.—*Wilson Collection*.  
The aryballos was a small round-bellied jug, used for holding oil.
730. **Aryballos**, red-figured, showing male head, in glazed red clay. H. 90, D. 47.—*Wilson Collection*. See 729.
731. **Aryballos** in red shaded glazed red clay. H. 90, D. 93.—*Wilson Collection*. See 729.
732. **Aryballos** (imperfect), in glazed red clay. H. 174, D. 134. Coast of Ionia.—*Wilson Collection*. See 729.
733. **Aryballos**, wide mouth, ribbed body, and internal fitting tube [original (?)], in black glazed red clay. H. 60, D. 51.—*Henderson Collection*. See 729.

734. **Aryballos** in black glazed red clay. H. 67, D. 53.—*Henderson Collection*. See 729.
735. **Alabastron**, without ears, in glazed red clay. Shows black diagonal lines across body intersected by band in middle. H. 127, D. 42.—*Wilson Collection*.  
The alabastron was a long narrow vase, usually with ears, for holding ointment or perfume.
736. **Cantharos**, ribbed handles, in black glazed red clay. H. 150, D. 105.—*Wilson Collection*.  
The cantharos was a drinking cup with tall stem and two high handles.
737. **Kylix** (imperfect), brown vertical lines round side, open handle, in dark brown glazed red clay. H. 50, D. 116.—*Wilson Collection*.  
The kylix was a wide and shallow drinking cup.
738. **Kylix**, without handles, in dark brown glazed red clay. H. 57, D. 95.—*Wilson Collection*. See 737.
739. **Kylix**, red-figured, without handles, in glazed red clay. Shows two female heads with two fan-shaped designs between. H. 65, D. 103.—*Henderson Collection*. See 737.
740. **Kylix**, wide and shallow, open handles, in black glazed red clay. H. 44, D. 101.—*Henderson Collection*. See 737.
741. **Kylix**, wide and shallow, open handles, in black glazed red clay. H. 44, D. 98.—*Henderson Collection*. See 737.
742. **Kylix**, open handles, ridge round margin ornamented with vertical lines in white, in black glazed red clay. H. 51, D. 101. Greece.—*Henderson Collection*. See 737.
743. **Kylix**, open handles, red-figured inside, in black glazed red clay. Shows on inside Theseus about to slay the wild sow Phaea at Krommyon. H. 90, D. 236.—*Henderson Collection*. See 737.
744. **Kylix**, open handles, red-figured, in glazed red clay. Shows on inside satyr checking galloping hind. Shows on outside, on one side Achilleus and Aias playing at dice on altar of Athene whose figure stands behind. On other side revelling scene with old man in middle leaning on staff and servant carrying oinochoè. On right two youths dancing, one with oinochoè, other with staff, and youth looking on. In centre, high stand with two hooks from one of which hangs oinochoè. The kylix is marked outside "ΗΙΓΓΑΡΧΟΣ ΚΑΛΟΣ" inside "ΕΠΙΘΕΣΕΝ". H. 112, D. 300. *Circ.* 440-330 B.C.—*Henderson Collection*. See 737.
745. **Kylix**, open handles, red-figured, in black glazed red clay. Shows on inside, within circle of key pattern, two youths. Shows on outside two scenes with four figures in each. H. 132, D. 240. *Circ.* 440-330 B.C.—*Henderson Collection*. See 737.
746. **Kylix**, open handles, red-figured, in glazed red clay. Shows on inside, within circle of key pattern interrupted at intervals with red cross, maiden with oinochoè in right hand and phialè in left offering parting drink to warrior. Shows on outside, on one side warrior facing maiden with oinochoè in her right hand and phialè in left, behind maiden with ornamental box, on other side warrior with maiden on each side. H. 86, D. 226. *Circ.* 440-330 B.C.—*Henderson Collection*. See 737.

747. **Kylix**, open handles, red-figured, in glazed red clay. Shows on inside within circle of key pattern interrupted at intervals with cross, youth with strigil addressing man. Shows on outside, on one side, man with lyre speaking to man with garment in his hands, behind youth with strigil, on other side, man with lyre facing youth with strigil, behind youth also with strigil. Articles of clothing or training hanging on the walls—perhaps of gymnastic school. H. 80, D. 229. *Circ.* 440-330 B.C.—*Henderson Collection*. See 737.
748. **Kylix**, open handles, red-figured, in glazed red clay. Shows on inside youth with head bound with long fillet running. Shows on outside, on one side, symposium, three men reclining on cushions, one holding phialè, one kylix, and one skyphos, youth beside them playing double flute, beneath them negro with vessel, on each side of him pair of boots, on left small crater and sword, on other side, symposium—four men reclining on cushions, two men in middle have drinking vessels, the one on right skyphos, the one on left a kylix, beneath kylix, table, and small crater, and pair of shoes on right and left. H. 120, D. 310. *Circ.* 440-330 B.C.—*Henderson Collection*. See 737.
749. **Skyphos** or **Cotyle**, open handles, body ornamented with male and female figures, in light glazed red clay. H. 140, D. 133.—*Wilson Collection*.  
The skyphos was a deep bowl for drinking wine.
750. **Skyphos**, open handles and cover, in dark brown glazed red clay. H. 85, D. 85.—*Wilson Collection*. See 749.
751. **Skyphos**, open handles, in light and dark brown shaded glazed red clay. H. 73, D. 90.—*Wilson Collection*. See 749.
752. **Skyphos**, open handles and cover, in light brown shaded glazed red clay. H. 95, D. 83.—*Wilson Collection*. See 749.
753. **Skyphos**, open handles, engraved lines round margin of bowl, in front wavy lines and dots, in black glazed red clay. H. 87, D. 82.—*Henderson Collection*. See 749.
754. **Skyphos**, open handles, in black glazed red clay. H. 78, D. 93.—*Henderson Collection*. See 749.
755. **Skyphos**, open rectangular handles, ornamented with engraved lines, dots and floral design in white round margin, in black glazed red clay. H. 67, D. 97.—*Henderson Collection*. See 749.
756. **Skyphos**, open handles, in black glazed red clay. H. 92, D. 81.—*Henderson Collection*. See 749.
757. **Phialè**, in black glazed red clay. Shows five small star-shaped markings forming star-like figure in centre of inside. H. 43, D. 183.—*Henderson Collection*.  
The phialè was a shallow bowl or saucer for drinking.
758. **Phialè**, in black glazed red clay. Shows five flower-like markings forming star-like figure in centre of inside. H. 45, D. 178.—*Henderson Collection*. See 757.

759. **Phialè**, ornamented with engraved lines, in black glazed red clay. H. 52, D. 90.—*Henderson Collection*. See 757.
760. **Olpe**, round mouth, ribbed handle, in black glazed red clay. H. 101, D. 73.—*Wilson Collection*.  
The olpe was a jug for pouring wine.
761. **Prochoös** in black glazed red clay. H. 145, D. 98.—*Wilson Collection*.  
The prochoös was used for pouring wine and for water to wash hands of guests.
762. **Prochoös** in black glazed red clay. H. 162, D. 102.—*Henderson Collection*. See 761.
763. **Askos**, Apulian, in dark brown glazed red clay. H. 105, D. 93.—*Wilson Collection*.  
The askos was used for holding oil for feeding lamps.
764. **Vessel**, kylix-shaped, perforated, in glazed red clay. H. 27, D. 89.—*Wilson Collection*.
765. **Vessel**, round, small opening on top, lower half closely grooved, in reddish brown glazed red clay. H. 61, D. 74.—*Wilson Collection*.
766. **Vessel**, arched handle, tapering spout, in black glazed red clay. H. 190, D. 87.—*Wilson Collection*.
767. **Cup** (imperfect), shallow, straight side, in glazed red clay. H. 35, D. 76.—*Wilson Collection*.
768. **Cup**, drinking, ribbed bowl, tall stem, in black glazed red clay. H. 169, D. 148.—*Wilson Collection*.
769. **Jar** (imperfect), showing traces of brown and white bands, in glazed red clay. H. 175, D. 125.—*Wilson Collection*.
770. **Vase**, showing the signs of the Zodiac, in bronze. H. 116, D. 144. Ruins of Plossan.—*Wilson Collection*.
771. **Vase** in glazed red clay. Body deeply ribbed, neck ornamented with white vertical lines, beneath, duck in white flanked with ornamental design in white. Perhaps used for holding ointment or perfume. H. 200, D. 102.—*Henderson Collection*.
772. **Vase**, bell-crater shape, red-figured, in glazed red clay. Obverse, Neptune on horseback, on right, female figure and male figure with kylix, on left, female figure with kylix and male figure resting on ground, hare in foreground. Reverse, male figure seated and man dancing, on right, man resting right hand on seated male figure, and on left, man standing behind dancer. Lower edge of margin ornamented with branch and leaves. Below handles, fan-shaped designs. H. 443, D. 420.—*Wilson Collection*.
773. **Vase** (imperfect), Rhodian, handle of, in terra-cotta. Stamped "ΕΡΓ ΚΑΕΑΡΧΟΥ ΑΡΤΑΜΙΤΙΟΥ". L. 66, B. 43. Olympia.—*Wilson Collection*.

774. **Vase**, fragment of, ornamented with dark brown bands, in brown clay. L. 83, B. 54. Palace of Agamemnon, Mycenae. Presented by Principal W. D. Geddes, University of Aberdeen, 1891.
775. **Vases**, ointment-holders, three (one imperfect), in alabaster. H. 55, D. 32, H. 127, D. 53, and H. 149, D. 49. Roman. — *Wilson Collection*.
776. **Vase**, ointment-holder, in alabaster. H. 80, D. 57. Heliopolis. — *Wilson Collection*.
777. **Ointment=bottle**, ornamented with brown bands, in moulded glass. Found in tumulus. H. 129, D. 41. IVth century B.C. — *Wilson Collection*.



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778. **Ointment=bottles**, eight, various shapes, in blown glass. Found in tumuli. Vary from H. 50, D. 43, to H. 156, D. 43. Roman. — *Wilson Collection*.
779. **Bottles**, two fragments of, ribbed handles, in blown glass. Found in tumuli. H. 60, D. 85, and H. 91, D. 56. Roman. *Wilson Collection*.
780. **Cup** in glass. H. 45, D. 132. Roman. — *Wilson Collection*.
781. **Plate** in alabaster. H. 40, D. 98. — *Wilson Collection*.
782. **Plate** (imperfect) in glass. H. 30, D. 216. Roman. — *Wilson Collection*.
783. **Flooring**, fragment of, in limestone. L. 92, B. 77. Palace of Agamemnon, Mycenae. — Presented by Principal W. D. Geddes, University of Aberdeen, 1891.
784. **Slab** (imperfect), ridged upon upper surface, in baked red clay. Formed part of floor of the palaestra upon which naked athletes wrestled. L. 90, B. 85, H. 51. Olympia. — Presented by Robert T. Skinner, Donaldson's Hospital Edinburgh, 1911.
785. **Weights**, two, Tetarton and  $\frac{1}{4}$  Mina, in lead. Tetarton with figure of land tortoise, 222 grammes (7 ounces, 365 grains).  $\frac{1}{4}$  Mina with figure of water tortoise, 220 grammes (7 ounces, 334 grains). Aegina. — *Wilson Collection*.

786. **Probe** (imperfect) in bronze. Probably carried spoon at broken end. L. 125. Near Athens, 1819.—*Wilson Collection*.
787. **Specula**, looking-glasses, four, in bronze. One with handle, D. 100. Handle, L. 120. Three without handles, DD. 100, 117, and 140. Tombs in Athens.—*Wilson Collection*.
788. **Strigils**, two, in bronze. L. 207, B. 32, and L. 222, B. 15.—*Wilson Collection*.

Employed in Greece and Italy to remove moisture and impurities exuded by the skin in the vapour bath, or during exercise in gymnasium. When used the edge was lubricated with oil to prevent abrasion of the skin.



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789. **Bells**, two, in bronze. One with tongue in iron. H. 64, B. 45, and H. 79, B. 54.—*Wilson Collection*.
790. **Flakes**, three, in flint. L. 15, B. 8, L. 17, B. 9, and L. 22, B. 21. Tumulus on field of Marathon.—*Wilson Collection*.
791. **Arrow-heads**, two, pyramidal, socketed, in bronze. L. 14, B. 7, and L. 15, B. 7. Tumulus on field of Marathon.—*Wilson Collection*.
792. **Arrow-head**, Persian, barbed, socketed, in bronze. L. 30, B. 9. Plataea.—*Wilson Collection*.
793. **Arrow-head**, with tang, in iron. L. 37, B. 16. Tang, L. 59. Marathon.—*Wilson Collection*.



## II. NORTH AFRICA.

### I. ALGERIA AND TUNIS.

1. **Pot**, decorated with yellow, red and black geometrical designs, side handle, hand-made, in baked red clay. H. 207. D. 354. Kabyle.—*Presented by D. Randall-MacIver, 1900.*
2. **Mirror-handles** (imperfect), two, in bronze. LL. 69 and 72. Roman. **Hairpins** (imperfect), three, in ivory. LL. 72, 85 and 173. Roman. Carthage.—*Wilson Collection.*
3. **Mirror-handle** (imperfect), in speculum metal. L. 96. Roman. **Spatula-probe** (imperfect), in bronze. L. 90. Roman. **Spoon-probe** (imperfect), in bronze. L. 100. Roman. Carthage.—*Wilson Collection.*
4. **Rings**, three, in bronze. DD. 30, 40, and 70. Roman. **Stud-ornament**, for box, in bronze. D. 37. Roman. **Box-handle**, in bronze. L. 96. Roman. Carthage.—*Wilson Collection.*
5. **Handles**, four, various shapes, in bronze. Vary from H. 32, B. 19 to H. 90, B. 88. Roman. Carthage.—*Wilson Collection.*



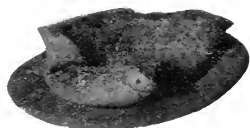
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6. **Urn**, in reddish-yellow coarse clay. H. 220, D. 133. Punic. IIIrd century B.C. Necropolis on hill of Sainte-Monique, Carthage.—*Presented by Professor R. W. Reid, University of Aberdeen, 1909.*

7. **Urn**, in reddish-yellow coarse clay. H. 220, D. 125. Punic. IIIrd century B.C. Carthage.—Presented by *Rev. Arthur V. Liley, Tunis, 1909.*
8. **Vase**, tearbottle, in yellow coarse clay. H. 190, D. 56. Punic. Carthage.—Presented by *Rev. Arthur V. Liley, Tunis, 1909.*
9. **Lamp**, double spout, and tray, in reddish clay. Lamp, L. 114, B. 120. H. 25. Tray, H. 33, D. 143. Punic. IIIrd century B.C. Carthage.—Presented by *Rev. Arthur V. Liley, Tunis, 1909.*
10. **Lamp**, partly closed, double spout, and tray, in reddish clay. Lamp, L. 80, B. 61, H. 36. Tray, H. 22, D. 104. Punic. IIIrd century B.C. Necropolis on hill of Sainte-Monique, Carthage.—Presented by *Professor R. W. Reid, University of Aberdeen, 1909.*



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11. **Lamp**, single spout, in yellowish clay. L. 85, B. 58, H. 32. Punic, Greek form. Necropolis on hill of Sainte-Louis, Carthage.—Presented by *Professor R. W. Reid, University of Aberdeen, 1909.*
12. **Lamp**, single spout, perforated handle, figure of dog in relief, in glazed red clay. L. 90, B. 67, H. 32. Roman. Carthage.—Presented by *Professor R. W. Reid, University of Aberdeen, 1909.*



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13. **Lamp**, single spout, handle imperfect, design of cross in relief, in reddish glazed clay. L. 128, B. 81, H. 35. Christian. Soon after A.D. IIrd century. Carthage.—Presented by *Professor R. W. Reid, University of Aberdeen, 1909.*
14. **Slingstones**, three, oval, in yellow and red clay. L. 46, B. 37, L. 47, B. 38 and L. 50, B. 38. Punic. Carthage.—Presented by *Professor R. W. Reid, University of Aberdeen, 1909.*
15. **Weights**, two, in marble. 35 and 42 grammes (1 ounce, 103 $\frac{2}{3}$  grains and 1 ounce, 210 $\frac{1}{2}$  grains). Punic. Carthage.—Presented by *Rev. Arthur V. Liley, Tunis, 1909.*

16. **Weights**, five, in marble. 6, 10, 13, 13, and 33 grammes ( $92\frac{2}{3}$ ,  $154\frac{1}{3}$ ,  $200\frac{7}{12}$ ,  $200\frac{7}{12}$ , and  $509\frac{1}{2}$  grains). Roman. Carthage. —Presented by Professor R. W. Reid, University of Aberdeen, 1909.
17. **Weight**, chain attached, in bronze. 281 grammes (9 ounces, 399 grains). Carthage.—*Wilson Collection*.



14



15



15



17

18. **Gem**, engraved figure of warrior on obverse and of bull on reverse, in jasper. L. 13, B. 10. Carthage.—*Wilson Collection*.
19. **Bath cup**, inscribed with attributes of God on rim, in brass. H. 52, D. 152. Arabic. North Africa.

## II. EGYPT.

Egyptian civilisation of the **pre-historic** period is entirely different from that of the historic time. The potter's wheel had not been invented, the pottery being entirely hand made. It is a porous pottery covered with a wash of ground haematite, which was polished with smooth pebbles. When put in the kiln, the haematite retained its colour in all parts to which the air was freely admitted; but where the air was excluded, as when the pot was placed mouth downwards in the ashes, the part covered became a deep lustrous black. The **stone vases** were made by chipping into shape and by grinding with tools fed with emery powder. The characteristic form of the later prehistoric vases is barrel shaped with tubular handles. A great deal of **ivory** was in use throughout the pre-historic period, in the form of bracelets, rings, ornaments of various kinds, combs, hair pins, etc. The origin of the ivory is not yet satisfactorily settled, but it argues a large amount of trade with Central Africa. The **slate palettes** are a distinctive feature of this period. They were used for grinding malachite and galena, which, when mixed with water, formed a paint for the eyelids. Lumps of malachite and galena with the smooth pebbles required for the grinding are found with the palettes.

**Egyptian history** is founded on the chronicle of Maneto written about 270 B.C. and compiled from records, many of which have now perished. The MS. of the history was deposited in the Library of Alexandria and was destroyed, but other ancient authors (Josephus, Africanus, etc.) had made copious extracts from it, which still remain. Maneto groups the kings into **dynasties**, which he numbers, beginning with number one as the earliest. He gives the length of the reign of each king in years, months, and days, and also the total length of each dynasty. His facts are checked and amplified by contemporary records in every period; and his chronology is checked not only by the records, but also by astronomy.

The chronology of Egypt is a subject of difficulty and much controversy, but the following dates, indicating the commencements of various dynasties and periods, are based upon Professor Flinders Petrie's system:—

|                           |                            |
|---------------------------|----------------------------|
| Ist dynasty               | 5500 B.C. (approximately). |
| IVth dynasty              | 4500 B.C. (approximately). |
| XIIth dynasty             | 3500 B.C. (approximately). |
| XVIIIth dynasty           | 1600 B.C.                  |
| XIXth dynasty             | 1328 B.C.                  |
| XXVIth dynasty            | 664 B.C.                   |
| Ptolemaic period          | 328 B.C.                   |
| Roman period              | 30 B.C.                    |
| Christian (coptic) period | A. D. 200.                 |
| Arab period               | A. D. 641.                 |

The chief dynasties to remember are the IVth, the XIIth, the XVIIIth, and the XXVIth. Each has its own peculiar style of art and covered a period when Egypt was powerful and prosperous.

The coincidence of Egyptian history with Bible personages is as follows:—

|          |                   |                |
|----------|-------------------|----------------|
| Abraham, | contemporary with | XVIth dynasty  |
| Joseph   | „ „               | XVIIth dynasty |
| Moses    | „ „               | XIXth dynasty  |
| Rehoboam | „ „               | XXIInd dynasty |
| Jeremiah | „ „               | XXVIth dynasty |

The first three are approximate only, dated by indications in the narrative and in history.

To the **religion** of Egypt is due, in a great measure, our knowledge of the civilisation of that country. The Egyptian believed that man was composed of seven parts, Body, Soul, Name, Heart, Intelligence, Shadow, and *Ka*. These parts were disintegrated at death and had to be re-united in order that the person might live again. Therefore the body was mummified and hidden away; the soul joined the Boat of the Sun, journeying with him through the underworld at night and returning to its old haunts by day; the name, intelligence and shadow went to the other world, but there is nothing to show what trials and perils, if any, they passed through. The heart was weighed in the balance against the ostrich-feather, the emblem of truth, in the presence of Osiris, god of the dead. If evil, i.e. heavy, it was thrown to the Eater of Hearts, and the deceased then became one of the demons attacking the Boat of the Sun in the underworld; if light, it was returned to the owner, who then entered the kingdom of Osiris. During the weighing, the owner of the heart recited the "Negative Confession" to the forty-two judges who sat with Osiris. The Negative Confession shows the high ethical standard of the Egyptians. The *Ka*, or double, remained in the tomb near the mummy; though immaterial itself, it required material offerings to keep it alive, otherwise it perished of inanition. In order to ensure a perpetual supply of offerings (food, household objects, weapons, etc.), representations were sculptured on the walls of the tombs; and that the supply might be perpetually fresh, the representations included scenes of harvest and from farm-yards, artisans at work, and so on. Every representation also had a *Ka*, and it became customary to reproduce, in sculpture or painting on the walls of the tomb-chapels, scenes of daily life or great events which the deceased wished to live over again in a future life. As tomb robbers have been known in Egypt ever since there have been tombs to rob, and as no mummy was sacred from their profane hands, statues of the deceased were made, reproducing all their beauties, all their defects, so that should the real body be destroyed the *Ka* would have another body exactly like the original in which to dwell. Hence arose a school of portrait sculpture which was never surpassed in the ancient world. It will thus be seen that it is to this theory of the *Ka* that we owe the

preservation of so much of one of the greatest civilisations the world has ever seen.

The bodies of **the dead** were preserved with spices, resin, salt, and in Roman times with bitumen. According to Herodotus there were three methods of embalming, the most expensive taking seventy days (compare the mourning for Jacob which lasted seventy days). The viscera were embalmed separately and placed in four jars, each jar having a lid in the form of the head of one of the children of Horus, the genii of the dead, who were also the gods of the four cardinal points. The names of these deities were Mestha (human-headed), Hapi (ape-headed), Duamutef (jackal-headed), and Qebhsennuf (hawk-headed). These jars are now called Canopic jars; they were made in stone, pottery, or wood; some were merely dummies, made in this way either for economy or by a dishonest undertaker. The body was enclosed in a wooden coffin shaped like a mummy, which was laid in a large outer coffin, both coffins being painted and inscribed with prayers for the dead, and often with figures of deities and scenes of the judgment.

The bodies of sacred animals were often embalmed and buried with great ceremony.

**Ushabti figures** are statuettes of farm-labourers which were placed in the tombs to work for the dead in the other world. They were usually inscribed with the name of the owner, so that when Osiris called upon him to work they might answer in his stead. Hence the name Ushabti, *Answerer*, from the verb *usheb*, to answer. They were often inscribed with the VIth chapter of the Book of the Dead. In the earlier dynasties, the hands held nothing, but from the XIXth dynasty onwards they held a hoe or a mattock, with a basket slung over the left shoulder. From the XXVIth dynasties to the XXXth, the figures were bearded, stood upon square pedestals with supports along their backs, and incised inscriptions. Ptolemaic ushabti-figures are rare.

The **Egyptian gods** were represented either in human form, or with human bodies and animal heads. Small figures of the deities were worn on the person as amulets, large figures were dedicated in temples or tombs or were worshipped in private houses.

Figures of **animals sacred to the gods** are found in temples, tombs, and houses of Egypt. Small ones were worn as amulets on the person, the large ones were set up in temples as votive offerings, or placed in houses as protections against evil.

Besides figures of the gods and sacred animals, other **amulets** were worn. Many of these were emblems of deities and were used in the place of the actual figures of the gods. The greater number of these amulets were for the use and protection of the dead.

**Scarabs** are models of a beetle (*Scarabaeus sacer*), belonging to the numerous group of dung-feeding Lamellicorns. It was sacred to the god Khepera, and was the emblem of the resurrection. Scarabs were used sometimes as seals, sometimes as amulets, sometimes as mere ornaments. They were made in many materials, but chiefly in glazed steatite and glazed ware. They are divided into three classes: (1) Funereal scarabs, (2) scarabs worn for ornament, (3) historical scarabs.

**Funereal scarabs** were placed over the heart among the linen bandages with which the mummy was swathed, the smaller ones being often set in rings and placed on the fingers. They have also been found lying loose in coffins or on floors of tombs. Upon the flat bases of the funereal scarabs were engraved names of gods, kings, priests, and private persons, etc. The bases of the larger ones were usually inscribed with the XXXth chapter of the Book of the Dead.

**Scarabs for ornament** were worn during life by men and women to indicate homage to the creator of the world and for magical protection.

**Historical scarabs** commemorated four principal events in the reign of Amenhotep III., *circ.* 1500 B.C.

Scarabs were in common use from *circ.* 4400 B.C. to *circ.* 600 B.C., and were unknown in Ptolemaic and Roman times.

In the XXVIth dynasty there was a large scarab-factory at Naukratis for the export trade to the Ægean.

Under the head of scarabs are included scaraboids, plaques, and cylinders.

Offerings of food that were made for the **Ka** were placed on pottery or stone trays—**tables of offerings**—often with representations of the offerings moulded or carved upon them in order to ensure a permanent supply for the deceased. Some have a small hollow or tank to receive libations. The hieroglyph which means *offering* was originally a picture of a vase piled with grain or flour standing on a rush-mat—the most primitive form of tomb offering.

On the west side of the tomb-chapel, there was always placed a false door—**Ka-door**—through which the **Ka** of the deceased was supposed to come to partake of the offerings presented to him by his descendants. The architrave, lintel, and jambs were inscribed with prayers for the dead and with the titles and name of the deceased. The principal title and the name were always on the drum above the door. The offerings were placed on a tray or flat stone in front of the door-way.

**Foundation deposits** were laid under the corner stones of Egyptian temples. They consisted of offering-vases, models of all the sacrifices, models of the grinding stones for corn, fragments of the materials of which the temples were built, models of the tools used in building, and rings or plaques bearing the royal cartouche of the founder. The foundation plan of a temple that is almost completely destroyed can often be traced, and the actual date of its foundation can be accurately fixed, by these deposits.

All the **domestic vessels**, for cooking, storing, etc., were of pottery. Quantities of these vessels are found in consequence. As pottery is imperishable it becomes the best method of dating, owing to the changes in form and style of the vases.

The characteristic green and blue **glazes** of the Egyptians were obtained by one of the most complicated processes known to potters. Glazing was known as early as the Ist dynasty and continued throughout the historic period. The blue and green colours were obtained from copper; it was not until the end of the XVIIIth dynasty that glazes of other colours were used. The brilliant dark blue glaze found at Deir el Bahri from the XVIIIth to the XXIInd dynasty can no longer be obtained; it appears to have been a secret of the potters of that place.

**Glass** was used for beads and small vessels from the XVIIIth dynasty onwards. It was wound in threads which were fused together by heat. Blown glass occurred first in Roman times.

**Beads** were the most general ornaments for the person. They were made in all materials, and owing to the changes in style are extremely useful for dating.

A large number of objects connected with the **toilet** are found at all periods. Among these are the vessels for holding kohl, the black paint for the eyes. These vessels were made in various materials, the blue marble being characteristic of the XIIth dynasty.

The Egyptians were the greatest **writers** of ancient days, every event was recorded and accounts were carefully kept, and therefore every government office, every large estate, and every temple had a full complement of scribes. The hieroglyphic sign for a scribe and for writing was a picture of the scribe's writing implements, pen-case, water-pot, and palette. The material on which legal documents and religious works were written was papyrus, but as this was too rare for ordinary use, potsherds or pieces of limestone

were employed for letters and accounts. These inscribed fragments of pottery and stone are called *ostraka*.

**Games and toys** were known from prehistoric times, one of the commonest games being a kind of chess, played by three persons on a board of ten squares. Dice were not known till the Roman period. Children's toys include dolls, marbles and knuckle-bones.

**Woven cloth** was known in Egypt from prehistoric times, and implements for spinning and weaving are found of all periods and in all parts of the country. In classical times the linen of Egypt was celebrated for its fineness and beauty throughout the known world.

Flint **implements** were in common use from the palæolithic period till the XVIIIth dynasty; copper implements in prehistoric times and until the XIIth dynasty; bronze from the XIIth to the XXVIth dynasty; and iron from the XXVIth dynasty onwards.

#### PRE-DYNASTIC.

20. **Bowl** (imperfect), made without wheel, decorated with cross-lined pattern inside lip, in red polished pottery. H. 115, D. 201. Pre-dynastic. El-Amrah, Upper Egypt, 1901.—*Presented by D. Randall-MacIver.*
21. **Vases**, eleven, made without wheel, in black and red polished pottery. Vary from H. 125, D. 143 to H. 380, D. 200. Pre-dynastic. Naqada, Upper Egypt, 1895.—*Presented by Professor Flinders Petrie.*



22. **Vases**, ten, made without wheel, in red polished pottery. Vary from H. 100, D. 75, to H. 250, D. 175. Pre-dynastic. Naqada, Upper Egypt, 1895.—*Presented by Professor Flinders Petrie.*

23. **Vase**, made without wheel, flattened, in red polished pottery. H. 104, B. 98, T. 56. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
24. **Vase**, made without wheel, perforated handles, in black polished red pottery. H. 94, D. 83. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
25. **Vase**, made without wheel, perforated handles, decorated with arched brown lines, in red pottery. H. 180, D. 138. Pre-dynastic.—*Purchased.*
26. **Vase**, made without wheel, perforated handles, decorated with design of aloe plant, in red pottery. H. 181, D. 139. Pre-dynastic. El Gerzeh.—*Presented by the British School of Archaeology in Egypt, 1911.*
27. **Vase**, made without wheel, wavy handles, in buff-coloured pottery. H. 295, D. 180. Pre-dynastic. El-Amrah, Upper Egypt, 1901. *Presented by D. Randall-MacIver.*



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28. **Vase**, made without wheel, perforated handles, decorated with spiral and wavy brown lines, in red pottery. H. 140, D. 210. Pre-dynastic. Naqada, Upper Egypt, 1895.—*Presented by Professor Flinders Petrie.*
29. **Vases**, two, made without wheel, perforated handles, decorated with spiral and wavy reddish-brown lines, in white pottery. H. 145, D. 290 and H. 150, D. 210. Pre-dynastic. Naqada, Upper Egypt.—*Presented by Professor Flinders Petrie.*



30. **Vases**, two, made without wheel, one decorated with wavy diagonal dark brown bands, the other with wavy horizontal dark brown bands, in red pottery. Pre-dynastic. H. 120, D. 71 and H. 200, D. 135. El-Amrah, Upper Egypt, 1901.—*Presented by D. Randall-MacIver.*



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31. **Vase**, made without wheel, perforated handles, decorated with design of boat with oars, in white pottery. H. 166, D. 115. Pre-dynastic. El-Amrah, Upper Egypt, 1901.—*Presented by D. Randall-MacIver.*
32. **Vase**, made without wheel, perforated handles, decorated with wavy horizontal reddish-brown lines, in red pottery. H. 190, D. 153. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
33. **Vase**, cylindrical, made without wheel, decorated with reddish-brown lines forming diamond-shaped patterns, in red pottery. Wavy border on neck showing transition to cord pattern. H. 220, D. 98. Hu, Upper Egypt, 1899.—*Presented by Professor Flinders Petrie.*
34. **Vase**, made without wheel, rectangular base, double necked, handle connecting necks, in brown polished pottery. H. 138, D. 117. Possibly pre-dynastic. Presented to Dr. Grant-Bey by Major General Sir F. Grenfell, 1892.—*Grant Bey Collection.*
35. **Beads**, very early and rare form, in glazed ware, calcite, carnelian, lapis lazuli, and steatite. Hierakonopolis, 1898. Pre-dynastic.—*Presented by Miss A. Pirie.*

Illustration shows beads in glazed ware.



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36. **Beads**, in carnelian, and glazed quartz. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*
37. **Beads** in calcite, glazed ware and glazed quartz. Pre-dynastic. Abadiyeh, 1898-99.—*Presented by Professor Flinders Petrie.*
38. **Shells**, twenty, pierced, used for ornaments. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*
39. **Hairpin** (imperfect) in ivory. L. 163. Pre-dynastic. Abadiyeh, 1898-99.—*Presented by Professor Flinders Petrie.*
40. **Hairpin** (imperfect) in ivory. L. 130. Pre-dynastic. Abadiyeh, 1898-99.—*Presented by Professor Flinders Petrie.*
41. **Hairpins** (imperfect), two, in ivory. LL. 77 and 133. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
42. **Comb** (imperfect), double-bird ornament, in ivory. Fine specimen. L. 125, B. 32. Pre-dynastic. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
43. **Comb** (imperfect), bird ornament, in ivory. L. 90, B. 25. Mahasna.—*Purchased, 1909.*
44. **Comb** in ivory. L. 70, B. 21. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*
45. **Tusk-ornament**, decorated with incised and painted lines, in ivory. L. 76, B. 24. Pre-dynastic tomb, Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
46. **Tusk-ornaments**, three, decorated with incised and painted lines, in ivory. L. 66, B. 17, L. 77, B. 16, and L. 84, B. 20. Pre-dynastic. El-Amrah, Upper Egypt.
47. **Tusk-ornament** (imperfect), decorated with horizontal and oblique incised lines, in ivory. L. 73, B. 25. Pre-dynastic. Mahasna.—*Purchased, 1909.*
48. **Tusk-ornament** (imperfect), decorated with horizontal and oblique incised lines, in ivory. L. 74, B. 25. Pre-dynastic. Mahasna.—*Purchased, 1909.*
49. **Ornament**, decorated with incised and painted lines, one perforation, in ivory. L. 52, B. 28. Pre-dynastic. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
50. **Ornament** with double bird (one side imperfect), decorated with incised and painted lines, one perforation, in ivory. L. 75, B. 36. Pre-dynastic. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*



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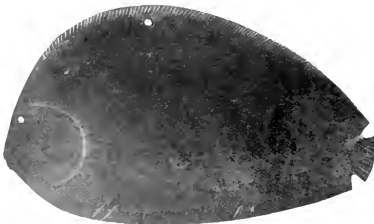
51. **Ornament** with double bird (one side imperfect), decorated with incised and painted lines, one perforation. in ivory. L. 77, B. 39. Pre-dynastic. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
52. **Face pendant**, perforated, oval, in ivory. L. 65, B. 40. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
53. **Shell bracelet**. D. 63. Pre-dynastic. Abadiyeh, 1898-99.—*Presented by Professor Flinders Petrie.*
54. **Bracelets**, eleven (eight imperfect), in tortoise-shell. Vary from D. 50 to D. 70. Pre-dynastic. Mahasna.—*Purchased, 1909.*
55. **Bracelets**, five (imperfect), in ivory. Pre-dynastic. Mahasna.—*Purchased, 1909.*
56. **Bracelets**, three (imperfect), in ivory. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*
57. **Ring** in ivory. D. 18. Pre-dynastic. Hu.—*Presented by Professor Flinders Petrie.*
58. **Shell**. Appears to have been used for holding colours. D. 47. Pre-dynastic. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
59. **Palette**, rhomboid, in slate. L. 61, B. 17. Pre-dynastic. Hu, 1899.—*Presented by Professor Flinders Petrie.*
60. **Palette**, rhomboid, worn in centre on one side, in slate. L. 348, B. 90. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*



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61. **Palette**, rhomboid, both sides worn in centre, in slate. L. 388, B. 80. Pre-dynastic. Hu.—*Presented by Professor Flinders Petrie.*
62. **Palette**, rectangular, in slate. L. 138, B. 104. Late pre-dynastic. Hu, 1899.—*Presented by Professor Flinders Petrie.*
63. **Palette**, adze-shaped, in slate. L. 100, B. 63. Pre-dynastic. Hu, 1899.—*Presented by Professor Flinders Petrie.*
64. **Palette**, adze-shaped, one perforation and four notches, in slate. L. 74, B. 42. *Presented by British School of Archaeology in Egypt, 1911.*
65. **Palette** (imperfect), bird-shaped, in slate. L. 140, B. 87. Pre-dynastic. Hu, 1899.—*Presented by Professor Flinders Petrie.*

66. **Palette**, bird-shaped, one perforation, in slate. L. 143, B. 100. Pre-dynastic. Naqada, 1895-96.—*Presented by Professor Flinders Petrie.*
67. **Palette**, double bird-shaped, one perforation, in slate. L. 65, B. 32. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*
68. **Palette**, double-bird shaped, one perforation, in slate. L. 263, B. 115. Pre-dynastic. Naqada, 1895-96.—*Presented by Professor Flinders Petrie.*
69. **Palette**, fish-shaped, two perforations, in slate. L. 50, B. 27. Pre-dynastic. Hu, 1899.—*Presented by Professor Flinders Petrie.*
70. **Palette**, two perforations, in slate. Shape an irregular oval, probably originally fish-shaped. L. 180, B. 135. Pre-dynastic. Hu, 1899.—*Presented by Professor Flinders Petrie.*
71. **Palette**, fish-shaped, in slate. L. 128, B. 78. Pre-dynastic. Hu.—*Presented by Professor Flinders Petrie.*
72. **Palette**, fish-shaped, in slate. L. 150, B. 98. Pre-dynastic. Hu.—*Presented by Professor Flinders Petrie.*
73. **Palette**, fish-shaped, one perforation, in slate. L. 105, B. 63. Pre-dynastic. Mahasna. *Purchased, 1909.*
74. **Palette**, fish-shaped, three perforations (two imperfect), in slate. L. 150, B. 85. Pre-dynastic. Mahasna.—*Purchased, 1909.*
75. **Palette**, fish-shaped, two perforations, in slate. L. 247, B. 154. Pre-dynastic. Mahasna.—*Purchased, 1909.*



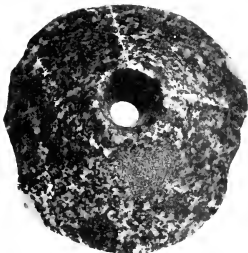
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76. **Palette**, fish-shaped, two perforations, in slate. L. 145, B. 103. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*
77. **Palette** (imperfect), fish-shaped, three perforations, in slate. L. 237, B. 120. Pre-dynastic. El-Amrah, Upper Egypt.—*Presented by D. Randall-MacIver, 1901.*
78. **Palette**, fish-shaped, one perforation, in slate. L. 108, B. 61. Pre-dynastic. Naqada, 1895-96.—*Presented by Professor Flinders Petrie.*

79. **Palette**, roughly oval, decadent fish-shaped, in slate. L. 123, B. 72. Pre-dynastic. Naqada, 1895-96.—*Presented by Professor Flinders Petrie.*
80. **Pebbles**, fourteen, used for grinding paint. Vary from L. 10, B. 14, T. 30 to L. 75, B. 40, T. 25. Found in pre-dynastic tombs at Hu along with slate palettes.—*Presented by Professor Flinders Petrie.*
81. **Galena and malachite**. Pre-dynastic.—*Grant Bey Collection.*
82. **Vase**, egg-shaped, perforated handles, in alabaster. H. 65. Pre-dynastic.—*Grant Bey Collection.*
83. **Twın vase** (imperfect) in alabaster. H. 110. Pre-dynastic (?).—*Grant Bey Collection.*
84. **Vase** in basalt. H. 103, D. 190. Late pre-dynastic. Beled el Melh.—*Purchased, 1909.*
85. **Vase** in basalt. H. 87, D. 202. Late pre-dynastic. Beled el Melh.—*Purchased, 1909.*
86. **Vase**, perforated handles, in limestone. H. 36, D. 48. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
87. **Vase**, perforated handles, in limestone. H. 80, D. 55. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
88. **Vase**, perforated handles, in greenstone. H. 75, D. 85. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
89. **Vase**, in porphyry. H. 32, D. 62. Pre-dynastic. El Gerzeh.—*Presented by British School of Archaeology in Egypt, 1911.*
90. **Mace head**, painted with black spots, in limestone. D. 75. Pre-dynastic. Mahasna.—*Purchased, 1909.*
91. **Mace head** in diorite. D. 73. Late pre-dynastic. Mahasna.—*Purchased, 1909.*



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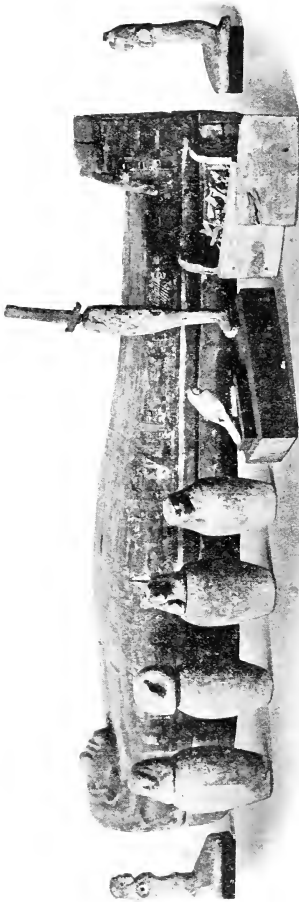
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92. **Garlic**, model of, in clay. D. 35, T. 30. Pre-dynastic. Hu.—*Presented by Professor Flinders Petrie.*
93. **Egg**, model of, in clay. L. 67, D. 27. Hu.—*Presented by Professor Flinders Petrie.*
94. **Seal** for small jar, with red line, in clay. H. 49. Hu.—*Presented by Professor Flinders Petrie.*

## HISTORIC PERIOD.

**Religion.**

95. **Mummy** of female, Thesaberu, in brown linen swathings, in coffin in wood. Lid of coffin painted and inscribed, mask of head raised. Mummy, L. 1560. Coffin, L. 1800. Ptolemaic period. Ekhmin.—*Grant Bey Collection.*  
 Illustration shows, in addition to mummy in coffin, tomb furniture, consisting of figure of Nephthys, four canopic jars, figure of Ptah-Sokar-Osiris, box containing ushabti figures and figure of Isis.
96. **Mummy** of female child, in brown hempen swathings, coated on one side with starch of rye which does not appear to have been boiled. Coffin made of cartonnage elaborately painted and gilded. Lid of coffin represents the child in full festal costume and bottom shows a painting of the god Osiris. Mummy, L. 880. Lid, L. 960. Ptolemaic period.—*Presented by Alexander Kilgour, Loirston, Kincairdineshire.*
97. **Mummy** of the lady of the house Ta-khar, daughter of Tha-en-meh (?), in brown linen swathings, in two coffins (outer and inner), in wood. Lids of coffins painted and inscribed, mask of head raised. Mummy, L. 1445. Inner coffin, L. 1675. Outer coffin, L. 1970. Ptolemaic period.
98. **Mummy** of cat, in brown linen wrappings, rhombic bandaging. L. 550. Ptolemaic period.—*Grant Bey Collection.*
99. **Mummy** of cat, in brown linen wrappings. L. 26. Ptolemaic period.—*Presented by Dr. Albert Henderson.*
100. **Mummies** of crocodiles, three, in brown linen wrappings. L. 200, B. 38, L. 280, B. 25, and L. 300, B. 36. Roman period. Hawara.—*Presented by British School of Archaeology in Egypt, 1911.*  
 The mummy crocodiles were made up of small remains except the largest ones. The smaller mummies contained an egg or a bone, the larger a group of bones. The only point was the wrapping as a religious feature, the crocodile being of no essential consequence. The mummies of other animals, e.g. cats, birds, etc., were formed in the same way. It appeared to have been a solemn duty to bury all fragments of sacred animals. Human beings were buried intact except where the bones were unflashed and the undertaker mixed two or three skeletons together.
101. **Mummy** of crocodile, in brown linen wrappings. L. 800, B. 48. Roman period. Hawara. *Presented by British School of Archaeology in Egypt, 1911.*
102. **Mummy** of crocodile. L. 406.—*Grant Bey Collection.*

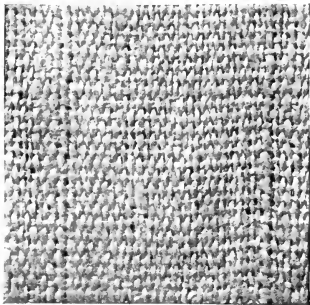


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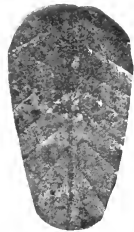
103. **Mummy** of hawk, in brown linen wrappings. L. 315.—*Grant Bey Collection.*
104. **Mummy** of hawk, in brown linen wrappings. L. 222.—*Grant Bey Collection.*
105. **Mummy** of hawk, in brown linen wrappings. L. 384.—*Grant Bey Collection.*
106. **Mummy** of hawk, in brown linen wrappings. L. 445. Ptolemaic period.—*Grant Bey Collection.*
107. **Mummy** of ibis, in unglazed brown pottery vase. H. 405.
108. **Canopic jar**, cover representing head of Mestha, inscribed, in alabaster. H. 303.—*Wilson Collection.*
109. **Canopic jar**, cover representing head of Mestha, inscribed, in alabaster. H. 326.—*Wilson Collection.*
110. **Canopic jar**, cover of, representing head of Mestha, in alabaster. H. 95.—*Grant Bey Collection.*
111. **Canopic jar**, cover of, representing head of Mestha with face painted yellow and wig black, in wood. H. 131.—*Wilson Collection.*
112. **Canopic jar**, of the singer of Amon, Mut-nefert, cover representing head of Mestha, inscription with suppliant on one side and figure of Osiris on other, in alabaster. Fine work. H. 442.—*Grant Bey Collection.*
113. **Canopic jar**, of the singer of Amon, Mut-nefert, cover representing head of Qebhsennuf, inscription with suppliant on one side and figure of Osiris on other, in alabaster. H. 454.—*Grant Bey Collection.*
114. **Canopic jar**, dummy, cover representing head of Qebhsennuf, painted blue, illegibly inscribed in red, in limestone. H. 248.—*Wilson Collection.*
115. **Canopic jar**, cover wanting, inscription signifying the hereditary prince, the chief, *Ankh-Khed*, in alabaster. H. 220.—*Grant Bey Collection.*
116. **Canopic jar** of the Royal scribe Ur-Min, Superintendent of Treasury, cover wanting, inscribed in alabaster. H. 337.—*Wilson Collection.*
117. **Canopic jar**, cover representing head of Hapi, in alabaster. H. 98.—*Grant Bey Collection.*
118. **Canopic jar**, cover representing head of Hapi, painted red, in limestone. H. 56.—*Grant Bey Collection.*
119. **Canopic jar**, cover of, representing head of Duanutef, painted green, blue, red, white, and yellow, in limestone. H. 140.—*Grant Bey Collection.*
120. **Canopic jar**, dummy cover of, representing head of Duanutef, in limestone. H. 175.—*Wilson Collection.*



121. **Canopic jar**, cover of, representing head of Duamutef, in unglazed pottery. H. 80. Abydos. XXIInd dynasty.—*Grant Bey Collection*.
122. **Box** of the lady of the house, Ta-du-bast, for containing canopic jars, painted yellow, brown, black, and red, in wood. Divided into four compartments and inscribed on lid and sides with prayers to Mestha, Hapi, Duamutef and Qebhsennuf. L. 305, B. 255, H. 155.—*Wilson Collection*.
123. **Linen**, piece of, found wrapped round body in tomb at Sakkara, 1910, by J. E. Quibell. L. 373, B. 259. IInd dynasty.—*Presented by Mrs. Quibell, Bedrashein, Egypt, 1911.*  
The illustration shows a portion magnified  $1\frac{3}{4}$  times.



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124. **Mummy linen**, ten strips of, with hieratic inscriptions in carbon, figures of gods, etc.—*Grant Bey Collection*.
125. **Mummy linen**, fifty-six strips of, with hieratic inscriptions in carbon, figures of gods, etc.—*Grant Bey Collection*.
126. **Mummy linen**, strips of, sketched in carbon with scenes from Book of the Dead.—*Grant Bey Collection*.
127. **Mummy wrapping** in linen.—*Grant Bey Collection*.
128. **Mummy shroud** with painting of figures in colour, in linen. Colour fairly well preserved. L. 1300, B. 1100. Roman period. *Grant Bey Collection*.
129. **Tongue plate**, leaf-shaped, in gold. W. 1.012 grm., L. 40, B. 22. Roman period. Hawara.—*Presented by British School of Archaeology in Egypt, 1911.*

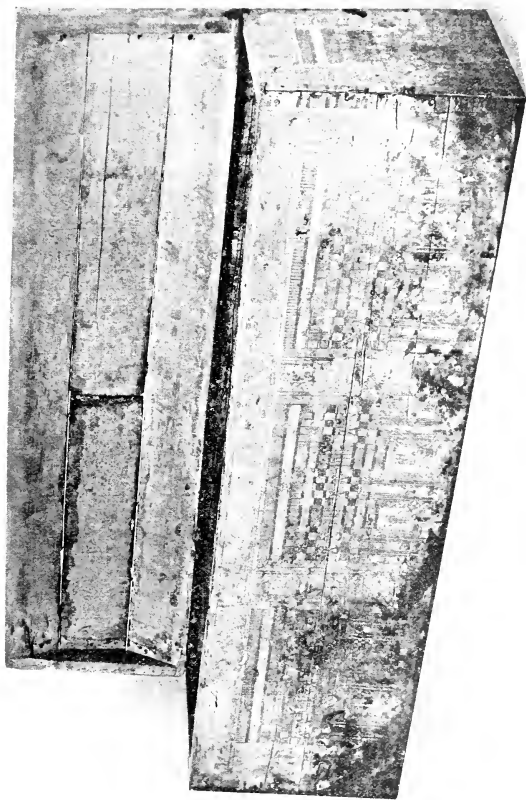
These plates are found laid upon the tongue of mummies of the Roman period. Their exact significance is not known.

130. **Wreaths** (imperfect), made chiefly from *Origanum Majorana*, *Celosia argentea* and a plant resembling *Typha*. Roman period. Hawara.—Presented by *British School of Archaeology in Egypt*, 1911.



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131. **Sarcophagus**, painted, in wood. L. 1970, B. 505. XIth or XIIth dynasty. circ. 2500 B.C. This coffin was found at Beni Hasan, Upper Egypt, by Professor John Garstang during the winter of 1903-04. The lid may be seen lying against the right side of the coffin, while within the latter are two shaped pieces of wood formerly affixed to each end of the interior of the lid, thus serving to keep it in position. The Egyptian believed that the coffin was the "house" of the dead man, and it was accordingly decorated to carry out this idea. The door, above which two eyes were always painted, was depicted on the inside opposite to the deceased's face, while its position on the outside was indicated by a corresponding door and eyes. At the period to which this coffin belongs the deceased lay with his head to the north and his face to the east, looking towards the door through which his *ka* or spirit was supposed to go out, thus being enabled to circulate freely throughout the tomb and to partake of the actual offerings placed therein. The coffin and walls of the tomb were decorated with various objects necessary to the deceased's well-being in the next world. Thus there may be seen on the right side of the interior of the coffin, pictures of clothes, jewellery and toilet necessaries, and on the left side pots of ointment, weapons and tools. An inscription along the top on the left side of the interior consists of an invocation to Osiris that



the deceased may be provided with all sorts of food, while on the opposite side is a similar invocation to Anubis that he may be provided with a good burial. The panel on the north end says that the deceased, whose name was Nekht, Superintendent of the Throne, is worthy before the goddess Nephthys, while the corresponding panel at the south end states that he is worthy before the goddess Isis. The lower parts of the sides and the floor are covered with inscriptions (much defaced). These inscriptions are very early chapters of the Book of the Dead, consisting of magic precepts for the use of the dead man in the underworld.—*Presented by Professor John Garstang.*

132. **Door** of sarcophagus 131, detail of. Inscription signifies (horizontal line) *worthy before Isis, the Supt. of Throne, Nekht* (right vertical) *worthy before the ennead of the gods* (left vertical) *worthy before Serkt.*
133. **Face mask**, painted, from coffin, in wood. H. 240. XXIInd dynasty. Near Speos Artemidos at Beni Hasan, Egypt.—*Presented by Professor John Garstang on behalf of Liverpool University Archaeological Institute.*
134. **Mask**, funereal, with remains of colour, in plaster. Roman period. L. 218.—*Purchased, 1909.*
135. **Hand**, figure of, painted red, from coffin, in wood. L. 141.—*Grant Bey Collection.*
136. **Cartonnage** from coffin, painted and with inscription signifying *the words of the Osiris Aukh-hapi, son of the Osiris Peduansar, horn of the lady of the house Ta-her-en, true of voice for ever and ever.*—*Grant Bey Collection.*
137. **Cartonnage**, from inner coffin of Te-se ur, [son of] . . . a-Ausar, painted, inscribed and gilded.—*Grant Bey Collection.*
138. **Cartonnage**, four fragments of, from inner coffin, painted and inscribed.—*Grant Bey Collection.*
139. **Sandals**, two pairs of, from coffin, in painted cartonnage. LL. 205 and 245.—*Grant Bey Collection.*
140. **Granary**, with figures of scribes and workmen, model of, painted, in wood. XIIIth dynasty. Tomb at Beni Hasan.—*Purchased, 1905.*
141. **Figure** (imperfect), human, seated, painted brown, white and black, from tomb, in wood. H. 145. XIIIth dynasty.—*Grant Bey Collection.*
142. **Workman**, figure of, squatting, arms raised, painted red, white and black, from tomb, in wood. H. 150. Middle Empire period.—*Grant Bey Collection.*
143. **Paddle**, from model boat, in wood. L. 230. XIIIth dynasty.—*Grant Bey Collection.*
144. **Female**, human, figure of (imperfect), presenting offerings, covered with cartonnage painted, from tomb, in wood. H. 200.—*Grant Bey Collection.*

145. **Male**, human, figure of (imperfect), painted red, white, black, and green, from tomb, in wood. H. 200.—*Grant Bey Collection.*



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146. **Male**, human, figure of (imperfect), painted red, white, black, and green, from tomb, in wood. H. 160.—*Grant Bey Collection.*
147. **Male**, human, figure of, on base, with inscription signifying *may the king give an offering*, painted white, red, black, and green, from tomb, in wood. H. 320. Ptolemaic period.—*Grant Bey Collection.*
148. **Duck**, figure of head of, painted red, green and yellow, from tomb, in wood. H. 145.—*Grant Bey Collection.*
149. **Hawk**, crouching, on base of Ptah-Sokar-Osiris figure, painted and inscribed, in wood. Base, L. 340. Figure, H. including base, 154. Ptolemaic period.—*Wilson Collection.*
150. **Hawk**, figure of, in wood. H. 105.—*Grant Bey Collection.*
151. **Hawk**, figure of, crowned with solar disk, and holding a knife as one of the guardians of the gates in Amentet, from tomb, in wood. H. 130.—*Grant Bey Collection.*
152. **Jackal**, figure of, in wood. L. 200.—*Grant Bey Collection.*
153. **Jackal**, figure of, originally painted black, in wood. L. 350. Had been placed on coffin in tomb. Thebes.—*Wilson Collection.*
154. **Cones**, funereal, three, inscribed with name of Kha-em-uast, in baked clay. HH. 180, 188 and 226. XIXth dynasty. Thebes.—*Grant Bey Collection.*  
 These cones represent loaves of bread and were placed in the tombs as food for the "ka" or "double" of the dead. They were generally inscribed with the names and titles of the deceased. They were in use from the XVIIIth to the XXVIth dynasties.
155. **Cones**, funereal, four, two with name of *Amenem-apt*, and two with Boat of Sun, name illegible, in red pottery. Vary from H. 184 to H. 222. Thebes.—*Wilson Collection.* See 154.

156. **Ushabti figure** of Mery Maat (imperfect), face and hands painted red, wig and rest of figure originally black, carries water-pots and seed-bag on back, inscription on front, in limestone. Very fine work. H. 185. XVIIIth dynasty.—*Grant Bey Collection.*



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157. **Ushabti figure** of Ast (imperfect), face painted red, wig black, rest of figure white, inscription on front, in limestone. H. 105. XVIIIth dynasty.—*Wilson Collection.*
158. **Ushabti figure** of Aahmes, face painted red, wig black, rest of figure white, inscription on front in wood. H. 135. XVIIIth dynasty.—*Wilson Collection.*
159. **Ushabti figure**, face originally painted red, wig black, in unglazed terra-cotta ware. H. 180. XVIIIth dynasty.—*Anderson Collection.*
160. **Ushabti figure**, face painted red, wig originally black, in unglazed terra-cotta ware. H. 200. XVIIIth dynasty.—*Anderson Collection.*
161. **Ushabti figure**, traces of green paint and inscription on front, in unglazed brown ware. H. 104. Foundation deposit of Terrace Temple of Aahmes I at Abydos.—*Grant Bey Collection.*
162. **Ushabti figure** of the High-priest of Memphis, Dedyu (imperfect), inscription on front, in limestone. H. 190. XIXth dynasty.—*Wilson Collection.*
163. **Ushabti figure** (imperfect), uninscribed, in alabaster. H. 125. XIXth dynasty.—*Grant Bey Collection.*
164. **Ushabti figure**, uninscribed, in gypsum. H. 115. XIXth dynasty.—*Grant Bey Collection.*
165. **Ushabti figure**, traces of bitumen, uninscribed, in wood. H. 140. XIXth dynasty.—*Wilson Collection.*
166. **Ushabti figure** (imperfect), traces of bitumen and yellow paint, uninscribed, in wood. H. 170. XIXth dynasty.—*Grant Bey Collection.*
167. **Ushabti figure**, traces of bitumen, uninscribed, in wood. H. 225. XIXth dynasty.—*Grant Bey Collection.*

168. **Ushabti figure**, traces of bitumen and white paint, uninscribed, in wood. H. 220. XIXth dynasty.—*Grant Bey Collection*.



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169. **Ushabti figure**, traces of red, white and blue paint, uninscribed in wood. H. 170. XIXth dynasty.—*Grant Bey Collection*.
170. **Ushabti figure**, traces of blue paint, uninscribed, in unglazed terra-cotta ware. H. 84. XVIIIth-XXIIIrd dynasties.—*Anderson Collection*.
171. **Ushabti figure** (imperfect), uninscribed, in glazed brown ware. H. 74. XIXth-XXIIIrd dynasties.—*Wilson Collection*.
172. **Ushabti figure** in unglazed terra-cotta ware. Found in jar. H. 120. Abydos. XXIIrd dynasty.—*Grant Bey Collection*.

173. **Ushabti figure** (imperfect), inscription on front signifying *the Osiris, the prophet of Amon*, in blue glazed ware. H. 65. XXIIInd dynasty.—*Grant Bey Collection*.
174. **Ushabti figure**, taskmaster, inscription all round signifying *the Osiris, the lady of the house, the singer of Amon, king of the gods, Yst-hes-Mut*, in blue glazed ware. H. 95. XXIIInd dynasty.—*Wilson Collection*.
175. **Ushabti figure**, inscription all round signifying *the Osiris, the lady of the house, the singer of Amon, king of the gods, Yst-hes-Mut*, in blue glazed ware. H. 95. XXIIInd dynasty.—*Wilson Collection*.
176. **Ushabti figure**, inscription on front, signifying *the Osiris, Bak-en-hor, true of voice*, in blue glazed ware. H. 95. XXIIInd dynasty.—*Grant Bey Collection*.
177. **Ushabti figure**, inscription on front, signifying *the Osiris, the nab-priest of Amon, the scribe Amenhotep*, in blue glazed ware. H. 100. XXIIInd dynasty.—*Grant Bey Collection*.
178. **Ushabti figure**, inscription on front signifying *the Osiris, overseer of the serfs of Amon, Nesi-pa . . .*, in blue glazed ware. H. 107. XXIIInd dynasty.—*Grant Bey Collection*.



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179. **Ushabti figure**, inscription on front signifying *the Osiris, Userhat-mes, true of voice*, in blue glazed ware. H. 128. XXIIInd dynasty.—*Grant Bey Collection*.



180. **Ushabti figure**, wig black, inscription on front signifying *the Osiris, the lady of the house, Ast-em-Kheb*, in blue glazed ware. H. 123. XXIIInd dynasty.—*Grant Bey Collection*.
181. **Ushabti figure**, inscription on front signifying *the Osiris, the lady of the house, Ast-em-Kheb*, in blue glazed ware. H. 120. XXIIInd dynasty.—*Grant Bey Collection*.
182. **Ushabti figure**, wig purple, inscription on front signifying *the Osiris, the prophet of Amon, Nesisenb*, in blue glazed ware. H. 120. XXIIInd dynasty.—*Grant Bey Collection*.
183. **Ushabti figure**, inscription on front signifying *the Osiris, the prophet of Amon*, in green glazed ware. H. 79. XXIInd dynasty.—*Grant Bey Collection*.
184. **Ushabti figure**, taskmaster, of *the Osiris, Nesi-ankh*, inscription on front, in blue glazed ware. H. 109. XXIIInd dynasty.—*Grant Bey Collection*.
185. **Ushabti figure**, inscription on front signifying *Zed-Khonsu-Anf-Ankh, divine father*, in green glazed ware. H. 117. Thebes. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
186. **Ushabti figure**, inscribed on front with name of *Ankh-s-Mut*, in blue glazed ware. H. 104. Thebes. XXIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
187. **Ushabti figure**, inscribed on front with name of *Ast-em-Kheb*, in green glazed ware. H. 114. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
188. **Ushabti figure**, inscribed on front with name of *Buarruharnia*, in blue glazed ware. Thebes. H. 99. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
189. **Ushabti figure**, inscribed on front with name of *Buarruharnia*, in green glazed ware. H. 102. Thebes. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
190. **Ushabti figure**, inscribed on front with name of *Mut en Apt*, in blue glazed ware. H. 104. Thebes. XXIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
191. **Ushabti figure**, inscribed on front with name of *Mut en Apt*, in blue glazed ware. H. 106. Thebes. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
192. **Ushabti figure**, inscribed on front with name of *Mut en Apt*, in blue glazed ware. H. 107. Thebes. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
193. **Ushabti figure**, inscribed on front with name of *Zed-Mut*, in blue glazed ware. H. 114. Thebes. XXIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.
194. **Ushabti figure**, inscribed on front with name of *Zed-Mut*, in blue glazed ware. H. 112. Thebes. XXIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911*.

195. **Ushabti figure**, illegibly inscribed on front, in green glazed ware. H. 90. Thebes. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911.*
196. **Ushabti figure**, uninscribed, in green glazed ware. H. 104. Thebes. XXIIInd dynasty.—*Presented by British School of Archaeology in Egypt, 1911.*
197. **Ushabti figure** (imperfect), taskmaster, inscription on front signifying *for the ka of the Osiris Pa . . .*, in blue glazed ware. H. 79. XXIIInd dynasty.—*Grant Bey Collection.*
198. **Ushabti figure**, wig black, inscribed with name of *Amon-hot-mery*, in blue glazed ware. H. 110. XXIIInd dynasty. This figure is of peculiar type. The dress and position of the arms are rather those of an ordinary statuette than of an ushabti, yet it is undoubtedly funerary.—*Grant Bey Collection.*
199. **Ushabti figure**, wig black, inscribed with name of *Amon-hot-mery*, in white glazed ware. H. 120. XXIIInd dynasty.—*Grant Bey Collection.*
200. **Ushabti figure**, wig purple, inscription on front signifying *the divine father, Sekhent-mery*, in green glazed ware. H. 140. XXIIInd dynasty.—*Grant Bey Collection.*
201. **Ushabti figure**, inscription on front signifying *O! Osiris, lord of eternity, leader of . . .*, in unglazed terra-cotta ware. H. 93. XXIst-XXIIIrd dynasties.—*Grant Bey Collection.*
202. **Ushabti figure**, wig black, inscribed all round, in blue glazed ware. H. 130. XXIIInd dynasty.—*Grant Bey Collection.*
203. **Ushabti figure**, wig originally black, inscribed all round, in blue glazed ware. H. 122. XXIIInd dynasty.—*Grant Bey Collection.*
204. **Ushabti figure**, wig originally black, inscribed all round, in blue glazed ware. H. 122. XXIIInd dynasty. *Grant Bey Collection.*
205. **Ushabti figure**, wig originally black, inscribed all round, in blue glazed ware. H. 125. XXIIInd dynasty.—*Grant Bey Collection.*
206. **Ushabti figure**, illegibly inscribed on front, in blue glazed ware. H. 120. XXIIInd dynasty.—*Grant Bey Collection.*
207. **Ushabti figure**, face and hands red, wig purple, illegibly inscribed on front, in blue glazed ware. H. 110. XXIIInd dynasty.—*Grant Bey Collection.*
208. **Ushabti figure** (imperfect), inscribed all round, name in cartouche illegible, in blue glazed ware. H. 135. XXIIInd dynasty.—*Grant Bey Collection.*
209. **Ushabti figure**, taskmaster, traces of black paint, illegibly inscribed on front, in green glazed ware. H. 150. XXIIInd dynasty. *Anderson Collection.*

210. **Ushabti figure**, traces of inscription on front, in brown glazed ware. H. 115. XXIIInd dynasty.—*Grant Bey Collection*.
211. **Ushabti figure**, uninscribed, in blue glazed ware. H. 100. XXIIInd dynasty.—*Wilson Collection*.
212. **Ushabti figure**, uninscribed, in blue glazed ware. H. 92. XXIIInd dynasty.—*Grant Bey Collection*.
213. **Ushabti figure**, in blue glazed ware. H. 57. XXIIInd dynasty.—*Anderson Collection*.
214. **Ushabti figure**, in blue glazed ware. H. 62. XXIIInd dynasty.—*Anderson Collection*.
215. **Ushabti figure**, uninscribed, in unglazed brown ware. H. 98. XXIIInd dynasty.—*Wilson Collection*.
216. **Ushabti figure**, uninscribed, in unglazed brown ware. H. 95. XXIIInd dynasty.—*Wilson Collection*.
217. **Ushabti figure**, taskmaster, in unglazed terra-cotta ware. H. 104. XXIst-XXIIIrd dynasties.—*Wilson Collection*.
218. **Ushabti figure**, inscribed on front, in brown glazed ware. H. 82. XXVIth dynasty.—*Grant Bey Collection*.
219. **Ushabti figure**, bearded, incised inscription signifying *Psemthek, born of Amenardus*, in green glazed ware. H. 182. XXVIth dynasty.—*Grant Bey Collection*.
220. **Ushabti figure**, bearded, incised inscription signifying *Psemthek, born of Amenardus*, in green glazed ware. H. 182. XXVIth dynasty.—*Grant Bey Collection*.
221. **Ushabti figure**, incised inscription all round signifying *the seal bearer of the king of Lower Egypt, the royal acquaintance, Pa-ybu-mehes, his good name (was) Psemthek-senb*, in green glazed ware. H. 170. XXVIth dynasty.—*Grant Bey Collection*.
222. **Ushabti figure**, incised inscription all round signifying *the seal bearer of the king of Lower Egypt, the royal acquaintance, Pa-ybu-mehes, his good name (was) Psemthek-senb*, in green glazed ware. H. 170. XXVIth dynasty.—*Grant Bey Collection*.
223. **Ushabti figure**, incised inscription all round signifying *Pa-en-my, born of Ates*, in green glazed ware. H. 162. XXVIth dynasty.—*Wilson Collection*.
224. **Ushabti figure**, incised inscription all round signifying *Pa-en-my, born of Ates*, in green glazed ware. H. 162. XXVIth dynasty.—*Wilson Collection*.
225. **Ushabti figure**, incised inscription on front and sides signifying *the prophet of Bast, Pedu-Min (?)*, in green glazed ware. H. 135. XXVIth dynasty.—*Wilson Collection*.
226. **Ushabti figure**, inscription all round signifying *Psem-pedu-Neith, born of Sat-Neith*, in green glazed ware. H. 71. XXVIth dynasty.—*Grant Bey Collection*.
227. **Ushabti figure**, inscription on front and sides signifying *the seal-bearer of the King of Lower Egypt, Hor-ua, born of Ast-en-mecht-nefer*, in green glazed ware. H. 130. XXVIth dynasty.—*Wilson Collection*.

228. **Ushabti figure**, inscribed on front with name of *Psen-thek* in blue glazed ware. H. 112. XXVith dynasty.—*Grant Bey Collection*.
229. **Ushabti figure**, inscription all round signifying *Pedu-Neith, horn of Neith-apt* (?), in blue glazed ware. H. 105. XXVith dynasty.—*Grant Bey Collection*.
230. **Ushabti figure**, inscribed on front with name of *Psen-thek*, in blue glazed ware. H. 115. XXVith dynasty.—*Grant Bey Collection*.
231. **Ushabti figure**, inscription all round signifying *Psen-thek, horn of Pedu-Neith*, in blue glazed ware. H. 110. XXVith dynasty.—*Grant Bey Collection*.
232. **Ushabti figure**, inscription all round signifying *Psen-thek . . . son of Pedu-Neith, horn of Sa-Neith*, in green glazed ware. H. 110. XXVith dynasty.—*Grant Bey Collection*.
233. **Ushabti figure** (imperfect), inscription all round signifying *Tyus, horn of Tyark*, in blue glazed ware. Fine work. H. 125. XXVith dynasty.—*Grant Bey Collection*.
234. **Ushabti figure** (imperfect), inscription all round signifying *Psem-erhestu-ser . . . his good name (being) Nefer-ab-Ra-sa-Neith, horn of Ahmes*, in blue glazed ware. Fine work. H. 100. XXVith dynasty.—*Grant Bey Collection*.
235. **Ushabti figure**, incised inscription all round with name of *Pa Set* inscribed in green glazed ware. H. 200. XXVith dynasty.—*Wilson Collection*.
236. **Ushabti figure**, illegibly inscribed on front, in white glazed ware. H. 105. XXVith dynasty.—*Grant Bey Collection*.
237. **Ushabti figure**, uninscribed, in green glazed ware. H. 86. XXVith dynasty.—*Wilson Collection*.
238. **Ushabti figure**, uninscribed, in green glazed ware. H. 90. XXVith dynasty.—*Wilson Collection*.
239. **Ushabti figure**, inscription on back signifying *the Osiris, the divine father, Ptah-hep*, in blue glazed ware. H. 66. XXVIIth dynasty.—*Grant Bey Collection*.
240. **Ushabti figure**, inscription on back signifying *the divine father, Ptah-hep*, in blue glazed ware. H. 65. XXVIIth dynasty.—*Grant Bey Collection*.



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XXVIIth dynasty.—

241. **Ushabti figure**, inscription on back signifying *the Osiris, the divine father, Ptah-hotep*, in blue glazed ware. H. 65. XXVIIIth dynasty.—*Grant Bey Collection*.
242. **Ushabti figure**, inscription on back signifying *shine, O! Osiris, Renpet-nefer*, in blue glazed ware. H. 59. XXVIIIth dynasty.—*Grant Bey Collection*.
243. **Ushabti figure**, inscription on back signifying *shine, O! Osiris, Renpet-nefer*, in blue glazed ware. H. 55. XXVIIIth dynasty.—*Grant Bey Collection*.
244. **Ushabti figure**, inscription on back signifying *shine, O! Osiris, Renpet-nefer*, in blue glazed ware. H. 54. XXVIIIth dynasty.—*Grant Bey Collection*.
245. **Ushabti figure**, uninscribed, in blue glazed ware. H. 78. XXVIIIth dynasty.—*Anderson Collection*.
246. **Ushabti figure**, uninscribed, in blue glazed ware. H. 80. XXVIIIth dynasty.—*Anderson Collection*.
247. **Ushabti figure**, uninscribed, in blue glazed ware. H. 80. XXVIIIth dynasty.—*Anderson Collection*.
248. **Ushabti figure**, uninscribed, in blue glazed ware. H. 77. XXVIIIth dynasty.—*Anderson Collection*.
249. **Ushabti figure** of *Ankh-pef-pet son of Tre-mer*, inscribed all round, in blue glazed ware. H. 110. Persian period. Hibeh. —*Presented by Egypt Exploration Fund, 1903*.
250. **Ushabti figure** of *Ankh-pef-pet son of Tre-mer*, inscribed all round, in blue glazed ware. H. 110. Persian period. Hibeh. —*Presented by Egypt Exploration Fund, 1903*.
251. **Ushabti figure** of *Ankh-pef-pet son of Tre-mer*, inscribed all round, in blue glazed ware. H. 110. Persian period. Hibeh. —*Presented by Egypt Exploration Fund, 1903*.
252. **Ushabti figure** of *Ankh-pef-pet, son of Tre-mer*, inscribed all round, in blue glazed clay. H. 120. XXVIIIth-XXIXth dynasty. Hibeh.—*Presented by Egypt Exploration Fund, 1903*.
253. **Ushabti figure**, inscription on back and front signifying *Psen-thek, born of Ankh-nas (?)*, in blue glazed ware. H. 80. XXVIIIth-XXIXth dynasty.—*Grant Bey Collection*.
254. **Ushabti figure**, inscription on back signifying *Mery, born of Hes*, in blue glazed ware. H. 71. XXVIIIth-XXIXth dynasties.—*Grant Bey Collection*.
255. **Ushabti figure**, inscription on back signifying *Mery, born of Hes*, in blue glazed ware. H. 72. XXVIIIth-XXIXth dynasties.—*Grant Bey Collection*.
256. **Ushabti figure**, inscription on back signifying *Nesi-Neith (?)*, in black glazed ware. H. 120. XXVIIIth-XXIXth dynasties.—*Grant Bey Collection*.

257. **Ushabti figure**, inscription on back signifying *the governor of the palace, Auf, born of Ar-mer-Neith-ates*, in blue glazed ware. H. 78. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
258. **Ushabti figure**, inscription on back signifying *the governor of the palace, Auf, born of Ar-mer-Neith-ates*, in blue glazed ware. H. 92. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
259. **Ushabti figure**, inscription on back signifying *the governor of the palace, Auf, born of Ar-mer-Neith-ates*, in blue glazed ware. H. 84. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
260. **Ushabti figure**, inscription on back signifying *the governor of the palace, Auf, born of Ar-mer-Neith-ates*, in blue glazed ware. H. 92. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
261. **Ushabti figure** of *Hor-se-Ast*, inscribed on front and back, in blue glazed ware. H. 84. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
262. **Ushabti figure** of *Psemthek*, in blue glazed ware. H. 112. XXVIIIth-XXIXth dynasty. — *Grant Bey Collection*.
263. **Ushabti figure**, inscription on front signifying *Oah-ab-Ra, son of Pedu-Amon*, in blue glazed ware. H. 115. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
264. **Ushabti figure**, inscription on front signifying *Sebek-ankh, son of Sebeky*, in green glazed ware. H. 120. XXVIIIth-XXIXth dynasties. — *Wilson Collection*.
265. **Ushabti figure**, inscription on back signifying *Hor-kheb, born of Tapmer-Ast*, in blue glazed ware. H. 94. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
266. **Ushabti figure** of *Nesi-mer-uefer (?)*, inscribed on front and back, in green glazed ware, H. 90. XXVIIIth-XXIXth dynasties. — *Grant Bey Collection*.
267. **Ushabti figure** of *Ptah-hotep*, inscribed on back, in black glazed ware. H. 103. XXVIIIth-XXIXth dynasties. — *Anderson Collection*.
268. **Ushabti figure**, illegibly inscribed on front and back, in green glazed ware. H. 85. XXVIIIth-XXIXth dynasty. — *Grant Bey Collection*.
269. **Ushabti figure**, illegibly inscribed on front, in blue glazed ware. H. 110. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902*.
270. **Ushabti figure**, illegibly inscribed on front, in blue glazed ware. H. 108. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902*.
271. **Ushabti figure**, illegibly inscribed on front, in blue glazed ware. H. 116. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902*.
272. **Ushabti figure**, illegibly inscribed on front, in blue glazed ware. H. 120. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902*.

273. **Ushabti figure**, illegibly inscribed on front, in blue glazed ware. H. 116. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
274. **Ushabti figure**, illegibly inscribed on front, in blue glazed ware. H. 125. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
275. **Ushabti figure**, uninscribed, in blue glazed ware. H. 110. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
276. **Ushabti figure**, uninscribed, in blue glazed ware. H. 100. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
277. **Ushabti figure**, uninscribed, in blue glazed ware. H. 99. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
278. **Ushabti figure**, uninscribed, in blue glazed ware. H. 98. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
279. **Ushabti figure**, uninscribed, in blue glazed ware. H. 97. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
280. **Ushabti figure**, uninscribed, in blue glazed ware. H. 72. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
281. **Ushabti figure**, uninscribed, in blue glazed ware. H. 72. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
282. **Ushabti figure**, uninscribed, in blue glazed ware. H. 72. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1910.*
283. **Ushabti figure**, uninscribed, in blue glazed ware. H. 70. XXXth dynasty.—*Presented by Egypt Exploration Fund, 1902.*
284. **Ushabti figure**, uninscribed, in blue glazed ware. H. 50. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
285. **Ushabti figure**, uninscribed, in blue glazed ware. H. 50. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*
286. **Ushabti figure**, uninscribed, in blue glazed ware. H. 50. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1902.*



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287. **Ushabti figure**, uninscribed, in blue glazed ware. H. 50. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
288. **Ushabti figure**, uninscribed, in blue glazed ware. H. 50. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
289. **Ushabti figure**, bearded, uninscribed, in blue glazed ware. H. 53. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
290. **Ushabti figure**, bearded, uninscribed, in blue glazed ware. H. 53. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
291. **Ushabti figure**, bearded, uninscribed, in blue glazed ware. H. 53. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
292. **Ushabti figure**, bearded, uninscribed, in blue glazed ware. H. 53. XXXth dynasty. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
293. **Ushabti figure**, hawk head, painted brown and black, illegibly inscribed, in wood. Rare. H. 225. *Grant Bey Collection.*
294. **Ushabti figure**, uninscribed, in blue glazed ware. H. 54. Ptolemaic period. Hibeh. — *Presented by Egypt Exploration Fund, 1903.*
295. **Ushabti figure**, uninscribed, in blue glazed ware. H. 44. Ptolemaic period. Hibeh. — *Presented by Egypt Exploration Fund, 1903.*
296. **Ushabti figure**, uninscribed, in unglazed red pottery. H. 150. Ptolemaic period. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
297. **Ushabti figure**, uninscribed, in unglazed red pottery. H. 146. Ptolemaic period. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
298. **Ushabti figure**, uninscribed, in unglazed red pottery. H. 74. Ptolemaic period. Abydos. — *Presented by Egypt Exploration Fund, 1902.*
299. **Box for ushabti figures**, with inscription signifying *the prophet of Mentu, lord of Thebes, Hor, son of the beloved of the god, the opener of the gates, Hor-em-Apt-asut, son of the prophet of Amon in Apt-asut, Anf, in wood.* — *Wilson Collection.*
300. **Box for ushabti figures**, painted black, inscription in yellow signifying *the beloved of the god, prince of the city of the great god (?), Nesi-Khonsu-pu-khved, true of voice, son of the beloved of the god . . . en-Ast, in wood.* — *Grant Bey Collection.*





301. **Box** for ushabti figures, inscribed with VIth chapter of the Book of the Dead for the *divine father of Amon, Bak-en-Amon*, in wood. Presented by Ian Cecil, 1906.
302. **Box** containing ushabti figures in clay, encircling band painted yellow with mutilated inscription, in wood. L. 275 B. 133, H. 205.—*Grant Bey Collection*.
303. **Amon-Ra**, figure of, in bronze. H. 140.—*Grant Bey Collection*.  
Amon was originally the local god of Thebes. On the rise of the Theban princes to supreme power, the local god became the supreme god of Egypt and was fused with the chief god of the delta, Ra, thus becoming Amon-Ra. He was represented as a man wearing two straight plumes on his head. The ram was sacred to him.  
Amon, Mut, and Khonsu formed the triad of Thebes.
304. **Amon-Ra**, figure of, in bronze. H. 115.—*Grant Bey Collection*. See 303.
305. **Amon-Ra**, figure of head of, in bronze. H. 70.—*Grant Bey Collection*. See 303.
306. **Amon-Ra**, figure of, seated, feet resting on small illegibly inscribed footstool, in bronze. The throne does not belong to the statuette. H. 237.—*Grant Bey Collection*. See 303.
307. **Anubis**, figure of, in steatite. H. 96. *Grant Bey Collection*.  
Anubis or Anpu was worshipped generally over Egypt as god of the dead. He superintended the ceremonies connected with embalming and interments. A later myth makes him the brother of Osiris. He was represented standing and having head of jackal, which animal was sacred to him, and was later identified with Upnaut, the jackal god of Sint.
308. **Anubis**, figure of, ring for suspension, in bronze. H. 60.—*Grant Bey Collection*. See 307.
309. **Anubis**, figure of, ring for suspension, in bronze. H. 50.—*Grant Bey Collection*. See 307.
310. **Anubis**, figure of, ring for suspension, in bronze. H. 32.—*Grant Bey Collection*. See 307.
311. **Anubis**, figure of, ring for suspension, in bronze. H. 28.—*Grant Bey Collection*. See 307.
312. **Anubis**, figure of, perforated for suspension, in blue glazed ware. H. 60.—*Grant Bey Collection*. See 307.
313. **Anubis**, figure of, perforated for suspension, in green glazed ware. H. 43.—*Grant Bey Collection*. See 307.
314. **Anubis**, figure of, perforated for suspension, in green glazed ware. H. 34.—*Grant Bey Collection*. See 307.
315. **Anubis**, figure of, perforated for suspension, in blue glazed ware.—H. 51.—*Grant Bey Collection*. See 307.
316. **Anubis**, figure of, perforated for suspension, in blue glazed ware. H. 35.—*Grant Bey Collection*. See 307.



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317. **Anubis**, figure of, perforated for suspension, in blue glazed ware. H. 43. — *Grant Bey Collection*. See 307.
318. **Anubis**, figure of, perforated for suspension, in blue glazed ware. H. 23. — *Grant Bey Collection*. See 307.
319. **Anubis**, figure of, perforated for suspension, in blue glazed ware. H. 40. — *Grant Bey Collection*. See 307.
320. **Anubis**, figure of, perforated for suspension, in blue glazed ware. H. 50. — *Grant Bey Collection*. See 307.
321. **Anubis**, figure of, perforated for suspension, in blue glazed ware. H. 45. — *Grant Bey Collection*. See 307.
322. **Anubis**, figure of, perforated for suspension, in light green glazed ware. H. 34. — *Grant Bey Collection*. See 307.
323. **Anubis**, figure of, perforated for suspension, in dark green glazed ware. H. 34. — *Grant Bey Collection*. See 307.
324. **Anubis**, figure of, perforated for suspension, in green glazed ware. H. 25. — *Grant Bey Collection*. See 307.
325. **Anubis**, figure of, perforated for suspension, in green glazed ware. H. 30. — *Grant Bey Collection*. See 307.
326. **Anubis**, figure of, perforated for suspension, in green glazed ware. H. 35. — *Grant Bey Collection*. See 307.
327. **Anubis**, figure of, perforated for suspension, in pale green glazed ware. H. 23. — *Grant Bey Collection*. See 307.
328. **Anubis**, figure of, in blue glazed ware. H. 21. — *Wilson Collection*. See 307.
329. **Bast**, figure of, cat head, carrying sistrum, basket, and aegis, in bronze. H. 75. — *Grant Bey Collection*.
- Bast was the goddess of pleasure and was usually represented with the head of a cat, which animal was sacred to her. In right hand she generally held a sistrum, on left arm a basket, and in left hand an aegis. In bronze figures she sometimes wore the disk and uræus. Her home was Per-Bast in the Eastern Delta, a city called in the Bible, Pi-beseth (Ezekiel xxx. 17), and by the Greeks Bubastis.
330. **Bast**, figure of, cat head, carrying sistrum, basket, and aegis, in bronze. H. 82. — *Wilson Collection*. See 329.
331. **Bast**, figure of, cat head, carrying sistrum, basket, and aegis, in bronze. H. 78. — *Grant Bey Collection*. See 329.
332. **Bast**, figure of, cat head, carrying sistrum, basket, and aegis, in bronze. H. 98. — *Grant Bey Collection*. See 329.
333. **Bast**, figure of (imperfect), cat head, carrying aegis, ears perforated, in bronze. H. 120. — *Grant Bey Collection*. See 329.
334. **Bast**, figure of (imperfect), human head, wearing disk and carrying aegis, in bronze. Late in style. H. 101. — *Grant Bey Collection*. See 329.
335. **Bast**, figure of, cat head, aegis in hand, seated, inscribed on back, perforated for suspension, in green glazed ware. H. 51. — *Grant Bey Collection*. See 329.

336. **Bast**, figure of (imperfect), cat head, with remains of inscription, signifying *the words of*, from statuette, in blue glazed ware. H. 51.—*Grant Bey Collection*. See 329.
337. **Bast**, figure of (imperfect), cat head, inscribed on back, ring for suspension, in blue glazed ware. H. 30.—*Grant Bey Collection*. See 329.
338. **Bast**, figure of, cat head, agis in left hand, inscribed on back, perforated for suspension, in blue glazed ware. H. 62.—*Grant Bey Collection*. See 329.
339. **Bast**, figure of, cat head, eye in hand, inscribed on back, perforated for suspension, originally in pale green glazed ware. H. 65.—*Grant Bey Collection*. See 329.
340. **Bast**, figure of, cat head, ring for suspension, in brown glazed ware. H. 26.—*Grant Bey Collection*. See 329.
341. **Bast**, figure of, cat head, sceptre in hand, perforated for suspension, in brown glazed ware. H. 41.—*Grant Bey Collection*. See 329.
342. **Bast**, figure of, cat head, seated upon carved throne, ring for suspension, in pale green glazed ware. H. 57.—*Grant Bey Collection*. See 329.
343. **Bast**, figure of (imperfect), cat head, ring for suspension, in blue glazed ware. H. 20.—*Grant Bey Collection*. See 329.
344. **Bast**, figure of, cat head, sceptre in hand, perforated for suspension, in blue glazed ware. H. 45.—*Grant Bey Collection*. See 329.
345. **Bast**, figure of, cat head, ring for suspension, in blue glazed ware. H. 40.—*Grant Bey Collection*. See 329.
346. **Bast**, figure of, cat head, sceptre in hand, ring for suspension, in blue glazed ware. H. 36.—*Grant Bey Collection*. See 329.
347. **Bast**, figure of, cat head, seated, ring for suspension, in pale blue glazed ware. H. 26.—*Grant Bey Collection*. See 329.
348. **Bast**, figure of, cat head, sceptre in hand, in green glazed ware. H. 40.—*Grant Bey Collection*. See 329.
349. **Bast**, figure of, cat head, seated, ring for suspension, in green glazed ware. H. 16.—*Grant Bey Collection*. See 329.
350. **Bast**, figure of, cat head, uræus on head, ring for suspension, in green glazed ware. H. 35.—*Grant Bey Collection*. See 329.
351. **Bast**, figure of, cat head, kneeling, in blue glazed ware. H. 30.—*Grant Bey Collection*. See 329.
352. **Bes**, double, figure of, perforated for suspension, in blue glazed ware. H. 37.—*Grant Bey Collection*.

Bes was a popular deity and was represented as a dwarf with bow legs and wearing the skin of a leopard and on his head a crown of feathers. He was the god of music, merrymaking, the protector of children and the patron of beauty and, in Roman times, of war. In relief sculptures he is the only god represented full face.

353. Bes, figure of, in bronze. H. 29. *Grant Bey Collection.* See 352.
354. Bes, figure of, in bronze. H. 100. *Grant Bey Collection.* See 352.
355. Bes, figure of, head of (imperfect), in limestone. H. 128.—*Grant Bey Collection.* See 352.
356. Bes, figure of, perforated for suspension, in glazed steatite. H. 22. *Grant Bey Collection.* See 352.
357. Bes, figure of (imperfect), in wood. Has probably belonged to piece of furniture. H. 390.—*Grant Bey Collection.* See 352.
358. Bes, figure of, in ebony. Handle of mirror(?). H. 108. XVIIIth dynasty.—*Grant Bey Collection.* See 352.
359. Bes, figure of, dancing, disk in left hand, in green glazed ware. H. 44.—*Grant Bey Collection.* See 352.
360. Bes, figure of (imperfect), ape between legs, on top of pillar, in pale green glazed ware. H. 95.—*Grant Bey Collection.* See 352.
361. Bes, figure of, ring for suspension, in blue paste. H. 12.—*Grant Bey Collection.* See 352.
362. Bes, figure of, in brown glazed ware. H. 20.—*Wilson Collection.* See 352.
363. Bes, figure of, perforated for suspension, in green glazed ware. H. 40.—*Wilson Collection.* See 352.
364. Bes, figure of, perforated for suspension, in yellow glazed ware. H. 33. *Grant Bey Collection.* See 352.
365. Bes, figure of, perforated for suspension, in green glazed ware. H. 55.—*Grant Bey Collection.* See 352.



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366. **Bes**, figure of (imperfect), in blue glazed ware. H. 15.—*Grant Bey Collection*. See 352.
367. **Bes**, figure of (imperfect), perforated for suspension, in green glazed ware. H. 105.—*Grant Bey Collection*. See 352.
368. **Bes**, figure of, ring for suspension, in pale blue glazed ware. H. 45.—*Grant Bey Collection*. See 352.
369. **Bes**, figure of, ring for suspension, in green glazed ware. H. 24.—*Grant Bey Collection*. See 352.
370. **Bes**, figure of head of, perforated for suspension, in yellow glazed ware. H. 22.—*Grant Bey Collection*. See 352.
371. **Bes**, figure of head of, ring for suspension, in pale blue glazed ware. H. 45.—*Grant Bey Collection*. See 352.
372. **Bes**, figure of head of, perforated for suspension, in blue glazed ware. H. 40.—*Grant Bey Collection*. See 352.
373. **Bes**, figure of head of, perforated for suspension, in blue glazed ware. H. 25.—*Grant Bey Collection*. See 352.
374. **Goddess**, figure of, standing between two lionesses, in bronze. H. 26.—*Grant Bey Collection*.
375. **Goddess**, figure of (imperfect), in bronze. H. 80. Greek period (?).—*Grant Bey Collection*.
376. **Goddess**, figure of, eyes originally inlaid, in wood. H. 75.—*Grant Bey Collection*.
377. **Harpocrates**, figure of, seated, uræus on head, in bronze. H. 54.—*Grant Bey Collection*.  
Harpocrates was the Greek form of Hor-pa-khred, *Horus the Child*. He was represented as a child sucking its finger. He was the posthumous son of Isis and Osiris. In Ptolemaic and Roman times his worship was very popular. When seated on a lotus flower he typified the rising sun.
378. **Harpocrates**, figure of, seated, uræus on head, in bronze. H. 65.—*Grant Bey Collection*. See 377.
379. **Harpocrates**, figure of, seated, uræus on head, ring for suspension, in bronze. H. 65.—*Grant Bey Collection*. See 377.
380. **Harpocrates**, figure of, seated, uræus on head, in bronze. H. 56.—*Grant Bey Collection*. See 377.
381. **Harpocrates**, figure of, uræus on head, ring for suspension, in bronze. H. 56.—*Wilson Collection*. See 377.
382. **Harpocrates**, figure of, seated, uræus on head, in bronze. H. 36.—*Grant Bey Collection*. See 377.
383. **Harpocrates**, figure of, seated, uræus on head, hands resting on knees, in bronze.—H. 28.—*Grant Bey Collection*. See 377.
384. **Harpocrates**, figure of, seated, disk on head, in bronze. H. 45.—*Grant Bey Collection*. See 377.
385. **Harpocrates**, figure of, double crowned, cornucopia (?) and uræus on left arm, in bronze. H. 100. Roman period.—*Grant Bey Collection*. See 377.

386. **Harpocrates**, figure of, double crowned, in bronze. H. 110. *Grant Bey Collection.* See 377.



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387. **Harpocrates**, figure of (imperfect), seated, double crowned, in bronze. H. 81.—*Grant Bey Collection.* See 377.
388. **Harpocrates**, figure of, seated, crowned, ring for suspension, in bronze. H. 61.—*Grant Bey Collection.* See 377.
389. **Harpocrates**, figure of, crowned, ring for suspension, in bronze. H. 37. *Grant Bey Collection.* See 377.
390. **Harpocrates**, figure of, double crowned, rising from lotus flower, in bronze. H. 60. Greek period.—*Grant Bey Collection.* See 377.
391. **Harpocrates**, figure of, disk on head, rising from lotus flower held by hand, in bronze. H. 90. Greek period.—*Grant Bey Collection.* See 377.
392. **Harpocrates**, figure of, in green glazed ware. H. 22. Roman period.—*Wilson Collection.* See 377.
393. **Harpocrates**, figure of, in blue glazed ware. H. 25.—*Wilson Collection.* See 377.
394. **Harpocrates**, figure of, ring for suspension, in blue glass. H. 29. Greek period.—*Grant Bey Collection.* See 377.

395. **Hathor**, head of, votive offering, outlined in black on blue glazed ware. H. 38. XVIIIth dynasty. Deir-el-Bahari.—*Presented by Egypt Exploration Fund, 1904.*

Hathor was represented as a woman with cow's ears, the cow being sacred to her. She was identified by the Greeks with Aphrodite. She was a primitive deity and other Egyptian goddesses were fused with her in late times.

396. **Hathor**, figure of (imperfect), votive offering, in blue glazed ware. H. 20.—XVIIIth dynasty. Deir-el-Bahari.—*Presented by Egypt Exploration Fund, 1904.* See 395.

397. **Hathor**, compound figure of head of, female head surmounted by disk and uræus on one side, head of cow on other, ring for suspension, in bronze. H. 40.—*Grant Bey Collection.* See 395.

398. **Horus**, figure of (imperfect), in bronze. H. 44.—*Grant Bey Collection.*

Horus the Elder was the brother and avenger of Osiris and was often confused with Horus the son of Isis and Osiris. He was represented as a hawk-headed man, wearing the disk or the double crown.

399. **Horus**, figure of, seated, in felspar. H. 18, B. 12. *Grant Bey Collection.* See 398.

400. **Horus**, figure of, seated, in felspar. H. 15, B. 10. *Grant Bey Collection.* See 398.

401. **Horus**, figure of, seated, in felspar. H. 14, B. 9.—*Grant Bey Collection.* See 398.

402. **Horus**, figure of, perforated for suspension, in lapis lazuli. H. 23.—*Grant Bey Collection.* See 398.

403. **Horus**, figure of, in blue glazed ware. H. 20.—*Wilson Collection.* See 398.

404. **Horus**, figure of, in brown glazed ware. H. 22.—*Wilson Collection.* See 398.

405. **Horus**, figure of, in brown glazed ware. H. 22.—*Wilson Collection.* See 398.

406. **Horus**, figure of, in green glazed ware. H. 25.—*Wilson Collection.* See 398.

407. **Horus**, figure of, perforated for suspension, in blue glazed ware. H. 20.—*Grant Bey Collection.* See 398.

408. **Horus**, figure of, crowned, in green glazed ware. H. 38.—*Grant Bey Collection.* See 398.

409. **Horus**, head of, surmounted by harpoon, ring for suspension, in bronze. L. 57.—*Grant Bey Collection.* See 398.

This amulet was specially connected with Edfu.

410. **Isis and Horus**, figure of, inscribed on back, perforated for suspension, in green glazed ware. H. 40.—*Grant Bey Collection.*

Isis was the sister and wife of Osiris, both being the children of Qeb, the earth god and Nut the goddess of the sky. Osiris reigned over mankind, gave them laws and taught them to till the ground. He was the king of the underworld and judge of the dead and was the type of all mummies. His evil brother Set (the Greek Typhon) resolved to kill him. He caused a

beautiful chest to be made and by trickery induced Osiris to enter it. The lid was immediately fastened down and the chest thrown into the Nile. Isis fled to the Delta where she gave birth to Horus. Isis proceeded to search for the body of her husband, which, when she had at last found, she carried to Egypt and there hid it. Set, however, found the coffin, tore the body of his brother into pieces and scattered these over the land. Isis now set herself to search for the fragments and wherever she found one buried it. She was represented either standing wearing the hieroglyph of her own name on her head or seated suckling her son Horus and wearing crown of urai surmounted by disk and horns or double crown. Horus the child was represented with the sidelock, an emblem of youth (this lock of hair is usually seen in figures of Egyptian boys) and with finger in mouth. He frequently wore the crowns of Upper and Lower Egypt. The figure of the goddess with Horus on her knee is interesting as being undoubtedly the precursor of the Madonna in Christian art.

411. Isis, figure of, disk and horns on head, in bronze. H. 130. Ptolemaic period.—*Grant Bey Collection*. See 410.
412. Isis, figure of, disk and horns on head, in bronze. H. 104. Ptolemaic period.—*Grant Bey Collection*. See 410.
413. Isis, figure of, disk and horns on head, in bronze. Ptolemaic period. H. 170.—*Grant Bey Collection*. See 410.
414. Isis, figure of (imperfect), seated, in bronze. H. 85.—*Grant Bey Collection*. See 410.
415. Isis, figure of (imperfect), kneeling, originally painted, in wood. H. 280.—*Grant Bey Collection*. See 410.
416. Isis, figure of, in lapis lazuli. H. 34.—*Grant Bey Collection*. See 410.
417. Isis, figure of, in lapis lazuli. H. 28.—*Grant Bey Collection*. See 410.
418. Isis, figure of, perforated for suspension, in blue glazed ware. H. 24.—*Grant Bey Collection*. See 410.
419. Isis, figure of, perforated for suspension, in green glazed ware. H. 25.—*Grant Bey Collection*. See 410.
420. Isis, figure of, perforated for suspension, in blue glazed ware. H. 26.—*Grant Bey Collection*. See 410.
421. Isis, figure of, seated, perforated for suspension, in brown glazed ware. H. 40.—*Grant Bey Collection*. See 410.
422. Isis, figure of (imperfect), in green glazed ware. H. 25.—*Grant Bey Collection*. See 410.
423. Isis, figure of (imperfect), in green glazed ware. H. 36.—*Grant Bey Collection*. See 410.
424. Isis, figure of, in green glazed ware. H. 23.—*Wilson Collection*. See 410.
425. Isis, figure of (imperfect), in green glazed ware. H. 45.—*Wilson Collection*. See 410.
426. Isis, figure of (imperfect), in brown glazed ware. H. 44.—*Wilson Collection*. See 410.



427. **Isis**, figure of, in brown glazed ware. H. 28.—*Wilson Collection*. See 410.
428. **Isis**, figure of, in green glazed ware. H. 30.—*Wilson Collection*. See 410.
429. **Isis**, figure of, in green glazed ware. H. 30.—*Wilson Collection*. See 410.
430. **Isis**, figure of (imperfect), perforated for suspension, in blue glazed ware. XXVth dynasty. H. 62.—*Presented by British School of Archaeology in Egypt*, 1909. See 410.
431. **Egypto-Phœnician head**, figure of, ring for suspension, in bronze. Probably a combination of Isis and Astarte. H. 45.—*Grant Bey Collection*. See 410.
432. **Isis holding Horus**, figure of (imperfect), on inscribed base, in bronze. H. 128.—*Grant Bey Collection*. See 410.
433. **Isis holding Horus**, figure of, originally gilded, in bronze. H. 160.—*Grant Bey Collection*. See 410.
434. **Isis holding Horus**, figure of (imperfect), originally gilded, in bronze. H. 87.—*Grant Bey Collection*. See 410.
435. **Isis holding Horus**, figure of, in bronze. H. 200.—*Grant Bey Collection*. See 410.
436. **Isis holding Horus**, figure of, in bronze. One horn of head-dress broken. H. 166.—*Grant Bey Collection*. See 410.
437. **Isis holding Horus**, figure of, in bronze. H. 176.—*Grant Bey Collection*. See 410.
438. **Isis holding Horus**, figure of, in bronze. H. 89.—*Grant Bey Collection*. See 410.
439. **Isis holding Horus**, figure of, in bronze. H. 80. *Grant Bey Collection*. See 410.
440. **Isis holding Horus**, figure of, in bronze. H. 65. *Grant Bey Collection*. See 410.
441. **Isis holding Horus**, figure of, ring for suspension, in bronze. H. 32.—*Grant Bey Collection*. See 410.
442. **Isis holding Horus**, figure of (imperfect), in blue glazed ware. H. 76.—*Wilson Collection*. See 410.
443. **Isis holding Horus**, figure of, perforated for suspension, in blue glazed ware. H. 29.—*Grant Bey Collection*. See 410.
444. **Isis holding Horus**, figure of, in blue glazed ware. H. 30. *Grant Bey Collection*. See 410.



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445. **Isis holding Horus**, figure of, perforated for suspension, in blue glazed ware. H. 28.—*Grant Bey Collection*. See 410.
446. **Isis holding Horus**, figure of, perforated for suspension, in blue glazed ware. H. 27.—*Grant Bey Collection*. See 410.
447. **Isis holding Horus**, figure of, perforated for suspension, in blue glazed ware. H. 14.—*Grant Bey Collection*. See 410.
448. **Isis and Horus**, figure of, perforated for suspension, in brown glazed ware. H. 26.—*Grant Bey Collection*. See 410.
449. **Isis holding Horus**, figure of, perforated for suspension, in green glazed ware. H. 25.—*Grant Bey Collection*. See 410.
450. **Isis holding Horus**, figure of, double-crowned, inscription on back signifying *words spoken by Mut she says*, ring for suspension, in green glazed ware. H. 69.—*Grant Bey Collection*. See 410.
451. **Isis**, horns of head-dress of, in bronze. W. 210.—*Grant Bey Collection*. See 410.
452. **Isis**, horns of head-dress of, in bronze. W. 110.—*Grant Bey Collection*. See 410.
453. **Isis**, head-dress of, in bronze. H. 76.—*Grant Bey Collection*. See 410.
454. **Pectoral** with figures of Isis, Horus, and Nephthys, in green glazed ware. H. 32. XXVIth dynasty.—*Wilson Collection*. See 410.
455. **Khnemu**, figure of, ring for suspension, in green glazed ware. H. 28.—*Grant Bey Collection*.  
 Khnemu was one of the oldest gods of Egyptian religion. He was represented as moulding man out of clay on a potter's wheel. He was the chief deity of Elephantine and the Cataract districts. His sacred animal was the ram.
456. **Khnemu**, figure of, ring for suspension, in blue glazed ware. H. 41.—*Grant Bey Collection*. See 455.
457. **Khnemu**, figure of, perforated for suspension, in blue glazed ware. H. 64.—*Grant Bey Collection*. See 455.
458. **Khnemu**, figure of, perforated for suspension, in pale green glazed ware. H. 53.—*Grant Bey Collection*. See 455.
459. **Maat**, figure of, ring for suspension, in lapis lazuli. H. 70.—*Wilson Collection*.  
 Maat was the goddess of truth and righteousness. She was the daughter of the Sun god Ra, and was always represented wearing on her head her emblem, the ostrich feather.
460. **Min**, figure of, ring for suspension, in bronze. H. 32.—*Grant Bey Collection*.  
 Min was the god of the reproductive powers of nature. He was the lord of Koptos. He was represented wearing on his head a disk and plumes and usually with his right hand holding up a flail.
461. **Min**, figure of, ring for suspension, in bronze. H. 66.—*Grant Bey Collection*. See 460.

462. **Min**, figure of, perforated for suspension, in blue glazed ware. H. 26.—*Grant Bey Collection*. See 460.
463. **Min**, figure of, perforated for suspension, in green glazed ware. H. 30.—*Grant Bey Collection*. See 460.



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464. **Min**, figure of, perforated for suspension, in green glazed ware. H. 30.—*Grant Bey Collection*. See 460.
465. **Mut**, figure of, double crowned, in bronze. H. 170. Ptolemaic period.—*Grant Bey Collection*.  
Mut was the goddess of Thebes. She was represented as a woman wearing the double crown. The vulture was sacred to her.
466. **Mut**, figure of, double crowned, in bronze. Ptolemaic period. H. 205.—*Grant Bey Collection*. See 465.
467. **Mut**, figure of, double crowned, inscribed on back, ring for suspension, in green glazed ware. H. 84.—*Grant Bey Collection*. See 465.
468. **Nefer-Atmu**, figure of (imperfect), ring for suspension, in bronze. H. 170.—*Grant Bey Collection*.

Nefer-Atmu was the son of Sekhmet and Ptah and his worship was not prominent until the XXVth dynasty. He was represented as wearing a lotus flower surmounted by double plumes and generally holding a sceptre, symbolising strength, in his right hand and emblem of life in his left.

469. **Nefer-Atmu**, figure of (imperfect), ring for suspension, in bronze. H. 155.—*Grant Bey Collection*. See 468.

470. **Nefer-Atmu**, figure of (imperfect), sceptre in hand, ring for suspension, in bronze. H. 96.—*Grant Bey Collection*. See 468.
471. **Nefer-atmu**, figure of (imperfect), cat sitting at feet, ring for suspension, in bronze. H. 75.—*Grant Bey Collection*. See 468.
472. **Nefer-Atmu**, figure of, ring for suspension, in bronze. H. 70.—*Grant Bey Collection*. See 468.
473. **Nefer-Atmu**, figure of (imperfect), in bronze. H. 365.—*Grant Bey Collection*. See 468.
474. **Nefer-Atmu**, figure of (imperfect), sceptre in right hand, ring for suspension, in bronze. H. 320.—*Grant Bey Collection*. See 468.
475. **Nefer-Atmu**, figure of, inscribed on back, in bronze. H. 47.—*Grant Bey Collection*. See 468.
476. **Nefer-Atmu**, figure of, standing on lion, in pale blue glazed ware. H. 38.—*Grant Bey Collection*. See 468.
477. **Nefer-Atmu**, figure of, perforated for suspension, in green glazed ware. H. 100.—*Grant Bey Collection*. See 468.
478. **Nefer-Atmu**, figure of, perforated for suspension, in green glazed ware. H. 82.—*Grant Bey Collection*. See 468.
479. **Nefer-Atmu**, figure of, ring for suspension, in green glazed ware. H. 42.—*Grant Bey Collection*. See 468.
480. **Nefer-Atmu**, figure of, ring for suspension, in blue glazed ware. Head-dress imperfect. H. 52.—*Grant Bey Collection*. See 468.
481. **Nefer-Atmu**, figure of, in glazed ware. H. 25.—*Grant Bey Collection*.— See 468.
482. **Neith**, figure of, perforated for suspension, in limestone. H. 25.—*Grant Bey Collection*.



Neith was the goddess of Sais and was probably one of the most ancient deities of Egypt. She was always represented in human form wearing the crown of Lower Egypt, and her emblem was the shield with crossed arrows or the shuttle. She was sometimes accompanied by two crocodiles. She was identified by the Greeks with Athene.

483. **Neith**, figure of, in steatite. H. 105.—*Grant Bey Collection*. See 482.
484. **Neith**, figure of, seated, illegible inscription on footstool, in bronze. H. 180.—*Grant Bey Collection*. See 482.

485. **Neith**, figure of, standing on inscribed base and wearing crown of Lower Egypt, in bronze. H. 195.—*Grant Bey Collection*. See 482.
486. **Nepthys**, figure of (imperfect), kneeling, originally painted, in wood. H. 290.—*Grant Bey Collection*.  
Nepthys was a sister of Isis and Osiris. She was represented as a woman wearing on her head the hieroglyphs of her own name. Isis and Nepthys were often figured as the mourners for Osiris, Nepthys at the head of the bier, Isis at the foot.
487. **Nepthys**, figure of, in lapis lazuli. H. 30.—*Grant Bey Collection*. See 486.
488. **Nepthys**, figure of, in green glazed ware. H. 24.—*Wilson Collection*. See 486.
489. **Nepthys**, figure of, in green glazed ware. H. 25.—*Wilson Collection*. See 486.
490. **Nepthys**, figure of, in green glazed ware. H. 25.—*Wilson Collection*. See 486.
491. **Nepthys**, figure of, in green glazed ware. H. 52.—*Wilson Collection*. See 486.
492. **Nepthys**, figure of, perforated for suspension, in blue glazed ware. H. 25.—*Grant Bey Collection*. See 486.
493. **Nepthys**, figure of, perforated for suspension, in brown glazed ware. H. 66.—*Grant Bey Collection*. See 486.
494. **Osiris**, figure of, in bronze. H. 68. Abydos. XXVIth dynasty.—*Presented by Egypt Exploration Fund*.  
Osiris was one of the chief gods of Egypt. He was the god of vegetation as well as the ruler of the dead, and his cult showed many primitive characteristics. He was said to have ruled over Egypt and to have converted the people from cannibalism. He was murdered by his brother Set, and was buried by his wife Isis and his son Horus. His funeral obsequies became the type of all burials in Egypt.  
He was represented as a mummy wearing the atef-crown, and holding the crook and flail.
495. **Osiris**, figure of, in bronze. H. 82. Abydos. XXVIth dynasty.—*Presented by Egypt Exploration Fund*. See 494.
496. **Osiris**, figure of, in bronze. H. 93. Abydos. XXVIth dynasty.—*Presented by Egypt Exploration Fund*. See 494.
497. **Osiris**, figure of, rings for suspension, in bronze. H. 74. XXVIth-XXXth dynasties.—*Wilson Collection*. See 494.
498. **Osiris**, figure of, ring for suspension, in bronze. H. 128. XXVIth-XXXth dynasties.—*Wilson Collection*. See 494.



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499. **Osiris**, figure of (imperfect), in bronze. H. 111. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
500. **Osiris**, figure of, two rings for suspension, in bronze. H. 105. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
501. **Osiris**, figure of, ring for suspension, in bronze. H. 110. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
502. **Osiris**, figure of, in bronze. H. 118. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
503. **Osiris**, figure of, in bronze. H. 133. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
504. **Osiris**, figure of, ring for suspension, in bronze. H. 35. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
505. **Osiris**, figure of, ring for suspension, in bronze. H. 70. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
506. **Osiris**, figure of, ring for suspension, in bronze. H. 80. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
507. **Osiris**, figure of, seated, ring for suspension, in bronze. H. 105. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
508. **Osiris**, figure of, two rings for suspension, in bronze. H. 85. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
509. **Osiris**, figure of, with atef-crown, in bronze. H. 66. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.
510. **Osiris**, figure of, two rings for suspension, in bronze. H. 150. Ptolemaic period.—*Grant Bey Collection*. See 494.
511. **Osiris**, figure of, ring for suspension, in bronze. H. 178. Ptolemaic period.—*Grant Bey Collection*. See 494.
512. **Osiris**, figure of, in bronze. H. 277. Ptolemaic period.—*Grant Bey Collection*. See 494.
513. **Osiris**, figure of, ring for suspension, in bronze. H. 250. Ptolemaic period.—*Grant Bey Collection*. See 494.
514. **Osiris**, figure of, originally gilded, wearing atef-crown, eyes inlaid with white limestone, in bronze. H. 151.—*Grant Bey Collection*. See 494.
515. **Osiris**, figure of (imperfect), eyes and beard originally inlaid, in bronze. H. 90. Presented to Dr. Grant Bey by Rev.—Gompertz.—*Grant Bey Collection*. See 494.
516. **Osiris**, figure of (imperfect), eyes and eyebrows originally inlaid in bronze. H. 97.—*Grant Bey Collection*. See 494.
517. **Osiris**, figure of, standing upon illegibly inscribed base in limestone, in bronze. H. 172. XXVIth-XXXth dynasties.—*Grant Bey Collection*. See 494.

518. **Osiris**, figure of, inscribed round base, in bronze. H. 315. XXVth dynasty.—*Grant Bey Collection*. See 494
519. **Osiris**, figure of (imperfect), on base, illegibly inscribed, originally gilded, in bronze. H. 76.—*Grant Bey Collection*. See 494.
520. **Osiris**, figure of, forged inscription, in steatite. H. 140. *Purchased with Senatus grant*, 1905. See 494.
521. **Osiris**, figure of, seated, in chlorite schist. H. 143.—*Grant Bey Collection*. See 494.
522. **Osiris**, figure of, inscribed on back, in limestone. H. 180. XXVth dynasty. — *Grant Bey Collection*. See 494.
523. **Osiris**, figure of, seated, hollow at back of head for roll of papyrus, originally gilded, in wood. H. 120. —*Wilson Collection*. See 494.
524. **Osiris**, figure of, hollow at back for roll of papyrus, originally gilded, eyes inlaid, in wood. H. 159.—*Grant Bey Collection*. See 494.
525. **Osiris**, figure of (imperfect), in bronze. H. 80.—*Grant Bey Collection*. See 494.
526. **Osiride figure** (imperfect), covered with bitumen, in wood. H. 310.—*Grant Bey Collection*. See 494.
527. **Osiride figure** on hollowed out base, painted yellow, crown wanting, in wood. Figure does not belong to base. H. including base, 373.—*Grant Bey Collection*. See 494.
528. **Osiris**, figure of (imperfect), cast in plaster of Paris. H. 286.—*Collection*. See 494.
529. **Atef-crown**, consisting of feathers, horns, and uræi above head-dress of king, in bronze. From a statuette. H. 50.—*Grant Bey Collection*. See 494.
530. **Osiris**, fragment of head-dress of, in bronze. H. 183.—*Grant Bey Collection*. See 494.
531. **Osiris**, fragment of head-dress of, in bronze. H. 192.—*Grant Bey Collection*. See 494.
532. **Osiris**, fragment of head-dress of, originally inlaid, in bronze. H. 199.—*Grant Bey Collection*. See 494.



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533. **Osiris**, fragment of head-dress of, in bronze. H. 250.—*Grant Bey Collection*. See 494.
534. **Osiris**, fragment of head-dress of, in bronze. H. 267.—*Grant Bey Collection*. See 494.
535. **Osiris**, fragment of head-dress of, in bronze. H. 345.—*Grant Bey Collection*. See 494.
536. **Osiris**, fragment of head-dress of, in bronze. H. 270.—*Grant Bey Collection*. See 494.
537. **Horn**, figure of, probably from head-dress of Osiris or Khnemu. L. 103.—*Grant Bey Collection*. See 494, 455.
538. **Horns**, figure of, probably from head-dress of Osiris or Khnemu, in bronze. W. 330.—*Grant Bey Collection*. See 494, 455.
539. **Head-dress** of a deity, in bronze. H. 65.—*Grant Bey Collection*.
540. **Osiris**, flail of, in bronze. H. 50.—*Grant Bey Collection*.
541. **Osiris**, crook of, in bronze. H. 73.—*Grant Bey Collection*.
542. **Ptah**, figure of, in bronze. H. 99.—*Grant Bey Collection*.  
 Ptah was worshipped at Memphis as creator and artificer of the world, and was represented as a potter who had turned upon his wheel the egg from which the world was hatched. He was said to be the father of the gods who came forth from his eye and of men who came forth from his mouth. As artificer of the world he was identified by the Greeks with Hephaistos. He was looked upon as the patron of art and handicrafts. He was represented as a mummy holding sceptres symbolising stability, life and strength.
543. **Ptah**, figure of, sceptre imperfect, in bronze. H. 66.—*Grant Bey Collection*. See 542.
544. **Ptah**, figure of, sceptre imperfect, standing on small block with steps in front, in bronze. H. 215. Probably Ptolemaic period.—*Grant Bey Collection*. See 542.
545. **Ptah-Sokar**, figure of, in green glazed ware. H. 30.—*Wilson Collection*.  
 Ptah-Sokar was the god of the resurrection. He was represented as a dwarf with bandy-legs and a large head, sometimes holding or eating snakes, sometimes trampling on crocodiles. His worship appears to have been common from the XXIst dynasty to the Ptolemaic period, and was connected with the cult of Bes.
546. **Ptah-Sokar**, figure of, ring for suspension, in blue glazed ware. H. 31.—*Grant Bey Collection*. See 545.
547. **Ptah-Sokar**, figure of, in green glazed ware. H. 28.—*Grant Bey Collection*. See 545.
548. **Ptah-Sokar**, figure of, perforated for suspension, in green glazed ware. H. 31.—*Grant Bey Collection*. See 545.
549. **Ptah-Sokar**, figure of, in blue glazed ware. H. 35.—*Wilson Collection*. See 545.
550. **Ptah-Sokar**, figure of, in green glazed ware. H. 57.—*Wilson Collection*. See 545.



551. **Ptah-Sokar**, figure of, ring for suspension, in green glazed ware. H. 39.—*Grant Bey Collection*. See 545.
552. **Ptah-Sokar**, figure of, perforated for suspension, in blue glazed ware. H. 28.—*Grant Bey Collection*. See 545.
553. **Ptah-Sokar**, figure of, in blue glazed ware. H. 26.—*Grant Bey Collection*. See 545.
554. **Ptah-Sokar**, figure of, ring for suspension, in green glazed ware. H. 12.—*Grant Bey Collection*. See 545.
555. **Ptah-Sokar**, figure of, in blue glazed ware. H. 28.—*Grant Bey Collection*. See 545.
556. **Ptah-Sokar**, figure of, ring for suspension, in blue glazed ware. H. 30.—*Grant Bey Collection*. See 545.
557. **Ptah-Sokar**, figure of, ring for suspension, in green glazed ware. H. 28.—*Grant Bey Collection*. See 545.
558. **Ptah-Sokar**, figure of (imperfect), in blue glazed ware. H. 20. *Grant Bey Collection*. See 545.
559. **Ptah-Sokar**, figure of, inscribed, in brown glazed ware. H. 28.—*Grant Bey Collection*. See 545.
560. **Ptah-Sokar**, double, figure of, perforated for suspension, in green glazed ware. H. 25.—*Grant Bey Collection*. See 545.
561. **Ptah-Sokar**, double, figure of, perforated for suspension, in blue glazed ware. H. 35.—*Grant Bey Collection*. See 545.
562. **Ptah-Sokar**, double, figure of, in blue glazed ware. H. 30.—*Grant Bey Collection*. See 545.
563. **Ptah-Sokar**, figure of, figure of Nefer-Atmu on back, figures on sides, in blue glazed ware. H. 35.—*Grant Bey Collection*. See 545.
564. **Ptah-Sokar**, figure of, figure of Nefer-Atmu on back, figures on sides, in blue glazed ware. H. 21.—*Grant Bey Collection*. See 545.
565. **Ptah-Sokar**, figure of, figure of Nefer-Atmu on back, figures of Sekhmet on sides, inscribed on base, in blue glazed ware. H. 23.—*Grant Bey Collection*. See 545.
566. **Ptah-Sokar**, figure of, figure of Nefer-Atmu on back, figures of Sekhmet on sides, perforated for suspension, in green glazed ware. H. 40.—*Grant Bey Collection*. See 545.
567. **Ptah-Sokar**, figure of, figure of Nefer-Atmu on back, figures of Sekhmet on sides, in brown glazed ware. H. 40.—*Grant Bey Collection*. See 545.
568. **Ptah-Sokar**, figure of, winged figure of Sekhmet on back, perforated for suspension, in black glazed ware. H. 55.—*Grant Bey Collection*. See 545.
569. **Ptah-Sokar**, figure of, winged figure of goddess on back, perforated for suspension, in green glazed ware. H. 37.—*Grant Bey Collection*. See 545.

570. **Ptah-Sokar**, figure of, winged figure of goddess on back, perforated for suspension, in blue glazed ware. H. 38. *Grant Bey Collection*. See 545.
571. **Ptah-Sokar**, figure of, treading on crocodile, human-headed hawk behind, hawk on left shoulder, feet of hawk on right shoulder, beetle on head, figure of Isis on right side, figure of Nephthys on left side, in blue glazed ware. H. 61.—*Grant Bey Collection*. See 545.



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572. **Ptah-Sokar**, figure of, treading on crocodiles, in front, hawk on either side of head, Isis at right side, Nephthys at left, Hathor at back, perforated for suspension, in limestone. H. 70.—*Grant Bey Collection*. See 545.
573. **Ptah-Sokar-Osiris**, figure of, originally painted and inscribed on front, crowned with horns, disk and plumes, hawk in front with crown wanting, in wood. H. 512. Ptolemaic period.—*Grant Bey Collection*.
- The triple god, Ptah-Sokar-Osiris, was represented as a mummiform figure with the attributes of Osiris. These figures were of late date. They were made of wood, painted and often gilded; and were set in the tomb beside the coffin. The base on which the figure stood was often hollow in order to hold a roll of papyrus. A crouching hawk was often placed in front of the figure.
574. **Ptah-Sokar-Osiris**, figure of, originally painted, gilded and inscribed, hawk in front, crown wanting, in wood. H. 607. Ptolemaic period.—*Grant Bey Collection*. See 573.
575. **Ptah-Sokar-Osiris**, figure of, painted and inscribed, crown wanting, crowned and painted hawk in front, in wood. H. 370. Ptolemaic period.—*Grant Bey Collection*. See 573.

576. **Ra, Nefer=Atmu, Amen=Ra, and Atmu**, group of, in bronze, H. 28.—*Grant Bey Collection*.
577. **Ra**, figure of, standing, disk and uræus on head, in blue glazed ware. H. 53.—*Grant Bey Collection*.  
Ra was the Sun-god of the Egyptians, who, during the day sailed across the heavens in a boat. At night he traversed the underworld and was then depicted with a ram's head. The hawk was one of his symbols. Local Sun-gods became identified with him, and were represented with the sun-disk and uræus. After the Vth dynasty, the Pharaoh was always styled Son of Ra.
578. **Sekhmet**, figure of, inscribed on back, in yellow glazed ware. H. 110.—*Grant Bey Collection*.  
Sekhmet was the wife of Ptah, and was represented as a woman with the head of a lioness generally surmounted by the solar disk and uræus.
579. **Sekhmet**, figure of, disk and uræus on head, perforated for suspension, in blue glazed ware. H. 32.—*Grant Bey Collection*. See 578.
580. **Sekhmet**, figure of (imperfect), disk and uræus on head, perforated for suspension, in blue glazed ware. H. 35.—*Grant Bey Collection*. See 578.
581. **Sekhmet**, figure of (imperfect), in brown glazed ware. H. 25.—*Wilson Collection*. See 578.
582. **Sekhmet**, head of, in brown glazed ware. H. 10.—*Wilson Collection*. See 578.
583. **Sekhmet**, figure of, disk and uræus on head, in blue glazed ware. H. 41.—*Grant Bey Collection*. See 578.
584. **Sekhmet**, figure of, disk and uræus on head, sceptre in hand, inscription on back, signifying *the words of Sekhmet the great, beloved of Ptah*, perforated for suspension, in pale blue glazed ware. H. 71.—*Grant Bey Collection*. See 578.
585. **Sekhmet**, figure of, head-dress of atef-crown, in bronze. H. 84.—*Grant Bey Collection*. See 578.
586. **Sekhmet**, figure of, in bronze. H. 140.—*Grant Bey Collection*. See 578.
587. **Sekhmet**, figure of, inscribed round base, in bronze. H. 135.—*Grant Bey Collection*. See 578.
588. **Serq**, figure of, on standard, in bronze. H. 80.—*Grant Bey Collection*.  
Serq or Selqet was in some of her aspects associated with the powers of evil, and in others with the goddess Isis. She was represented as having the body of a scorpion, the arms and head of a woman wearing disk, horns and uræus. The scorpion was sacred to her.
589. **Shu**, figure of (imperfect), in pale blue glazed ware. H. 31.—*Grant Bey Collection*.  
Shu was a solar deity and the god of Leontopolis. He was supposed to have lifted up the sky from the earth. The lion was sacred to him.



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590. **Shu**, figure of, in blue glazed ware. H. 29.—*Grant Bey Collection*. See 589.
591. **Shu**, figure of, ring for suspension, in green glazed ware. H. 25.—*Grant Bey Collection*. See 589.
592. **Shu**, figure of, in green glazed ware. H. 28.—*Grant Bey Collection*. See 589.
593. **Shu**, figures of, two, perforated for suspension, in blue glazed ware. HH. 8 and 10.—*Grant Bey Collection*. See 589.
594. **Shu**, figure of, perforated for suspension, in blue glazed ware. H. 16.—*Grant Bey Collection*. See 589.
595. **Shu**, figure of, perforated for suspension, in blue glazed ware. H. 25.—*Grant Bey Collection*. See 589.
596. **Shu**, figure of, perforated for suspension, in blue glazed ware. H. 17.—*Grant Bey Collection*. See 589.
597. **Shu**, figure of, perforated for suspension, in blue glazed ware. H. 20.—*Grant Bey Collection*. See 589.
598. **Shu**, figure of, perforated for suspension, in blue glazed ware. H. 17.—*Grant Bey Collection*. See 589.
599. **Shu**, figure of, ring for suspension, in blue glazed ware. H. 25.—*Grant Bey Collection*. See 589.
600. **Shu and Tefnut**, figure of, in blue glazed ware. H. 30. XXVIth dynasty.—*Grant Bey Collection*.  
Shu and Tefnut were twin deities (brother and sister). In late times they typified the constellation Gemini.
601. **Shu and Tefnut**, compound figure of, seated, inscription on back signifying *good-luck, life*, perforated for suspension, in green glazed ware. H. 22.—*Grant Bey Collection*. See 600.
602. **Ta=Urt**, figure of, disk and pair of horns on head, in brown glazed ware. H. 48.—*Grant Bey Collection*.  
Ta-Urt was represented as a hippopotamus, often with the hind quarters of a lion and the tail of a crocodile. She stood upright, her front paws resting on the *Se*-sign, the symbol of protection. She was the goddess of childbirth, and her worship seems to have been very primitive. The name means *the great one*.
603. **Ta=Urt**, figure of (imperfect), human-headed, in limestone. H. 140.—*Grant Bey Collection*. See 602.
604. **Ta=Urt**, figure of, ring for suspension, in diorite. H. 29.—*Grant Bey Collection*. See 602.
605. **Ta=Urt**, figure of, ring for suspension, in black glazed ware. H. 20.—*Grant Bey Collection*. See 602.



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606. **Ta=Urt**, figure of, in blue glazed ware. H. 24.—*Wilson Collection*. See 602.
607. **Ta=Urt**, figure of, in blue glazed ware. H. 25.—*Wilson Collection*. See 602.
608. **Ta=Urt**, figure of, in blue glazed ware. H. 30.—*Wilson Collection*. See 602.
609. **Ta=Urt**, figure of, in green glazed ware. H. 37.—*Wilson Collection*. See 602.
610. **Ta=Urt**, figure of, ring for suspension, in blue glazed ware. H. 19.—*Grant Bey Collection*. See 602.
611. **Ta=Urt**, figure of, ring for suspension, in blue glazed ware. H. 40.—*Grant Bey Collection*. See 602.
612. **Ta=Urt**, figure of, ring for suspension, in blue glazed ware. H. 40.—*Grant Bey Collection*. See 602.
613. **Ta=Urt**, figure of, perforated for suspension, in blue glazed ware. H. 37.—*Grant Bey Collection*. See 602.
614. **Ta=Urt**, figure of, ring for suspension, in blue glazed ware. H. 40.—*Grant Bey Collection*. See 602.
615. **Ta=Urt**, figure of (imperfect), ring for suspension, in green glazed ware. H. 38.—*Grant Bey Collection*. See 602.
616. **Ta=Urt**, figure of, with ring for suspension, in blue glazed ware. H. 34.—*Grant Bey Collection*. See 602.
617. **Ta=Urt**, figure of, ring for suspension, in green glazed ware. H. 39.—*Grant Bey Collection*. See 602.
618. **Ta=Urt**, figure of, ring for suspension, in blue glazed ware. H. 50.—*Grant Bey Collection*. See 602.
619. **Ta=Urt**, figure of, ring for suspension, in green glazed ware. H. 65.—*Grant Bey Collection*. See 602.
620. **Thoth**, figure of (imperfect), in bronze. H. 110.—*Grant Bey Collection*.
- Thoth (Tehuti) the measurer, scribe of the gods, god of wisdom, magic, learning, and just measurement, was represented as a man with the head of an ibis. The dog-headed ape was sacred to him. The Egyptians believed that their writing, which they called *the divine words*, had been taught to the inhabitants of the Nile valley by him. According to Diodorus, Thoth was the author of the sacred books of wisdom. Owing to the fact that he was a moon deity and god of the sciences, he was identified by the Greeks with Hermes.
621. **Thoth**, figure of, in lapis lazuli. H. 25.—*Grant Bey Collection*. See 620.
622. **Thoth**, figure of, perforated for suspension, in green glazed ware. H. 100.—*Grant Bey Collection*. See 620.
623. **Thoth**, figure of, perforated for suspension, in green glazed ware. H. 27.—*Grant Bey Collection*. See 620.

624. **Thoth**, double figure. two, perforated for suspension, in blue glazed ware. H. 19.—*Grant Bey Collection*. See 620.
625. **Thoth**, figure of, perforated for suspension, in blue glazed ware. H. 29.—*Grant Bey Collection*. See 620.
626. **Thoth**, figure of, perforated for suspension, in blue glazed ware. H. 35.—*Grant Bey Collection*. See 620.
627. **Thoth**, figure of, perforated for suspension, in blue glazed ware. H. 36.—*Grant Bey Collection*. See 620.
628. **Thoth**, figure of, perforated for suspension, in blue glazed ware. H. 40.—*Grant Bey Collection*. See 620.
629. **Thoth**, figure of, in green glazed ware. H. 120.—*Grant Bey Collection*. See 620.
630. **Thoth**, figure of, in green glazed ware. H. 36.—*Grant Bey Collection*. See 620.
631. **Thoth**, figure of, perforated for suspension, in blue glazed ware. H. 35.—*Grant Bey Collection*. See 620.
632. **Thoth**, figure of (imperfect), in green glazed ware. H. 71.—*Grant Bey Collection*. See 620.
633. **Thoth**, figure of, in green glazed ware. H. 29.—*Wilson Collection*. See 620.
634. **Thoth**, figure of, in green glazed ware. H. 20.—*Wilson Collection*. See 620.
635. **Thoth**, figure of, in green glazed ware. H. 25.—*Wilson Collection*. See 620.
636. **Figure**, compound, head of ram, body of Ptah-Sokar, wings of hawk, disk on head, ring for suspension, in blue glazed ware. H. 32. Roman period.—*Grant Bey Collection*. See 545.
- In the Roman period, polytheistic figures combining the attributes of several gods were not uncommon.
637. **Figure**, compound, head of ram, body of Ptah-Sokar, wings of hawk, disk on head, ring for suspension, in blue glazed ware. H. 32. Roman period.—*Grant Bey Collection*. See 545.
638. **Figure**, compound, wings of hawk, body and legs of Ptah-Sokar, and head of ape, in green glazed ware. L. 60, B. 25.—*Grant Bey Collection*. See 545.
639. **Figure**, compound, wearing atef-crown, human body, bull's head, hawk's wings, standing on uræi, in bronze. Probably Phœnician. H. 108.—*Grant Bey Collection*.



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640. **Ape**, figure of, in bronze. H. 40.—*Grant Bey Collection*.  
The cynocephalus ape was sacred to the god Thoth whom it assisted at the weighing of the souls of the dead. When represented with disk on head it typified Thoth as god of the Moon.
641. **Ape**, figure of, seated, disk on head, ring for suspension, in bronze. H. 28.—*Grant Bey Collection*. See 640.
642. **Ape**, figure of, disk on head, in bronze. H. 51.—*Grant Bey Collection*. See 640.
643. **Ape**, figure of, in serpentine. H. 23.—*Grant Bey Collection*. See 640.
644. **Ape**, figure of, in marble. H. 47.—*Wilson Collection*. See 640.
645. **Ape**, figure of, seated, ring for suspension, in blue paste. H. 36.—*Grant Bey Collection*. See 640.
646. **Apes**, figures of, two, in green glazed ware. HH. 52 and 59. 1st dynasty. Abydos temple.—*Presented by Egypt Exploration Fund, 1903*. See 640.
647. **Ape**, figure of, in green glazed ware. H. 40.—*Grant Bey Collection*. See 640.
648. **Ape**, figure of, ring for suspension, in blue glazed ware. H. 14.—*Grant Bey Collection*. See 640.
649. **Ape**, figure of, in blue glazed ware. H. 37.—*Grant Bey Collection*. See 640.
650. **Ape**, figure of, perforated for suspension, in green glazed ware. H. 48.—*Grant Bey Collection*. See 640.
651. **Ape**, figure of (imperfect), with wings, in green glazed ware. H. 40.—*Grant Bey Collection*. See 640.
652. **Ape**, figure of, seated on basket, in blue glazed ware. H. 35.—*Purchased with Senatus Grant, 1905*. See 640.
653. **Ape**, figure of, disk on head, in blue glazed ware. H. 19.—*Grant Bey Collection*. See 640.
654. **Ba-bird**, double figure of, in bronze. H. 47.—*Grant Bey Collection*.  
The Egyptians considered that man consisted of several parts, among which was the Ba or soul. The Ba was usually represented as a hawk with a human head.
655. **Ba-bird**, figure of, in lapis lazuli. L. 16, B. 8.—*Grant Bey Collection*. See 654.
656. **Ba-bird**, double figure of, inscribed round base, in green glazed ware. L. 72, B. 39.—*Grant Bey Collection*. See 654.
657. **Ba-bird**, compound figure of (imperfect), in green glazed ware. L. 33, B. 17.—*Grant Bey Collection*. See 654.

658. **Apis Bull**, figure of, ring for suspension, in blue glazed ware. L. 16, H. 16.—*Grant Bey Collection*.

Belief that gods revealed themselves in forms of animals was widespread in Egypt. Animals thus deified were kept in temples, worshipped, and after death buried with great ceremony. Apis, sacred bull of Ptah, is the best known example. He was black, with white spots, and was further distinguished by white triangle on forehead and crescent on right flank. He was worshipped in special temple at Memphis (which came to be called the Serapeum), and after death was embalmed and buried in Necropolis there. He was regarded as an incarnation of Osiris. At Heliopolis the bull was called Mnevis and held as an incarnation of the Sun-god Ra.

659. **Apis Bull**, figure of, ring for suspension, in bronze. H. 24. *Grant Bey Collection*. See 658.
660. **Apis Bull**, figure of, in bronze. H. 51.—*Grant Bey Collection*. See 658.
661. **Apis Bull**, figure of (imperfect), figures of vulture with outspread wings and winged scarab on back, in bronze. H. 30.—*Grant Bey Collection*. See 658.
662. **Apis Bull**, figure of, disk and uræus between horns, ring for suspension, in bronze. H. 58.—*Grant Bey Collection*. See 658.
663. **Apis Bull**, figure of, disk and uræus between horns, ring for suspension, in bronze. H. 20.—*Grant Bey Collection*. See 658.
664. **Apis Bull**, figure of, disk between horns, in bronze. H. 47.—*Grant Bey Collection*. See 658.
665. **Apis Bull**, figure of, disk and uræus between horns, in bronze. H. 19.—*Grant Bey Collection*. See 658.
666. **Bull's head amulet**, decadent form, ornamented with concentric circles, ring for suspension, in steatite. L. 29, B. 26. XXIst-XXVth dynasties.—*Grant Bey Collection*. See 658.
667. **Cat**, figure of, wearing ægis of Bast in front and Menat at back of neck, in bronze. H. 165.—*Grant Bey Collection*.
- The cat was sacred to Bast, goddess of Bubastis. When the Bubastite dynasty rose to power, the worship of Bast and her sacred animal became general throughout Egypt.
668. **Cat**, figure of head of, as head of nail (?), ring for suspension, in bronze. H. 60.—*Grant Bey Collection*. See 667.
669. **Cat**, figure of head of, eyes inlaid with rock-crystal, in bronze. H. 43. *Grant Bey Collection*. See 667.
670. **Cat**, figure of head of, eyes inlaid, in bronze. H. 71.—*Grant Bey Collection*. See 667.
671. **Cat**, figure of head of, in bronze. H. 28.—*Grant Bey Collection*. See 667.
672. **Cat**, figure of head of, in bronze. H. 76.—*Grant Bey Collection*. See 667.
673. **Cat**, figure of head of, in bronze. H. 75.—*Grant Bey Collection*. See 667.
674. **Cat**, figure of, in bronze. H. 342.—*Grant Bey Collection*. See 667.



675. **Cat**, figure of, in bronze. H. 70.—*Grant Bey Collection*.  
See 667.
676. **Cat**, figure of, in bronze. H. 114.—*Grant Bey Collection*.  
See 667.
677. **Cat**, figure of, in bronze. H. 116.—*Grant Bey Collection*.  
See 667.
678. **Cat**, figure of, in bronze. H. 210.—*Grant Bey Collection*.  
See 667.
679. **Cat**, figure of, in bronze. H. 245.—*Grant Bey Collection*.  
See 667.
680. **Cat**, figure of, in bronze. H. 81.—*Grant Bey Collection*.  
See 667.
681. **Cat**, figure of, in bronze. H. 50.—*Grant Bey Collection*.  
See 667.
682. **Cat**, figure of, ring for suspension, in bronze. H. 38.—*Grant Bey Collection*. See 667.
683. **Cat**, figure of (imperfect), in bronze. H. 75.—*Grant Bey Collection*. See 667.
684. **Cat**, figure of (imperfect), in bronze. H. 15.—*Grant Bey Collection*. See 667.
685. **Cat**, figure of, perforation in neck, originally painted black, in wood. H. 56.—*Grant Bey Collection*. See 667.
686. **Cat**, figure of, originally painted black in wood. H. 99.—*Grant Bey Collection*. See 667.
687. **Cat**, figure of, ring for suspension, in calcite. L. 46, B. 23.—*Grant Bey Collection*. See 667.
688. **Cat**, figure of, ring for suspension, in green glazed ware. L. 32, B. 14.—*Grant Bey Collection*. See 667.
689. **Cat**, with one kitten, figure of, ring for suspension, in green glazed ware. L. 27, B. 12.—*Grant Bey Collection*. See 667.
690. **Cat**, figure of, ring for suspension, in green glazed ware. L. 19, B. 6.—*Grant Bey Collection*. See 667.
691. **Cat**, figure of, ring for suspension, in green glazed ware. L. 28, B. 8.—*Grant Bey Collection*. See 667.
692. **Cat**, figure of, perforated for suspension, in green glazed ware. L. 22, B. 8.—*Grant Bey Collection*. See 667.
693. **Cat**, figure of, ring for suspension, in green glazed ware. L. 17, B. 8.—*Grant Bey Collection*. See 667.
694. **Cat**, figure of, ring for suspension, in blue glazed ware. L. 9, B. 6.—*Grant Bey Collection*. See 667.
695. **Cat**, figure of, ring for suspension, in blue glazed ware.—L. 18, B. 8.—*Grant Bey Collection*. See 667.
696. **Cat**, figure of, ring for suspension, in black glazed ware. L. 28, B. 11.—*Grant Bey Collection*. See 667.

697. **Cat**, figure of, ring for suspension, in green glazed ware. L. 10, B. 7.—*Wilson Collection*. See 667.
698. **Cat**, figure of, ring for suspension, in green glazed ware. L. 12, B. 8.—*Wilson Collection*. See 667.
699. **Cat**, with one kitten, figure of, ring for suspension, in brown glazed ware. L. 33, B. 9.—*Grant Bey Collection*. See 667.
700. **Cow's head**, figure of (imperfect), votive offering, in blue glazed ware. XVIIIth dynasty. Deir-el-Bahan.—*Presented by Egypt Exploration Fund, 1904*.  
The cow was sacred to Hathor.
701. **Crocodile**, figure of, in bronze. L. 46.—*Grant Bey Collection*.  
The crocodile was sacred to Sebek, god of the Fayum, and was also identified with Set, the brother and enemy of Osiris.
702. **Fish**, figure of, in bronze. L. 25.—*Grant Bey Collection*.  
The fish was the survival of an early fish cult.
703. **Fish** (*Oxyrhynchus*), figure of, in bronze. L. 52.—*Grant Bey Collection*. See 702.
704. **Fish**, figure of, perforated for suspension, in calcite. L. 61. Coptic period.—*Grant Bey Collection*. See 702.
705. **Fish**, figure of in selenite. L. 53.—*Grant Bey Collection*. See 702.



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706. **Frog**, figure of, in bronze. H. 20.—*Grant Bey Collection*.  
The frog was sacred to Hekt. It was the sign of duration, renovation and fertility.
707. **Frog**, figure of, in bronze. L. 28.—*Grant Bey Collection*. See 706.
708. **Frog**, figure of, in haematite. L. 20, B. 13.—*Grant Bey Collection*. See 706.
709. **Frog**, figure of, perforated for suspension, in serpentine. L. 30, B. 20.—*Grant Bey Collection*. See 706.
710. **Frog**, figure of, in quartzite (?). L. 23.—*Grant Bey Collection*. See 706.

711. **Frog**, figure of, perforated for suspension, in green glazed ware. L. 34, B. 25.—*Grant Bey Collection*. See 706.
712. **Hare**, figure of, perforated for suspension, in green glazed ware. L. 35, B. 13.—*Grant Bey Collection*.  
The hare was one of the sacred animals and was the emblem of fecundity. It was sacred to Osiris. A hare-headed god guarded one of the seven halls in the underworld.
713. **Hare**, figure of, perforated for suspension, in green glazed ware. L. 20, B. 6.—*Grant Bey Collection*. See 712.
714. **Hare**, figure of, perforated for suspension, in green glazed ware. L. 18, B. 8.—*Grant Bey Collection*. See 712.
715. **Hare**, figure of, perforated for suspension, in blue glazed ware. L. 24, B. 7.—*Grant Bey Collection*. See 712.
716. **Hare**, figure of, in green glazed ware. H. 19. Ptolemaic period.—*Grant Bey Collection*. See 712.
717. **Hawk**, double-crowned, figure of, ring for suspension, in bronze. H. 25.—*Grant Bey Collection*.  
The hawk was sacred to Horus, and in early times appears to have typified the King.
718. **Hawk**, double-crowned, figure of, ring for suspension, in bronze. H. 58.—*Grant Bey Collection*. See 717.
719. **Hawk**, double-crowned, figure of, in bronze. H. 51.—*Grant Bey Collection*. See 717.
720. **Hawk**, double-crowned, figure of, in bronze. H. 55.—*Grant Bey Collection*. See 717.
721. **Hawk**, double-crowned, figure of, on standard, originally gilded, in bronze. H. 180.—*Grant Bey Collection*. See 717.
722. **Hawk**, double-crowned, figure of, on standard, ring for suspension, in bronze. H. 38.—*Grant Bey Collection*. See 717.
723. **Hawk**, figure of, disk on head, in bronze. H. 25.—*Grant Bey Collection*. See 717.
724. **Hawk**, figure of, plumes on head, ring for suspension, in bronze. H. 26.—*Grant Bey Collection*. See 717.
725. **Hawk**, double-crowned, figure of, ring for suspension, in serpentine. L. 19, B. 12.—*Wilson Collection*. See 717.
726. **Hawk**, figure of, ring for suspension, in white marble. L. 29, B. 11.—*Grant Bey Collection*. See 717.
727. **Hawk**, figure of, in steatite. L. 39, B. 15.—*Grant Bey Collection*. See 717.
728. **Hawk**, figure of, ring for suspension, in serpentine. Head wanting. L. 23, B. 11.—*Grant Bey Collection*. See 717.
729. **Hawk**, figure of, in relief on triangular piece of greenstone, perforated for suspension. L. 34, B. 34, T. 18.—*Grant Bey Collection*. See 717.

730. **Hawk**, figure of, in blue glass. L. 45. B. 15.—*Wilson Collection*. See 717.
731. **Hawk**, double-crowned, figure of, ring for suspension, in blue paste. L. 30, B. 12.—*Grant Bey Collection*. See 717.
732. **Hawk**, double-crowned, figure of, ring for suspension, in blue glazed ware. L. 20, B. 5.—*Grant Bey Collection*. See 717.
733. **Hawk**, figure of, in dark green glazed ware. Crown wanting. L. 46, B. 22.—*Grant Bey Collection*. See 717.
734. **Hawk**, double-crowned, figure of, ring for suspension, in yellow glazed ware. L. 34, B. 10.—*Grant Bey Collection*. See 717.



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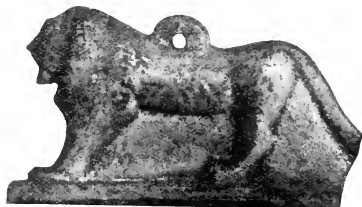
735. **Hawk**, double-crowned, figure of, ring for suspension, in yellow glazed ware. L. 39, B. 13.—*Grant Bey Collection*. See 717.
736. **Hawk**, figure of, ring for suspension, in blue glazed ware (faded) with brown spots. Crown wanting. L. 41, B. 16.—*Grant Bey Collection*. See 717.
737. **Hawk**, double-crowned, figure of (imperfect), ring for suspension, in blue glazed ware. L. 58, B. 16.—*Grant Bey Collection*. See 717.
738. **Hawk**, figure of, ring for suspension, in blue glazed ware. L. 20, B. 8.—*Grant Bey Collection*. See 717.
739. **Hawk**, figure of, disk on head, ring for suspension, in pale blue glazed ware. L. 27, B. 9.—*Grant Bey Collection*. See 717.
740. **Hawks**, figures of, two, rings for suspension, one in brown glazed ware, the other in lapis lazuli. L. 16, B. 8 and L. 17, B. 9.—*Grant Bey Collection*. See 717.

741. **Hawk** with head of cynocephalus, compound figure of, disk on head, ring for suspension, in pale blue glazed ware. H. 31.—*Grant Bey Collection*. See 717.
742. **Hedgehog**, figure of, inscribed on base with tree and figures of apes, perforated for suspension, in glazed steatite. L. 20.—*Grant Bey Collection*.  
The hedgehog was the emblem of the rising Nile.
743. **Hedgehog**, figure of, inscribed on base with figure of Bes, perforated for suspension, in brown glazed ware. L. 23.—*Grant Bey Collection*. See 742.
744. **Hedgehog**, figure of, inscribed on base with figures of pig and crocodile, perforated for suspension, in green glazed ware. L. 16.—*Grant Bey Collection*. See 742.
745. **Hedgehog**, figure of, perforated for suspension, in green glazed ware. L. 28.—*Grant Bey Collection*. See 742.
746. **Ibis**, figure of, collar round neck, in bronze. H. 77.—*Grant Bey Collection*.  
The ibis was sacred to Thoth.
747. **Ibis**, figure of, in bronze. H. 58.—*Grant Bey Collection*. See 746.
748. **Ibis**, figure of, ring for suspension, in bronze. H. 20.—*Grant Bey Collection*. See 746.
749. **Ibis**, figure of, in bronze. H. 68.—*Grant Bey Collection*. See 746.
750. **Ibis**, figure of, in bronze. H. 40.—*Wilson Collection*. See 746.
751. **Ibis**, figure of (imperfect), in bronze. H. 19.—*Wilson Collection*. See 746.
752. **Ibis**, figure of (imperfect), in bronze. H. 75.—*Grant Bey Collection*. See 746.
753. **Ibis**, figure of, ring for suspension, in lapis lazuli. L. 12, B. 5.—*Grant Bey Collection*.—*Grant Bey Collection*. See 746.
754. **Ibis**, figure of, ring for suspension, in green glazed ware. L. 22, B. 7.—*Grant Bey Collection*. See 746.
755. **Ibis**, figure of, ring for suspension, in blue glazed ware. L. 30, B. 8.—*Grant Bey Collection*. See 746.
756. **Ibis**, figure of, ring for suspension, in green glazed ware. L. 44, B. 13.—*Grant Bey Collection*. See 746.
757. **Ibis**, figure of (imperfect), ring for suspension, in blue glazed ware. L. 30, B. 9.—*Grant Bey Collection*. See 746.
758. **Ibis**, figure of, in relief, ring for suspension, in blue glazed ware. L. 35, B. 22, T. 10.—*Grant Bey Collection*. See 746.
759. **Ichneumon**, figure of, in bronze. L. 46.—*Grant Bey Collection*.  
The ichneumon was sacred to Uazt, goddess of the North.



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760. **Jackal**, figure of, standing, in bronze. H. 40.—*Grant Bey Collection*.  
The jackal was sacred to Upuant, god of Assiut, and to Anubis, one of the gods of the dead.
761. **Jackal**, figure of, in bronze. H. 32.—*Grant Bey Collection*.  
See 760.
762. **Lion**, figure of, in bronze. H. 30.—*Grant Bey Collection*.  
The lion was sacred to Horus.
763. **Lion**, figure of, standing, in bronze. H. 80.—*Grant Bey Collection*. See 762.
764. **Lion**, figure of head of, forming head of screw, in bronze. H. 47.—*Grant Bey Collection*. See 762.
765. **Lion**, figure of, couchant, ring for suspension, in green glazed ware. L. 41, B. 16.—*Wilson Collection*. See 762.
766. **Lion**, figure of, couchant, ring for suspension, in blue glazed ware. L. 20, B. 7.—*Grant Bey Collection*. See 762.
767. **Lion**, figure of, couchant, ring for suspension, in blue glazed ware. L. 26, B. 8.—*Grant Bey Collection*. See 762.
768. **Lion**, figure of, couchant, ring for suspension, in blue glazed ware. L. 25, B. 7.—*Grant Bey Collection*. See 762.
769. **Lion**, figure of, couchant, ring for suspension, in blue glazed ware. L. 33, B. 12.—*Grant Bey Collection*. See 762.
770. **Lion**, figure of, couchant, ring for suspension, in green glazed ware. L. 19, B. 7.—*Grant Bey Collection*. See 762.
771. **Lion**, figure of, couchant, perforated for suspension, in brown glazed ware. L. 36, B. 12.—*Grant Bey Collection*. See 762.
772. **Lion**, figure of, standing, ring for suspension, in blue glazed ware. L. 57, H. 32.—*Grant Bey Collection*. See 762.



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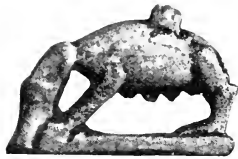
773. **Lion**, figure of, seated on lotus flower, ring for suspension, in green glazed ware. H. 20.—*Grant Bey Collection*. See 762.
774. **Lion**, figure of, head at each end, couchant, ring for suspension, in blue glazed ware. L. 9, B. 4.—*Grant Bey Collection*. See 762.

775. **Lizard**, figure of, in wood. L. 83.—*Grant Bey Collection*.
776. **Sacrificial ox**, amulet, in hæmatite. L. 36, H. 24.—*Grant Bey Collection*.  
The amulet of the Sacrificial Ox provided the deceased with food for ever.
777. **Sacrificial ox**, in hæmatite. L. 24. H. 15.—*Grant Bey Collection*. See 776.
778. **Ox**, figure of, in hæmatite. L. 13.—*Grant Bey Collection*. See 776.
779. **Ram**, figure of, in bronze. H. 32.—*Grant Bey Collection*.  
The ram was sacred to Khnemu, god of Elephantine, and to Amen, god of Thebes. It was also worshipped at Mendes.
780. **Ram**, figure of head of, in bronze. H. 24.—*Grant Bey Collection*. See 779.
781. **Ram**, figure of, ring for suspension, in green glazed ware. L. 29, B. 9.—*Grant Bey Collection*. See 779.
782. **Ram**, figure of, ring for suspension, in blue glazed ware. L. 21, B. 8.—*Grant Bey Collection*. See 779.
783. **Ram**, figure of, ring for suspension, in blue glazed ware. L. 33, B. 13.—*Grant Bey Collection*. See 779.
784. **Ram**, figure of, ring for suspension, in blue glazed ware. L. 40, B. 15.—*Grant Bey Collection*. See 779.
785. **Ram**, figure of, ring for suspension, in blue glazed ware. L. 24, B. 8.—*Grant Bey Collection*. See 779.
786. **Ram**, figure of, ring for suspension, in brown glazed ware. L. 50, B. 17.—*Wilson Collection*. See 779.
787. **Ram**, figure of, in blue glazed ware. L. 15, B. 4.—*Grant Bey Collection*. See 779.
788. **Snake**, figure of head of, double-crowned, in bronze. L. 60.—*Grant Bey Collection*.  
The snake with human arms and legs represented a minor deity called Nehebka.
789. **Snake**, figure of head and part of body of, in bronze. H. 80.—*Grant Bey Collection*. See 788.
790. **Snake**, human arms, figure of, ring for suspension, in green glazed ware. H. 50.—*Grant Bey Collection*. See 788.
791. **Snake**, human arms and legs, figure of, in green glazed ware. H. 32.—*Grant Bey Collection*. See 788.
792. **Sow**, figure of, perforated for suspension, in brown glazed ware. L. 36, B. 9.—*Grant Bey Collection*.  
The pig was sacred to Set, though in primitive times it was probably sacred to Osiris.
793. **Sow** suckling young, figure of, perforated for suspension, in brown glazed ware. L. 30, B. 13.—*Grant Bey Collection*. See 792.

794. Sow, figure of, ring for suspension, in blue glazed ware. L. 36, B. 9.—*Grant Bey Collection*. See 792.



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795. Sow, figure of, ring for suspension, in green glazed ware. L. 30, B. 8.—*Grant Bey Collection*. See 792.
796. Sow, figure of, ring for suspension, in green glazed ware. L. 20, B. 8.—*Grant Bey Collection*. See 792.
797. Sow, figure of, ring for suspension, in green glazed ware. L. 21, B. 4.—*Grant Bey Collection*. See 792.
798. Sow, figure of, ring for suspension, in blue glazed ware. L. 26, B. 8.—*Grant Bey Collection*. See 792.
799. Sphinx, figure of, in bronze. H. 24. Greek period.—*Grant Bey Collection*.

The Egyptian sphinx represented a lion with a human head; it was invariably male.

800. Sphinx, ring for suspension, in green glazed ware. L. 25. Roman period.—*Grant Bey Collection*. See 799.
801. Uraeus, figure of, head-dress of Osiris, originally inlaid, in bronze. H. 34.—*Grant Bey Collection*.
- The uraeus, or cobra, was the emblem of goddesses in general, and of Uazt, goddess of the North, in particular. It was also symbolic of the royal power of life and death, and was always found in the king's head-dress, and in late times in the crown of some of the gods.
802. Uraeus, figure of, head-dress of Isis, originally inlaid, in bronze. H. 45.—*Grant Bey Collection*. See 801.
803. Uraeus, with head of Osiris, figure of, in bronze. H. 60.—*Grant Bey Collection*. See 801.
804. Uraeus, figure of, human-headed, double-crowned, in bronze. H. 50.—*Grant Bey Collection*. See 801.



805. **Uræus**, figure of, inscription on base signifying *son of Nub-y-yr, born of the lady of the house Aas-ast*, in bronze. H. 105.—*Grant Bey Collection*. See 801.
806. **Uræi**, double figure of, disks on heads, originally inlaid, rings for suspension, in bronze. H. 77.—*Grant Bey Collection*. See 801.
807. **Uræi**, double figure of, disks on heads, originally inlaid, rings for suspension, in bronze. H. 38.—*Grant Bey Collection*. See 801.
808. **Uræi**, double figure of, disks on heads, originally inlaid, rings for suspension, in bronze. H. 25.—*Grant Bey Collection*. See 801.
809. **Uræi**, double figure of, disks on heads, in bronze. H. 25.—*Grant Bey Collection*. See 801.
810. **Uræus**, figure of, in bronze. H. 61.—*Grant Bey Collection*. See 801.
811. **Uræus**, figure of, in bronze. H. 75.—*Grant Bey Collection*. See 801.
812. **Uræus**, figure of, in bronze. H. 185.—*Grant Bey Collection*. See 801.
813. **Uræus**, figure of, double-crowned, originally inlaid in bronze. H. 65.—*Grant Bey Collection*. See 801.
814. **Uræus**, figure of (imperfect), crowned with solar disk, originally painted, in wood. H. 160.—*Grant Bey Collection*. See 801.
815. **Uræus**, figure of (imperfect), crowned with solar disk, originally painted, in wood. H. 170.—*Grant Bey Collection*. See 801.
816. **Uræus**, figure of (imperfect), crowned with solar disk, in wood. H. 100.—*Grant Bey Collection*. See 801.
817. **Uræus**, figure of, painting in black of natural markings on front, in wood. H. 67.—*Grant Bey Collection*. See 801.
818. **Uræus**, figure of, ring for suspension, in green glazed ware. H. 25.—*Grant Bey Collection*. See 801.
819. **Uræus**, figure of, ring for suspension, in green glazed ware. H. 25.—*Grant Bey Collection*. See 801.
820. **Uræus**, figure of, ring for suspension, in green glazed ware. H. 27.—*Grant Bey Collection*. See 801.
821. **Uræus**, figure of, ring for suspension, in blue glazed ware. H. 35.—*Grant Bey Collection*. See 801.
822. **Uræus**, figure of, ring for suspension, in green glazed ware. H. 16.—*Grant Bey Collection*. See 801.
823. **Lotus column**, figure of, uræus on capital, in bronze. H. 75.—*Grant Bey Collection*. See 801.
824. **Vulture**, figure of, ring for suspension, in green glazed ware. L. 32, B. 11.—*Grant Bey Collection*.

The vulture was sacred to Mut, goddess of Thebes. It was the emblem of motherhood.

825. **Vulture**, figure of, ring (imperfect) for suspension, in blue ware. L. 16, B. 9.—*Grant Bey Collection*. See 824.
826. **Vulture**, figure of, ring for suspension, in blue glazed ware. L. 12, B. 6.—*Grant Bey Collection*. See 824.
827. **Amulets**, Angle, six, in haematite. Vary from H. 14, B. 11, to H. 22, B. 19.—*Grant Bey Collection*.  
The amulet of the Angle symbolized rectitude. (Budge.)
828. **Amulet**, Basket, raised wavy pattern, two handles perforated, in green glazed ware. H. 18, D. 19. XXIst-XXVth dynasties.—*Grant Bey Collection*.
829. **Amulet**, Ægis of Bast, in bronze. H. 75.—*Grant Bey Collection*.
830. **Amulet**, Ægis of Bast, ring for suspension, in bronze. H. 35.—*Grant Bey Collection*.
831. **Amulet**, Ægis of Bast, ring for suspension, in bronze. H. 40.—*Grant Bey Collection*.
832. **Amulet**, Ægis of Bast, perforated for suspension, in green glazed ware. H. 37.—*Grant Bey Collection*.
833. **Amulet**, Ægis of Bast, perforated for suspension, in blue glazed ware. H. 40.—*Grant Bey Collection*.



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834. **Amulet**, Buckle of the Girdle of Isis, in gilded wood. H. 91, B. 37.—*Grant Bey Collection*.  
The Buckle of the Girdle of Isis symbolized the blood of Isis, strength and power of Isis. Protected the wearer from evil. (Budge.)
835. **Amulet**, Buckle of the Girdle of Isis, in blue glazed ware. H. 30, B. 14.—*Wilson Collection*. See 834.
836. **Amulet**, Buckle of the Girdle of Isis, in green glazed ware. H. 28, B. 13.—*Wilson Collection*. See 834.

837. **Amulet**, Buckle of the Girdle of Isis, in green glazed ware. H. 22, B. 14.—*Wilson Collection*. See 834.
838. **Amulet**, Buckle of the Girdle of Isis, in green glazed ware. H. 20, B. 11.—*Wilson Collection*. See 834.
839. **Amulet**, Buckle of the Girdle of Isis, in blue glazed ware. H. 35, B. 14.—*Wilson Collection*. See 834.
840. **Cartouche** in lapis lazuli. H. 24, B. 12. XXVIth dynasty.—*Grant Bey Collection*.
841. **Cippus** of Horus, in serpentine. L. 100, B. 80. Ptolemaic period.—*Grant Bey Collection*.
- Cippi of Horus were stone slabs sculptured with representations of the youthful Horus trampling on crocodiles and holding lions, snakes, and other noxious animals in each hand. The head of Bes was often represented at the top of the stela.
- These cippi were for protection from all animals "biting with their mouths or stinging with their tails".
- They became common in the Ptolemaic period and there is a noticeable resemblance between them and the representations of St. George and the Dragon in Christian art.
842. **Cippus** of Horus, in alabaster. L. 145, B. 110. Ptolemaic period.—*Grant Bey Collection*. See 841.
843. **Cippus** of Horus, in sandstone. L. 170, B. 80. Ptolemaic period.—*Grant Bey Collection*. See 841.



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844. **Cippus** of Horus, fragment of, in steatite. Shows, in relief, feet of Horus standing on crocodiles, lion and antelope hanging from hands, incised inscription on back, base and sides. L. 44, B. 47. Later than XXVIth dynasty. *Circ.* 666 B.C.—*Grant Bey Collection.* See 841.
845. **Amulet** (imperfect), Ded, inscription all round signifying *the lady of the house I-sennu*, in lapis lazuli. H. 40, B. 23. XIIIth or XIVth dynasties.—*Grant Bey Collection.*  
 This amulet was the emblem of Osiris and appears to be a survival of a tree-cult. It was worn as a symbol of stability.
846. **Amulet**, Ded, in blue glazed ware. H. 70, B. 24.—*Grant Bey Collection.* See 845.
847. **Amulet**, Ded, in blue glazed ware. H. 43, B. 20.—*Wilson Collection.* See 845.
848. **Amulet**, Ded, in green glazed ware. H. 43, B. 20.—*Wilson Collection.* See 845.
849. **Amulet**, Ded, in green glazed ware. H. 32, B. 12.—*Wilson Collection.* See 845.
850. **Amulet**, Ded, in green glazed ware. H. 31, B. 11.—*Wilson Collection.* See 845.
851. **Amulet**, Ded, in blue glazed ware. H. 30, B. 10.—*Wilson Collection.* See 845.
852. **Amulet**, Ded, in green glazed ware. H. 24, B. 9.—*Wilson Collection.* See 845.
853. **Amulet**, Ded, traces of red, blue and yellow paint, in wood. H. 135, B. 45.—*Grant Bey Collection.* See 845.
854. **Necklet**, twenty-six amulets of Uzat or Sacred Eye and black beads, in obsidian, beryl, serpentine, glass, and brown, green and blue glazed ware. Necklet, L. 630. Amulets, vary from H. 10, B. 13, to H. 19, B. 25. Beads, D. 3.—*Grant Bey Collection.*  
 The Sacred Eye represented the eye of Horus or Osiris. It preserved against words spoken in envy and anger and was a preservative against the bites of serpents. Two Sacred Eyes together typified the sun and the moon. They were sometimes painted on coffins to enable the deceased to look out upon the world.
855. **Amulets**, Uzats or Sacred Eyes, six, in serpentine, greenstone, obsidian, Amazon stone, diorite, and limestone. Vary from H. 9, B. 10, to H. 13, B. 17. XXVIth dynasty.—*Grant Bey Collection.* See 854.
856. **Amulet**, Uzat or Sacred Eye, in brown agate. H. 21, B. 33. XXVIth dynasty.—*Grant Bey Collection.* See 854.
857. **Amulet**, Uzat or Sacred Eye, in granite. H. 20, B. 23.—*Wilson Collection.* See 854.
858. **Amulet**, Uzat or Sacred Eye, in obsidian. H. 17, B. 17.—*Wilson Collection.* See 854.

859. **Amulet**, Uzat or Sacred Eye, in obsidian. H. 14, B. 17.  
—*Wilson Collection*. See 854.
860. **Amulet**, Uzat or Sacred Eye, in brown glazed ware. H. 23,  
B. 31. XXVIth dynasty.—*Grant Bey Collection*. See 854.
861. **Amulet**, Uzat or Sacred Eye, in blue glazed ware. H. 30,  
B. 38. XXVIth dynasty.—*Grant Bey Collection*. See 854.



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862. **Amulet**, Uzat or Sacred Eye, in green glazed ware. H. 34,  
B. 36. XXVIth dynasty.—*Grant Bey Collection*. See 854.
863. **Amulet**, Uzat or Sacred Eye, in green glazed ware. H. 18,  
B. 25. XXVIth dynasty.—*Grant Bey Collection*. See 854.
864. **Amulet**, Uzat or Sacred Eye, in green glazed ware. H. 17,  
B. 18.—*Wilson Collection*. See 854.
865. **Amulet**, Uzat or Sacred Eye, in green glazed ware. H. 17,  
B. 17.—*Wilson Collection*. See 854.
866. **Amulet**, Uzat or Sacred Eye, in brown glazed ware. H. 15,  
B. 22.—*Wilson Collection*. See 854.
867. **Amulet**, Uzat or Sacred Eye, in green glazed ware. H. 15,  
B. 23.—*Wilson Collection*. See 854.
868. **Amulet**, Uzat or Sacred Eye, in blue glazed ware. H. 20,  
B. 25.—*Wilson Collection*. See 854.

869. **Amulet**, Uzat or Sacred Eye, in green glazed ware. H. 26, B. 36.—*Wilson Collection*. See 854.

870. **Amulet**, Uzat or Sacred Eye, in green glazed ware. H. 26, B. 36.—*Wilson Collection*. See 854.

871. **Amulet**, Uzat or Sacred Eye, circular plaque, in blue glazed ware. H. 15, B. 24.—*Wilson Collection*. See 854.

872. **Sacred Eye** (imperfect), in black and blue glazed ware. Technical specimen. L. 75.—*Purchased*, 1909. See 854.

873. **Amulet**, quadruple Sacred Eye, in black ware. H. 60, B. 65.—*Grant Bey Collection*. See 854.

874. **Eye**, votive offering, in blue glazed ware. L. 29, B. 16. XVIIIth dynasty.—*Grant Bey Collection*. See 854.

875. **Amulet**, Two Fingers, in obsidian. H. 75, B. 25.—*Grant Bey Collection*.

The amulet of the Two Fingers referred to index and middle fingers which Horus stretched out to help his father up the ladder leading from earth to heaven. This amulet is always found inside the mummy on the left side of the pelvis.

876. **Amulet**, Two Fingers, in obsidian. H. 62, B. 20.—*Grant Bey Collection*. See 875.

877. **Amulet**, Heart, in lapis lazuli. H. 20, B. 16.—*Grant Bey Collection*.

The amulet of the Heart was intended to replace the heart of flesh, which was removed during the embalming process. The chapter xxx. of the Book of the Dead recited over this amulet, prevented the heart from bearing witness in the day of judgment against its old master. (Budge.)

878. **Amulet**, Heart, in haematite. H. 14, B. 9.—*Wilson Collection*. See 877.

879. **Amulet**, Heart (imperfect), in basalt. H. 17, B. 18.—*Wilson Collection*. See 877.

880. **Amulet**, Heart, in basalt. H. 20, B. 16.—*Wilson Collection*. See 877.

881. **Amulet**, Heart, in diorite. H. 18, B. 14.—*Grant Bey Collection*. See 877.

882. **Amulet**, Heart, in serpentine. H. 21, B. 16. *Grant Bey Collection*. See 877.

883. **Amulet**, Heart, in blue glass. H. 20, B. 16.—*Wilson Collection*. See 877.

884. **Amulet**, Heart, in yellow glazed ware. H. 18, B. 17.—*Grant Bey Collection*. See 877.

885. **Amulet**, Heart, in brown glazed ware. H. 24, B. 19.—*Wilson Collection*. See 877.

886. **Amulet**, Heart, in green glazed ware. H. 15, B. 12.—*Wilson Collection*. See 877.



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887. **Ka-arms**, in blue glazed ware. L. 17, B. 15. XXIst-XXVth dynasties.—*Grant Bey Collection*.  
The *ka* or ghost was represented by two upraised arms.
888. **Lock of Horus**, in green glazed ware. L. 54. Ptolemaic period.—*Grant Bey Collection*.
889. **Menat**, engraved with figure of Horus as a hawk in the marshes and with figure of Neith, uræi double crowned, on either side, in bronze. H. 170, B. 100.—*Grant Bey Collection*.  
The Menat was the emblem of joy and pleasure. It was represented as worn by the god Ptah and by the sacred cats of Bast.
890. **Menat**, fragment of, with invocation to Hathor, in blue glazed ware. H. 63, B. 28. XVIIIth dynasty. *Purchased, 1905*. See 889.
891. **Menat**, inscribed with the titles and cartouche of Aahmes II, in black glazed ware. H. 53, B. 25. XXVIth dynasty.—*Grant Bey Collection*. See 889.
892. **Menat**, with head of Bast, figure of, disk and uræus on head, ring for suspension, in blue glazed ware. H. 25, B. 10.—*Grant Bey Collection*. See 889.
893. **Papyrus Sceptre**, figure of, in bronze. H. 62.—*Grant Bey Collection*.  
The Papyrus Sceptre was intended to give youth, vigour, virile power, etc., to the wearer. It was always made in a green or blue material. Goddesses were represented carrying this sceptre.
894. **Amulet, Papyrus Sceptre**, in blue glazed ware. H. 44, B. 11.—*Grant Bey Collection*. See 893.



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904

895. **Amulet, Papyrus Sceptre**, in brown glazed ware. H. 16, B. 9.—*Wilson Collection*. See 893.

896. **Amulet**, Papyrus Sceptre, in green glazed ware. H. 29, B. 9.—*Wilson Collection*. See 893.
897. **Amulet**, Papyrus Sceptre, in brown glazed ware. H. 22, B. 7.—*Wilson Collection*. See 893.
898. **Amulet**, Papyrus Sceptre, in blue glazed ware. H. 31, B. 11.—*Wilson Collection*. See 893.
899. **Amulet**, Papyrus Sceptre, in brown glazed ware. H. 33, B. 11.—*Wilson Collection*. See 893.
900. **Amulet**, Papyrus Sceptre, in brown glazed ware. H. 35, B. 12.—*Wilson Collection*. See 893.
901. **Amulet**, Papyrus Sceptre, in blue glazed ware. H. 35, B. 10.—*Wilson Collection*. See 893.
902. **Plaque** in green felspar. H. 31. B. 24. XXVIth dynasty. *Grant Bey Collection*.  
The Plaque was connected with the Papyrus Sceptre with which it was always associated.
903. **Pectoral** in form of shrine, with frieze of uræi, containing ægis of Khnemu wearing disk and horns, with uræi crowned with disk and horns on either side, in bronze. H. 43.—*Grant Bey Collection*.  
The Pectoral with its accompanying scarab was an amulet which either stood alone or was placed upon the solar barge. It permitted the deceased to enter the barge and there worship the rising sun. Pectorals were also made in the form of shrines containing the figure of a deity.
904. **Pectoral** in form of table of offerings surrounded with figures of apes, oxen, hawks, frog, and kneeling human being, inscription on back (legible only in parts) signifying *may Isis give life*, two rings for suspension, in bronze. Rare. L. 59, B. 46. XXIst-XXVth dynasties.—*Grant Bey Collection*. See 903.
905. **Pectoral**, covered with cartonnage, in wood. Has been painted and gilded and shows traces of Buckle or Tet amulet at sides. Into it is inserted heart-scarab of fine green glazed pottery, inscribed with chapter from the Book of the Dead. Pectoral, L. 80, B. 97. Scarab, L. 48, B. 35.—*Grant Bey Collection*. See 903.
906. **Pectoral** (imperfect), for heart-scarab, inscribed, in green glazed ware. L. 120, B. 67.—*Grant Bey Collection*. See 903.
907. **Pectoral**, inscribed with figure of Apis bull, in blue glazed ware. L. 37, B. 33.—*Grant Bey Collection*. See 903.
908. **Pectoral**, composed of "sacred eye" with uræi at edge and top, in blue glazed ware. L. 35, B. 22.—*Grant Bey Collection*. See 903.
909. **Pectoral** (imperfect), with figure of Horus double-crowned and holding a feather, in blue glazed ware. L. 28, B. 15.—*Grant Bey Collection*. See 903.



910. **Amulet**, Pillow, in haematite. H. 16, L. 27.—*Grant Bey Collection*.  
The Pillow symbolised rest for the dead.
911. **Amulet**, Pillow, in haematite. H. 18, L. 24.—*Grant Bey Collection*. See 910.
912. **Amulet**, Pillow, in haematite. H. 10, L. 12.—*Grant Bey Collection*. See 910.
913. **Amulet**, Pillow, in haematite. H. 9, L. 15.—*Grant Bey Collection*. See 910.
914. **Amulet**, Pillow, in haematite. H. 15, L. 19. — *Wilson Collection*. See 910.
915. **Amulet**, Pillow, in haematite. H. 15, L. 16. — *Wilson Collection*. See 910.
916. **Amulet**, Pillow, inscribed on base with cartouche of Menkheper-Ra (Thothmes III) worshipped by two symbolic figures, in haematite. H. 10, L. 14.—*Grant Bey Collection*. See 910.
917. **Amulet**, Two Plumes, curved tops, in obsidian. H. 27, B. 9.—*Grant Bey Collection*.  
The Two Plumes were the emblems of certain gods; when curved, they were the plumes of Osiris; when straight, they were the head-dress of Amon.
918. **Amulet**, Two Plumes, curved tops, in obsidian. H. 18, B. 12.—*Wilson Collection*. See 917.
919. **Amulet**, Two Plumes, curved tops, in obsidian. H. 27, B. 14.—*Grant Bey Collection*. See 917.



914



919

920. **Amulet**, Two Plumes, curved tops, in obsidian. H. 21, B. 11.—*Grant Bey Collection*. See 917.
921. **Amulet**, Two Plumes, straight, in greenstone. H. 30, B. 17.—*Grant Bey Collection*. See 917.
922. **Amulet**, Two Plumes, straight, in serpentine. H. 21, B. 13.—*Wilson Collection*. See 917.

923. **Amulet**, Two Plumes, curved tops, in blue glazed ware. H. 25, B. 15.—*Wilson Collection*. See 917.
924. **Amulets**, Plummet-stand, three, in haematite. H. 12, B. 24. H. 13. B. 29 and H. 25, B. 27. *Grant Bey Collection*.  
The amulet of the Plummet symbolized moral integrity. (Budge.)
925. **Amulet**, Aegis of Ra, on pillar, ring for suspension, in bronze. H. 80.—*Grant Bey Collection*.
926. **Ring**, penannular, in red jasper. D. 12. XVIIIth dynasty.—*Grant Bey Collection*.
927. **Rings**, penannular, two, in alabaster. DD. 17, and 26. XVIIIth dynasty.—*Grant Bey Collection*.
928. **Rings**, penannular, three, in shell. DD. 18, 18, and 19. XVIIIth dynasty.—*Grant Bey Collection*.
929. **Seal**, in glazed steatite. L. 16, B. 16. XXVIth dynasty.—*Grant Bey Collection*.  
The Seal was placed in the left hand of the mummy.
930. **Amulet**, Shen, in green glazed ware. H. 14, B. 17.—*Wilson Collection*.  
The Shen appears to have represented the orbit of the sun and was emblematic of eternity.
931. **Amulet**, Shen, in glazed ware, discoloured. H. 13, B. 14.—*Wilson Collection*. See 930.
932. **Amulet**, Shen, in green glazed ware. H. 14, B. 14.—*Wilson Collection*. See 930.
933. **Amulet**, model of shrine, in yellow glazed ware. H. 24, B. 10.—*Grant Bey Collection*.  
The amulet of the Shrine guaranteed the favour of the god it contained.
934. **Amulet**, model of Shrine, figures of Osiris and Bes in relief, in plaster. H. 160. Late period.—*Grant Bey Collection*. See 933.
935. **Amulet**, Shuttle, in calcite. L. 20, B. 10.—*Grant Bey Collection*.  
The amulet of the Shuttle was sacred to Neith.
936. **Vase-amulet**, perforated for suspension, in blue and yellow ware. H. 21, D. 8. Roman period.—*Grant Bey Collection*.
937. **Amulet**, degraded (imperfect), in black and blue glass. L. 17, B. 13. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
938. **Gem**, gnostic, in bloodstone. Obverse, gnostic composite figure showing body of hawk, seven uræi in place of head, wings of scarab, human arms carrying an Ankh amulet and an Uas-sceptre. It stands on a cord-oval within which lies a mummy, while above is the name of the figure "AALAM"—a name of frequent occurrence in gnostic papyri. Reverse, inscription "CΕΡΦΟΒΟ ΜΟΙΓΡΗΝ ΑΑΛΑΜ ΔΟC ΜΟΙ ΧΑΡΙΝ ΗΡΑΞΙΝ ΝΕΙΚΗΝ," *Lotus-ion-ram Lailam, Grant me favour, success and victory*. The first three words are Egyptian. L. 15, B. 12. 1812.—*Wilson Collection*.

939. **Gem**, gnostic, in bloodstone. Obverse, figure of Horus rising out of lotus flower and symbols. Reverse, figure with serpents holding basket and symbol X. L. 22, B. 17. Thebes.
940. **Charm**, polished, with inscription signifying *Ab Hoti*, in marble. L. 28, B. 25, T. 8.—*Grant Bey Collection*.
941. **Case** containing mummied fish, figure of fish [(!) Gummel or Butterfish] on top, in bronze. L. 96, B. 25, H. 30.—*Grant Bey Collection*.
- A special class of amulets were embalmed animals enclosed in bronze cases with a figure of the animal on the top. The greater number of these were reptiles, such as snakes and lizards. They were probably used to protect a whole house.
942. **Icheneumon**, figure of, on case, in bronze. L. 51.—*Grant Bey Collection*. See 941.
943. **Case** containing mummied lizard, figure of lizard and two rings on top, in bronze. L. 56, B. 24, H. 25.—*Grant Bey Collection*. See 941.
944. **Case** for mummied lizard, figure of lizard and two rings on top, in bronze. L. 70, B. 35, H. 24.—*Grant Bey Collection*. See 941.
945. **Case** containing mummied lizard, figure of lizard on top, in bronze. L. 57, B. 22, H. 25.—*Grant Bey Collection*. See 941.
946. **Case** containing mummied lizard, figure of lizard and two rings on top, in bronze. L. 56, B. 23, H. 29.—*Grant Bey Collection*. See 941.
947. **Case** for mummied lizard, figure of lizard and two rings on top, in bronze. L. 60, B. 16, H. 20.—*Grant Bey Collection*. See 941.
948. **Case** for mummied lizard, figure of lizard and ring on top, in bronze. L. 55, B. 22, H. 23.—*Grant Bey Collection*. See 941.
949. **Case** for mummied lizard, figures of two lizards on top, in bronze. L. 48, B. 20, H. 22.—*Grant Bey Collection*. See 941.
950. **Case** containing mummied lizard, figure of lizard and two rings on top, in bronze. L. 43, B. 18, H. 21.—*Grant Bey Collection*. See 941.
951. **Case** containing mummied lizard, figure of lizard and ring on top, in bronze. L. 42, B. 19, H. 17.—*Grant Bey Collection*. See 941.
952. **Case** containing mummied lizard, figure of lizard and ring on top, in bronze. L. 46, B. 19, H. 21.—*Wilson Collection*. See 941.
953. **Case** for mummied snake, figure of uræus on top with perforation in body and ring at tail, in bronze. L. 78, B. 25, H. 50. *Grant Bey Collection*. See 941.
954. **Case** for mummied snake, figure of uræus on top, with perforation in body, in bronze. L. 25, B. 11, H. 25.—*Grant Bey Collection*. See 941.

955. **Case**, containing mummied snake, figure of coiled snake on top, in bronze. L. 57, B. 21, H. 24.—*Grant Bey Collection*. See 941.
956. **Case**, containing mummied snake, figure of coiled snake and two rings on top, in bronze. L. 55, B. 22, H. 25.—*Grant Bey Collection*. See 941.
957. **Scarab**, winged, uninscribed, in blue glazed ware. L. 65, B. 145. XXIInd dynasty.—*Wilson Collection*.
958. **Scarab**, winged, uninscribed, in blue glazed ware. L. 54, B. 110. XXIInd dynasty.—*Wilson Collection*.
959. **Scarab**, winged (imperfect), uninscribed, in blue glazed ware. L. 47, B. 35.—*Wilson Collection*.
960. **Scarab**, winged (imperfect), uninscribed, in blue glazed ware. L. 60, B. 38.—*Wilson Collection*.
961. **Scarab**, winged (imperfect), uninscribed, in blue glazed ware. L. 57, B. 34.—*Wilson Collection*.
962. **Scarab**, winged (imperfect), uninscribed, in blue paste. L. 60, B. 42.—*Wilson Collection*.
963. **Scarab**, uninscribed, in blue glazed ware. L. 74, B. 45.—*Wilson Collection*.
964. **Scarab**, winged (imperfect), uninscribed, in green glazed ware. L. 48, B. 30.—*Wilson Collection*.
965. **Scarab**, uninscribed, in blue glass. L. 58, B. 52.—*Wilson Collection*.
966. **Scarab**, uninscribed, in blue glazed ware. L. 58, B. 40.—*Wilson Collection*.
967. **Heart=Scarab**, uninscribed, in haematite. L. 55, B. 35.—*Wilson Collection*.
968. **Heart=Scarab**, uninscribed, in granite. L. 53, B. 38.—*Wilson Collection*.
969. **Heart=Scarab**, uninscribed, in haematite. L. 49, B. 35.—*Wilson Collection*.
970. **Heart=Scarab**, uninscribed, in haematite. L. 50, B. 35.—*Wilson Collection*.
971. **Heart=Scarab**, uninscribed, in basalt. L. 45, B. 32.—*Wilson Collection*.
972. **Heart=Scarab**, of Amon-tau(?), inscribed, in basalt. L. 60, B. 40.—*Wilson Collection*.
973. **Heart=Scarab**, of Amonardus, born of Apery, inscribed, in jade. L. 45, B. 40.—*Wilson Collection*.
974. **Heart=Scarab**, of Ankh-Hapi, inscribed, in green basalt. L. 38, B. 30.—*Wilson Collection*.

975. **Scarabs**, sixteen, uninscribed, in different colours of glazed ware, serpentine, greenstone, and carnelian. Vary from L. 14, B. 10, to L. 25, B. 20. 5 with legs under in glazed ware; 1 do. serpentine; 1 do. haematite; 1 do. limestone; 1 do. carnelian; 4 flat underneath in glazed ware; 1 do. serpentine; 1 do. green jasper; 1 scaraboid in serpentine. Late.—*Wilson Collection*.
976. **Scarab** (imperfect), inscribed with part of cartouche of Khufu (Cheops), IVth dynasty, in glazed steatite. The scarab itself is perhaps of later date. L. 10, B. 8.—*Wilson Collection*.
977. **Scarab**, inscribed with spiral design, in glazed steatite. L. 15, B. 11. XIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
978. **Cylinder**, inscribed with spiral designs, in glazed steatite. Fine example of Middle Kingdom work and design. L. 50, D. 12. XIIth dynasty.—*Grant Bey Collection*.
979. **Scaraboid**, oval, inscribed with lotus and spiral design, in glazed steatite. L. 18, B. 14. XIIth dynasty. Memphis. *Presented by British School of Archaeology in Egypt, 1909*.
980. **Scaraboid**, inscribed with interlaced design, in glazed steatite. L. 22, B. 19. XIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
981. **Scarab** (imperfect), inscribed in centre and surrounded by typical XIIth dynasty spiral design, in mica-schist. L. 34, B. 24. XIIth-XIVth dynasty.—*Wilson Collection*.
982. **Scarab**, inscribed with typical Middle Kingdom design, in glazed steatite. L. 22, B. 15. Hyksos period.—*Purchased, 1907*.
983. **Scarab**, inscribed with typical Middle Kingdom hook-spiral design, in black basalt. L. 18, B. 13. Hyksos period.—*Purchased, 1907*.
984. **Scarab**, inscribed, in glazed steatite. L. 17, B. 11. Hyksos period.—*Wilson Collection*.
985. **Scarab**, inscribed with name of Nefer-Maat, in glazed steatite. L. 17, B. 11. Hyksos period.—*Wilson Collection*.
986. **Scarab**, inscribed with cartouche of Men-Kheper Ra (Thothmes III), in green glazed steatite. L. 12, B. 8. XVIIIth dynasty.—*Wilson Collection*.
987. **Scarab**, inscribed with cartouche of Men-Kheper-Ra (Thothmes III), in glazed steatite. L. 14, B. 10. XVIIIth dynasty.—*Wilson Collection*.
988. **Scarab**, inscribed with cartouche of Men-Kheper-Ra (Thothmes III), in glazed steatite. L. 18, B. 13. XVIIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
989. **Scarab**, inscribed with cartouche of Men-Kheper-Ra (Thothmes III), in glazed ware. L. 16, B. 11. XVIIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.



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990. **Scarab**, inscribed with cartouche of Men-Kheper-Ra (Thothmes III), in glazed ware. L. 11, B. 8. XVIIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
991. **Scarab**, inscribed with cartouche of Men-Kheper-Ra (Thothmes III), in glazed ware. L. 23, B. 17. XVIIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
992. **Plaque**, square, inscribed on obverse with cartouche of Men-Kheper-Ra (Thothmes III), on reverse with crowned hawk with serpent and Nefer (good luck) sign. L. 16, B. 13. XVIIIth dynasty.—*Wilson Collection.*
993. **Scaraboid**, in form of rosette, inscribed with blundered name of Men-Kheper-Ra (Thothmes III), in glazed ware. D. 19. XXIIInd dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
994. **Scarab** (imperfect), inscribed with blundered cartouche of Men-Kheper-Ra (Thothmes III), in green glazed ware. L. 55, B. 41. XVIIIth dynasty.—*Wilson Collection.*
995. **Scarab** (imperfect), inscribed with double cartouche of Amenhotep III and Queen Tyi, in glazed steatite. L. 45, B. 32. XVIIIth dynasty.—*Wilson Collection.*



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996. **Scarab**, inscribed with cartouche of Amenhotep III, in green glazed ware. L. 50, B. 37. XVIIIth dynasty.—*Wilson Collection.*
997. **Scarab**, inscribed with name of Amenhotep III, in green glazed ware. L. 38, B. 26. XVIIIth dynasty.—*Wilson Collection.*
998. **Scarab**, inscribed with name of Neb-Maat-Ra, beloved of Amon-Ra (Amenhotep III), in glazed steatite. L. 44, B. 25. XVIIIth dynasty.—*Wilson Collection.*

999. **Scarab**, inscribed with name of Amenhotep, in white glazed ware. L. 15, B. 11. XVIIIth dynasty. Memphis.—*Presented by British School of Archaeology, 1909.*
1000. **Scarab**, inscribed with name of Ankh-nes-Amen, Queen of Tut-ankh-Amen, and daughter of Akhenaten, in glazed steatite. L. 18, B. 13. XVIIIth dynasty.—*Presented by Mrs. Quibell.*
1001. **Scarab**, inscribed with figure of hare, in glazed steatite. L. 11, B. 8. XVIIIth dynasty. Aahmes town, Abydos.—*Wilson Collection.*
1002. **Scarab**, inscribed with geometrical design, in white glazed ware. L. 20, B. 15.—XVIIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1003. **Scarab**, inscribed with geometrical design, in green glazed ware, faded. L. 14, B. 11. XVIIIth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1004. **Scaraboid**, inscribed with lotus design, in green glazed ware. L. 13, B. 10. XVIIIth dynasty. Deir-el-Bahri.—*Wilson Collection.*
1005. **Scaraboid**, oval, inscribed with lotus design, back very carefully worked, in blue glazed steatite. L. 16, B. 10. XVIIIth-XIXth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1006. **Scarab**, inscribed with seven figures of flying birds, in glazed steatite. L. 15, B. 10. XVIIIth-XIXth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1007. **Scarab**, inscribed with lotus design, in glazed steatite. L. 14, B. 10. XVIIIth-XIXth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1008. **Scarab**, inscribed with figure of king, in carnelian. L. 12, B. 9. XVIIIth-XIXth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1009. **Scarab**, inscribed with lotus design, in blue glazed ware. L. 15, B. 11. XIXth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1010. **Scaraboid**, oval, inscribed with cartouche of Sety I, in green glazed ware. L. 20, B. 11. XIXth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1011. **Scarab**, inscribed with cartouche of Usr-Maat-Ra-setep-en-Ra (Rameses II, the Pharaoh of the Oppression), in glazed steatite. L. 15, B. 11. XIXth dynasty.—*Wilson Collection.*
1012. **Scarab**, inscribed with the cartouches of the Lord of the Two Lands, Usr-Maat-Ra chosen of Ra, Lord of diadems, Rameses, beloved of Amon (Rameses II), in glazed ware, originally green. L. 72, B. 50. XIXth dynasty.—*Wilson Collection.*
1013. **Scarab**, inscribed with name of Usr-Maat-Ra, chosen of Ra, beloved of Thoth (Rameses II), in glazed steatite. L. 17, B. 13. XIXth dynasty.—*Purchased, 1907.*

1014. **Scarab**, inscribed with cartouches of Usr-Kheperu-Ra, beloved of Amon. Sety Mer-en-Ptah (Sety II), in blue glazed ware. L. 33, B. 24.—XIXth dynasty.—*Wilson Collection*.
1015. **Scarab**, with inscription signifying *Ptah gifted with life*, in green glazed ware. L. 48, B. 33. XIXth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
1016. **Scarab**, inscribed with figure of king making offering to Ptah of Memphis, in black jasper. L. 28, B. 17. XXth dynasty.—*Wilson Collection*.
1017. **Scarab**, inscribed with figure of dwarf, in blue glazed ware. L. 13, B. 10. XVIIIth-XXVth dynasties.—*Wilson Collection*.
1018. **Scaraboid**, in form of hare, inscribed with magical (?) signs, in glazed steatite. L. 16, B. 11. XVIIIth-XXVth dynasties. Memphis.—*Presented by British School of Archaeology, 1909*.
1019. **Scarabs**, seven, inscribed with magical signs and sentences, in glazed ware. Vary from L. 11, B. 8 to L. 24, B. 16. XVIIIth-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
1020. **Scarabs**, four, inscribed with magical figures. Vary from L. 14, B. 12 to L. 21, B. 14. XVIIIth-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
1021. **Scaraboid**, in form of fish, inscribed with magical sentences, in glazed steatite. L. 17, B. 12. XIXth-XXVth dynasties.—Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
1022. **Scaraboid**, in form of cartouche, inscribed with magical signs, in glazed steatite. L. 16, B. 11. XIXth-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
1023. **Scaraboid**, pyramidal, engraved with figure of bull (?), in blue glazed ware. H. 21, D. 21. XIXth-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
1024. **Scarab**, inscribed with Ankh between two feathers, in glazed steatite. L. 13, B. 9. XXIst-XXVth dynasties.—*Wilson Collection*.
1025. **Scarab**, with inscription signifying *the beauty of Ra*, in glazed steatite. L. 14, B. 10. XXIst-XXVth dynasties.—*Wilson Collection*.
1026. **Scaraboid**, in form of lion, inscribed with magical signs, in glazed ware. L. 18, B. 11.—XXIst-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.
1027. **Plaque**, rectangular, inscribed with royal titles signifying *The good god, Lord of the Two Lands, Lord of Sacrifice*, in glazed ware. L. 22, B. 16. XXIst-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909*.



1028. **Scarab**, inscribed with magical signs, in glazed ware. L. 14, B. 10. XXIst-XXVth dynasties.—*Wilson Collection*.
1029. **Plaques**, two, rectangular, inscribed with magical figures, in glazed steatite. L. 17, B. 15, and L. 26, B. 20. XXIst-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1030. **Scarab**, inscribed with magical signs, in green glazed ware, faded. L. 28, B. 20. XXIst-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*



1029



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1031. **Scarab**, inscribed, in steatite. Inscription probably magical. L. 18, B. 12. XXIIInd-XXVth dynasties.—*Wilson Collection*.
1032. **Pendant**, inscribed with sacred eye in relief, in green glazed ware. L. 26, B. 16. XXIst-XXVth dynasties. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1033. **Scarab** (imperfect), inscribed with cartouche of Usr-Maat-Rasetep-en-Amen (Amenrut), in steatite. L. 14, B. 9. XXVth dynasty.—*Wilson Collection*.
1034. **Scarab**, inscribed with cartouche of Tirhaka, in glazed ware (faded). L. 29, B. 19. XXVth dynasty. Memphis.—*Presented by British School of Archaeology in Egypt, 1909.*
1035. **Scarab**, inscribed with blundered name of Amon, in blue paste. L. 17, B. 12. XXIIInd-XXVth dynasties. Sharoma.—*Wilson Collection*.
1036. **Scarab**, inscribed, in green glazed ware. L. 9, B. 7. XXIIInd-XXVth dynasties.—*Wilson Collection*.
1037. **Scarabs**, eighteen, some inscribed with figures, some with badly-spelt name of Amon-Ra, in blue, brown and grey glazed ware. Very poor. Vary from L. 18, B. 10 to L. 43, B. 24. XXIIInd-XXVth dynasties.—*Wilson Collection*.

1038. **Cylinder**, Babylonian, in serpentine. Inscribed with representation of struggle between Merodach and the dragon of Chaos. Cylinders such as this have been found in Egypt in tombs of the Old Kingdom, but are rare. L. 25, D. 12.—*Grant Bey Collection.*
1039. **Table, libation**, with incised inscription of the prophet of *Userkaf*, in limestone. L. 240, B. 170. Vth dynasty.—*Grant Bey Collection.*
1040. **Table, libation**, in limestone. "Hetep" sign (the hieroglyph for offering) sculptured in centre with figure of female and table of offerings, two cups hollowed out for libation, incised inscription on upper portion of "hetep" sign and round edges. Table is of very fine workmanship. Inscription signifies *May the king and Osiris give an offering, funeral offerings of bread and beer for the royal favourite, the blessed one, Pery.* L. 730, B. 470. VIth dynasty.—*Grant Bey Collection.*



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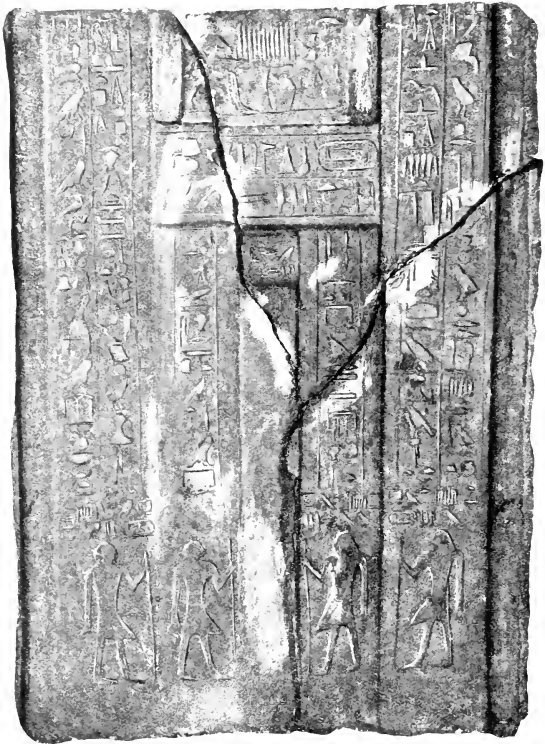
1041. **Table, libation**, with incised inscription and name, in limestone. L. 330, B. 200. Middle Kingdom.—*Grant Bey Collection.*
1042. **Table of offerings**, in alabaster. H. 65, D. 350. Old Kingdom.—*Purchased, 1905.*



1042

1043. **Table of offerings**, model of, in red pottery. Such models were used only during the XIIIth dynasty, and the periods immediately preceding and following. L. 380, B. 500.—*Grant Bey Collection*.
1044. **Table of offerings**, with representations of pitchers of wine, loaves of bread, trussed fowls and legs of cattle, in serpentine. L. 195, B. 243.—*Wilson Collection*.
1045. **Vessels**, three, from miniature table of offerings, in blue glazed ware. H. 23, D. 26, H. 25, D. 16, and H. 25, D. 16. XVIIIth dynasty.—*Grant Bey Collection*.
1046. **Ka door**, in three pieces, incised inscription of usual grave formulae and figures and titles of deceased, traces of red colouring, in limestone. Inscription signifies: (1) *May the King give an offering and may Anubis, the chief in the divine house, give an offering that he may be buried in the Mountain of the West.* (2) *The blessed one before the great god, the blessed one before Osiris within the city of Busiris.* (3) *May Osiris give an offering that he may walk upon the beautiful roads on which the blessed ones walk.* (4) *Funerary offerings in the new year, at the festival of Tahuti, in the beginning of the year, in a feast of every day, for ever.* (5) *The master district-superintendent of Pharaoh, over the secrets of the king in the Great House, the noble one of the King, Aithmu.* (6) *The confidential friend, chief of the two gardens of Pharaoh, guardian of the council-house, superintendent of a department in the garden of the Great House Aithmu.* (7) *The priest of the pyramid Nefer of Assu, the blessed one.* (8) *The confidential friend Aithmu.* (9) *The superintendent of a place, Aithmu. Excellent in guiding the two lands of Assu.* (10) *The superintendent of a place, Aithmu.* (11) *Thousands of birds, of jars of wine, of oxen, of loaves of bread, of clothes.* H. 1400, B. 1270. Old Kingdom. Tomb of Athmu, Prophet of Pyramid of Assa, a Pharaoh of the Vth dynasty.—*Grant Bey Collection*.
1047. **Ka door**, incised inscription of usual grave formulae and titles of deceased, in limestone. Inscription signifies: (1) *May the King give an offering and Anubis, chief of Du-ef, he who is in Ut, Lord of Tu-zeser;* (2) *A good burial for the one worthy before Ptah, Pepy-em-saf.* (3) [*May*] *Osiris, Lord of Deddu, [give] funeral offerings for the "ka" of the scribe of the divine offerings, Pepy-em-saf.* (4) *Thousands of bread and beer, oxen and birds, clothing and linen, for Pepy-em-saf.* (5), (6) *Funeral offerings of bread and beer, oxen and birds, for the one worthy before Ptah-Sokar, Pepy-em-saf.* H. 900, B. 525. VIth dynasty. Tomb of Pepy-em-saf.—*Grant Bey Collection*.
1048. **Ka door** in limestone. H. 643, B. 427.—*Grant Bey Collection*.
1049. **Mould** in terra-cotta. Inscribed with cartouche of Ra-usrmaat-setep-en-Ra, Rameses II, the Pharaoh of the Oppression. At each side of the cartouche is a crowned uræus, beneath which are two "ankh" signs—symbols of life. L. 100, B. 75. XIXth dynasty.—*Wilson Collection*.

1050. **Handle** in blue paste. H. 21, B. 24. XVIIIth dynasty. Foundation deposit in Terrace Temple of Ahmes I at Abydos. —Presented by *Egypt Exploration Fund*, 1903.



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1051. **Vase** in limestone. L. 43, D. 30. XVIIIth dynasty. Foundation deposit in Terrace Temple of Ahmes I at Abydos. —Presented by *Egypt Exploration Fund*, 1903.

1052. **Vase** in limestone. H. 21, D. 22. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1053. **Vase** in red pottery. H. 100, D. 70. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1054. **Vase** in red pottery. H. 90, D. 67. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1055. **Vase** in red pottery. H. 65, D. 41. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1056. **Vase** in red pottery. H. 68, D. 42. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1057. **Vase** in red pottery. H. 60, D. 37. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1058. **Vase** in red pottery. H. 50, D. 37. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1059. **Vase** in red pottery. H. 35, D. 33. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1060. **Vase** in red pottery. H. 47, D. 35. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1061. **Vase**, model, in red pottery. H. 30, D. 33. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1062. **Vase**, model, in red pottery. H. 38, D. 20. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1063. **Dish** in red pottery. H. 15, D. 57. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1064. **Platter** in red pottery. H. 17, D. 98. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1065. **Platter** in red pottery. H. 25, D. 93. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1066. **Platter** (imperfect) in red pottery. Foundation deposit in Terrace Temple of Aahmes I at Abydos. XVIIIth dynasty.—*Presented by Egypt Exploration Fund, 1903.*

1067. **Ball** in dried clay. Found inside vase, 1053. L. 17, B. 15. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund* 1903.
1068. **Bead** in clay. L. 24, B. 22. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund*, 1903.
1069. **Bead** in red pottery. L. 26, B. 21. XVIIIth dynasty. Foundation deposit in Terrace Temple of Aahmes I at Abydos.—*Presented by Egypt Exploration Fund*, 1903.
1070. **Corn-grinder**, model of, in sandstone. L. 95, B. 50. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1071. **Corn-grinder**, model of, in sandstone. L. 100, B. 50. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1072. **Dish** in alabaster. H. 16, D. 60. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1073. **Dish** in red pottery. H. 116, D. 320. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1902.
1074. **Vase** in alabaster. H. including lid, 73, D. 47. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1075. **Vase** in red pottery. H. 38, D. 68. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1076. **Vase** in red pottery. H. 55, D. 48. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1077. **Vase** in red pottery. H. 77, D. 73. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1078. **Vase** in red pottery. H. 85, D. 69. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1079. **Vase** in red pottery. H. 125, D. 95. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1080. **Vase** in red pottery. H. 122, D. 87. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.
1081. **Vase** in red pottery. H. 135, D. 95. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund*, 1903.

1082. **Vase** in red pottery. H. 183, D. 143. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund, 1903.*
1083. **Vase**, cylindrical, in red pottery. L. 253, D. 50. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund, 1902.*
1084. **Cup** in red pottery. H. 45, D. 80. XVIIIth dynasty. Osiris Temple at Abydos, foundation deposit of Thothmes III.—*Presented by Egypt Exploration Fund, 1902.*
1085. **Sacrifices**, models of, seven, slaughtered ox, head of ox, haunches, flower, grain of wheat, in blue glazed ware. XIXth dynasty. Vary from L. 15, B. 7, to L. 37, B. 12. Foundation deposit, Temple of Nebunef, Qurneh.—*British School of Archaeology in Egypt, 1909.*
1086. **Offerings**, models of, six, in red pottery. Vary from L. 41, B. 16, to L. 74, B. 26. IVth dynasty. Altar of Khufu, Abydos Temple. These seem to be very degraded and conventionalised imitations of some object of offering. They were found at Abydos in a great bed of black ash surrounded by a thin brick wall, which must have been a hearth for burnt offerings. No such offering-place is known in any of the temples before or after this period, or in any other Egyptian building. According to Herodotus, Khufu abolished sacrifices and shut up the temples, and these appear to be the substitutes. This great ash bed was the only religious centre of the IVth dynasty at Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1087. **Shell**, fragment of, inscribed with portion of cartouche of Senusert, a king of the XIIth dynasty. L. 65, B. 45. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1088. **Wand**, fragment of, inscribed with invocation to Hathor, Lady of the West, Lady of . . . , in blue glazed pottery. L. 35, B. 27. XVIIIth dynasty.—*Presented by Egypt Exploration Fund, 1904.*
1089. **Incense of Amenhotep**, two pieces of. L. 65, B. 24, T. 20 and L. 58, B. 44, T. 25. XVIIIth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1090. **Fragment**, perhaps part of votive plaque, inscribed with cartouche of Rameses II<sup>nd</sup>, in glazed steatite. Shows lower part of figure and has portions of inscription both on obverse and reverse giving the name of the dedicator Uast-nekht. L. 37, B. 32. XIXth dynasty.—*Grant Bey Collection.*
1091. **Sistrum-handle** (imperfect), with head of Hathor on each side, in blue glazed ware. Hathor was represented as a cow or as a woman with cow's ears. Fine detailed work. H. 62, B. 43. XXVIth dynasty.—*Grant Bey Collection.*
1092. **Female and child**, figures of, on couch, in pottery with traces of colour. Probably votive offering after childbirth. L. 145. Roman period.—*Grant Bey Collection.*

1093. **Female**, human, figure of, on couch, in pottery with traces of colour. L. 125. Roman period.—*Purchased, 1909.*
1094. **Crowns** of Upper and Lower Egypt, in glazed ware. H. 52.—*Grant Bey Collection.*
1095. **Sistrum** (imperfect), in bronze. L. 35.—*Grant Bey Collection.*  
The sistrum was a musical instrument used by a priestess in temple worship to drive away evil spirits.
1096. **Box** for papyrus, three compartments, rounded base, and lid, in wood. L. 120, H. 40.—*Grant Bey Collection.*  
These boxes were intended for papyri inscribed with magic formulae.
1097. **Situla**, decorated with figures in relief, in bronze. H. 105.—*Grant Bey Collection.*
1098. **Situla**, narrow neck, ornamented with procession of figures and with lotus flower, in bronze. H. 70.—*Grant Bey Collection.*
1099. **Mould**, for figure of Bennu bird, in limestone. L. 97, B. 115.—*Grant Bey Collection.*
1100. **Mould**, for figure of Bennu bird, in limestone. L. 130, B. 130.—*Grant Bey Collection.*
1101. **Mould**, for figure of foot, blank cartouche on each side, in limestone. L. 270, B. 150.—*Grant Bey Collection.*

#### Domestic Objects.

1102. **Vase**, with hieroglyphic inscription signifying *seshet-corn*, in red pottery. H. 178, D. 120. VIth dynasty. Assuan. Presented to Dr. Grant Bey by Major-General Sir F. Grenfell.—*Grant Bey Collection.*
1103. **Vases**, six, in red pottery. Vary from H. 130, D. 106, to H. 140, D. 48. XIth or XIIth dynasties. Abu Kirkas, Beni Hasan, Upper Egypt, 1903-4.—*Presented by Professor John Garstang.*
1104. **Vase** in red pottery. H. 120, D. 98. XIth or XIIth dynasties. Osiris Temple, Abydos, 1903.—*Presented by Egypt Exploration Fund.*
1105. **Vase**, in red polished pottery. H. 30, D. 43. XVIIIth dynasty.—*Grant Bey Collection.*
1106. **Vase**, situla-shaped, in red polished pottery. H. 197, D. 83. XVIIIth dynasty.—*Grant Bey Collection.*
1107. **Vase**, fragment of, decorated with spiral design, in blue glazed ware. L. 27, B. 25. XVIIIth dynasty. Deir-el-Bahari.—*Presented by Egypt Exploration Fund, 1904.*
1108. **Vase** (imperfect), decorated with painted pale blue bands, in red pottery. Tell-el-Amarna style. The colouring of this pot is characteristic of the foreign innovations of Akhenaten (1383-65 B.C.), the king who endeavoured to introduce a monotheistic worship into Egypt. H. 195, D. 108. XVIIIth dynasty.—*Grant Bey Collection.*



1109. **Vase**, decorated with black horizontal bands, in red pottery. H. 90, D. 100. XVIIIth dynasty. El Arichee.—*Grant Bey Collection*.
1110. **Jug** (imperfect) in brown polished pottery. Syrian style. H. 160, D. 60. XVIIIth dynasty.—*Purchased, 1909*.
1111. **Vase**, Phœnician "leather-bottle" shape, made without wheel, single handled, in red pottery. H. 144, D. 70. XVIIIth dynasty. Medûm. — *Presented by British School of Archaeology in Egypt, 1911*.
1112. **Vase**, Phœnician "leather-bottle" shape, made without wheel, single handled, decorated with buff coloured diagonal lines, in red pottery. H. 141, D. 75. XVIIIth dynasty. Medûm.—*Presented by British School of Archaeology in Egypt, 1911*.
1113. **Vases**, two, Phœnician "leather-bottle" shape, with handles, in red polished pottery. H. 335, D. 67, and H. 340, D. 72. XVIIIth dynasty.—*Grant Bey Collection*.
1114. **Vase** in red pottery. H. 48, D. 30. Roman period.—*Grant Bey Collection*.
1115. **Vase**, ornamental, in form of bird, in black glazed pottery. H. 53, L. 55. Roman period.—*Grant Bey Collection*.
1116. **Vase**, one handle, in grey pottery. H. 71, D. 43. Roman period. Oxyrhynchus.—*Grant Bey Collection*.
1117. **Amphora** (imperfect), decorated with dark brown floral designs, in red pottery. H. 225, D. 140. Roman period.—*Purchased, 1909*.
1118. **Jar**, with strainer in neck, two handles, and spout, in white pottery. H. 112, D. 165. Roman period. Presented to Dr. Grant Bey by Professor Sayce.—*Grant Bey Collection*.
1119. **Vase**, decorated with figure of eagle on two sides, in red pottery. H. 105, D. 49. Roman period.—*Grant Bey Collection*.
1120. **Vase** with one handle, in red pottery. H. 119, D. 52. Roman period.—*Grant Bey Collection*.



1111



1113

1121. **Vase** (imperfect), round, narrow neck, in grey pottery. H. 98, D. 81. Roman period.—*Grant Bey Collection*.
1122. **Fragments**, two, decorated with floral and other designs in relief and painted, in red and brown pottery. L. 53, B. 33 and L. 74, B. 61. Roman period. Oxyrhynchus.—*Grant Bey Collection*.
1123. **Objects**, two, basket-shaped, ornamented in relief, in red pottery. Use unknown. Such objects are found only at Oxyrhynchus. H. 42, D. 608, H. 45, D. 63. Roman period.—*Presented by Egypt Exploration Fund*.
1124. **Wine-jars**, handles of, four, inscribed, in red pottery. Roman period.—*Grant Bey Collection*.
1125. **Disk** in red pottery. D. 55, T. 16. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1126. **Mould** for figure of god, in red pottery. H. 120. Roman period.—*Grant Bey Collection*.
1127. **Mould** for female figure, in red pottery. H. 85. Roman period.—*Grant Bey Collection*.
1128. **Moulds**, seventy, for amulets, etc., in pottery, one in limestone. Vary from L. 18, B. 20, to L. 66, B. 42.—*Grant Bey Collection*.
1129. **Moulds**, two, in red pottery. L. 32, B. 23, and L. 33, B. 21. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*, 1904.
1130. **Bottles**, St. Menas, three, in red and white pottery. H. 75, B. 62, T. 18; H. 88, B. 64, T. 22; and H. 88, B. 65, T. 22. Christian period.—*Grant Bey Collection*.
- These bottles were used for holding water from the sacred well of St. Menas near Alexandria. The well and shrine were places of pilgrimage for Christians for several centuries.
1131. **Mould** (imperfect), for small St. Menas bottle, in red pottery. L. 98, B. 79. Christian period.—*Grant Bey Collection*. See 1130.
1132. **Pilgrim bottles**, two, one with spout, ornamented in relief, in red pottery. H. 119, B. 79, T. 18, and H. 127, B. 73, T. 21. Roman period.—*Grant Bey Collection*.
1133. **Vase** in green glazed ware. H. 110, D. 80. XVIIIth dynasty.—*Purchased*, 1909.
1134. **Bowl**, (imperfect), decorated with lotus flower and fish design, in blue glazed ware. L. 85, B. 63. XVIIIth dynasty. Deir-el-Bahari.—*Purchased with Senatus Grant*, 1905.
1135. **Cup** (imperfect), in blue glazed ware. H. 47, D. 98. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1136. **Ram's head**, figure of, in green glazed ware. From a rhyton. L. 47, B. 34. Roman period.—*Wilson Collection*.

1137. **Head-rest** in wood. Very similar to that which is used at present day in some parts of Africa. H. 157, B. 185, T. 75.—*Grant Bey Collection.*
1138. **Head-rest**, with inscription signifying *the confidential friend, the lector-priest, the worthy one*, in alabaster. H. 150, L. 173, B. 88. Old Kingdom.—*Grant Bey Collection.*



1130



1138

1139. **Head-rest**, decorated, with two figures of Bes in relief on each side, cast of in plaster of Paris. H. 167, B. 184, T. 73. Probably XVIIIth dynasty.—*Grant Bey Collection.*
1140. **Mould**, brick-shaped, for figures of birds, fish, and cow, in limestone. L. 195, B. 133.—*Grant Bey Collection.*
1141. **Mould**, brick-shaped, for figures of men, dragons, fish and birds, in limestone. L. 160, B. 98.—*Grant Bey Collection.*
1142. **Slips**, six large and forty-seven small, with two pegs, from jewel case in wood, in ivory. Vary from L. 20 to L. 80. XIIth-XIVth dynasties. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1143. **Box** in wood. L. 102, B. 43, T. 32. XVIIIth dynasty. Deir-el-Bahari.—*Presented by Egypt Exploration Fund, 1904.*
1144. **Casket**, leg of, ornamented with carving, in bone. L. 64, B. 16. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1145. **Casket**, leg of, in glass. L. 46, D. 14. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1146. **Handle**, attachment for, in shape of bird, in bronze. L. 43, B. 29. Roman period.—*Grant Bey Collection.*
1147. **Chest-handle** in bronze. B. 210. Roman period.—*Grant Bey Collection.*

1148. **Chest-handle**, in bronze. B. 100. Roman period.—*Grant Bey Collection*.
1149. **Handle** in form of snake, in bronze. L. 95. Roman period.—*Grant Bey Collection*.
1150. **Handles**, five, in bronze and copper. Vary from L. 53 to L. 105. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1151. **Hasp** from lock of box, in bronze. L. 67, B. 11. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1152. **Hinge** in bronze. L. 75, B. 33. Roman period.—*Grant Bey Collection*.
1153. **Staples**, two, in bronze. L. 36, B. 13 and L. 37, B. 7. Roman period. Behnesa.—*Presented by Egypt Exploration Fund*.
1154. **Basket**, flat, round, in woven palm fibre. D. 125.—*Grant Bey Collection*.
- Baskets very similar to this one are made in Egypt at the present day.
1155. **Basket** (imperfect), flat, round, in woven palm fibre. D. 175.—*Grant Bey Collection*. See 1154.
1156. **Basket** (imperfect), in twisted and woven palm fibre. H. 140, B. 180. XVIIIth dynasty. Deir-el-Bahari.—*Presented by Egypt Exploration Fund, 1904*.
1157. **Basket**, in palm-leaf. H. 75, D. 150. Roman period. Hawara.—*Presented by British School of Archaeology in Egypt, 1911*.
1158. **Stopper** in alabaster. H. 35. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1159. **Lid** in bronze. B. 79.—*Grant Bey Collection*.
1160. **Lid**, perforated, in bronze. D. 82.—*Grant Bey Collection*.
1161. **Household-utensil** (?), fragment of, in bronze. L. 95. Roman period.—*Grant Bey Collection*.
1162. **Bowl**, illegibly inscribed, in bronze. H. 56, D. 95. Roman period.—*Grant Bey Collection*.
1163. **Door**, handle of, with key combined, in wood and iron. L. 152. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1164. **Handle**, ornamented with carving, in bone. L. 89, B. 21. Roman period. Behnesa.—*Presented by Egypt Exploration Fund*.
1165. **Objects**, two, pierced, in leather. Use unknown. L. 115, B. 42, and L. 170, B. 68. Roman period. Hibeh.—*Presented by Egypt Exploration Fund*.
1166. **Lamp**, oval, with seven holes, in grey pottery. L. 103, B. 87, H. 31. Roman period. Oxyrhynchus.—*Grant Bey Collection*.
1167. **Lamp** in grey pottery. L. 87, B. 46, H. 28. Roman period. Oxyrhynchus.—*Grant Bey Collection*.

1168. **Lamp** in red pottery. L. 65, B. 60. Roman period. Deir-el-Bahari, 1903-04.—*Presented by Egypt Exploration Fund.*
1169. **Lamps**, two, in dark brown glazed ware. L. 96, B. 94, H. 36, and L. 108, B. 104, H. 36. Greek period.—*Grant Bey Collection.*
1170. **Lamps**, thirty-six, various designs, in yellow, red and black pottery. Vary from L. 50, B. 37, H. 18 to L. 122, B. 120, H. 37. Roman period.—*Grant Bey Collection.*



1170

1171. **Jar**, cylindrical, in alabaster. H. 300, D. 220. Ist dynasty.—*Grant Bey Collection.*
1172. **Vase**, cylindrical, flat-bottomed, in diorite. H. 56, D. 76. Ist-IIIrd dynasties. Mahasna.—*Purchased, 1909.*
1173. **Vase** (imperfect) in alabaster. H. 120, D. 75. Ist-IIIrd dynasties. Naqada, 1895.—*Presented by Professor Flinders Petrie.*
1174. **Vase** (imperfect) in alabaster. H. 103, D. 71. Ist-IIIrd dynasties. Naqada.—*Presented by Professor Flinders Petrie.*
1175. **Bowl** in alabaster. H. 33, D. 120. Ist-IIIrd dynasties. Naqada, 1895.—*Presented by Professor Flinders Petrie.*
1176. **Vase**, cylindrical, in alabaster. H. 71, D. 87. Ist-IIIrd dynasties.—*Grant Bey Collection.*

1177. **Vase**, cylindrical, in alabaster. H. 95, D. 63. Ist-IIIrd dynasties.—*Grant Bey Collection*.
1178. **Vase** in alabaster. H. 90, D. 45. Ist-IIIrd dynasties.—*Grant Bey Collection*.
1179. **Vase** in alabaster. H. 58, D. 88. Ist-IIIrd dynasties.—*Purchased, 1909*.
1180. **Vase** (imperfect) in alabaster. H. 81, D. 69. Ist-IIIrd dynasties.—*Purchased, 1909*.
1181. **Vase**, late form of cylinder, everted lip, in alabaster. H. 155, D. 124. IIInd dynasty. Gizeh, 1907.—*Presented by British School of Archaeology in Egypt, 1911*.
1182. **Vases**, two, everted lips, shallow unfinished cavities, in limestone. HH. 136 and 145, DD. 97 and 104. IInd dynasty. Gizeh, 1907.—*Presented by British School of Archaeology in Egypt, 1911*.
1183. **Vase** (imperfect) in gneiss. H. 51, D. 284. IIInd dynasty. Sakkara.—*Purchased, 1911*.



1181



1183



1186

1184. **Vase** (imperfect) in gneiss. H. 90, D. 256. IIInd dynasty. Sakkara.—*Purchased, 1911*.
1185. **Vase** (imperfect) in gneiss. H. 89, D. 271. IIInd dynasty. Sakkara.—*Purchased, 1911*.
1186. **Vase** (imperfect) in travertine. H. 94, D. 170. IIInd dynasty. Sakkara.—*Purchased, 1911*.
1187. **Vase** (imperfect) in travertine. H. 57, D. 302. IIInd dynasty. Sakkara.—*Purchased, 1911*.
1188. **Vase**, in alabaster. H. 45, D. 233. IInd dynasty. Sakkara.—*Purchased, 1911*.

1189. **Vase** (imperfect) in alabaster. H. 44, D. 79. IInd dynasty. Sakkara.—*Purchased*, 1911.
1190. **Vase** in alabaster. H. 66, D. 56. IInd dynasty. Sakkara.—*Purchased*, 1911.
1191. **Vase** (imperfect) in alabaster. H. 73, D. 340. IInd dynasty. Sakkara.—*Purchased*, 1911.
1192. **Vase** (imperfect) in alabaster. H. 54, D. 306. IInd dynasty. Sakkara.—*Purchased*, 1911.
1193. **Vase** (imperfect) in alabaster. H. 56, D. 289. IInd dynasty. Sakkara.—*Purchased*, 1911.
1194. **Vase**, in alabaster. H. 110, D. 182. IInd dynasty. Sakkara.—*Purchased*, 1911.
1195. **Vase** (imperfect) inverted lip, in banded calcareous tufa. D. 189. IInd dynasty. Sakkara.—*Purchased*, 1911.
1196. **Vase** (imperfect) in limestone. H. 92, D. 268. IInd dynasty. Sakkarah.—*Purchased*, 1911.
1197. **Vase** (imperfect) in limestone. H. 91, D. 172. IInd dynasty. Sakkara.—*Purchased*, 1911.
1198. **Dish** in alabaster. H. 60, D. 170. IInd dynasty.—*Purchased*, 1909.
1199. **Dish** in alabaster. H. 40, D. 130. IInd dynasty.—*Purchased*, 1909.
1200. **Bowl** in alabaster. H. 85, D. 238. Old Kingdom.—*Purchased with Senatus grant*, 1905.
1201. **Vase** in yellow limestone. H. 15, D. 32. XVIIIth dynasty. Cemetery excavated by Mr. Currelly at Abydos.—*Presented by Egypt Exploration Fund*, 1903.
1202. **Vase** in alabaster. H. 110, D. 94. XVIIIth dynasty.—*Purchased*, 1909.
1203. **Vase** in alabaster. H. 95, D. 82. XVIIIth (?) dynasty.—*Grant Bey Collection*.
1204. **Vase** in alabaster. H. 65, D. 40. XVIIIth dynasty.—*Grant Bey Collection*.
1205. **Vase** (imperfect) in alabaster. H. 85, D. 78. XVIIIth dynasty.—*Grant Bey Collection*.
1206. **Vase** (imperfect) in alabaster. H. 96, D. 62. XVIIIth-XXth dynasties.—*Grant Bey Collection*.
1207. **Bowl** (imperfect) in granite. L. 153, B. 80. Tell-el-Yehudiyeh.—*Grant Bey Collection*.
1208. **Vase** (imperfect) in alabaster. H. 85, D. 63.—*Wilson Collection*.
1209. **Vase**, rudimentary handles, in alabaster. H. 98, D. 35. XXVIth dynasty.—*Grant Bey Collection*.

1210. **Vase**, three rudimentary handles, in alabaster. H. 70, D. 32. XXVth dynasty.—*Grant Bey Collection*.
1211. **Vase**, egg-shaped, rudimentary handles, in marble. H. 49, D. 35. XXVth dynasty.—*Grant Bey Collection*.
1212. **Vase**, rudimentary handles, in alabaster. H. 66, D. 31. XXVth dynasty.—*Grant Bey Collection*.
1213. **Vase**, rudimentary unperforated handles, in alabaster. H. 120, D. 54. XXVth dynasty.—*Grant Bey Collection*.
1214. **Vase** in alabaster. H. 135, D. 28. Ptolemaic period.—*Wilson Collection*.
1215. **Vase** (imperfect inscribed with part of a figure and hieratic characters, in serpentine. L. 100, B. 95. Ptolemaic period.—*Grant Bey Collection*.
1216. **Bowl**, fluted, in alabaster. H. 29, D. 64. Roman period. Hierakonpolis.—*Purchased with Senatus grant, 1905*.
1217. **Plate**, with four handles, in slate. H. 12, D. 122. Roman period.—*Grant Bey Collection*.
1218. **Plate**, in shape of latus fish, in steatite. L. 123, B. 70, H. 14. Roman period.—*Grant Bey Collection*.
1219. **Bottles**, two (one imperfect), in green glass. H. 76, D. 45 and H. 97, D. 37. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1220. **Vases**, three (imperfect), in green glass. DD. 22, 41 and 55. Roman period.—*Grant Bey Collection*.
1221. **Vase**, in iridescent glass. H. 25, D. 28. Roman period.—*Grant Bey Collection*.
1222. **Vases**, four (imperfect), in green and blue glass. Vary from H. 40, D. 15 to H. 75, D. 30. Roman period.—*Grant Bey Collection*.
1223. **Vase**, encircled with serpent design in blue glass, in green glass. H. 31, D. 27. Roman period.—*Grant Bey Collection*.
1224. **Vases**, two, probably lacrimaria or "tear-bottles," feet wanting, in green glass. H. 190, D. 24 and H. 208, D. 24. Roman period.—*Grant Bey Collection*.
- The so-called "tear-bottles" were most probably used for holding perfumes.
1225. **Vases**, two, in green glass. H. 105, D. 44 and H. 110, D. 43. Roman period.—*Grant Bey Collection*.
1226. **Vase**, top of (imperfect), showing method of tying on cover, in glass. D. 64. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1227. **Dish** in green glass. H. 44, D. 145. Roman period.—*Grant Bey Collection*.
1228. **Disk**, with figure of grotesque human head in relief, in black and white glass. D. 31. Roman period.—*Grant Bey Collection*.



1229. **Glass**, fused, white and red, fragment of. L. 68, B. 8. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1230. **Vessels**, five (imperfect), in blue, green and white glass. Vary from L. 39, B. 14, to L. 74, B. 29. Roman period.—*Grant Bey Collection.*
1231. **Glass**, iridescent, two fragments of. L. 70, B. 34, and L. 88, B. 75. Arab period.—*Grant Bey Collection.*
1232. **Lamps**, two, in green glass. H. 105, D. 75, and H. 105, D. 79. Arab period.—*Grant Bey Collection.*
1233. **Disk** in silver. D. 13. Xth-XIth dynasties. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1234. **Ornaments** for dress, two, in white glazed ware. L. 33, B. 54, and L. 31, B. 64.—*Grant Bey Collection.*
1235. **Ring**, inscribed, in violet glazed ware. D. 21. XVIIIth dynasty. Tel-el-Amarna.—*Purchased, 1907.*
1236. **Ring** in black glass. D. 44.—*Grant Bey Collection.*
1237. **Ring**, ornamented with openwork lotus design, in green glazed ware. D. 23, B. 18. XXIInd dynasty.—*Grant Bey Collection.*
1238. **Rings**, four, in blue and green glazed ware. Vary from D. 13 to D. 20. XIXth-XXVth dynasties.—*Grant Bey Collection.*
1239. **Ring**, signet, in bronze. D. 21. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1240. **Rings**, four (one imperfect), in bronze. DD. 19, 19 and 26. Roman period. Hibeh.—*Presented by Egypt Exploration Fund.*
1241. **Rings**, three, in bronze. DD. 14, 15 and 16. Roman period. Behnesa.—*Presented by Egypt Exploration Fund.*
1242. **Rings**, three, in bronze. DD. 19, 20 and 22. Roman period. *Purchased, 1909.*
1243. **Ring**, set with imitation topaz, in bronze. D. 22. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1244. **Bezel** of ring, in white glass. D. 22. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1245. **Bracelet** (imperfect), carved, in horn. D. 82. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1246. **Bracelets**, six, in bronze and iron. Vary from D. 40 to D. 47. Roman period. Hibeh.—*Presented by Egypt Exploration Fund.*
1247. **Bracelet** (imperfect), in ivory. D. 55. Byzantine period. Qarara.—*Presented by Egypt Exploration Fund.*
1248. **Bracelet**, with diamond-shaped brass ornament, in iron. D. 44. Roman period.—*Grant Bey Collection.*

1249. **Ear-rings**, five, in bronze. Vary from D. 20, to D. 29. Roman period. Hibeh.—*Presented by Egypt Exploration Fund.*
1250. **Chain** (imperfect), plaited, in bronze. L. 330.—*Presented by Egypt Exploration Fund.*
1251. **Chains**, five fragments of, in bronze. Roman period. Behnesa.—*Presented by Egypt Exploration Fund.*
1252. **Chains**, five fragments of, in iron. Roman period. Hibeh.—*Presented by Egypt Exploration Fund.*
1253. **Torque**, in bronze. D. 124. Roman period.—*Purchased, 1909.*
1254. **Fibula**, in bronze. L. 110. Roman period.—*Grant Bey Collection.*
1255. **Disk**, in bone. D. 18. Roman period.—*Grant Bey Collection.*
1256. **Belt ornaments**, nine, in green, black, white and mauve glass. Vary from D. 16 to D. 23. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1257. **Buckle**, inlaid with garnet, in bronze. L. 37, B. 32. Byzantine (Christian) period.—*Grant Bey Collection.*
1258. **Beads and pendants**, cylindrical, round and other shapes, in carnelian, calcite, diorite, glazed ware, glazed quartz, and glazed steatite. VIIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1259. **Disk-beads**, in black glazed ware. Rare. VIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1260. **Beads**, cylindrical, in blue and green glazed ware. Xth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1261. **Disk-beads** in blue and green glazed ware. XIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1262. **Disk-beads** in white glazed ware. XIIth dynasty.—*Presented by Professor Flinders Petrie.*
1263. **Beads**, oval, **disks** and **amulet**, in white glazed ware and carnelian. Amulet in red breccia. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1264. **Beads**, globular, in blue and green glazed ware. Very typical of period. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1265. **Beads**, globular, plain and fluted, in black, blue and green glazed ware. Hu, 1898-99. XIIth dynasty.—*Presented by Professor Flinders Petrie.*
1266. **Beads** in black, blue, and green glazed ware, carnelian, amethyst, garnet, etc. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1267. **Beads** in blue glazed ware, amethyst, garnet, haematite, carnelian, and serpentine. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*

1268. **Beads**, globular, in blue and green glazed pottery. Typical of period. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1269. **Bead in gold**. Xth-XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1270. **Bead in blue glazed quartz**. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1271. **Beads**, cylindrical, plain and ridged, in black, blue and green glazed ware. XVIIIth dynasty. Deir-el-Bahari.—*Grant Bey Collection.*
1272. **Beads**, cylindrical, in black, blue and green glazed ware. XVIIIth or XIXth dynasty.—*Grant Bey Collection.*
1273. **Beads**, mostly cylindrical, and **amulets**, in blue, green, white and black glazed ware. Shuneh Fort, Abydos. XXth-XXVth dynasties.—*Presented by Egypt Exploration Fund, 1903.*
1274. **Beads**, cylindrical and small round, from a network in blue, black and yellow glazed ware. Two Genii of the Dead in blue glazed ware. XXIInd-XXVth dynasty.—*Grant Bey Collection.*
1275. **Beads**, cylindrical, in blue and green glazed ware. XXXth dynasty. Abydos.—*Presented by Egypt Exploration Fund, 1903.*
1276. **Beads**, mostly cylindrical, and **amulet** of the Sacred Eye, in blue, green and yellow glazed ware. Ptolemaic period.—*Presented by Egypt Exploration Fund, 1903.*
1277. **Beads**, cylindrical, round, fluted and pear-shaped, in agate, crystal, glass, and blue, green and yellow glazed ware. Roman period.—*Grant Bey Collection.*
1278. **Beads**, fifteen, in terra cotta. Roman period —*Wilson Collection.*
1279. **Bead in yellow glass**. Roman period. Hu, 1898-99.—*Presented by Professor Flinders Petrie.*
1280. **Beads**, thirteen, made from seeds(?). Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1281. **Beads**, eleven, round, three gilded, in green and black glass, original threading. D. of each, 4. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1282. **Bead**, fluted, in blue glazed ware, original threading. D. 12. Roman period. Hibeh.—*Presented by Egypt Exploration Fund.*
1283. **Beads**, disk-shaped, in ivory. D. of each 4. Byzantine period. Qarara.—*Presented by Egypt Exploration Fund.*
1284. **Beads**, round, in brown clay. Byzantine period. Qarara.—*Presented by Egypt Exploration Fund.*
1285. **Kohl pot**, with lid, in marble. H. including lid, 37, D. 46. XIIth dynasty.—*Grant Bey Collection.*
1286. **Kohl pot**, with lid, in marble. H. including lid, 21, D. 18. XIIth dynasty. Hu.—*Presented by Professor Flinders Petrie.*

1287. **Kohl pot**, with lid and handles, in blue marble. H. including lid, 20. D. 25. XIIth dynasty.—*Grant Bey Collection*.
1288. **Kohl pot**, lid of, in alabaster. D. 47. XIIth dynasty.—*Grant Bey Collection*.
1289. **Kohl stick** in hæmatite. L. 52. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie*.
1290. **Kohl pot** in drab pottery. H. 36, D. 33. XIIth dynasty.—*Grant Bey Collection*.
1291. **Kohl pot**, with perforated metal disk (which perhaps does not belong to pot), in red pottery. H. 29, D. 33. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie*.
1292. **Kohl case** (imperfect), with ivory pin for fastening lid, in ebony. Five divisions for cosmetics and small hole for pin. H. 79, D. 59. XVIIIth dynasty.—*Grant Bey Collection*.
1293. **Kohl pot**, with lid, in alabaster. H., including lid, 54, D. 48. XVIIIth dynasty.—*Grant Bey Collection*.
1294. **Kohl pot** and **pestle** in alabaster. Kohl pot, H. 55, D. 49. Pestle, H. 70. XVIIIth dynasty.—*Grant Bey Collection*.
1295. **Kohl pot** in black steatite. H. 31, D. 21. XVIIIth dynasty.—*Grant Bey Collection*.
1296. **Lid**, inscribed with cartouche of Ra-Kheperu-Neb (Tut - Ankh - Amon), in blue glazed ware inlaid with white glaze. D. 58. XVIIIth dynasty.—*Grant Bey Collection*.
1297. **Vessel**, duck-shaped, in wood. L. 111. XVIIIth dynasty.—*Grant Bey Collection*.
1298. **Mirror**, with tang for fixing in handle, in bronze. H. 112. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie*.
1299. **Mirror**, with tang for fixing in handle, in bronze. H. 112.—*Grant Bey Collection*.
1300. **Mirror**, handle of, figure of Ptah-Sokar on front, Sekhmet winged on sides, Bes on back, hawk on end, in green glazed steatite. L. 95. XXIIInd-XXVth dynasties.—*Grant Bey Collection*.
1301. **Instrument** (imperfect), razor (?), in bronze. L. 102. XIIth dynasty. Hu, 1898-99.—*Presented by Professor Flinders Petrie*.
1302. **Hair-pins**, three, in bone and ivory. LL. 58, 83 and 113. Roman period. Behnesa.—*Presented by Egypt Exploration Fund*.
1303. **Hair-pin** in ivory. L. 114. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.



1292

XVIIIth dynasty.

1304. **Pins** (imperfect), five, in bronze. LL. 15, 16, 20, 23 and 30. Roman period.—*Grant Bey Collection.*
1305. **Hair-comb**, with carved decoration, in wood. L. 240, B. 78. Coptic period.—*Grant Bey Collection.*
1306. **Comb** (imperfect) in wood. L. 122, B. 48. Byzantine period. Qarara.—*Presented by Egypt Exploration Fund.*
1307. **Paint**, blue, cake of. XVIIIth dynasty.—*Grant Bey Collection.*
1308. **Box** (imperfect) for paint brushes, sliding lid, illegible inscription, in wood. L. 275, B. 36.—*Grant Bey Collection.*
1309. **Paint-case** for mixing colours, in alabaster. Has five basins in which are traces of blue and red paint. Square in shape and stands on four feet. Unusual. H. 54, B. 102. Roman period.—*Grant Bey Collection.*
1310. **Palettes**, scribe's, two, in slate and basalt. L. 73, B. 26, and L. 57, B. 37. Roman period.—*Grant Bey Collection.*
1311. **Pen** made from reed. L. 70, D. 10. Roman period. Behnesa.—*Presented by Egypt Exploration Fund.*
1312. **Pen** made from reed. L. 113, D. 9. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1313. **Pen** made from quill. L. 136, D. 9. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1314. **Pen-case** in embossed leather. L. 175, B. 38. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1315. **Ostrakon**, Greek, in red pottery. Dated in the 9th year of Tiberius the 9th day of the month Pharmuthi. Last two lines legible. L. 102, B. 96.—*Grant Bey Collection.*
1316. **Ostrakon**, Greek, in pottery. Receipt for the payment of the tax on the crops at Karnak, levied on Senkhatubus, and another in the 7th year of Antonius and Verus, the emperors, the 22nd day of the month Payni: the amount of the taxes being a quarter and a twentieth ardeb of corn and eight ardebs and a twenty-sixth ardeb of corn. L. 103, B. 54. A.D. 167-8.—*Grant Bey Collection.*
1317. **Ostrakon** with complete hieratic inscription, in limestone. L. 162, B. 88. Probably from Thebes.—*Purchased 1905.*
1318. **Dolls**, two, in red and grey pottery. HH. 175 and 190.—*Grant Bey Collection.*
1319. **Female**, human, figure of, necklet, bracelets and anklets painted red and green, in wood. Probably doll. H. 190.—*Grant Bey Collection.*
1320. **Chessmen**, two, in blue glazed pottery. L. 29, B. 16 and L. 32, B. 21. XVIII-XXth dynasties.—*Purchased, 1909.*

1321. **Draughtsmen**, two, in alabaster. L. 17, B. 11 and L. 20, B. 12. XVIIIth dynasty.—*Purchased, 1909.*
1322. **Draughtsman**, with head of cat, perforated, in alabaster. H. 28, B. 12.—*Grant Bey Collection.*
1323. **Dice**, eight, in bone. Vary from D. 8 to D. 34. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1324. **Dice** (imperfect) in bone. D. 13, T. 6. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1325. **Dice** in hollowed bone. Shows method of plugging ends. Roman period. D. 17. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1326. **Dice**, two, unfinished, in bone. DD. 10 and 12. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1327. **Dice**, unfinished, in bone. D. 19. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1328. **Dice** in green glazed ware. D. 22. Roman or early Arab period.—*Purchased, 1909.*
1329. **Marbles**, three, in black, green, blue, red, white and yellow glass. DD. 21, 22, and 37. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1330. **Knuckle-bone** for a game, in glass. L. 22, B. 14. Roman period.—*Grant Bey Collection.*
1331. **Tray**, miniature (imperfect), in bone. L. 40, B. 35. Coptic period.—*Grant Bey Collection.*
1332. **Spindle whorl** in limestone. D. 37. Ist dynasty. Temple of Osiris at Abydos.—*Presented by Egypt Exploration Fund, 1902.*
1333. **Spindle** and **whorl** in wood. Spindle, L. 123, whorl, D. 56. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1334. **Spindle whorl**, decorated with pattern in incised black lines, in bone. D. 30. Coptic period.—*Grant Bey Collection.*
1335. **Woven design** of figures in sheep's wool coloured blue and red on linen. Upper figure represents the devil, the lower a soldier(?) with a bow in his hand. Coptic period.—*Grant Bey Collection.*
1336. **Coptic weaving** and **embroidery**, specimens of, in linen. Coptic period.—*Grant Bey Collection.*
1337. **Thread**, green, ball of. D. 30. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1338. **Thread winder** in wood. D. 65. Roman period. Behnesa.—*Presented by Egypt Exploration Fund.*
1339. **Weight** in basalt. 139 grammes (4 ounces 395½ grains). H. 36, D. 43. XIIth dynasty. Hu.—*Presented by Professor Flinders Petrie.*
1340. **Weight**, egg-shaped, in serpentine. 90 grammes (3 ounces 76¼ grains). L. 47, B. 35, T. 32. Mahasna.—*Purchased, 1909.*

1341. **Weight**, in form of a duck, in bronze. Underneath is the numeral II. 11·2 grammes (173 grains). L. 26.—*Grant Bey Collection*.

1342. **Weight**, unfinished, in granite. 9000 grammes (19 pounds 13 ounces 106 grains). D. 193, H. 151.—*Grant Bey Collection*.



1335



1350



1356

1343. **Weights**, two, disk-shaped, in green glass. Each '6 grammes ( $9\frac{1}{2}$  grains). D. of each 12. Roman period. Ehnasya.—*Presented by Egypt Exploration Fund*.

1344. **Lion**, figure of, in bronze. Probably weight. 41 grammes (1 ounce 195 grains). H. 21, L. 28. Roman period.—*Grant Bey Collection*.

1345. **Weight** in bronze. 77 grammes (2 ounces  $313\frac{3}{4}$  grains). H. 20, D. 27. Roman period.—*Grant Bey Collection*.

1346. **Weight** in basalt. 120 grammes (4 ounces 102 grains). L. 41, B. 35. Roman period.—*Grant Bey Collection*.

1347. **Weight** in porphyry. 20 grammes ( $308\frac{3}{4}$  grains). H. 15, D. 24. Roman period.—*Grant Bey Collection*.

1348. **Weights**, two, in limestone. 6 and 12 drachmae. 16 grammes (247 grains) and 42 grammes (1 ounce  $210\frac{1}{2}$  grains). Roman period.—*Grant Bey Collection*.

1349. **Weights**, seventeen, disk-shaped, with Arabic inscription, in green, blue and black glass. Vary from .74 grammes ( $6\frac{1}{2}$  grains) to 10.5 grammes (162 grains). Arab period.—*Grant Bey Collection*.
1350. **Implements**, ninety-five, in flint and chert. Vary from L. 42, B. 8, T. 3 to L. 209, B. 80, T. 75. Ancient flint mines in the eastern desert of Egypt.—*Presented by H. W. Seton-Karr, 1902*.
1351. **Knives**, six, in flint. Vary from L. 80, B. 20, T. 5 to L. 137, B. 37, T. 7. Ist-IIIrd dynasties. Abydos.—*Presented by Egypt Exploration Fund, 1903*.
1352. **Flints**, three. L. 59, B. 22, T. 5, L. 117, B. 45, T. 15, and L. 149, B. 46, T. 5. Ist-IIIrd dynasties. Kena, Upper Egypt.—*Presented by H. W. Seton-Karr, 1902*.
1353. **Knives**, eleven, in flint. Vary from L. 57, B. 21, to L. 70, B. 22. IInd dynasty. Sakkara.—*Purchased, 1911*.
1354. **Implements**, eleven, in flint. Vary from L. 69 B. 41, to L. 95, B. 51. IInd dynasty. Sakkara.—*Purchased, 1911*.
1355. **Flints**, six, four with square ends. Vary from L. 31, B. 29, T. 5, to L. 42, B. 31, T. 5. Heluan.—*Grant Bey Collection*.
1356. **Implements**, eight, type series of various forms, in flint. Vary from L. 56, B. 22 to L. 203, B. 42.—*Purchased, 1909*.
1357. **Flint**. L. 66, B. 21, T. 5. Tookh.—*Grant Bey Collection*.
1358. **Flints**, two. L. 50, B. 26, T. 4, and L. 64, B. 15, T. 3. Tell-el-Yahudiyeh.—*Grant Bey Collection*.
1359. **Needle** (imperfect) in bronze. L. 45. XIIth dynasty.—*Presented by Professor Flinders Petrie*.
1360. **Implements**, model, two, in bronze. L. of each, 82. B. of each, 22. XVIIIth dynasty.—*Purchased, 1909*.
1361. **Axe blade** in bronze. L. 121, B. 56. XVIIIth dynasty.—*Purchased, 1909*.
1362. **Mallet** in wood. Given by an Arab to Rev. Professor John Forbes, on a visit to the valley of the Tombs of the Kings, near Thebes, in 1839. L. 285. XIXth dynasty.—*Presented by Miss Forbes*.



1362

1363



1363. **Chisel** in bronze. Given by an Arab to Rev. Professor John Forbes, on a visit to the valley of the Tombs of the Kings, near Thebes, in 1839. L. 238.—*Presented by Miss Forbes.*
1364. **Needle** in bronze. L. 131. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1365. **Puncheon** in bronze. L. 180.—*Grant Bey Collection.*
1366. **Knife**, handle of, in shape of fish, in bone. L. 98, B. 19. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1367. **Instrument**, toilet or surgical, in bronze. L. 137. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1368. **Instruments**, toilet or surgical, three, in bronze. LL. 104, 112 and 159. Roman period.—*Grant Bey Collection.*
1369. **Instruments**, toilet or surgical, three, in bronze. LL. 90, 130 and 162. Roman period. Behnesa.—*Presented by Egypt Exploration Fund.*
1370. **Implement** in bronze. Use unknown. L. 100. Roman period.—*Grant Bey Collection.*
1371. **Key** in bronze. L. 44. Roman period.—*Grant Bey Collection.*
1372. **Key** in iron. L. 127. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1373. **Spear-head** (?), tanged, in bronze. L. 62, B. 39.—*Grant Bey Collection.*
1374. **Spear**, butt of, forked, in bronze. L. 190.—*Grant Bey Collection.*
1375. **Arrow-head** in bronze. L. 51, B. 17. XIXth dynasty.—*Grant Bey Collection.*
1376. **Arrow-head**, three-edged, in bronze. L. 37, B. 8. XXVith dynasty.—*Grant Bey Collection.*
1377. **Epaulet** in chain mail. L. 80, B. 93. Byzantine period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1378. **Bell**, tongue wanting, in bronze. L. 152, D. 71.—*Grant Bey Collection.*
1379. **Tally** in reed. L. 157, B. 15. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1380. **Rope eyelet** in wood. L. 77, B. 47. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1381. **Muzzle** in rope of twisted grass. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1382. **Coin** in gold, picked up near the village of Sakkara. Engraved "Constantine". D. 15. Roman period. *Purchased 1907.*

1383. **Egg** in alabaster. Use unknown. L. 60.—*Grant Bey Collection.*

**Art and Architecture.**

1384. **Chephren**, King of Egypt, builder of second pyramid, cast of statue of, in plaster of Paris. H. including base, 1186. IVth dynasty.—*Grant Bey Collection.*
1385. **Scribe**, statuette of, incised inscription of name of *the scribe of the king's accounts Ra-hetep*, traces of red and black colouring, in limestone. Repaired with plaster of Paris. Fine work and very characteristic of the IVth and Vth dynasties. H. 750.—*Grant Bey Collection.*



1384



1387

1386. **Statuette** of an official named Amen-em-hat, squatting, inscribed on front and sides, in plaster of Paris. Original in Cairo Museum. H. 190.—*Grant Bey Collection.*
1387. **Scribe** holding palette, statuette of (imperfect), in limestone. H. 322. XIIth dynasty. Denderah.—*Wilson Collection.*
1388. **Male**, human, statuette of, in granite. H. 140. XIIth dynasty. Upper Egypt.—*Presented by Professor J. Garstang.*
1389. **Male**, human, figure of (imperfect), in basalt. H. 150. XIIth dynasty.—*Wilson Collection.*



1385

1390. **Male**, human, figure of (imperfect), in basalt. H. 76. XIth dynasty.—*Wilson Collection*.
1391. **Statuette**, fragment of, in basalt. Incised inscription of prayer to Osiris of Abydos and the deceased King Aahmes I, of the XVIIIth dynasty, for *the scribe of the endowment Hor-em-nekht son of King Aahmes I*. H. including base, 175. B. 153. Island of Elephantine.—*Wilson Collection*.
1392. **Statuette**, fragment of, incised inscription on front and sides, of a prayer for *the divine father, the overseer of the temple, the scribe of the treasures of the god Thothmes*, in basalt. H. 163.—*Grant Bey Collection*.
1393. **Statuette**, base of, in black granite. Incised inscription beside feet shows statuette was of *the Wazir Rahotep*. H. 122.—*Grant Bey Collection*.
1394. **Pastopherus**, priest carrying shrine containing image of Anher, statuette of, in breccia. H. 700. XVIIIth(?) dynasty.—*Grant Bey Collection*.
1395. **Sekhmet**, figure of head of, in granite. A special chamber was consecrated in the temple of Mut at Thebes to this goddess by Amenhotep III of the XVIIIth dynasty, who filled it with statues of her. This head came from that chamber. H. 350, B. 580, T. 355.—*Grant Bey Collection*.
1396. **Man and wife**, statuette of (imperfect), red, black and green colouring, in limestone. On back incised inscription of a prayer to sun god Ra. H. 252, B. 305. XVIIIth or XIXth dynasty.—*Wilson Collection*.
1397. **Dress**, fragment of, from statuette of Rameses II, in limestone. Vertical line of inscription on front signifying *the good god, Lord of the two lands, User-Maat-Ra, chosen of Ra, Lord of diadems, Rameses, beloved of Amon, beloved of Hathor, Lady of the West*. H. 240. XIXth dynasty. Nubia.—*Grant Bey Collection*.
1398. **Figure**, fragment of, kneeling, on base, in black basalt. Incised inscription in front of dress and back of base, signifying *Hora, son of Peseh, dedicated by his son Api*. H. 175. New Kingdom.—*Grant Bey Collection*.
1399. **Priest of Osiris and Royal Scribe**, figure of (imperfect), inscribed in front, in alabaster. H. 265. XIXth dynasty.—*Wilson Collection*.
1400. **Queen**, cast of, head of, in plaster of Paris. H. 770. XIXth dynasty.—*Grant Bey Collection*.
1401. **Female**, human, figure of (imperfect), in limestone. XIXth dynasty. H. 110.—*Grant Bey Collection*.
1402. **Female**, human, figure of (imperfect), blackened, in limestone. H. 190. XIXth dynasty.—*Wilson Collection*.
1403. **Fragment**, probably from back of statue, with portion of inscription containing titles of king, in basalt. L. 154, B. 96. Tell-el-Yahudiyeh.—*Grant Bey Collection*.

1404. **Queen Amenardus (or Ameneritis)**, cast of statue of, in plaster of Paris. From statue in alabaster on pedestal in black basalt, found at Karnak in part of temple built by her and her brother Shabaka, and now in Gizeh Museum. H. including base, 1710. XXVth dynasty.—*Grant Bey Collection.*

This Queen played an important part in affairs of Egypt during Ethiopian occupation. When statue was complete it was surmounted by two long feathers probably of gold. Queen's head-dress is great wig of goddesses. She holds a whip in left hand and purse in right.



1404

1405. **High Priest of Ptah, Pedu-pé**, fragment of statuette of, incised inscription between hands and on base, in granite. H. including base, 230. B. 203.—*Grant Bey Collection.*
1406. **Statue** of an official named Senb, seated, almost illegible inscription on front and back, cast of, in plaster of Paris. Original in Cairo Museum. H. 245.—*Grant Bey Collection.*
1407. **Male**, human, statuette of (imperfect), in limestone. Vertical inscription on back signifying *May the King give an offering and Ptah-Sokar-Osiris, lord of Busiris, may they give funeral offerings of bread and beer, ozen and birds, all things good and pure, for . . .* H. 300. XXVIth dynasty.—*Grant Bey Collection.*
1408. **Male**, human, figure of (imperfect), illegibly inscribed on back, in limestone. H. 73.—*Grant Bey Collection.*
1409. **Figure**, human (imperfect), with crown of Upper Egypt, painted black, white and yellow, in wood. H. 91.—*Grant Bey Collection.*
1410. **Figure**, kneeling, uræus on head, in bronze. H. 45.—*Grant Bey Collection.*
1411. **Head**, human, figure of, originally painted, in limestone. H. 35.—*Grant Bey Collection.*
1412. **Head**, human, figure of, in plaster of Paris. H. 56.—*Grant Bey Collection.*
1413. **Head**, human, figure of, in plaster of Paris. H. 50.—*Grant Bey Collection.*
1414. **Beard** in bronze, from a statuette of a different material. H. 30.—*Grant Bey Collection.*
1415. **Beard** in bronze, from a statuette of a different material. H. 145.—*Grant Bey Collection.*

1416. **Beard**, originally inlaid, in bronze, from a statuette of a different material. H. 68.—*Grant Bey Collection*.
1417. **Beard**, originally inlaid, in bronze, from a statuette of a different material. H. 45.—*Grant Bey Collection*.
1418. **Male**, human, statuette of (imperfect), holding figure of Osiris, in slate. Fragments of two inscriptions on back and one side. Right side on skirt, inscription signifying, (1) *His son who causes his name to live . . . Hor-se-Ast*, (2) *born of the sistrum-player of Khent-khetj Temath (?)*, (3) *son of the clothier (?) Thau-my*. Inscription down back almost illegible. H. 128. XXVIth dynasty.—*Grant Bey Collection*.
1419. **Female**, human, statuette of, in wood. H. including base, 670. XXVIth dynasty or later.—*Grant Bey Collection*.
1420. **Ta-Urt**, cast of statue of, in plaster of Paris. H. including base, 980. XXVIth dyansty.—*Grant Bey Collection*. See 602.
1421. **Fragment** in basalt. Part of statue, probably of king, with hand holding shrine containing figure. Inscription on shrine with cartouches of Nectanebo I. L. 150, B. 120, T. 94. XXXth dynasty.—*Grant Bey Collection*.
1422. **Ta-Urt**, figure of, in limestone. Incised inscription signifying *the beautiful Ta-Urt within heaven, leader of the gods. Come thou to Thebes with the breath of life. Create all laws with the law of life and death in thy grasp*. H. including base, 240. Karnak.—*Purchased, 1909*. See 602.



1422



1423

1423. **Hathor or Cow-goddess**, protecting Psammetichus, court functionary of time of Nectanebo I, cast of statue of, in plaster of Paris. From statue in serpentine found in necropolis of Memphis, now in Gizeh Museum. H. including base, 980. XXXth dynasty.—*Grant Bey Collection*. See 395.
1424. **Osiris**, with whip and crook, enthroned, cast of statue of, in plaster of Paris. From statue in serpentine found in necropolis of Memphis, now in Cairo Museum. H. including base, 903. XXXth dynasty.—*Grant Bey Collection*. See 494.



1424



1425

1425. **Isis**, enthroned, cast of statue of, in plaster of Paris. From statue in serpentine found in necropolis of Memphis and now in Cairo Museum. H. including base, 903. XXXth dynasty.—*Grant Bey Collection*. See 410.
1426. **King**, figure of head of, double crowned, in granite. H. 215. Thebes.—*Wilson Collection*.
1427. **King**, figure of head of, in alabaster. H. 70.—*Grant Bey Collection*.

1428. **King**, figure of head of (imperfect), in basalt. H. 233, B. 202.—*Grant Bey Collection*.
1429. **King**, cast of figure of bust of, in plaster of Paris. H. 170. Ptolemaic period.—*Grant Bey Collection*.
1430. **King**, cast of figure of bust of, in plaster of Paris. H. 110. Ptolemaic period.—*Grant Bey Collection*.
1431. **King**, cast of figure of bust of, in plaster of Paris. H. 115. Ptolemaic period.—*Grant Bey Collection*.
1432. **Male**, human, figure of head of, in basalt. Top has been used as mortar. H. 158, B. 200.—*Grant Bey Collection*.
1433. **Head**, human, figure of, in dark marble. H. 170. Greek period.—*Grant Bey Collection*.
1434. **Head**, human male, figure of, in marble. H. 118. Greek period.—*Grant Bey Collection*.
1435. **Queen**, figure of statue of (imperfect), in Egyptian Royal dress, in bronze. H. 190. Ptolemaic period.—*Grant Bey Collection*.
1436. **Queen**, cast of figure of head of (imperfect), in plaster of Paris. H. 60.—*Grant Bey Collection*.
1437. **Queen**, cast of statuette of (imperfect), in plaster of Paris. Græco-Roman style with Egyptian head-dress. H. 273. Probably Ptolemaic period.—*Grant Bey Collection*.
1438. **Head**, human female, figure of, in marble. H. 60. Greek period.—*Grant Bey Collection*.
1439. **Head**, human female, figure of, in marble. H. 60. Greek period.—*Grant Bey Collection*.
1440. **Female**, human, figure of (imperfect), in marble. H. 230. Greek period.—*Grant Bey Collection*.
1441. **Head**, human female, figure of, in marble. H. 55. Greek period.—*Grant Bey Collection*.
1442. **Head**, human female, figure of, in marble. H. 158. Greek period.—*Grant Bey Collection*.
1443. **Head**, human, cast of figure of, in plaster of Paris. Flat at back and on top. May have been studio model. H. 85.—*Grant Bey Collection*.
1444. **Hand**, figure of, from statuette, in marble. L. 61, B. 43. Ptolemaic period.—*Grant Bey Collection*.
1445. **Sphinx** in limestone. L. 395, H. 255. Ptolemaic period. Tell-el-Thmei.—*Grant Bey Collection*.
1446. **Sphinx** in limestone. L. 395, H. 240. Ptolemaic period. Thebes.—*Grant Bey Collection*.
1447. **Sphinx** in limestone. Underneath centre of figure double head of Bes, sacred animals sculptured on forelegs, head and shoulders, originally coloured. Very peculiar. L. 570, H. 535. Greek period.—*Grant Bey Collection*.



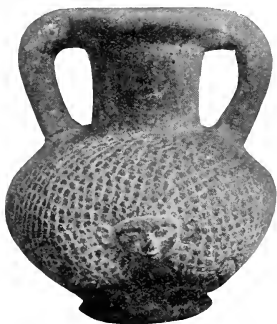
1448. **Male**, human, figure of (imperfect), in limestone. Non-Egyptian type of head. H. 154.—*Grant Bey Collection.*



## 1447

1449. **Dwarf**, statuette of, in granite. H. including base, 422.—*Grant Bey Collection.*
1450. **Head**, human male, figure of, in marble. H. 90. Roman period.—*Grant Bey Collection.*
1451. **Head**, human, figure of, in marble. H. 97. Roman period.—*Grant Bey Collection.*
1452. **Male**, human, figure of (imperfect), Roman soldier (?), in green serpentine. H. 125.—*Grant Bey Collection.*
1453. **Bes**, figure of, one eye in porcelain and glass, other missing, in limestone. L. 315, B. 165. Roman period.—*Grant Bey Collection.* See 352.
1454. **Siren**, cast of figure of, in plaster of Paris. From statue in three fragments found at Memphis. Græco-Roman period. H. including base, 1490.—*Grant Bey Collection.*
1455. **Sphinx** in sandstone. L. 370, H. 200. Roman period. Thebes.—*Grant Bey Collection.*
1456. **Figure**, human, kneeling, in bronze. H. 47.—*Wilson Collection.*
1457. **Figure**, human, playing musical instrument, in bronze. H. 52.—*Grant Bey Collection.*

1458. **Figure**, female, seated, in bronze. Has been used as a support. H. 63.—*Grant Bey Collection*.
1459. **Female**, human, figure of, treading on dolphin, in bronze. H. 105.—*Grant Bey Collection*.
1460. **Bust**, female, figure of, in bronze. Greek period. H. 54.—*Grant Bey Collection*.
1461. **Arm of child**, figure of, in bronze. L. 230. Greek period.—*Grant Bey Collection*.
1462. **Eyes**, figures of, eighteen, from statues, in glazed ware, limestone, alabaster, obsidian, bronze and glass.—*Grant Bey Collection*.
1463. **Staff**, fragment of, from statuette, in bronze inlaid with blue glass. L. 67. Ptolemaic period.—*Grant Bey Collection*.
1464. **Hand**, human left, figure of, in marble. L. 210. Probably Roman period.—*Grant Bey Collection*.
1465. **Foot**, with sandal, figure of (imperfect), in marble. L. 52, B. 39. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1466. **Terra-cottas**, twenty, in various designs. Vary from H. 80 to H. 225. Roman period. *Grant Bey Collection*.
1467. **Hera**, figure of bust of, in terra-cotta. H. 64. Roman period. Oxyrhynchus.—*Grant Bey Collection*.
1468. **Head**, child's, figure of, in bronze. H. 39. Roman period.—*Grant Bey Collection*.
1469. **Boy**, figure of, seated, holding bird and reptile, in bronze. H. 44. Roman period.—*Grant Bey Collection*.
1470. **Bust**, male, figure of, ring at back, in bronze. H. 48. Roman period.—*Grant Bey Collection*.
1471. **Zeus Serapis**, figure of bust of, with eagle, in bronze. H. 78. Roman period.—*Grant Bey Collection*.
1472. **Zeus Serapis**, figure of head of (imperfect), in bronze. H. 55. Roman period.—*Grant Bey Collection*.
1473. **Zeus Serapis**, figure of, ring at back of head, in bronze. Phœnician. H. 48.—*Grant Bey Collection*.
1474. **Venus**, figure of, god Eros on right shoulder, in bronze. H. 80. Roman period.—*Grant Bey Collection*.



1466

1475. **Bacchus**, figure of (imperfect), in bronze. H. 200 Roman period.—*Grant Bey Collection*.
1476. **Athlete**, figure of, in bronze. H. 100. Roman period.—*Grant Bey Collection*.
1477. **Figure**, grotesque, in bronze. H. 92. Roman period.—*Grant Bey Collection*.
1478. **Arm** with bracelet, figure of, in bronze. L. 202.—*Grant Bey Collection*.
1479. **Arm**, figure of, from statuette, in bronze. L. 77. Roman period.—*Grant Bey Collection*.
1480. **Eye**, figure of, inlaid in bronze. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1481. **Face**, human, cast of figure of, in plaster of Paris. H. 50. Roman period.—*Purchased, 1909*.
1482. **Figure**, gnostic, in bronze. H. 190. Late Roman period.—*Grant Bey Collection*.
1483. **Figure** in attitude of prayer, in bronze. Early Christian period. H. 74.—*Grant Bey Collection*.
1484. **Tombstone**, Arab, incised inscription, in marble. H. 616, B. 390.—*Grant Bey Collection*.
1485. **Female**, human, figure of, illegibly inscribed, painted white, green, red and black, from tomb, in wood. H. including base, 320. Base genuine, figure probably a forgery.—*Grant Bey Collection*.
1486. **Ape**, figure of, seated on pedestal, in steatite. H. 94.—*Grant Bey Collection*. See 640.
1487. **Ape**, figure of (imperfect), in alabaster. H. 220.—*Grant Bey Collection*. See 640.
1488. **Ape**, figure of, seated, in limestone. H. 86.—*Grant Bey Collection*. See 640.
1489. **Ape**, figure of (imperfect), holding jar, in terra-cotta. H. 87. Roman period. Oxyrhynchus.—*Grant Bey Collection*. See 640.
1490. **Ape**, figure of, on pedestal, in bone. H. 95. Coptic period.—*Grant Bey Collection*. See 640.
1491. **Apis Bull**, mummied, figure of, in limestone. H. 90.—*Grant Bey Collection*. See 658.
1492. **Cat**, figure of head of, in limestone. H. 115.—*Grant Bey Collection*. See 667.
1493. **Cow**, figure of, kneeling, originally coloured red, in limestone. L. 200.—*Grant Bey Collection*. See 700.
1494. **Crocodile**, figure of, in brown pottery. L. 114.—*Grant Bey Collection*. See 701.
1495. **Crocodile (?)** fragment of figure of head of, in basalt. L. 170, B. 110.—*Grant Bey Collection*. See 701.

1496. **Dolphin**, figure of head of, in alabaster. L. 65. Græco-Roman period.—*Grant Bey Collection*.
1497. **Duck**, figure of, in bronze. H. 19.—*Grant Bey Collection*.
1498. **Duck**, figure of head of, in brown pottery. H. 60.—*Grant Bey Collection*.
1499. **Eagle**, figure of, in bronze. H. 47. Roman period.—*Grant Bey Collection*.
1500. **Eagle**, figure of head of, in marble. L. 45, B. 37, T. 27. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1501. **Fish**, tail of, in bronze. L. 185, B. 107.—*Grant Bey Collection*. See 702.
1502. **Hawk** of Horus, figure of (imperfect), in granite. H. including base, 515.—*Grant Bey Collection*. See 717.

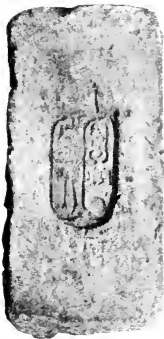


1502

1503. **Hawk**, figure of, in limestone. H. 145.—*Grant Bey Collection*. See 717.
1504. **Hawk** on three supports, painted, illegibly inscribed cartouche on front support, in wood. Possibly toy. Late. H. 350. The hawk and supports are from different specimens.—*Grant Bey Collection*. See 717.
1505. **Hippopotamus** in alabaster. H. 33.—*Grant Bey Collection*.  
The hippopotamus was sacred to Ta-Urt and was emblematic of the god Set.

1506. **Hippopotamus**, cast of, in plaster of Paris. H. 110.—*Grant Bey Collection*. See 1505.
1507. **Lion**, cast of, in plaster of Paris. H. 414, B. 727. XVIIIth dynasty. Temple of Thothmes III, Karnak.—*Grant Bey Collection*. See 762.
1508. **Lion**, cast of, in plaster of Paris. H. 414, B. 727. XVIIIth dynasty.—*Grant Bey Collection*. See 762.
1509. **Lioness**, figure of, couchant, in limestone. Probably student's trial piece. H. 80, L. 142.—*Grant Bey Collection*. See 762.
1510. **Lioness**, figure of (imperfect), recumbent, in limestone. L. 330, H. 205. Greek period. Tell-el-Thmei in the Delta.—*Grant Bey Collection*. See 762.
1511. **Bricks**, three, stamped with name of Thothmes III, in burnt clay. L. 320, B. 160, L. 380, B. 183, and L. 374, B. 284. XVIIIth dynasty.—*Grant Bey Collection*.

Sir Gaston Maspero says that burnt bricks were not often used before the Roman period, but Professor Petrie found some of Rameside age at Nebesheh and Defenneh—the only ones he has seen in Egypt before the IIIrd century, A.D. In this collection are three complete unburnt bricks, and a fragment of four others, also three complete burnt bricks. They were brought from the fortress of Hilbeh on the Nile, about 70 miles south of Cairo. They measure on an average, complete bricks, L. 358, B. 170. In the Delta at least the sizes of bricks decreased regularly under and after the XXIst dynasty. In XXIst dynasty they were L. 460, B. 235, T. 128. XXVth dynasty, early, L. 420, B. 210, T. 128, late, L. 380, B. 190. In early Ptolemaic times, L. 355, B. 178; in early Roman times, L. 305, B. 152; in early Byzantine times, L. 254, B. 152. Arab bricks now are, L. 204, B. 102.



1511



1512



1517

1512. **Brick**, sun-dried, stamped with king's name, in clay. L. 360, B. 170.—*Grant Bey Collection*. See 1511.

1513. **Brick**, fragment of, sun-dried, stamped with name, in clay. L. 172, B. 187.—*Grant Bey Collection*. See 1511.
1514. **Brick**, fragment of, sun-dried, stamped with name, in clay. L. 116, B. 183.—*Grant Bey Collection*. See 1511.
1515. **Brick**, fragment of, sun-dried, stamped with name. L. 265, B. 194.—*Grant Bey Collection*. See 1511.
1516. **Brick**, fragment of, stamped with name, in clay. L. 210, B. 162.—*Grant Bey Collection*. See 1511.
1517. **Bricks**, two sun-dried, in clay and chopped straw. L. 351, B. 168, and L. 363, B. 172.—*Grant Bey Collection*. See 1511.
1518. **Block**, showing marks of workmen's tools, in basalt. L. 355, B. 170. Terrace of Great Pyramid, Gizeh. *Grant Bey Collection*.
1519. **Column**, fragment of, with part of cartouche of Rameses III, in alabaster. L. 110, B. 75, T. 35. Tell-el-Yahudiyeh. XXth dynasty.—*Grant Bey Collection*.
1520. **Pillar**, Corinthian, in bronze. H. 150.—*Grant Bey Collection*.
1521. **Door pivot**, in basalt. L. 100, B. 100. Tell-el-Yahudiyeh.—*Grant Bey Collection*.
1522. **Disk** with uræi, originally painted, in wood. L. 46.—*Grant Bey Collection*.
1523. **Solar disk** with uræi, in bronze. H. 25, B. 43.—*Grant Bey Collection*.
1524. **Fragments**, five, in bronze. Some may have belonged to a shrine and may have formed part of frame work and sockets for insertion of wooden poles. Vary from L. 95, B. 90, to L. 196, B. 220.
1525. **Cornice**, fragment of, in limestone. Incised cartouche of Nectanebo II, last king of XXXth dynasty and last native Egyptian Pharaoh. This cornice is portion of temple built by him at Heliopolis and was rescued from lime-kiln by Dr. Grant Bey. It is the only inscribed portion of the temple in existence. L. 1308, B. 360.—*Grant Bey Collection*.
1526. **Fragment**, architectural, decorated with figures of two hawks, in limestone. L. 120, B. 98, T. 40. Probably Ptolemaic.—*Purchased with Senatus grant, 1905*.
1527. **Fragments**, two, in limestone, with inlay tiles in glazed ware. Temple of Rameses III at Tell-el-Yahudiyeh. L. 196, B. 117, and L. 210, B. 155. XXth dynasty.—*Grant Bey Collection*.
1528. **Inlay**, fragment of, in steatite and alabaster. L. 72, B. 60, T. 18. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund*.
1529. **Fragments**, two, architectural, inlaid, in limestone. L. 125, B. 97, T. 78 and D. 154, B. 114, T. 60. Tell-el-Yahudiyeh. XXth dynasty.—*Grant Bey Collection*.

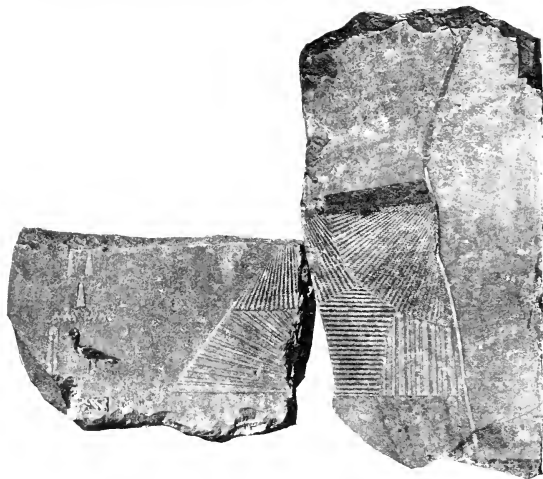
1530. **Inlay**, six pieces of, four square, varying from B. 16 to B. 19, and two round, D. of each 20, in ivory. Roman period. Oxyrhynchus.—*Presented by Egypt Exploration Fund.*
1531. **Inlay**, piece of, in form of hieroglyph, *Usr*, signifying *strength*, in obsidian. H. 25.—*Grant Bey Collection.*
1532. **Inlay**, piece of, in form of the name of Nephthys, in blue glazed ware. Fine detailed work. H. 24, B. 30. XXVth dynasty.—*Grant Bey Collection.*
1533. **Scarab** holding disk and uræi, winged, originally inlaid and gilded, in bronze. L. 47, B. 73.—*Grant Bey Collection.*
1534. **Wings**, fragments of, two, originally inlaid, in bronze. L. 132, B. 80 and L. 176, B. 105.—*Grant Bey Collection.*
1535. **Mosaic**, ten pieces of. Vary from L. 117, B. 34 to L. 150, B. 160. Roman period.—*Grant Bey Collection.*
1536. **Window**, Arab, from mosque. Fine plaster tracery filled with blue, green, red and yellow glass. Framed in wood. H. 735, B. 480.—*Grant Bey Collection.*
1537. **Fragment**, with cartouche of Khufu, builder of the great pyramid at Gizeh, inscription signifying *King of Upper and Lower Egypt, Khufu*, in limestone. L. 490, B. 240. IVth dynasty. Probably from Sakkara.—*Grant Bey Collection.*
1538. **Ra-Hesyt the scribe**, cast of three panels of, in plaster of Paris. Very archaic forms and arrangements of hieroglyphs. Original in Cairo Museum. H. 850, B. 333, H. 865, B. 330 and H. 870, B. 342. Probably IIIrd dynasty. *Grant Bey Collection.*
1539. **Fragment**, with incised inscription signifying *royal friend*, in nummulitic limestone. L. 232, B. 227. IVth dynasty.—*Grant Bey Collection.*
1540. **Fragment** with figures carrying offerings and inscription signifying *the scribe Ra-hetep* in relief, in limestone. *Grant Bey Collection.*



1537

L. 225, B. 220. IVth dynasty.—

1541. **Fragments**, two, with part of figure of king in relief, vertical line of hieroglyphs in front. Detail of dress finely worked. Remains of bright colouring. Very fine work. L. 593, B. 400 and L. 925, B. 478. Vth dynasty. Temple of Sahura, Abusir.—*Presented by Deutsche Orient Gesellschaft, Berlin, 1911.*

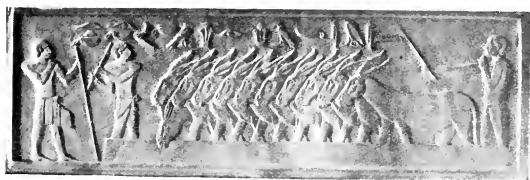


## 1541

1542. **Fragments**, four, with portion of human figure carrying Ankh, in relief, in limestone. Bright colouring. Very fine Old Kingdom work. Vary from L. 260, B. 200 to L. 690, B. 288. Vth dynasty. Temple of Sahura, Abusir.—*Presented by Deutsche Orient Gesellschaft, Berlin, 1911.*
1543. **Fragment**, with portion of human figure in relief, in limestone. Trace of colouring. Very fine Old Kingdom work. L. 405, B. 365. Vth dynasty. Temple of Sahura, Abusir.—*Presented by Deutsche Orient Gesellschaft, Berlin, 1911.*
1544. **Fragment**, with portion of human figure in relief, in limestone. Bright colouring. Very fine Old Kingdom work. L. 338, B. 283. Vth dynasty. Temple of Sahura, Abusir.—*Presented by Deutsche Orient Gesellschaft, Berlin, 1911.*
1545. **Ptah-hetep**, cast of two panels of, in plaster of Paris. Very archaic forms and arrangements of hieroglyphs. Original at Sakkara. H. of each, 524, B. of each, 282. Vth dynasty.—*Grant Bey Collection.*



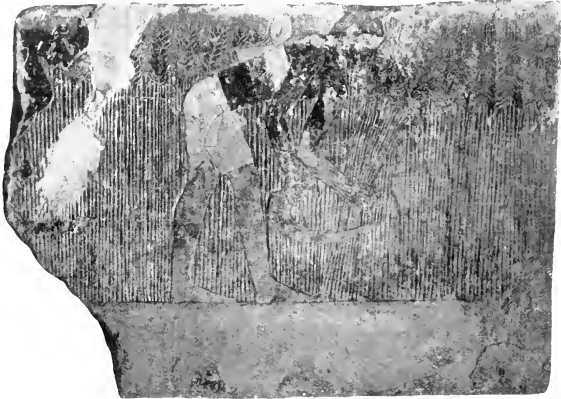
1546. **Boat scene**, cast of, in plaster of Paris. L. 2096, H. 460. Vth dynasty. Tomb of Ptah-hetep, Sakkara.—*Grant Bey Collection*.
1547. **Bird trapping scene**, watcher giving sign for net to be pulled, cast of, in plaster of Paris. L. 1526, H. 476. Vth dynasty. Tomb of Ptah-hetep, Sakkara.—*Grant Bey Collection*.
1548. **Cast** from tomb of Ptah-hetep, showing his possessions, in plaster of Paris. Oxen in upper register and birds of various kinds in lower. Very fine. L. 1670, H. 890. Vth dynasty. Sakkara.—*Grant Bey Collection*.
1549. **Scene of donkeys and drivers**, cast of, in plaster of Paris. Original from tomb of Thi, Sakkara. L. 1147, H. 376. Vth dynasty.—*Grant Bey Collection*.



## 1549

1550. **Scene of cranes**, cast of, in plaster of Paris. Original from tomb of Thi. Fine work. L. 1047, H. 377. Vth dynasty. Sakkara.—*Grant Bey Collection*.
1551. **Cast** from tomb of Thi, in plaster of Paris. Shows female figures bringing offerings, and list of farm names. Sakkara. L. 1090, H. 482. Vth dynasty.—*Grant Bey Collection*.
1552. **Cast** of the *teacher of the scribes of the land-registry, and of the great phyle and of the king's accounts, the royal acquaintance, Hutu*, in plaster of Paris. He is seated before a table of offerings with his wife, *the royal acquaintance Nebty-sen* opposite, before another table of offerings. List of offerings in vertical lines between them. L. 1075, H. 504. Vth dynasty.—*Grant Bey Collection*.
1553. **Fragment** with figures of two reapers and of two heads below, in relief, red and yellow colours well preserved, in limestone. Very fine work. L. 412, B. 290. Vth dynasty.—*Grant Bey Collection*.
1554. **Fragment** with boat scene, in relief, traces of red colour, in limestone. Very fine work. L. 430, B. 170. Vth dynasty.—*Grant Bey Collection*.

1555. **Fragment** with legs of a procession of figures carrying offerings, in relief, red, yellow, and blue colours well preserved, in limestone. Specimen has been removed from wall of tomb and is example of best Vth Dynasty work. L. 500, B. 220. Vth dynasty.—*Grant Bey Collection*.



## 1553

1556. **Fragments**, eight, with incised horizontal inscription in two lines, giving prayers for the dead and the titles of a high official, in limestone. Vary from L. 356, B. 210 to L. 710, B. 291.

Inscriptions signify:—

(a) . . . a very good old age [and a good burial] afterwards in the divine underworld of the very beautiful West.

(b) . . . funeral offerings for him of bread and beer in the New Year, the festival of Thoth [the first of the year, the Uay-] festival, the great feast, the festival of heat, the going forth of Min, and the Saz-festival.

(c) May Khenti-Amentiu give an offering, the Lord of Abydos. [May he grant that he may walk upon the roads] upon which the worthy ones walk before the Great God, the Lord of a good burial.

(d) The great one, the leader of the craftsmen (i.e., the High-priest of Memphis), he who is in the two Chambers, he who belongs to the day of the festival, the prophet of Ptah, the prophet of Sokar . . . he who is over the secrets of his god, the uab-priest of Ptah, he who belongs to and is in the heart of his lord. Vth dynasty.—*Grant Bey Collection*.

1557. **Fragment** with part of arm of large figure, and inscription, signifying *his son*, in relief, in limestone. L. 205, B. 195. Old Kingdom.—*Grant Bey Collection*.



## 1556

1558. **Fragments**, three, with incised inscription of a royal wig-maker, in limestone. L. 190, B. 310, L. 286, B. 300, and L. 460, B. 315. VIth dynasty.—*Grant Bey Collection*.
1559. **Fragments**, two, with inscription incised and in relief, in limestone. L. 360, B. 152 and L. 385, B. 195. VIth dynasty.—*Grant Bey Collection*.
1560. **Fragment**, with six vertical lines of incised inscription, in limestone. L. 555, B. 330. VIth dynasty.—*Grant Bey Collection*.
1561. **Fragment**, with incised inscription, in limestone. L. 254, B. 157. Old Kingdom.—*Grant Bey Collection*.
1562. **Fragments**, two, with list of foods offered to deceased, in relief, red, green, black and blue colours well preserved, in limestone. L. 310, B. 214 and L. 320, B. 368. Middle Kingdom.—*Grant Bey Collection*.
1563. **Stela** of Antef with cartouche of Sehetep-ab-Ra (Amen-em-hat I) and Kha-kheper-Ra (Sensert II), cast of, in plaster of Paris. Antef seated by side of his wife in front of table of offerings, while his sons and daughters present themselves before him. H. 843, B. 545. XIIth dynasty.—*Grant Bey Collection*.
1564. **Fragment** with part of two figures and inscription containing name of *Mentu-em-hat, governor of Thebes, son of Nesiptah*, in granite. L. 160, B. 130.—*Grant Bey Collection*.
1565. **Stela** of *Aba, son of Aka*, incised inscription of names of *Usery, Razer, Hor-her-nekht, Neny, and priest Ankh Tef*, in limestone. H. 342, B. 334. XIIIth dynasty.—*Purchased, 1909*.
1566. **Bes**, cast of figure of, in plaster of Paris. H. 595, B. 255.—*Grant Bey Collection*. See 352.
1567. **Queen of Punt**, in bas-relief, cast of, in plaster of Paris. Taken from original formerly in temple of Deir-el-Bahari where there is a series of similar reliefs representing an expedition to the land of Punt, undertaken during reign of Queen Hatshepsut. H. 163, B. 745. XVIIIth dynasty.—*Grant Bey Collection*.
1568. **Stela** of Neb-Uaiu, with cartouche of Men-kheper-Ra, Thothmes III, cast of, in plaster of Paris. H. 824, B. 490. XVIIIth dynasty.—*Grant Bey Collection*.

1569. **Stela** representing man and wife seated before a table of offerings, incised inscription above man signifying *the worthy one Kha-ka*, wife's name illegible, in limestone. XVIIIth dynasty. H. 354, B. 244. Medum. *Presented by British School of Archaeology in Egypt, 1911.*



1567



1569

1570. **Goddess**, figure of, kneeling, supporting cartouches of Men-Kheper-Ra (Thothmes III), in slate. Ivory frame, probably modern. H. 173, B. 100.—*Grant Bey Collection.*
1571. **Cast of the overseer of the nab priests of the monuments of his majesty in the temple of Ptah, the hatia-prince, Ptah-mes.** Ape beside him eating bunch of grapes, in plaster of Paris. H. 1308, B. 600. XVIIIth dynasty.—*Grant Bey Collection.*
1572. **Sculptor's trial piece** in limestone. On one side is head of type of time of Sety I (XIXth dynasty) showing Syrian influence, on other side is portion of figure, perhaps of XIIth dynasty. Fine. L. 110, B. 110. Probably from Karnak.—*Purchased with Senatus grant, 1905.*
1573. **Fragment**, perhaps from base of figure, incised inscription and cartouche of Men-Maat-Ra, Sety I, father of Rameses II, in grey schist. L. 57. XIXth dynasty.—*Grant Bey Collection.*

1574. **Fragment**, with incised cartouche of Men-Maat-Ra, Sety I, father of Rameses II, in basalt. L. 106, B. 51, T. 26. XIXth dynasty.—*Grant Bey Collection*.
1575. **Slab** in limestone. Below, figure of Rameses II (the Pharaoh of the Oppression), before a table of offerings, in relief, above, two lines of incised inscription and bases of two cartouches. Probably been side of doorway as it has been worn smooth by rubbing. H. 1320, B. 505. XIXth dynasty. Funerary temple of Rameses II.—*Grant Bey Collection*.
1576. **Stela**, top of, with incised cartouche of *divine wife*, *Nofertari* (wife of Rameses II), in limestone. L. 113, B. 78. XIXth dynasty.—*Grant Bey Collection*.
1577. **Fragment** with incised inscription giving name of *Nub-Em-Annu*, in relief, in limestone. L. 150, B. 115. XIXth dynasty. Osiris Temenos at Abydos.—*Grant Bey Collection*.
1578. **Stela** in limestone. Stela represents suppliant before Reshep Sharmana, Syrian deity, represented as a war-god in Egyptian dress, in relief. (This is frequently to be seen in case of gods adopted from Asiatic worship). Four lines of incised inscription, two giving name of the god, and two appearing to signify *offering frankincense in the house of Aahmes*. H. 330, B. 223. XIXth dynasty.—*Grant Bey Collection*.
1579. **Hawk's head**, fragment of, in relief, in limestone. L. 73, B. 76, T. 17. New Kingdom. Osiris Temenos at Abydos.—*Presented by Egypt Exploration Fund, 1902*.
1580. **Cast of panel**, containing kneeling figure representing "Millions of years" and cartouches of Rameses III, border above and below of hawks' heads, in plaster of Paris. H. 716, B. 485. XXth dynasty.—*Grant Bey Collection*.
1581. **Fragment**, with incised cartouche and *Ka*-name of Rameses IV, in limestone. L. 358, B. 292. XXth dynasty.—*Grant Bey Collection*.
1582. **Fragment**, with cartouche of Sheshonk I, the Shishak of the Bible, in black granite. L. 173, B. 76, T. 77. XXIIInd dynasty. Tell-el-Yahudiyeh.—*Grant Bey Collection*.
1583. **Slab**, showing mummied human figure in relief, in limestone. H. 296.—*Wilson Collection*.
1584. **Stela** of *Ne Ankhaf*, in limestone. H. 324, B. 333. XXIst-XXVth dynasties.—*Purchased, 1909*.
1585. **Slab**, with figure of Bes in relief, in sandstone. H. 403, B. 214.—*Grant Bey Collection*. See 352.
1586. **Stela**, funerary, in sandstone. The stela is a memorial tablet of a person called *Usar-ān-pu*, and contains usual prayers that deceased may enjoy sepulchral offerings. The scene is that of the boat of the sun with Ra, Amen, Isis and Nephthys seated in it. Figure to right is deceased, and ape on left is one of those who guard the basin of fire. Winged disk above. H. 395, B. 295. XXIInd-XXVth dynasties.—*Presented by Colonel Johnston, C.B., Newton Dee, Aberdeenshire*.

1587. **Stela**, in limestone. At top, winged disk of sun under which are two human-headed sphinxes, in tableau woman crowned and holding in left hand sistrum, right hand raised in adoration of Ta-Urt behind whom stands Isis holding in hand sign of life, in low relief. H. 230, B. 200. After New Kingdom.—*Grant Bey Collection*.



1581

1588. **Stela**, with incised representation of the worship of Ptah, traces of inscription in red, in limestone. H. 200, B. 140. After New Kingdom.—*Grant Bey Collection*.
1589. **Stela**, fragment of, with incised inscription and King adoring Amen-Ra, cartouches illegible, in limestone. H. 320, B. 227. After New Kingdom.—*Grant Bey Collection*.
1590. **Plaque**, rectangular, inscribed with name of Tafnekht, in bronze. H. 26, L. 68.—*Grant Bey Collection*.
1591. **Fragment**, inscribed with name of *Menkh-ab-Psamtek* incised and in relief, traces of green, red and blue colouring, in limestone. L. 333, B. 140. XXVIth dynasty.—*Grant Bey Collection*.
1592. **Fragment**, with figure of Osiris and table of offerings in relief, illegible inscription, traces of red, black and green colouring, in limestone. L. 440, B. 240. XXVIth dynasty.—*Grant Bey Collection*.
1593. **Fragment**, with figures of man, bird and cows in relief, traces of black and red colours, in limestone. Archaic in style. L. 310, B. 264. XXVIth dynasty.—*Grant Bey Collection*.

1594. **Fragment**, with incised inscription and traces of red, green and blue colours, in limestone. L. 270, B. 200. XXVIth dynasty.—*Grant Bey Collection*.



1588

1595. **Fragment**, with scene of human figures and other animals in relief above, inscription incised and in low relief below, signifying *mother of the God, King of Upper and Lower Egypt, Ra*, traces of red, black and blue colours, in limestone. L. 360, B. 375. XXVIth dynasty.—*Grant Bey Collection*.
1596. **Stela** of priestess, showing on upper half female supplicant in front of Osiris, Isis and Nephthys, in relief, and incised inscription on lower half, red colour well preserved, in limestone. The inscription is a prayer for the welfare of *Ta-her, daughter of the priest of Min, Hor-yru, born of the lady of the house, the sistrum player of Min, Ta-khered*. L. 505, B. 380. XXVIth dynasty.—*Wilson Collection*.
1597. **Stela** (imperfect), inscribed with nine horizontal lines of hieroglyphs, in syenite. The ends of all the lines are broken away. Inscription signifies 1. [*In the year*] 18, *Month of Athyr, under the majesty of . . .* 2. *Worthy before Khenti-Amentiu, Lord of Eternity, King of the Gods, beloved of the God, divine father . . .* 3. . . . *southern house (?) prophet of Sebek, he of the*

eastern house (?) Imhotep, son of . . . 4. set over the secrets of the house of Ptah, Uah-ab-ra Ptah-mery, son of a similar official . . . 5. overseer of the houses of Ptah of Memphis, prophet of the chamber of purification . . . 6. of the King of Upper and Lower Egypt, Ptah-mery Hetep-en-Ptah, Psen-thek . . . 7. a similar official, Hor-ura, son of a similar official Pa . . . 8. Pa-hen-uter, son of a similar official Nesi . . . 9. Nesi-ptah. L. 192. B. 125. T. 6. XXVIth dynasty. — *Grant Bey Collection.*



1596

1598. **Pillar**, fragment of, with incised cartouche of Psammetichus, in black granite. XXVIth dynasty. H. 352. B. 385. — *Grant Bey Collection.*
1599. **Stela** from tomb, with figure of suppliant offering to Osiris, Isis and Horus in relief, in limestone. L. 260. B. 245. Later than XXVIth dynasty. — *Grant Bey Collection.*
1600. **Stela**, with scene of gods Amen-Ra, Ptah and Sekhet above, three suppliants below, in relief, in limestone. L. 240. B. 175. Later than XXVIth dynasty. — *Grant Bey Collection.*



1601. **Block** with incised inscription and cartouche of *Suezem-ab-Ra setep-en-Amen, Sou of the Sun, Nectanebo I*, in granite. L. 400, B. 170. XXXth dynasty.—*Grant Bey Collection*.



1597

1602. **Stela**, fragment of, with figures of Harpocrates, Isis, and Mut in relief, in quartzite. L. 255, B. 163. Ptolemaic period.—*Grant Bey Collection*.
1603. **Altar**, corner of, with human figures in relief, in marble. L. 345, B. 147. Greek period.—*Grant Bey Collection*.
1604. **Ptolemy**, cast of figure of, in plaster of Paris. H. 360, B. 195.—*Grant Bey Collection*.
1605. **Cleopatra** with head-dress of Isis, cast of figure of, in plaster of Paris. H. 1310, B. 600. Ptolemaic period.—*Grant Bey Collection*.
1606. **Cleopatra** with head-dress of Isis, cast of figure of, in plaster of Paris. H. 1500, B. 820. Temple of Denderah. Ptolemaic period.—*Grant Bey Collection*.
1607. **Cleopatra**, cast of head of, in plaster of Paris. H. 282, B. 220.—*Grant Bey Collection*.
1608. **Isis**, cast of figure of, in plaster of Paris. H. 900, B. 480. Ptolemaic period.—*Grant Bey Collection*. See 410.



1609. **Hathor**, cast of figure of, in plaster of Paris. L. 900, B. 480. Ptolemaic period.—*Grant Bey Collection*. See 395.
1610. **Sacred cow** with worshipper, cast of figure of, in plaster of Paris. H. including base 1000, B. 1076. Ptolemaic period.—*Grant Bey Collection*.
1611. **Fragment** showing cat-headed figure guarding a gateway in low relief, incised inscription, in limestone. L. 550, B. 400. Ptolemaic(?) period.—*Grant Bey Collection*.



## 1611

1612. **Stela** with demotic inscription signifying *may the soul live of . . . Tohenrot son of Pennut before Osiris, great god, lord of Abydos*, in limestone. L. 245, B. 175. Ptolemaic period.—*Grant Bey Collection*.
1613. **Decree of Canopus**, hieroglyphic inscription, cast of, in plaster of Paris. Inscription on stone dates from circ. 238 B.C. and, like Rosetta stone, is in three scripts and two languages—hieroglyphic, demotic and Greek. Its object was to add to divine honours already accorded to King Ptolemy III and his Queen Berenike as benefactors, and also to assign divine honours to their infant daughter who died suddenly during sitting of conclave of priests. H. 1245, B. 778.—*Grant Bey Collection*.
1614. **Decree of Canopus**, demotic inscription, cast of, in plaster of Paris. The decree is important, not only on account of its linguistic value, but also because it is the first record of the intercalary day every fourth year. H. 990, B. 350.—*Grant Bey Collection*.

1615. **Cameo**, cast of, with figure of human head, in red wax. L. 41, B. 34. Roman period.—*Grant Bey Collection*.
1616. **Fragment**, with inscription in relief, in sandstone. L. 305, B. 355. Roman period.—*Grant Bey Collection*.
1617. **Stela**, with figure reclining on couch in relief, in limestone. L. 240, B. 225. Roman period.—*Grant Bey Collection*.



1617

1618. **Stela**, with figure reclining on couch in relief, in limestone. L. 243, B. 265. Roman period.—*Grant Bey Collection*.
1619. **Stela**, with figure, showing offering to Apis Bull, in relief, portion of incised inscription with cartouches, of a Roman emperor, in sandstone. L. 540, B. 445. Roman period.—*Grant Bey Collection*.
1620. **Stela**, with figure of Nefer-Atmu and bull in relief, in limestone. L. 433, B. 300. Roman period.—*Grant Bey Collection*.
1621. **Sekhmet**, cast of figure of, in plaster of Paris. H. 900, B. 484. Ptolemaic period.—*Grant Bey Collection*. See 578.
1622. **Cast** of four winged divinities with inscription, in plaster of Paris. They represent Khnum with head of ram, Sekhmet with head of lioness, Tum with human head, and Horus with head of hawk. H. 356, B. 1416. Roman period.—*Grant Bey Collection*.
1623. **Wood-carvings**, eight specimens of, inlaid with ivory. Similar to work on altar screen in church of St. George, Old Cairo. Vary from L. 71, B. 73, to L. 205, B. 145. Coptic period.—*Grant Bey Collection*.

1624. **Block**, inscribed, from church or monastery, in limestone. Inscription signifies (1) *Father, Son . . .* (2) *Apa Jeremias, Ap . . .* (3) *Watch over our brother Na . . .* (4) *-tes and Jeremias*. On underside of stone are two crosses, an architect's or builder's mark, or referring perhaps to consecration of the buildings. L. 515, B. 150. Coptic period.—*Grant Bey Collection*.
1625. **Tombstone** in sandstone. Shows cross enclosed by laurel crown with lock of Horus attached to left side of upright, which is supposed to have developed into the P of the Christian monogram. Above is the word "ΕΥΛΟΓΙΑ," *thanksgiving*. H. 720, B. 325. Coptic period.—*Grant Bey Collection*.
1626. **Tombstone**, fragment of, with part of Coptic inscription, in limestone. H. 155, B. 80. Coptic period. Tell-el-Yehudiah.—*Grant Bey Collection*.
1627. **Tombstone** in sandstone. Above, in low relief, cross, surrounded by laurel wreath, below, the Phoenix. The Phoenix was the ancient Egyptian emblem of the Resurrection and was adopted as a Christian symbol by Cyril in the IVth century, A.D. H. 525, B. 289. Coptic period. Luxor.—*Grant Bey Collection*.
1628. **Tombstone** in sandstone, with large cross with lock of Horus at top, alpha and omega on either side above, and Latin cross on either side below. Inscription above "ΕΥΛΟΓΙΟΣ ΑΝΑΓΝΩΣΤΗΣ" and disk of the sun at top. H. 594, B. 300. Coptic period.—*Grant Bey Collection*.
1629. **Figure**, human, in relief, in bone. H. 55. Coptic period.—*Grant Bey Collection*.
1630. **Figure**, human, in relief, in bone. H. 80. Coptic period.—*Grant Bey Collection*.
1631. **Figure**, human female, in relief, in bone. H. 55. Coptic period.—*Grant Bey Collection*.
1632. **Bone**, fragment of, carved with human figure in relief. H. 91. Coptic period.—*Grant Bey Collection*.



1627

1633. **Mould** for button, in bone. L. 40, B. 36. Coptic period.—*Grant Bey Collection.*
1634. **Bone**, fragment of, human figure in relief. H. 61.—*Grant Bey Collection.*
1635. **Female**, human, figure of, in ivory. Fine delicate work. H. 66.—*Grant Bey Collection.*
1636. **Bone**, fragment of, carved. Architectural model(?). H. 66.—*Grant Bey Collection.*
1637. **Tree**, exogenous, petrified, two fragments of. L. 370, D. 260, and L. 805, D. 260. Petrified forest west of Great Pyramid of Gizeh.—*Grant Bey Collection.*

### III. ASIA.

#### I. TURKEY IN ASIA.

1. **Axe** in diorite. L. 95, B. 40, T. 28. Smyrna, Asia Minor.—*Presented by Professor William Ridgway, University of Cambridge, 1910.*
2. **Tombstone** (imperfect) in sandstone, with Arabic inscription signifying, *Here lies the pilgrim Ali Pil Sudan, who died in the year of the Hejira, 98, and was transferred to the mercy of God, the most merciful.* (The year 98 A.H. corresponds approximately to A.D. 716.) L. 717, B. 202, T. 93.
3. **Fragment** in marble with Arabic name *Madha-Ibd-Ilmarha*. L. 315, B. 158, T. 98.
4. **Tomb**, Lycian, model of, in terra-cotta. H. 170, B. 110. Asia Minor.—*Wilson Collection.*
5. **Monument** in marble. H. 310, B. 156, T. 49. Afion Kara Hissar. Asia Minor.—*Presented by Professor W. M. Ramsay, University of Aberdeen, 1908.*
6. **Figure** (imperfect), human, in bronze. H. 190. Babylon.—*Wilson Collection.*
7. **Figures**, thirty-three, mostly human, in terra-cotta. Grecian. Vary from H. 20 to H. 145. Asia Minor.—*Wilson Collection.*
8. **Figure** (imperfect), female, in terra-cotta. H. 136. Ctesiphon.—*Wilson Collection.*
9. **Slab** (imperfect), showing figure of male in relief, in baked red clay. L. 135, B. 122, T. 35. Asia Minor.—*Presented by Professor W. M. Ramsay, University of Aberdeen.*
10. **Slab** (imperfect), showing figure of hand playing harp in relief, in baked yellow clay. L. 118, B. 164, T. 23. Babylon.—*Wilson Collection.*
11. **Slab**, inscribed with signs of Zodiac, in marble. L. 107, B. 77, T. 21. Ruins of Dara, Mesopotamia.—*Wilson Collection.*
12. **Slab**, inscribed with Greek magical gnostic names, in basalt. L. 95, B. 95, T. 29. Nisibis, Mesopotamia.—*Wilson Collection.*
13. **Gem**, inscribed with figure with outstretched arms, in carnelian. L. 13, B. 11. Ruins of Seleucia.—*Wilson Collection.*

14. **Gem**, inscribed with two figures of males, in moss-agate. L. 15, B. 11. Nineveh.—*Wilson Collection*.
15. **Intaglio**, inscribed with seated figure of male with goat in front, in carnelian. L. 14, B. 11. Nineveh.—*Wilson Collection*.
16. **Seal-stone**, inscribed with seated figure of male before table, crescent on left, in chalcedony. L. 25, B. 12. Nineveh.—*Wilson Collection*.
17. **Seal-stone** in chalcedony. L. 18, B. 14. Nineveh (?).—*Grant Bey Collection*.
18. **Seal-stone** in chalcedony. Bears Cypriote inscription (retrograde):—

  
 se to vo re ke si zo

i.e. *Ζωσι-κε-πέ-φο(ν)-το-σε* for *Ζωσικπεφοντος*—genitive of the Greek name *Ζωσικπέων*. Circ. VIth century B.C. L. 33, B. 26. Nineveh (?).—*Wilson Collection*.

19. **Seal-cylinders**, five, Assyrian, engraved with human figures and inscriptions. One in chalcedony. L. 24, B. 13. Two in iron ore. L. 20, B. 12, and L. 27, B. 20. Two in jasper. L. 18, B. 9. Babylon.—*Wilson Collection*.
20. **Tablet** (imperfect), private contract, in baked grey clay. Late Babylonian cuneiform writing and seals. H. 59, B. 44, T. 30. Circ. 500 B.C. Babylon.—*Wilson Collection*.
21. **Tablet** (imperfect), private contract, in baked grey clay. Late Babylonian cuneiform writing and seals. H. 50, B. 35, T. 24. Circ. 500 B.C. Babylon.—*Wilson Collection*.
22. **Tablets**, four, showing same septilinear cuneiform inscription on each, in baked red clay. Inscription signifies *Nebuchadnezzar, King of Babylon, patron of (the temple) E-sagil, and (the temple) E-zida, eldest son of Nabopolassar, King of Babylon*. Two tablets. Each L. 213, B. 80, T. 45. Two tablets. Each L. 180, B. 134, T. 40. Circ. 600 B.C. Babylon.—*Wilson Collection*.
23. **Tablet**, showing trilinear cuneiform inscription, in baked brown clay. L. 180, B. 80, T. 46. Babylon.—*Wilson Collection*.
24. **Bamboo**, eight pieces of. Found between layers of brick tablets. Vary from L. 95, B. 3 to L. 185, B. 14. Temple of Belus, Babylon.—*Wilson Collection*.
25. **Vase**, with handle, in bronze. H. 263, D. 123. Lydia, Asia Minor.—*Wilson Collection*.
26. **Vase**, with handle, in bronze. H. 132, D. 108. Cappadocia, Asia Minor.—*Presented by Professor W. M. Ramsay, University of Aberdeen*.
27. **Vase** in glass. H. 157, D. 62. A.D. 400. Enwi Ghazi, 70 miles east of Konia, Asia Minor.—*Presented by Professor W. M. Ramsay, University of Aberdeen, 1908*.



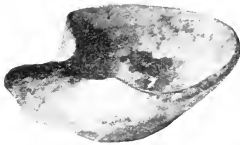
28. **Vase**, fragments of, in glass. A.D. 400. Enwi Ghazi, 70 miles east of Konia, Asia Minor.—*Presented by Professor W. M. Ramsay, University of Aberdeen, 1908.*



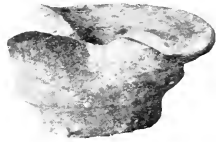
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29. **Vase** in baked red clay. Used for burning incense. H. 140, D. 178. Babylon.—*Wilson Collection.*
30. **Vase** in baked red clay. H. 124, D. 47. Seleucidan period. *Circ.* 300 B.C. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*
31. **Vase**, long tapering body, in baked grey clay. H. 222, D. 61. Seleucidan period. *Circ.* 300 B.C. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*
32. **Vases**, three (imperfect), in baked red clay. H. 50, D. 26, H. 51, D. 28, and H. 90, D. 34. Early Jewish period. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*
33. **Vase**, base of, in terra-cotta. D. 101. Smyrna, Asia Minor.—*Wilson Collection.*
34. **Vase** in terra-cotta. H. 178, D. 73. Erythrae, Asia Minor.—*Wilson Collection.*
35. **Vase** with handle, in terra-cotta. H. 195, D. 184. Turkey in Asia.—*Wilson Collection.*
36. **Jug**, with handle, in baked red clay. H. 108, D. 65. Early Hebrew period. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*

37. **Lamp**, Phœnician or Canaanite, plain rim, rounded bottom, pinched spout, in baked red clay. Earliest or primitive type. L. 120, B. 122, H. 49. Before 1150 B.C. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*
38. **Lamp**, Phœnician or Canaanite, plain rim, thick base, pinched spout, in baked red clay. Type extended through Jewish period from *circ.* 1150 B.C. to *circ.* 600 B.C. L. 110, B. 117, H. 54. Base, H. 11. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*

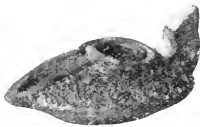


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39. **Lamp**, partly closed, rounded spout, small unperforated handle, flat rounded base, slightly ribbed pattern, in baked red clay. L. 92, B. 75, H. 22. Late Jewish period. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*
40. **Lamps**, six, closed and partly closed, circular bodies, and spouts at distinct angles to curves of bowls, in baked red and brown clay. Two plain without handles. L. 93, B. 70, H. 30 and L. 88, B. 65, H. 24. One ribbed without handle. L. 94, B. 72, H. 31. One without handle, decorated with figure of Satyr with dog. L. 95, B. 66, H. 26. One with rudimentary handle, decorated with twisted pattern, painted red. L. 81, B. 55, H. 29. One with perforated handle, decorated with design of vine leaves and bunches of grapes. L. 98, B. 62, H. 24. Seleucidan period. *Circ.* 300 B.C. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Rev. Principal George Adam Smith, University of Aberdeen, 1910.*



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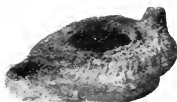


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41. **Lamp**, ribbed, conical body, tapering spout set at angle to body, perforated handle, in baked red clay. The ribbing of bodies of vessels begins to appear in Seleucidan period (300 B.C. onward) and is very pronounced in Roman period (*circ.* 50 B.C. onward). L. 89, B. 65, H. 51. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*
42. **Lamp**, circular, partly closed, spout imperfect, in unglazed red clay. H. 26, D. 52. Roman period. Cyprus. *Circ.* 50 B.C.—*Grant Bey Collection.*
43. **Lamps**, nine, Byzantine type, in baked red and brown clay. Closed and partly closed. Bodies (four) circular and (five) oval. Curves of bodies continuous to tops of spouts, giving each lamp general oval form. Two plain without handles. L. 77, B. 70, H. 22 and L. 85, B. 71, H. 22. One ribbed without handle. L. 88, B. 69, H. 25. One with palm leaf decoration without handle. L. 88, B. 65, H. 32. Four with ribbed, knobbed and circular decoration and unperforated handles. Vary from L. 91, B. 61, H. 26 to L. 129, B. 97, H. 43. One with faint ribbed and knobbed decoration and rudimentary handle. L. 95, B. 64, H. 24. *Circ.* A.D. 450. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*



41



43

44. **Lamp**, Saracen type, pinched spout, raised body, arched handle, in brown glazed clay, decorated with yellow stripes. L. 85, B. 80, H. 40. After 650. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*



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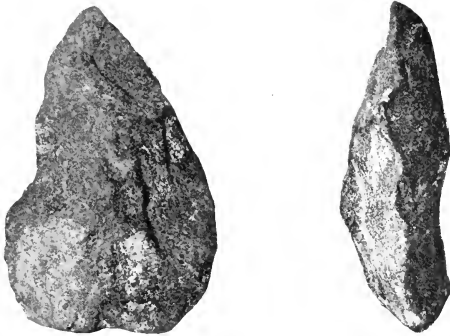
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45. **Lamp**, Crusader type, rudimentary handle, figure of cross, zig-zag decoration, in baked clay. L. 95, B. 55, H. 24. After 1100. Borders of Judæa and Philistia, 1898-1900. Palestine.—*Presented by Very Rev. Principal George Adam Smith, University of Aberdeen, 1910.*
46. **Pottery**, seven fragments of. Vary from L. 44, B. 15 to L. 83, B. 55. Telles-Safiyeh (Gath). Palestine.—*Presented by Rev. Professor Gilroy, University of Aberdeen, 1910.*
47. **Pavement**, two fragments of. L. 21, B. 21 and L. 64, B. 38. Tower of Drusus. Cæsarea Palæstina. Palestine.—*Presented by Rev. Professor Gilroy, University of Aberdeen, 1910.*
48. **Cement**, bitumen, fragment of. L. 82, B. 10. Babylon.—*Wilson Collection.*
49. **Cement**, fragment of. L. 93, B. 70. Nineveh.—*Wilson Collection.*
50. **Kohl-stand**, with figure of Typhon in relief, in basalt. H. 48, B. 36, T. 22. Asia Minor.—*Wilson Collection.*
51. **Bismar**, steelyard, Grecian, in bronze. L. 392. Asia Minor.—*Presented by Professor W. M. Ramsay, University of Aberdeen.*

## II. INDIA.

52. **Implement** in hornblende-schist. L. 101, B. 67, T. 17. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
53. **Implement** in felsite. L. 238, B. 65, T. 35. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
54. **Implement**, hammer (?), in greenstone. L. 130, B. 107, T. 67. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
55. **Implement**, scraper (?), in basalt. L. 115, B. 105, T. 28. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
56. **Implements**, six, in andesite. Vary from L. 85, B. 47, T. 10 to L. 136, B. 113, T. 47. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
57. **Implement**, polisher (?), in andesite. L. 29, B. 33, T. 32. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
58. **Implement** in trap. L. 103, B. 57, T. 40. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
59. **Implements**, nine, in sandstone. Vary from L. 96, B. 61, T. 31 to L. 203, B. 134, T. 69. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*

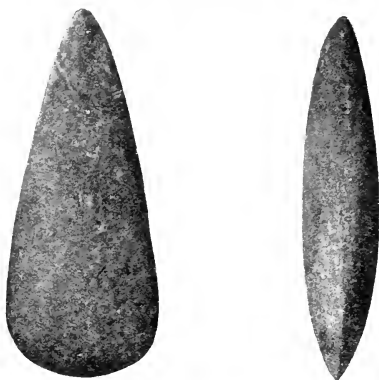
60. **Implements**, three, in hornstone. D. 61, T. 35, D. 76, T. 17 and D. 100, T. 27. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*



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61. **Implement** in quartz. L. 99, B. 61, T. 22. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
62. **Implements**, six, in flint. Vary from L. 73, B. 57, T. 16 to L. 115, B. 61, T. 17. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
63. **Implements**, eight, in quartzite. Vary from L. 112, B. 61, T. 36 to L. 145, B. 78, T. 60. Poondi, near Madras.—*Presented by H. W. Seton-Karr, 1903.*
64. **Implements**, eight, in quartzite. Vary from L. 79, B. 57, T. 26 to L. 123, B. 85, T. 50. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
65. **Implement**, hammer (?), in granite. L. 87, B. 67, T. 50. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
66. **Implement** in whetstone. L. 126, B. 67, T. 35. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
67. **Implement** in limestone. L. 150, B. 95, T. 25. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
68. **Implement**, knife (?), in limestone. L. 110, B. 91, T. 22. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*

69. **Implement**, hammer (?), in limestone. L. 98, B. 63, T. 48. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
70. **Axes**, thirteen, in greenstone. Vary from L. 79, B. 54, T. 20 to L. 253, B. 106, T. 60. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*



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71. **Axes**, two, in greenstone. L. 102, B. 57, T. 27 and L. 103, B. 60, T. 29. Bundelkhand.—*Presented by H. W. Seton-Karr, 1904.*
72. **Axes**, eleven, in basalt. Vary from L. 76, B. 49, T. 23 to L. 205, B. 95, T. 42. Near village of Kon, south of Mirzapur District.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
73. **Axe** in trap. L. 71, B. 43, T. 23. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
74. **Axes**, two, in porphyry. L. 74, B. 48, T. 21 and L. 152, B. 114, T. 45. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
75. **Axes**, two, in flagstone. L. 87, B. 52, T. 19 and L. 190, B. 116, T. 46. Near village of Kon, south of Mirzapur district.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*
76. **Brick** (imperfect) in baked red clay mixed with straw and grains of rice. L. 255, B. 220, T. 65. *Circ.* 300 B.C. Moundat Lauriya, Champaran, Bengal.—*Presented by Sir Alexander McRobert, Cawnpore, 1911.*

77. **Stupa**, Buddhist votive, with figures of Buddha in relief, model of, in sandstone. H. 455. *Circ.* 1000. Bodh-Gaya, Bengal.—*Presented by Rev. K. Macdonald, Calcutta.*
78. **Stupas**, Buddhist votive, two, with figures of Buddha in relief, models of, in sandstone. HH. 1060 and 1066. *Circ.* 1000. Bodh-Gaya, Bengal.—*Presented by Sir George King, late Director of the Botanic Gardens, 1906.*
79. **Slab**, fragment of, with figure of Buddha, two votive stupas and lotus flowers in relief, in basalt. L. 171, B. 356, T. 82. *Circ.* 1000. Bodh-Gaya, Bengal.—*Presented by Sir George King, late Director of Botanic Gardens, Calcutta, 1906.*
80. **Slab**, Buddhist votive, upper fragment of, with figures of Buddhas in contemplative attitudes, in relief, in sandstone. L. 171, B. 351, T. 60. *Circ.* 1000. Bodh-Gaya, Bengal.—*Presented by Sir George King, late Director of Botanic Gardens, Calcutta, 1906.*
81. **Slab**, Buddhist votive, with figure of Buddha in earth-pointing attitude, in relief, and Sanskrit inscription on halo, in basalt. L. 560, B. 290, T. 125. *Circ.* 1000. Bodh-Gaya, Bengal.—*Presented by Sir George King, late Director of Botanic Gardens, Calcutta, 1906.*
82. **Slab**, fragment of, with figure of Buddha in earth-pointing attitude, in relief, and decorated with red pigment, in basalt. L. 252, B. 150, T. 70. *Circ.* 1000. Bodh-Gaya, Bengal.—*Presented by Sir George King, late Director of Botanic Gardens, Calcutta, 1906.*
83. **Slab**, with standing figure of Buddha, three small seated figures of Buddha in relief, and Sanskrit inscription at bottom, decorated with red pigment, in basalt. L. 430, B. 410, T. 160. *Circ.* 1000. Bodh-Gaya, Bengal. *Presented by Sir George King, late Director of Botanic Gardens, Calcutta, 1906.*
84. **Vishnu**, image of, in brass. H. 180. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*
- Vishnu is one of the Hindu Trinity conception of one god in his three manifestations as Brahma the Creator, Vishnu the Preserver, and Siva the Destroyer and Reproducer.
85. **Vishnu**, image of, in brass. H. 85. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.* See 84.







86. **Balkrishna**, the baby Krishna, image of, in brass. H. 49. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Balkrishna is the eighth incarnation of Vishnu.
87. **Cup** (modern) in brass. Contains the image Wasudev carrying Krishna soon after his birth to save him from being killed by the demon Kaus while crossing the river Ganges. As soon as the water reached the feet of the baby the floods subsided and rendered it easy for Wasudev to ford the river with the baby and carry him safely to the other side. H. 122, D. 76.—*Presented by Bymunji J. Dastur, Poona, 1910.*
88. **Lakshmi**, image of, in brass. H. 77. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Lakshmi is the wife of Vishnu and the goddess of wealth.
89. **Garud**, image of, in brass. H. 45. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Garud is the large bird on which Vishnu always rode.
90. **Slab**, with figures of Siva and his wife Parvati, in relief, in sandstone. L. 410, B. 433, T. 110. *Circ.* 1000. Bodh-Gaya, Bengal.—*Presented by Sir George King, late Director of Botanic Gardens, Calcutta, 1906.*
91. **Byroba** or **Motimuti** (pearl like face), image of, in brass. H. 143. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Byroba is a representation of Siva or Mahadeva.
92. **Wife of Siva** slaying buffalo demon, image of, inscribed on base, in bronze. H. 185. Mysore (?).
93. **Parvati**, image of, in brass. Representation of the golden image in the temple on Parvati Hill near Poona. H. 65. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Parvati is wife of Siva or Mahadeva.
94. **Devi**, image of, in brass. H. 113. Kondanpur near Poona. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Devi is wife of Siva.
95. **Ganapati** or Ganesha, son of Siva, image of, in brass. H. 48. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Ganapati rules over demon hosts, especially controlling malignant spirits.
96. **Ganapati** or Ganesha, son of Siva, image of, in brass. H. 93. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
See .
97. **Siva** with the bull called Nandi, image of, in brass. H. 35. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*
98. **Siva** and **Magoba**, the cobra god, image of, in brass. H. 177. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*
99. **Lingam Yoni**, emblem of Siva, in greenstone. H. 152.—*Wilson Collection.*

100. **Lingam Yoni**, emblem of Siva, in greenstone. H. 43. — *Wilson Collection.*



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101. **Khandoba**, image of, in brass. Representation of the god at Jejuri near Poona. H. 78. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*
102. **Hanuman or Maruti**, the monkey god, image of, in brass. H. 48. *Circ.* 1800. — *Presented by Bymunji J. Dastur, Poona, 1910.*  
Hanuman is a devotee and servant of rain.
103. **Arti Devi**, image of, in brass. H. 150. *Circ.* 1800.—*Presented by Bymunji J. Dastur, Poona, 1910.*  
Arti Devi is a worshipper of other gods.
104. **Abishek Patra**, vase, ornamented with figures of cobra and bull, in horn. **Plate**, lotus-shaped, in horn. Hindus when worshipping their gods fill up vase either with milk or water and hold it over images of the gods which are placed in lotus-shaped plate. The milk or water is allowed to fall on the images in drops, while the worshipper repeats a thousand times name of the god. Bathing image of the god in this manner is believed to secure happiness to worshipper. Vase, H. 240, D. 72. Base, D. 148. Plate, H. 76, D. 130.—*Presented by Bymunji J. Dastur, Poona, 1910.*
105. **Jain-figure** in greenstone. H. 205.



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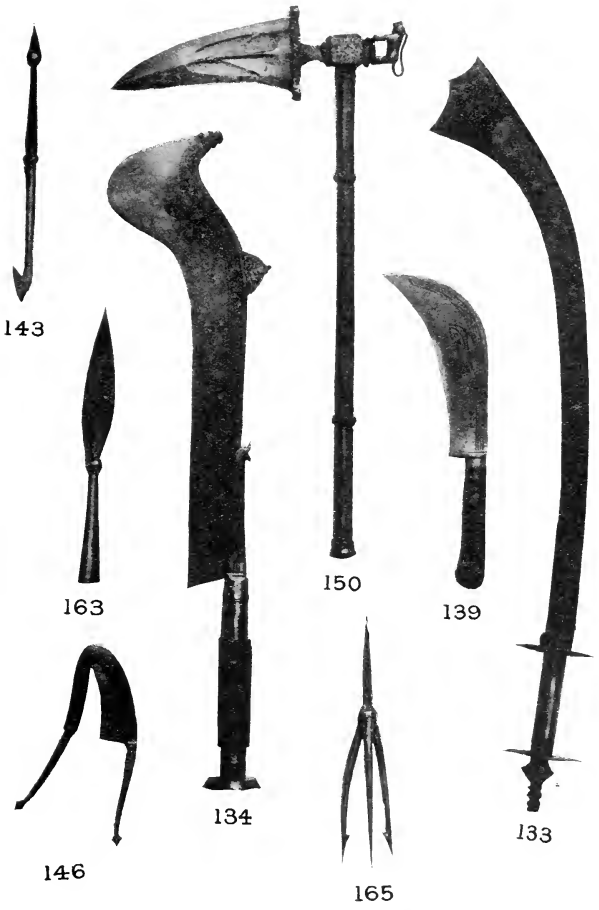
106. **Mala**, rosary, Sikh, in iron. L. 1280. Amritsar, Punjab.—*Presented by Captain T. C. McCombie Young, I.M.S., 1909.*
107. **Snake-stones**, two, one in black calcite and other in blue glass. **Banyan tree, piece of.** The snake stone of India is esteemed a sovereign remedy for snake bite. The wound is first rubbed with the piece of wood, the "stone" is then applied on rough side, and after remaining a few minutes is taken off and let fall into hot milk, the application being repeated half a dozen times. Snakestones, L. 16, B. 16, and L. 16, B. 15. Piece of tree, H. 15, B. 12.—*Wilson Collection.*
108. **Natives of India**, seventeen figures of, in clay. Represent different professions and industries. Poona.—*Presented by Bymunji J. Dastur, Poona, 1910.*
109. **Durbar scene**, fifteen figures, in clay. Poona.—*Presented by Bymunji J. Dastur, Poona, 1910.*
110. **Kunchi**, mantle in red, blue and white silk. Worn by young children of Maratha and Brahma castes, up to age of five years.—*Presented by Bymunji J. Dastur, Poona, 1910.*
111. **Kasbi Topce**, cap in red velvet embroidered with yellow, white and green beads, sequins, gold and silver braid. Worn by young Maratha and Brahman boys and occasionally by Mohammedans. Introduced within last fifteen or twenty years. D. 170.—*Presented by Bymunji J. Dastur, Poona, 1910.*
112. **Pagri**, turban, Holkar type, in red cotton trimmed with gold tinsel. L. 255, B. 265.—*Presented by Bymunji J. Dastur, Poona, 1910.*
113. **Pagri**, turban type, Sindhia, in red cotton trimmed with gold tinsel. L. 240, B. 255.—*Presented by Bymunji J. Dastur, Poona, 1910.*
114. **Pagri**, turban, in red cotton, trimmed with tinsel and fringe in gold. Worn by Deccan Brahmans. Previous to 1890 turbans of twice this size were worn. D. 220.—*Presented by Bymunji J. Dastur, Poona, 1910.*
115. **Chaplis**, sandals, pair of, with stamped decorations in leather. Worn by Madrasi and Deccan Brahmans especially in rainy season. Sole, L. 265.—*Presented by Bymunji J. Dastur, Poona, 1910.*
116. **Shoes**, Hindu, pair of, in embroidered leather. Sole L. 254.
117. **Joddas**, shoes, pair of, in red embroidered leather. Worn by ordinary Hindus and Mohammedans of Lucknow. Sole, L. 273.—*Presented by Bymunji J. Dastur, Poona, 1910.*
118. **Joddas**, shoes, pair of, in red leather. Worn by Poona and Deccan Brahmans. Sole, L. 255.—*Presented by Bymunji J. Dastur, Poona, 1910.*
119. **Joddas**, shoes, pair of, in red leather. Worn by the Poona and Deccan Brahmans. Sole, L. 105.—*Presented by Bymunji J. Dastur, Poona, 1910.*

120. **Joddas**, slippers, two pairs of, in white leather lined with red and yellow velvet. Made in Raichore, Hyderabad. Worn by Begums—Mohammedan ladies of noble birth. Soles, LL. 260 and 266.—*Presented by Bymunji J. Dastur, Poona, 1910.*
121. **Chura**, bangles, twenty-six, in lac. Worn by Marwari ladies of Rajputana. Heated before use. Vary from D. 62 to D. 75.—*Presented by Bymunji J. Dastur, Poona, India, 1910.*
122. **Ornaments**, personal—four ear-rings, two brooches, and two bracelets, in palmyra wood. Ear-rings, L. of each, 25. Brooches, D. of each, 41. Bracelets, D. of each, 80. T. of each, 13. Bombay.—*Presented by Colonel J. Allardyce, Culquoich, Aberdeenshire, 1899.*
123. **Chanchi**, bag, in embroidered cloth of different colours, containing a nut-cracker (surota or adkita), betel-nuts in three varieties—white supari, fulbarda supari and chikni supari, betel leaves, elchi (cardamoms), cloves, katha (catechu) and tobacco cut into small pieces. The natives of India, Marathas and others, chew a mixture of these vegetables at intervals throughout the day. L. 280, B. 140.—*Presented by Bymunji J. Dastur, Poona, 1910.*
124. **Water-bottles**, two, in baked clay. H. 236, D. 172 and H. 390, D. 130.
125. **Vase**, Bidri, in metal inlaid with silver. Made in Bider, Hyderabad, in 1855. H. 248, D. 233.—*Presented by Bymunji J. Dastur, Poona, 1910.*
126. **Leaves of toddy palm**, strips of, with Bengali characters. Used in village schools as substitutes for slates or copy books. District of Manchum, Chutia Nagpur.—*Presented by John Clark, I.C.S., Aberdeen, 1909.*
127. **Fragment** with part of inscription in Sanskrit characters, in black limestone. L. 135, B. 70, T. 39. Eastern bank of the Sutlej river where the army of Alexander halted after conquering Porus.—*Wilson Collection.*
128. **Dice**, two, ancient, in red clay. D. of each 23. Bank of the Indus river.—*Wilson Collection.*
129. **Suripola**, game of heaps and houses. L. 181, B. 46. Madura district.—*Presented by Mrs. Patrick Duncan, 1903.*
130. **Sitar**, musical instrument with body pumpkin and neck in wood inlaid with ivory. Played with wire thimble on index finger of right hand. L. 1052. Miraj.—*Presented by Bymunji J. Dastur, Poona, 1910.*



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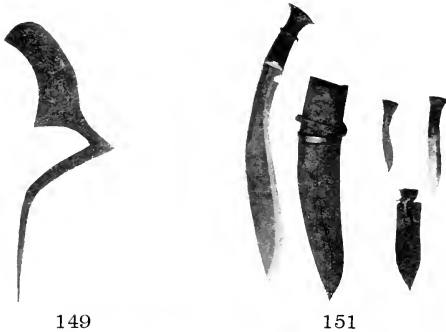
131. **Saranggi**, musical instrument with body in wood and hide, strings in wire and gut, and bow in wood and horsehair. Played by musicians who are seated behind Nauteh girls. L. 553.—*Presented by Bymunji J. Dastur, Poona, 1910.*
132. **Lagam**, bit, in iron. Used to keep vicious horses under control. Nizampur, Hyderabad. L. 130, B. 150.—*Presented by Bymunji J. Dastur, Poona, 1910.*
133. **Korah**, knife used by Gurkhas for sacrificial purposes. Blade in steel, inlaid with oval, star-shaped, and crescentic ornaments in brass. Blade, L. 582.
134. **Nimthi** or **Kharga**, knife used for sacrificial purposes. Blade in steel inlaid with brass and engraved with figure of eye and "1902," handle in wood and brass. Blade, L. 398. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
135. **Balchisa Suri**, knife used for sacrificial purposes. Blade in steel inlaid with brass and engraved with figure of eye and "1902," handle in wood and brass. Blade, L. 180. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
136. **Ram Dao**, knife used for sacrificial purposes. Blade in steel inlaid with brass and engraved with figure of eye and "1902," handle in wood and brass. Blade, L. 467. Backergunge, Eastern Bengal.—*Presented by C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
137. **Ram Dao**, knife used in agriculture, forestry, and occasionally for sacrificial purposes. Blade in steel inlaid with brass and engraved with figure of eye and "1902," handle in wood and brass. Blade, L. 390. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
138. **Kachi**, sickle used for cutting grass, rice, jute, etc. Blade in steel engraved with figure of eye and "1902," handle in brass. Blade, L. 213. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
139. **Dao**, knife used for agricultural purposes, etc., but not in sacrifice. Blade in steel engraved with figure of eye and "1902," handle in wood. Blade L. 174. Backergunge, Eastern Bengal. *Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
140. **Knives**, six, used for agricultural purposes. Sickle-shaped blades in iron and handles in wood. Blades vary from L. 210, B. 45 to L. 322, B. 50. Handles vary from L. 110, D. 42 to L. 250, D. 38.—*Bequeathed by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1911.*
141. **Chas Kate Dao**, knife used for cutting date palms to produce the juice which when fermented is the liquor known as tari or toddy. It is also used for cutting grass. Blade in steel engraved with figure of eye and "1902," handle in wood. Blade, L. 271. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*



142. **Knife**, with blade in steel, handle in bone, and sheath in wood. Used for cutting firewood and opening coconuts. Blade, L. 175. *Eastern India or Kandy.*
143. **Implement** in steel. Used for splitting bamboos into thin strips for basket making, and is the only tool employed in that trade excepting the ordinary Dao for cutting bamboos themselves. Blade, L. 113. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
144. **Sossa**, knife used by Mussulmans for cutting goat's flesh for culinary purposes, imitation of ordinary English chopper. Blade in steel engraved with figure of elephant's head and "1902," handle in wood. Blade, L. 237. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
145. **Bathi**, knife used for cutting fish, vegetables, etc. Blade in steel engraved with figure of eye. Knife is fixed in block of wood with edge facing the user. Blade, L. 272. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
146. **Scissors**, engraved with figure of elephant's head, in steel. One blade sharpened. Used for cutting various substances such as betel-nut, tobacco, etc. L. 83. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
147. **Dhal**, shield, in iron elaborately inwrought with brass. Of very old workmanship. Seized as a trophy by the British at battle of Chicamba, fought in January, 1859 in the Hyderabad dominions, against Rohillas and Arabs, and was presented by General Hill, officer commanding British forces, to Bymunji Janaspji Dastur, who was present in the action as a civil officer. D. 354.—*Presented by Bymunji J. Dastur, Poona, 1910.*
148. **Shield**, damascened, with five circular and four heart-shaped bosses, in iron. D. 30.—*Bequeathed by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1911.*
149. **Battle-axe**, Rohilla, with blade and tang in steel. No handle. Blade, L. 164.—*Presented by Dr. James Mellis.*
150. **Battle-axe**, in steel, inlaid with brass, ornamented with gilded figure of lion, handle in wood. Blade, L. 178. Cutch.
151. **Kukri**, with blade in steel and handle in wood, sheath in leather with pouch attached containing two small knives and tobacco pouch. Blade, L. 345, B. 65.—*Bequeathed by Major C. J. Robertson Milne, I.M.S., Berhampore, 1911.*
152. **Kukris**, six, with blades in steel and handles in wood. Three with sheaths in leather. Used by Gurkhas of Nepal. Blades vary from L. 333 to L. 380.
153. **Kukri**, with blade in steel, handle in wood, and sheath in leather. Used by Gurkhas of Nepal. Blade, L. 344.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*



154. **Talwar**, sword, in steel. Taken from battlefield of Maiwand on 27th July, 1881. Blade, L. 820.—*Presented by Charles H. B. Dankester, King's College, Aberdeen.*



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155. **Khatak Talwar**, sword, hilt and blade in steel, scabbard in leather and steel. The blade has both edges partly serrated. Belongs to XVIIth century. Seized as trophy by the British at battle of Chitamba, fought in January, 1859, in the Hyderabad dominions, against Rohillas and Arabs, and was presented by General Hill, officer commanding British forces, to Bymunji Jamaspji Dastur, who was present in the action as a civil officer. Blade, L. 606.—*Presented by Bymunji J. Dastur, Poona, 1910.*



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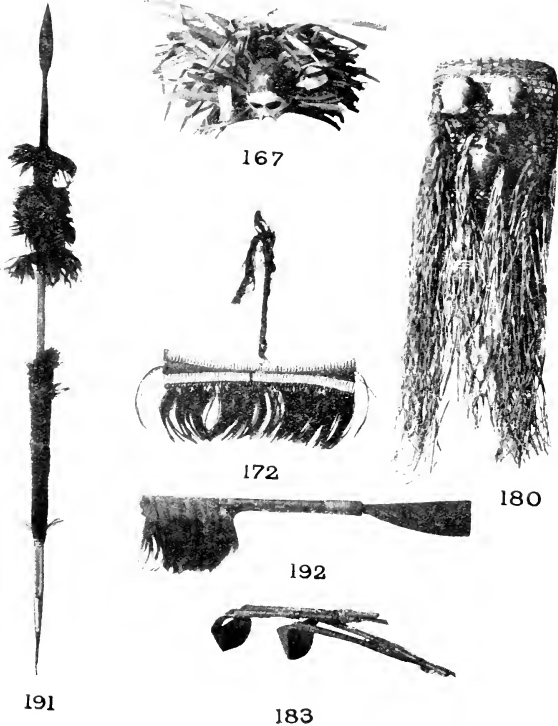
156. **Sword**, Mahratta, blade in steel, handle in carved ivory, and guard in steel inlaid with brass. Sheath in decorated leather with stamped upraised bands in steel inlaid with brass. Blade, L. 810.

157. **Sword**, blade with hooked point in steel and handle in wood and iron. Blade, L. 490, B. 28. Handle, L. 238, D. 33.—*Bequeathed by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1911.*
158. **Sword**, with double-edged blade and handle in steel. Blade, L. 860, B. 68. Handle, L. 100, D. 55.—*Bequeathed by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1911.*
159. **Daggers**, two, with blades in steel, handles in horn and sheaths in leather. Blades, LL. 230 and 293. Eastern India or Kandy.
160. **Dagger**, with blade in steel, handle in ivory, and sheath in wood covered with red silk and mountings in brass. Blade, L. 222.
161. **Jamdhar**, thrusting-dagger, in steel, with sheath in wood covered with green velvet. Blade, L. 157.
162. **Jamdhar**, thrusting-dagger, in steel, with sheath in leather. Blade, L. 234.
163. **Shurpi**, small spear used for purposes of defence against wild animals, in steel. No handle. Prong, L. 133. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
164. **Juthi**, spear for striking fish, porpoises, etc., tang and engraved blade, in steel. No handle. Prong, L. 175. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
165. **Spear**, mostly for striking fish, three barbed prongs, in steel. No handle. Prongs, L. of each, 132. Backergunge, Eastern Bengal.—*Presented by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1909.*
166. **Head-dress** in cane and grass. Worn by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
167. **Head-dress** in cane and grass, decorated with skull of monkey. Worn by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
168. **Head-dress** in cane and grass. Worn by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
169. **Head-dress** in cane, decorated with feathers. Worn by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
170. **Head-dress** in cane, decorated with boar's tusks. Worn by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
171. **Skirt** in embroidered linen. Made and worn by Miris. Assam.—*Presented by Dr. Dickie, Assam, 1901.*



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172. **Breast-ornament** in wood, decorated with cowrie shells, basket work dyed red and yellow, and fringe of hair dyed red. This decoration is conferred only on the most distinguished Naga warriors and produces for wearer great esteem among both men and women. L. 356, B. 67. Assam.—Presented by Dr. Prain, I.M.S., Director of the Botanic Gardens, Calcutta.



173. **Armlets**, two, in cane. DD. 90 and 80. Assam.—Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.
174. **Armlets**, four, in bronze. Vary from D. 65 to D. 80. Assam.—Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.

175. **Finger-rings**, four, in bronze. Vary from D. 25 to D. 26. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
176. **Ring-ornaments**, two, in brass. D. of each, 65.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
177. **Anklets**, two, in bronze. D. of each, 106. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
178. **Basket**, decorated with grotesque head in wood, boar's tusk and grass, in cane and hide. Used by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
179. **Basket**, decorated with painted monkey's skull and grass, in cane. Used by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
180. **Basket**, decorated with three monkeys' skulls, in cane. Used by Nagas. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
181. **Milk-carrier** made from bamboo internode. L. 732, D. 73. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
182. **Plough and yoke** in wood. Plough, L. 1000. Pole, L. 2105. Yoke, L. 1290. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*



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183. **Hoes**, two, with handles in cane, in iron. Used by Nagas. L. 303, B. 82, and L. 303, B. 98. Assam.—*Presented by Dr. Prain, I.M.S., Director of the Botanic Gardens, Calcutta.*
184. **Tobacco pipe** in bamboo. Bowl decorated with fine geometrical patterns. Used by Nagas. L. 228. Bowl, D. 51. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
185. **Tobacco pipe**, with mouth-piece in cane, bowl in form of painted human head, and zig-zag stalk, in wood. Used by Nagas. L. 290. Bowl, D. 44. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
186. **Tobacco pipe**, hubble bubble, with bowl in baked clay, water-holder in cocoanut, and stalk in wood. Used by Nagas. L. 250. Bowl, D. 59. Water-holder, D. 103. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*

187. **Jews' harp** and case in cane. L. 188. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
188. **Ladder** in Vooluka bamboo with steps formed by branches. H. 1900. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
189. **Iron**, fifteen slips of, used as money. Vary from L. 73, B. 4, to L. 249, B. 15. Naga Hills. Assam.—*Presented by Dr. Prain, L.M.S., Director of the Botanic Gardens, Calcutta.*
190. **Sword**, with blade in steel and sheath in wood. Used by Nagas. Blade, L. 339. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
191. **Spear**, with point in iron and handle in wood, decorated with hair dyed red and black and shod with iron on end. Used by Nagas. L. 1610. Assam.—*Presented by Dr. Dickie, Assam, 1900.*
192. **Battle-axe** in steel with handle in wood decorated with hair dyed red and black. Worn by Nagas. Axe, L. 792. Blade, L. 254, B. 88. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
193. **Shields** (imperfect), two, in leather. Used by Nagas. L. 980, B. 383, and L. 902, B. 382. Assam.—*Presented by Mrs. Reid, Dinnet, Aberdeenshire, 1909.*
194. **Buddha**, image of, represented crowned, in gilded bronze. H. 288. Amarapura, Burma.—*Presented by Dr. James Mellis, 1830.*



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195. **Buddha**, image of, in earth-pointing attitude, in brass. H. 110. Ava, Burma.—*Presented by Dr. James Mellis, 1826.*

196. **Buddha**, image of, in earth-pointing attitude, in brass. H. 175. Ava, Burma.—*Presented by Dr. James Mellis, 1826.*
197. **Buddha**, image of, in earth-pointing attitude, in silver. H. 207. Ava, Burma.—*Presented by Dr. James Mellis, 1826.*
198. **Buddha**, image of, in earth-pointing attitude, in silver. H. 186. Ava, Burma.—*Presented by Dr. James Mellis, 1826.*
199. **Buddha**, image of, in earth-pointing attitude, in silver. H. 128. Ava, Burma.—*Presented by Dr. James Mellis, 1826.*
200. **Buddha**, image of, standing, in contemplative attitude, in gilded wood. H. 1230. Burma.—*Purchased.*
201. **Image** in attitude of adoration, in silver. H. 127. Ava, Burma.—*Presented by Dr. James Mellis, 1826.*
202. **Buddhist priest**, image of, in contemplative attitude, in bronze. H. 65. Ava, Burma.—*Presented by Dr. James Mellis, 1826.*
203. **Stupa**, model of, hollowed out and containing four figures of Buddha, in gilded bronze. H. 330. Amarapura, Burma.—*Presented by Dr. James Mellis, 1830.*



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204. **Ornament**, circular, with figure of Buddha, three figures in attitude of adoration, and two figures of brow-antler deer, in brass. H. 115. Burma.
205. **Lama**, Buddhist priest, image of, in gilded wood. H. 1120. Burma.—*Purchased.*

206. **Brick**, Buddhist, impressed, with figure of Buddha in earth-pointing attitude in relief, inscribed, in red clay. L. 148, B. 106, T. 31. Pagan Burma 1900.—*Presented by James Troup, H. B. M. Consular Service (Retd.), 1906.*
207. **Brick**, Buddhist, impressed, with figure of Buddha in earth-pointing attitude in relief, inscribed, in red clay. L. 126, B. 78, T. 22. Pagan Burma, 1900.—*Presented by James Troup, H. B. M. Consular Service (Retd.), 1906.*
208. **Brick** (imperfect), Buddhist, impressed, with figure of Buddha in earth-pointing attitude in relief, inscribed, in red clay. L. 95, B. 116, T. 67. Burma, 1900.—*Presented by James Troup, H. B. M. Consular Service (Retd.), 1906.*
209. **Brick** (imperfect), Buddhist, impressed, with figure of Buddha in earth-pointing attitude in relief, inscribed, in red clay. L. 97, B. 121, T. 45. Burma, 1900.—*Presented by James Troup, H. B. M. Consular Service (Retd.), 1906.*
210. **Wood**, fossilized, fragment of. Pieces of this wood, each measuring about L. 915, B. 305, are used as gongs in Buddhist temples. L. 220, B. 100. Yemah, Upper Burma, 1910.—*Presented by Matthew Hay, jun., Upper Burma, 1911.*
211. **Goddess Kali**, image of, in bronze. Taken in 1827 from great bell of temple at Rangoon. H. 186. Burma.—*Presented by Dr. James Mellis, 1830.*  
Kali is the destroying power of the Burmese.
212. **Animals**, grotesque figures of, two, in bronze. HH. 97 and 71. Burma.
213. **Bird**, grotesque figure of, holding snake, in bronze. Probably Burmese development of Garuda. H. 294. Burma.
214. **Carving** in wood. L. 249, B. 814. Burma.
215. **Carving** in ivory. L. 193, B. 42. Burma.
216. **Hat** in straw. Worn by Shans. D. 610. Burma.—*Presented by John Clark, I. C. S., Aberdeen, 1909.*
217. **Girdle**, decorated with incised geometrical designs, in twenty-five strips of rattan. **Instrument** with which designs were made. Used by Kachin women in hills of Northern Shan states. D. 300. Burma, 1909.—*Presented by Mrs. Leslie Milne, c/o J. W. Barty, County Buildings, Dunblane, 1911.*
218. **Rings**, one hundred and forty-six, in strips of black cane. Worn below knee by Kachin women as an ornament. Burma, 1909. D. 100.—*Presented by Mrs. Leslie Milne, c/o J. W. Barty, County Buildings, Dunblane, 1911.*
219. **Stylus** in iron inlaid with silver. Used for writing on leaf of Palmyra palm. L. 230. Burma.
220. **Book** composed of strips of leaves of Palmyra palm engraved with Burmese sacred literature in Pali. Strip of leaf, L. 515, B. 60. Myogyi, Upper Burma, 1910.—*Presented by Matthew Hay, jun., Upper Burma, 1911.*

221. **Water or milk-carrier** in bamboo. L. 195, B. 38. Burma.
222. **Water or milk-carrier** in bamboo. L. 382, B. 64. Burma.
223. **Water or milk-carrier** in wood. L. 446, B. 66. Burma.
224. **Drinking-cup**, foursided, in ivory. L. 87, B. 71, H. 36. Burma.
225. **Tobacco pipes**, two, with bowls in brass and stems in bamboo. LL. 1090 and 880. Bowls, DD. 21 and 27. Burma.
226. **Whistle**, toy, in form of dog, in baked black mud. Used by Shan children. L. 70, H. 52, T. 34. Burma, 1909.—*Presented by Mrs. Leslie Milne, c/o J. W. Barty, County Buildings, Dublin, 1911.*
227. **Spear**, for striking fish, in wood. L. 960. Burma.—*Presented by Dr. James Mellis, 1830.*
228. **Bow**, with jointed ends, in horn. L. 1360. Burma.
229. **Bow**, with jointed ends, in gilded horn. L. 1500. Burma.
230. **Dha**, sword, with scabbard in wood, in steel. Used by common soldiers. Blade, L. 540. Burma and Siam.—*Presented by Dr. James Mellis, 1830.*
231. **Shield**, circular, with four large gilded bosses and crescent, in buffalo's hide. Taken in Burmese War, 1827. D. 524. Burma.—*Presented by Dr. James Mellis, 1830.*
232. **Shield**, circular, with four large gilded bosses and crescent, in buffalo's hide. D. 452. Burmah.
233. **Standard**, ceremonial, in silvered iron. Borne before princes and great nobles of the Burmese empire. L. 1395. Burma.—*Presented by Dr. James Mellis, 1830.*

### III. CEYLON.

234. **Box**, inlaid with silver and mounted with brass, in copper. Used for holding betel-nut. Chain and spoon in brass attached. L. 65, B. 53. Kandy.—*Presented by Dr. Dickie, Assam, 1901.*

### IV. CENTRAL ASIA.

235. **Pen-case** in papier-mâché. L. 280. Palace in Kandahar Fort, Afghanistan.—*Presented by Charles H. B. Dankester, King's College, Aberdeen.*
236. **Snuff-box** in white metal. Contains two rifle bullets in lead. After massacre at Kabul, September 1879, these were found by R. Michie, 92nd Gordon Highlanders, in crevice in room in Residency which had been occupied by Mr. Jenkyns, I.C.S. L. 61, B. 32. Kabul, Afghanistan.



237. **Firearm**, matchlock, Afghan, barrel and ramrod in steel, stock in wood with mountings in brass, sling in leather. L. 1420. Afghanistan.—*Presented by Professor R. W. Reid, University of Aberdeen, 1911.*



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238. **Knife**, Afghan, with blade in steel and handle in bone, brass, and wood. Sheath in wood and leather with pad in embroidered cotton. Blade, L. 532. Koorun valley, 1878. Afghanistan — *Presented by Professor R. W. Reid, University of Aberdeen, 1911.*



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239. **Knife**, Afghan, with blade in steel and handle in horn and silver. Sheath in wood covered with leather and tip in brass decorated with geometrical designs. Blade, L. 455.—*Bequeathed by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1911.*
240. **Knives**, two, Afghan, with blades in steel and handles in bone and steel. Sheathes in wood covered with elaborately decorated brass. Blades, LL. 230 and 280.—*Bequeathed by Major C. J. Robertson Milne, I.M.S., Berhampore, Bengal, 1911.*
241. **Head-dress** woven in mohair, with decorations in lead and brass. Worn by female natives. Kafiristan.—*Presented by R. W. Reid, University of Aberdeen, 1908.*
242. **Dagger**, with blade and hilt in steel, and sheath in steel ornamented with mountings in brass. Blade, L. 184. Kafiristan.—*Presented by Professor R. W. Reid, University of Aberdeen, 1911.*
243. **Horn**, monastery, made from human thigh bone. L. 406. Gyantse, Thibet.—*Presented by Captain Cook Young, I.M.S., 1905.*

## V. PERSIA.

244. **Spear-heads**, two, with tangs, in iron. L. 65, B. 42, and L. 78, B. 34. **Arrow-head**, with tang, in iron. L. 23, B. 14. Persepolis.—*Wilson Collection.*

## VI. CHINA.

245. **Buddha**, Mongolian type, image of, in earth-pointing attitude, in marble. H. 390.
246. **Stocking** in white cotton, blue silk, and bound with black velvet and gold braid. Worn by Chinese male. L. 447.
247. **Shoe** in leather, felt and blue silk embroidered. Worn by Chinese male. Ancient. Sole, L. 293.
248. **Shoe** in leather, felt, and blue silk. Worn by Chinese male. Ancient. Sole, L. 293.
249. **Boot** in leather, felt, and black silk. Worn by Chinese gentleman. Sole, L. 300.
250. **Boots**, pair of, in leather embroidered. Worn by Chinese male. Sole, L. 224.
251. **Shoes**, pair of, in leather. Worn by Chinese female. Inland. Sole, L. 176.
252. **Shoes**, two pairs of. One pair in red silk embroidered. Other pair in black silk embroidered. Worn by Chinese female for sake of appearance. Soles, LL. 133 and 115.



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253. **Shoe** in blue silk embroidered. Worn by Chinese female indoors. Sole, L. 156

254. **Shoe** in red silk embroidered. Worn by Chinese female out of doors. Sole, L. 113.
255. **Shoe** in yellow silk, blue cotton, and heel in wood enamelled white. Worn by Chinese female out of doors. Sole, L. 143.
256. **Foot** of Chinese female, left, distorted, model of, in plaster of Paris. **Shoe** and **bandage** in silk. Foot, L. 196.
257. **Foot** of Chinese female, left, distorted. Two casts of, in plaster of Paris. L. 133.—*Presented by Professor R. W. Reid, University of Aberdeen, 1907.*
258. **Bowls**, two, in decorated wood. H. 146, D. 326 and H. 137, D. 304.
259. **Case** in wood inlaid with mother of pearl and bone, with mountings and chain for suspension in brass. Contains three chopsticks in bone, large knife with blade in steel and handle in bone, small knife with blade in brass and handle in bone, fork with prongs in brass and handle in bone, measure in brass, file in brass, and three dice in ivory. Case, L. 200.
260. **Razor**, with blade in steel and handle in wood. Blade, L. 75.
261. **Padlock**, with key, in brass. Padlock, L. 88, B. 23. Key, L. 149.
262. **Gun**, breech-loading, with one breech block (each gun having some dozen or more blocks for rapid firing). Taken from walls of city of Shanhaikuan at north end of Great Wall, North China, by A. J. F. Reid, C.B., Brigadier General, commanding 3rd Brigade, China Field Force (Boxer Rebellion). February, 1901.—*Presented by Professor R. W. Reid, University of Aberdeen, 1908.*



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## VII. JAPAN.

263. **Inao**, offering of willow shavings made to deities by Ainus. Obtained from an Ainu in island of Yezo by donor, 1894. L. 820.—*Presented by James Troup, H.M.B. Consular Service (Retd.), 1907.*
264. **Goko**, form of the Vajra, thunderbolt, with five prongs, in brass. L. 140.—*Presented by James Troup, H.B.M. Consular Service (Retd.), 1909.*

Three forms of the Vajra are used by Buddhist priests in Japan. One with five prongs is called Go-ko, one with three prongs San-ko, one where the extremities are closed Tok-ko.

The Vajra, originally a double thunderbolt, appears in India as the sceptre of Indra. It came to be used by the Princes of India as a symbol of authority, and was adopted by the Buddhist priesthood. In Thibet it is known as Dorjé.

In Japan it is used by the Tendai sect, and by the Shingon, or Mantra sect, in the ceremony of burning "goma" (Sanser. homa = sesamum), with incantations.



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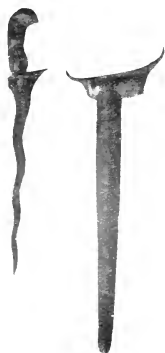
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265. **Sanko**, form of Vajra, with three prongs, in brass. L. 128. —Presented by James Troup, H.B.M. Consular Service (Retd.), 1909. See 264.
266. **Tok-ko**, form of Vajra, closed at extremities, in brass. L. 127. —Presented by James Troup, H.B.M. Consular Service (Retd.), 1909. See 264.
267. **Shyaku-jō**, mendicant's staff, in wood and brass. Used by Buddhist Monks. Wooden portion half length. L. 908, B. 20. Monastery of Koyasan.—Presented by James Troup, H.B.M. Consular Service (Retd.), 1911.
268. **Handkerchiefs**, two, made of paper. L. 230, B. 170 and L. 363, B. 240. Island of Great Loochoo.
269. **Socks**, pair of, in blue silk and white cotton. L. 220.
270. **Sandals**, pair of, in leather. Ancient. Sole, L. 246.
271. **Tobacco pouch, pipe, and case**. Used by females. Pouch, L. 150, B. 125. Pipe, L. 264. Bowl, D. 15. Case, L. 273.—Presented by C. W. Nockells, 1833.
272. **Canoe**, dugout, with paddle and baler, model of, in wood. Used by Ainus. Canoe, L. 635, B. 86. Island of Yeso.—Presented by James Troup, H.B.M. Consular Service (Retd.), 1907.

### VIII. THE INDO-MALAYAN ARCHIPELAGO.

273. **Cloth** made of bark of tree. Worn by Sakais of Federated Malay States. L. 2214, B. 270. Malay peninsula.—Presented by George Moir, Perak, Federated Malay States, 1906.

274. **Water-gourds**, two, with basket-work decoration. DD. 152 and 171. Malay Peninsula.—*Presented by Dr. Middleton, Singapore, 1900.*
275. **Blow-gun** in bamboo. Used by Sakais of Federated Malay States for poisoned darts. L. 1890. Malay Peninsula.—*Presented by George Moir, Perak, Federated Malay States, 1906.*
276. **Quiver**, containing darts poisoned by ipoh, in bamboo. Used by Sakais of Federated Malay States. L. 328. Malay Peninsula.—*Presented by George Moir, Perak, Federated Malay States, 1906.*
277. **Krisses**, five, damascened blades, hilts and sheaths in wood. Blades vary from from L. 206 to L. 300. Malay Peninsula.
278. **Kris**, damascened blade, hilt carved as grotesque bird-headed human figure and sheath in wood. Blade, L. 274. Malay Peninsula.



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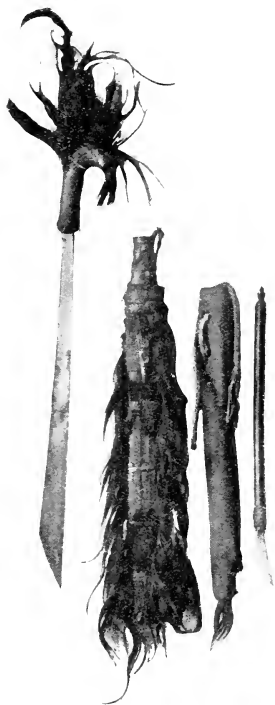


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279. **Krisses**, three, damascened blades, hilts and sheaths in wood. Blades, LL. 233, 324 and 368. Malay Peninsula.—*Presented by Dr. Middleton, Singapore, 1900.*
280. **Krisses**, two, damascened blades, hilts and sheaths in wood and ivory. Blades, LL. 150 and 190. Malay Peninsula.—*Presented by Dr. Middleton, Singapore, 1900.*
281. **Hat** in woven cane. D. 365. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*

282. **Hat** in woven cane. D. 374. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*
283. **Drum**, heads in dried skin, in wood. H. 507, D. 213. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*
284. **Tambourine**, head in dried snake skin, in wood. H. 85, D. 350. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*
285. **Flutes**, nine, in bamboo. Vary from L. 112 to L. 425. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*
286. **Jews' harp** in bamboo. L. 160, B. 14. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*
287. **Fiddles**, three, in bamboo. L. 660, B. 31. L. 694, B. 54, and L. 755, B. 83. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*
288. **Musical instrument**, pipe-shaped, mouth-piece in iron, in wood. L. 322. Singapore.—*Presented by Dr. Middleton, Singapore, 1900.*
289. **Ganapati** (Lord of Hosts) or Ganesha, son of Siva, image of, in granite. H. 505. Java.—*Presented by John Davidson, 1820.*
290. **Hat** in grass. H. 355, B. 250. Java.—*Presented by Dr. Middleton, Singapore, 1900.*
291.  **Tubes**, two, for carrying letters, in ornamented bamboo. L. 372, D. 25, and L. 617, D. 30. Java.—*Presented by Dr. Middleton, Singapore, 1900.*
292. **Musical instruments**, eighteen models of, made after court patterns, in wood and brass. Vary from L. 58, B. 36, to L. 296, B. 115. Java.—*Presented by Robert Shand, 1826.*
293. **Basket**, decorated with beads, in wood. Used by Dyaks. L. 233, B. 115. Borneo.—*Presented by Dr. Middleton, Singapore, 1900.*
294. **Sword**, parang ilang, handle in horn, blade in steel. Sheath in wood decorated with hair and bands of woven cane. Knife with handle in wood and blade in steel. Used by sea dyaks. Sword blade, L. 478. Knife blade, L. 78. Borneo.—*Presented by Dr. Middleton, Singapore, 1900.*
295. **Sword**, parang ilang, handle in horn, blade in steel. Sheath in wood decorated with hair and bands of woven cane. Handle of knife in wood. Used by sea dyaks. Sword blade, L. 473. Borneo.—*Presented by Dr. Middleton, Singapore, 1900.*
296. **Sword**, blade in steel, handle with carved grotesque animal head in wood ornamented with brass mounting and tuft of hair, sheath in wood. Blade, L. 606. Palembang, Sumatra.—*Presented by Dr. Middleton, Singapore, 1900.*

297. **Hat**, padded, covered with blue cotton and trimmed with bands of white and red cotton, in cane wicker-work. Worn at Ratchal, Trinkat, and in the Southern Islands in fights with quarter staves. H. 250, B. 265. Nicobar Islands.—*Presented by Professor James W. H. Trail, University of Aberdeen, 1906.*



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## IV. POLYNESIA (including NEW ZEALAND).

### I. TONGA ISLANDS.

1. **Sakaunu**, goddess, image of (imperfect), in wood. H. 368.
2. **Combs**, five, in wood. Vary from L. 144, B. 45 to L. 180, B. 60.
3. **Fan** made of feathers, with handle in ivory. L. 410.
4. **Head-rests**, two, in wood. III. 107 and 160.



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5. **Club**, with elaborate zig zag carving, in wood. L. 720.—*Presented by Dr. James Fowler, Woodside, Aberdeenshire, 1911.*
6. **Club**, with elaborate zig-zag carving, in wood. L. 1130.



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### II. NEW ZEALAND.

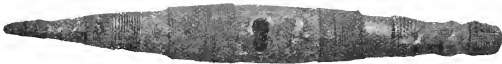
7. **Maori**, head of, tattooed and mummified.
8. **Maori**, model of head of, in wood. H. 150, B. 65.—*Presented by Sir Charles Forbes, 1827.*



9. **Tiki** in greenstone, obverse represents grotesque human figure, eyes inlaid with mother of pearl, reverse flat. Cord in plaited vegetable fibre, and button in bone of bird. Neck-pendant, heirloom of New Zealanders. L. 134, B. 74.—*Presented by C. W. Nockells.*
10. **Garment** in woven flax. Worn by Maori chief. L. 1380, B. 1060.
11. **Ornament** in two cowrie shells and New Zealand flax. Shells, L. 70, B. 66, and L. 86, B. 75.
12. **Necklaces**, four, in cowrie, olive, and land helix shells and New Zealand flax. Vary from L. 165 to L. 591.
13. **Armlet** in trochus shell. D. 90.
14. **Flute** in carved wood. L. 518.
15. **Flute** in elaborately carved wood. L. 441.
16. **Boxes**, two, oval, elaborately carved with stone chisel, in wood. Used for holding feathers worn in hair by Maori chiefs. L. 451, B. 155, T. 90 and L. 567, B. 193, T. 132.—*Presented by C. W. Nockells, 1833.*
17. **Box**, oval, elaborately carved with stone chisel, in wood. L. 470, B. 132, T. 87.—*Ross Collection, 1900.* See 16.

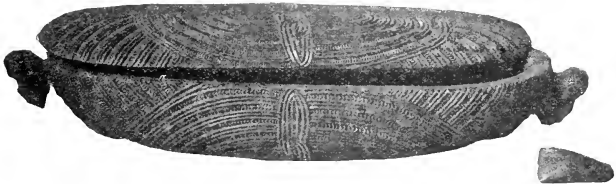


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18. **Box**, rectangular, elaborately carved with stone chisel, in wood. L. 445, B. 256, T. 95.—*Presented by C. W. Nockells, 1833.* See 16.



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19. **Chisel**, in slate. Used by Maoris for carving wood. L. 76, B. 29.—*Presented by John Webster, Dunedin.*

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20. **Chisel** in greenstone. L. 74, B. 38. See 19.
21. **Fish-hook** in bone and wood, with line in flax. Hook, L. 135. Line, L. 47,900.
22. **Fish-hook** in bone and wood, with line in flax. Hook, L. 141. Line L. 605.
23. **Fish-hook** in horn, bone and haliotis shell, with plaited line in flax. Hook, L. 144. Line, L. 2223.
24. **Fish-hook**, in horn and haliotis shell, with line in flax. Hook, L. 93. Line, L. 6000.
25. **Fish-hook** in haliotis shell and grass. L. 117.
26. **Adze**, handle in wood, in greenstone. L. 281, B. 67.



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27. **Axe** in greenstone. L. 109, B. 58. Timaru.—*Presented by W. C. Nockells, 1833.*
28. **Axe** in jade. L. 138, B. 52.—*Presented by W. C. Nockells, 1833.*

29. **Axe**, European, decorated handle in wood, in steel. L. 173, B. 133.
30. **Paddle**, with elaborate geometrical carving, and circle of eight grotesque figures of human heads round end of handle, in wood. L. 890.—*Presented by Mrs. Duthie, Cairnbulg, Aberdeenshire, 1896.*
31. **Paddle**, with elaborate geometrical carving, and circle of eight grotesque figures of human heads round end of handle, in wood. L. 1300.
32. **Hani** or **taiaha**, four, carved points inlaid with mother-of-pearl and with hair decoration, in wood. Weapons used by Maori chiefs. Vary from L. 1400 to L. 1900.
33. **Meres**, two, in wood. Used by men of high rank chiefly for killing prisoners. L. 408, B. 176, and L. 423, B. 144.
34. **Mere**, in greenstone. L. 325, B. 83.—*Presented by C. W. Nockells.* See 33.
35. **Mere** in greenstone. L. 298, B. 97.—*Wilson Collection.* See 33.
36. **Club**, axe-shaped, in wood. L. 698.—*Presented by Mrs. Duthie, Cairnbulg, Aberdeenshire.*
37. **Spear**, decorated with hair, point in iron, in bamboo. L. 2200.
38. **Spear**, decorated with hair, point in iron, in wood. L. 1830.
39. **Spear** in wood. L. 2330.
40. **Spear-throwers**, two, in wood. LL. 715 and 783.
41. **Dagger**, with ornamental carving, in wood. L. 430.

### III. SANDWICH ISLANDS.

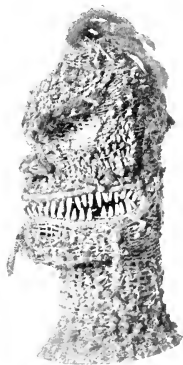
42. **Stamps**, with handles, for printing on tapa cloth, in wood. Stamps vary from L. 27, B. 4 to L. 77, B. 7. Handles, vary from L. 890 to L. 396. One handle imperfect.

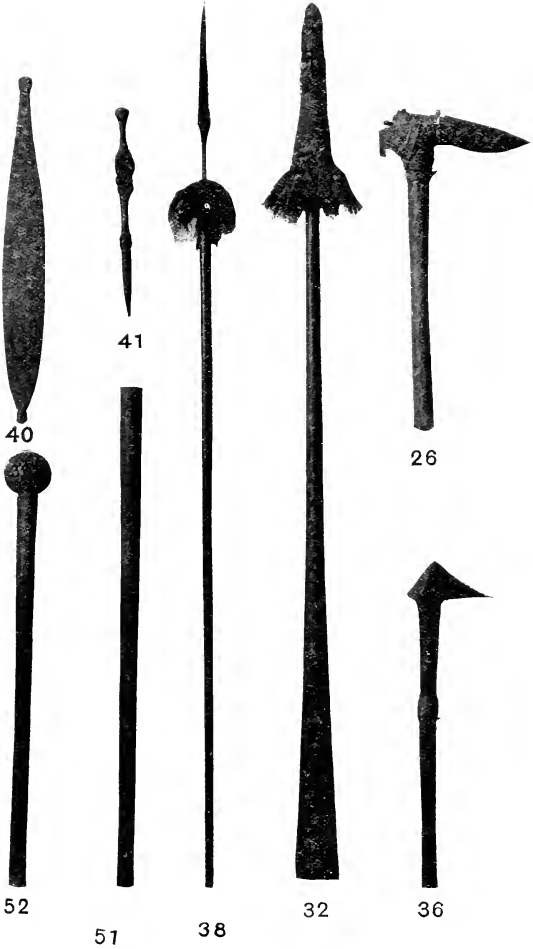
### IV. HAWAIIAN ISLANDS.

43. **War-god**, decorated with red feathers and dog's teeth, in wicker-work. H. 303.

### V. POLYNESIA, locality unknown.

44. **Tapa cloth**, thirteen pieces, dyed white, brown, red and black. Vary from L. 540, B. 400, to L. 2700, B. 1700.—*Presented by C. W. Nockells, John Henderson, Mrs. Beatson, and other unknown donors.*



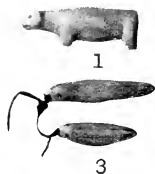


45. **Mats** and **bags**, twenty, dyed black, red, and brown, some ornamented with feathers, in woven grass. Mats vary from L. 970, B. 285, to L. 4300, B. 870. Bags vary from L. 253, B. 300, to L. 700, B. 550.—*Ross Collection and unknown donors.*
46. **Hat** (imperfect), helmet-shaped, in wicker work. D. 186.
47. **Baskets**, two, in wicker work. L. 75, B. 55, H. 61. L. 122, B. 81, H. 83.
48. **Basket**, ornamented with black geometrical pattern, in wicker work. L. 141, B. 102, H. 90.
49. **Arrows**, six, in bamboo, with points in wood. Vary from L. 839 to L. 845.
50. **Quivers**, two, plain, in leather. Hold twenty-eight feathered arrows with shafts in wood and points in iron. Quivers, L. 487, B. 47, and L. 496, B. 50. Arrows, L. 830.
51. **Club**, decorated with elaborate zigzag and linear carving, in wood. L. 1030.
52. **Club**, decorated with elaborate zigzag and linear carving, in wood. Head globular and knobbed. L. 900.
53. **Spear**, point edged with four rows of shark's teeth, in wood. L. 1180.—*Ross Collection, 1900.*
54. **Spear**, point edged with four rows of shark's teeth, in wood. L. 660.
55. **Spear**, handle covered with grass, point edged with three rows of shark's teeth, in wood. L. 1270.
56. **Spear**, point edged with two rows of shark's teeth, in wood. L. 1260.

## V. AMERICA.

### I. NORTH AMERICA.

1. **Amulet**, Eskimo, representing bear, in ivory. L. 104, B. 39, T. 39. Behring Strait.
2. **Amulet**, Eskimo, representing bear, in ivory. L. 108, B. 31, T. 31. Behring Strait.
3. **Amulets**, Eskimo, two, representing seals, in ivory. Eyes and nostrils inlaid in ebony. L. 70, B. 22, T. 14 and L. 93, B. 23, T. 17.
4. **Suit**, complete, in seal-skin, consisting of cusak or jumper, pair of mittens, pair of trousers, and pair of boots. Worn by Eskimo male. Northern Labrador.—*Presented by Dr. J. MacPherson, Halifax, Nova Scotia, 1903.*
5. **Netsek**, upper garment, in seal-skin. Worn by Eskimo female. In large hood baby is carried. Piece of blue ribbon attached denotes that it is worn by married woman. Unmarried girls and widows wear ribbons of different colours. Northern Labrador.—*Presented by Dr. J. MacPherson, Halifax, Nova Scotia, 1903.* Illustration shows garment as seen from behind.
6. **Gloves**, Eskimo, pair of, in reindeer-skin. L. 250. Baffin Land, 1911. —*Presented by James Satter, Aberdeen, 1912.*
7. **Boots**, Eskimo, pair of, uppers in deer-skin, soles in seal-skin. **Stockings**, pair of, in skins of seals three weeks old. Boots, sole L. 295, upper L. 290. Stockings, sole L. 280, leg L. 295. Baffin Land, 1911. —*Presented by James Satter, Aberdeen, 1912.*
8. **Shoes**, Eskimo, pair of, in hide. Sole, L. 257. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Parr, 1905.*
9. **Snow-shoes**, Eskimo, pair of, with frame in wood and meshwork in hide and twisted tendon. L. 1380, B. 348.
10. **Snow-shoes**, Eskimo, four, in whalebone. Vary from L. 234, B. 280, to L. 343, B. 295.
11. **Goggles**, Eskimo, in bone. L. 95, B. 27.

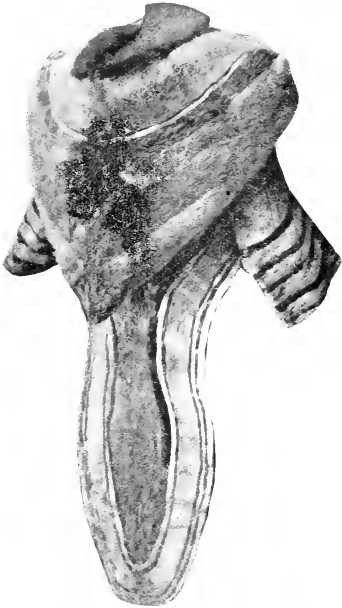


12. Goggles, Eskimo, head-band in cloth and decorated with beads, in wood. Goggles, L. 129, B. 30. Band, L. 440, B. 32.

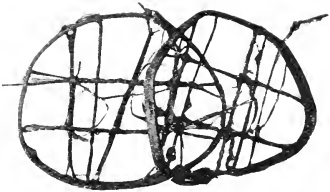


4

Chesterfield Inlet, Hudson Bay.—Presented by James Spence, 1905.



5



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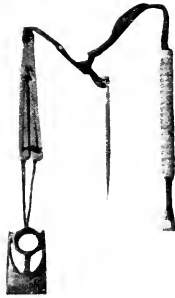
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13. **Tobacco pipe**, Eskimo, in stone, stem in stone and wood, mouth-piece in horn, and mountings in brass. Pipe, L. 140. Bowl, D. 25. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Por., 1905.*
14. **Combs**, Eskimo, two, in ivory. L. 57, B. 23 and L. 120, B. 31. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Por., 1905.*
15. **Comb**, Eskimo, decorated with linear and rectangular designs, in whalebone. **Amulet**, head of seal with eyes, ears and nose inlaid with ebony, attached to comb by twisted strips of tendon, in ivory. Comb, L. 89, B. 31. Amulet, L. 21, B. 13.
16. **Needle=case, bodkin, hook and comb**, Eskimo, in ivory. Needle case, L. 122, B. 13. Bodkin, L. 112, B. 8. Hook, L. 115, B. 25. Comb. L. 63, B. 35.



15

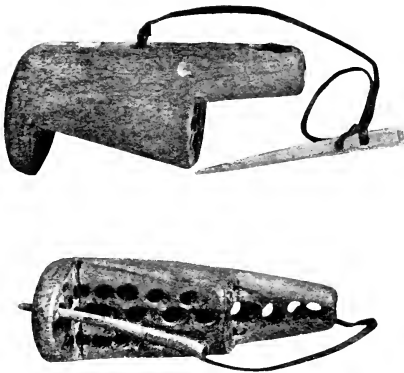


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17. **Needle=case, bodkin, and hook**, Eskimo, in ivory. Needle-case, L. 124, B. 17. Bodkin, L. 75, B. 7. Hook, L. 75, B. 23.
18. **Instrument**, Eskimo, in ivory. Used in palm of hand for pushing needle while sewing. L. 75, B. 26, T. 18.
19. **Instrument**, Eskimo, in ivory. Used for plaiting uppers of boots to soles. L. 172, B. 13, T. 10. Behring Strait.
20. **Bag=carrier**, engraved with figures of men and reindeer, in ivory. Used by Eskimos. L. 342, B. 16, T. 11.



21. **Ajegaung**, representing polar bear, in bone of whale. Used by Eskimos in a game somewhat like that of cup and ball. L. 105. Peg in ivory L. 75. Cord in hide, L. 245. Baffin Land, 1911.—*Presented by James Sutter, Aberdeen, 1912.*



21

22. **Knife**, with handle in oak and blade in native copper. Used by Eskimos for cutting snow to make snow houses. L. 486, B. 72. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Por, 1905.*



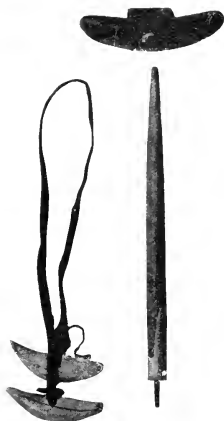
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23. **Snow-knife**, blade of, in ivory. Knife used by Eskimos for cutting blocks of snow to make huts, but more frequently for removing snow from clothing. L. 444, B. 31, T. 10.
24. **Scraper**, snow, Eskimo, in reindeer-horn. L. 390, B. 40. Baffin Land.—*Presented by James Sutter, Aberdeen, 1911.*
25. **Spade** in wood with cutting edge in bone. Used by Eskimos for filling up cracks in walls of snow houses with loose snow. L. 853, B. 343. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Por, 1905.*
26. **Drill**, Eskimo, with point in iron, in wood and ivory. L. 233. Mouth-piece, with socket in slate, in wood. L. 124, B. 38, T. 38. Th.org. with handles of bear's teeth, in hide. L. 555.
27. **Drill** imperfect, Eskimo, in bone. L. 257. Shaft, D. 15.

28. **Lamp**, Eskimo, model of, in soapstone. L. 46, B. 26. Baffin Land.—Presented by James Sutter, Aberdeen, 1911.



25



26

29. **Cup**, four-sided, with rounded angles and bifurcated handle, in ivory. Used by Eskimos for pouring oil into stone lamps. L. 103, B. 52, H. 24.

30. **Maul** in bone with haft in wood. Used by Eskimos for crushing bones. Head, L. 84, B. 42, T. 21. Haft, L. 301. Behring Strait.



29

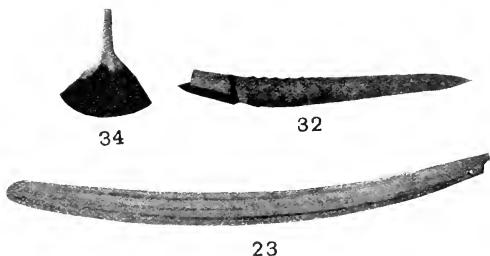
31. **Skin-scaper**, Eskimo, with blade in flint and handle in wood. Shows excavations for fingers and thumb. L. 144, B. 41. Behring Straits.

32. **Knife**, curved, with blade in steel and handle in bone. Used by Eskimos for carving in wood, ivory, bone, etc. Blade, L. 60. Handle, L. 242, B. 26, T. 14.

33. **Knife**, curved, with blade in steel and handle in bone. Blade, L. 33. Handle, L. 185, B. 24, T. 12. Behring Strait. See 32.

34. **Knife**, with fan-shaped blade in steel, and handle in bone. Used by Eskimo females to cut anything from food to thread. Blade, L. 80. Handle, L. 61, B. 42, T. 7.

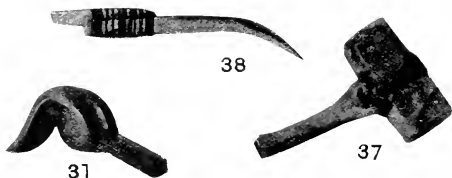
35. **Knife**, handle of, in bone. Used by Eskimo females. L. 51, B. 27, T. 18.



36. **Knives**, handles of, Eskimo, four, in bone. Vary from L. 163, B. 40, T. 16, to L. 245, B. 28, T. 15.

37. **Hammer** with head in jade and handle in bone lashed to head with strips of hide. Used by Eskimos for detaching flakes of chert in quarry for making arrow points. Head of hammer, L. 102, B. 47, T. 39. Handle L. 115.

38. **Flint-flaker**, Eskimo, with handle in bone, in ivory. L. 220, B. 14.



39. **Whetstone**, Eskimo, in jadeite. L. 110, B. 13, T. 10. Behring Strait.

40. **Whetstone**, Eskimo, in jadeite. L. 99, B. 43, T. 38.

41. **Spear-heads**, Eskimo, two, in flint. L. 95, B. 18, and L. 14, B. 18. Kotzebue Sound, Alaska.

42. **Spear-point**, Eskimo, perforation for attachment to shaft by strips of whalebone, in bone. L. 523, B. 46, T. 34.

43. **Snare**, Eskimo, in hide, with loop attached to model of seal's head in ivory. Snare. L. 3280, Seal's head. L. 43, B. 24, T. 20.

44. **Gin** in whalebone and wood. Used by Eskimos for catching birds. Whalebone, L. 950. Wood, three pieces, L. 67; two pieces, L. 25.
45. **Bolas**, consisting of five conical pieces of ivory attached with plaited strips of tendon to handle in grass. Used by Eskimos for catching birds on the wing. Pieces of ivory vary from L. 42, B. 20 to L. 44, B. 22. Cord, L. 556. Handle, L. 80.
46. **Bolas**, consisting of seven conical pieces of ivory attached with plaited strips of tendon to handle made of feathers. Pieces of ivory vary from L. 44, B. 16, to L. 48, B. 18. Cords vary from L. 430 to L. 600. Handle, L. 95. See 45.



41



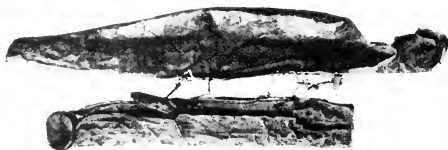
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47. **Bird-spear**, shaft imperfect, point wanting, in wood. Three prongs in bone. Hollowed peg at butt end in ivory. Used by Eskimos. Shaft, L. 1330. Prongs, L. of each, 180.
48. **Prongs**, seven, for attachment to side of shafts of bird-spears, in ivory. Used by Eskimos. Prongs vary from L. 125 to L. 204.
49. **Needle** made of reindeer-antler. Used by Eskimos in making nets. L. 351, B. 20, T. 9. Behring Strait.
50. **Needle** made of reindeer-antler. Used by Eskimos in making nets. L. 236, B. 16, T. 14.
51. **Mesh-stick** made of reindeer-antler. Used by Eskimos in making nets to gauge length of mesh. L. 151, B. 21, T. 11.

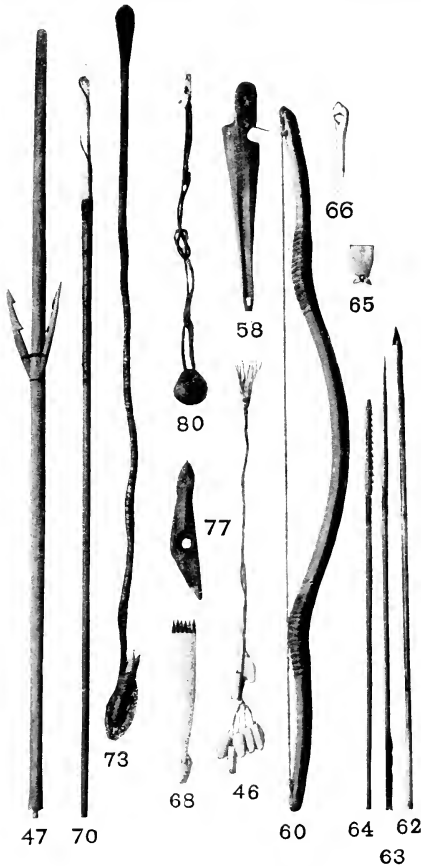
52. **Mesh-stick** made of reindeer antler. L. 288, B. 39, T. 17. See 51.
53. **Mesh-stick** (imperfect), made of reindeer-antler. L. 70, B. 11, T. 6. See 51.
54. **Reel** in wood and iron. Used by Eskimos for fishing line. Wood, L. 93, B. 37. Iron, L. 275, B. 9. Behring Strait.
55. **Spear**, salmon, barbed prongs in bone and reindeer-antler lashed to shaft (imperfect) in wood by strips of reindeer-skin. Used by Eskimos. Prongs, LL. 212. Shaft, L. 600. Baffin Land.—*Presented by James Sutter, Aberdeen, 1911.*
56. **Fish-spear**, with shaft in wood. Finger-rest and point in ivory. Used by Eskimos. Shaft, L. 1480. Point, L. 350, B. 29.
57. **Fish-spear**, with handle (imperfect) in wood, prong in iron. two prongs in horn with barbs in iron. Used by Eskimos. Handle, L. 510. Iron prong, L. 97. Horn prongs, L. of each, 170. Barbs, L. of each, 60. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Por, 1905.*
58. **Throwing-stick**, with mountings in ivory, in wood. Used by Eskimos for throwing spears. L. 410, B. 68, T. 20. Behring Strait.
59. **Bow-case**, Eskimo, in skin. **Quiver**, Eskimo, in skin, with carved handle in ivory, other ornamental appendages in bone, containing two arrow-heads in bone and copper. Bow-case, L. 1200, B. 200. Quiver, L. 812, B. 122. Arrow-heads, L. 198, B. 18 and L. 207, B. 22. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Por, 1905.*



## 59

60. **Bow**, Eskimo, in wood, bone, skin, and plaited cords of tendon. String in tendon. L. 1200, B. 37, T. 30. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Por, 1905.*
61. **Bow-string**, Eskimo, in tendon. L. 1600.
62. **Arrow**, Eskimo, with head in bone and copper, in wood. L. 800, D. 11. Arrow-head, L. 201, B. 19.
63. **Arrows**, forty-two, feathered, with shafts in wood and heads in bone and ivory. Used by Eskimos for large game or in war. Vary from L. 615 to L. 806. Behring Strait.

64. Arrows, thirty-five, Eskimo, with shafts in wood and heads in bone and ivory. Vary from L. 670 to L. 770. Behring Strait.



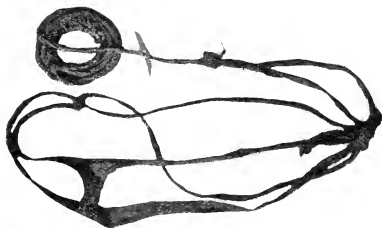
65. Case, seal-shaped, in ivory. Used by Eskimos for holding arrow-heads. L. 68, B. 43, T. 27.

66. **Arrow=shaft=straightener**, Eskimo, in ivory. L. 159, B. 32, T. 19. Behring Strait.
67. **Wrist-guard** in hide. Used by Eskimo bowman. L. 100, B. 51. Behring Strait.
68. **Ice=scratcher**, with six seal's claws, and pendent model of seal's head in ivory. Used by Eskimos as seal-call and seal-rattle to decoy seals to surface of ice. Scratcher, L. 214, B. 40. Seal's head, L. 48, B. 25. Claws, L. 27. Behring Strait.
69. **Ice = scratcher**, with three seal's claws, in wood. Scratcher (wood imperfect), L. 293, B. 44. Claws, L. 40. Behring Strait. See 62.
70. **Seal=darts**, two, with handles in wood and bone, and darts in ivory attached by line in plaited tendon. Used by Eskimos. Handles, LL. 1245 and 1285. Darts, L. 50, B. 10. and L. 57, B. 12. Lines, LL. 1311 and 1340. Kamchatka.—*Presented by William Mitchell, Chief Officer, "Columbia"*.
71. **Harpoon**, walrus. Eskimo, in redwood, bone and ivory, point in iron. Line in walrus-skin, float in seal-skin, and pouch in reindeer-skin containing four pins and one needle in ivory. Harpoon, L. 1740. Line, L. 10650. Float, L. 400. Pins, LL. 66. Needle, 70. Baffin Land, 1911.—*Presented by James Sutter, Aberdeen, 1911.*
72. **Harpoons** (imperfect), four, in bone and ivory and one **skinning knife** in sandstone. Harpoons vary from L. 316 to L. 495. Knife L. 72, B. 45. Outside "Toonung" graves, Baffin Land, 1911.—*Presented by James Sutter, Aberdeen, 1911.*
73. **Harpoons**, two (one imperfect), in shell and ivory, with ropes in tendon covered with strips of bark and cord. Used by Eskimos. Harpoons, LL. 145 and 152. Ropes, LL. 117 and 1650.





74. **Harpoon-heads** (imperfect), Eskimo, two, in ivory. L. 65, B. 23, T. 15, and L. 77, B. 19, T. 14.
75. **Harpoon-head**, Eskimo, with point in iron, in bone. Head, L. 107, B. 23, T. 17. Point, L. 37, B. 27.
76. **Harpoon-head**, Eskimo, with point in iron and leader in skin, in ivory. Head, L. 60, B. 15, T. 11. Point, L. 31, B. 18. Leader, L. 370.
77. **Harpoon-heads**, Eskimo, three, in bone. L. 200, B. 45, T. 30. L. 254, B. 52, T. 39, and L. 298, B. 62, T. 49.
78. **Harpoon-head**, Eskimo, with point in iron, in ivory. L. 70, B. 18. Baffin Land.—*Presented by James Sutter, Aberdeen, 1911.*
79. **Harpoon-points**, Eskimo, two, in slate. L. 56, B. 33, and L. 58, B. 32.
80. **Braining-stone**, with model of seal in ivory attached by thong in hide, in granite. Used by Eskimos for killing seals. Braining-stone, L. 65, B. 60, T. 47. Model of seal, L. 64, B. 26, T. 17. Thong, L. 507.
81. **Dog-harness** in hide. Used by Eskimos. Chesterfield Inlet, Hudson Bay.—*Presented by James Spence, Poiv, 1905.*



81

82. **Toggle**, clasp, in ivory. Used by Eskimos for fastening dog's trace to long line of thong fixed to first seat of sledge. The dogs are attached alternately to line of thong. L. 60, B. 13, T. 8.
83. **Levers**, two, in ivory. Used by Eskimos for lacing baidares or light skin boats. L. 103, B. 10, T. 7 and L. 116, B. 12, T. 9. Behring Strait.
84. **Boat**, Eskimo family, model of, in wood and fish-skin. L. 1023, B. 169, H. 105.—*Presented by Captain Charles Reid.*



84

85. **Kayak**, Eskimo, model of in wood covered with seal-skin. Models of paddle, harpoon with line and float, and two spears, placed in proper position on canoe. Figure of Eskimo with seal-skin clothing seated in manhole of canoe. L. 676, B. 90, H. 51. Baffin Land.—*Presented by James Sutter, Aberdeen, 1911.*



85

86. **Kayaks**, Eskimo, models of, three, in wood and seal-skin. L. 596, B. 82, H. 51, L. 673, B. 94, H. 50 and L. 707, B. 57, H. 35.



86

87. **Kayak**, Eskimo in seal-skins sewed together with tendon and stretched over framework in wood. Paddle in wood edged with bone. L. 5640, B. 480, H. 170. Paddle, L. 1935, B. 135.

88. **Blanket** woven in wool of mountain sheep, decorated with black, yellow and blue patterns representing bear. Made by Chilcat Indians. L. 1540, B. 1330.—*Presented by Captain W. Mitchell, Hudson's Bay Company.*

89. **Spuish** in claystone. Used for skinning deer. L. 296, B. 56, T. 26. Melicete Indian tomb, New Brunswick.—*Presented by Dr. A. L. Adams.*

90. **Axe** in basalt. L. 172, B. 82. Melicete Indian tomb, New Brunswick.—*Presented by Dr. A. L. Adams.*



89

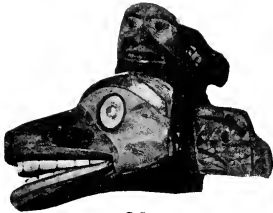
91. **Axe** in quartz-mica-schist. L. 93, B. 60. Melicete Indian tomb, New Brunswick.—*Presented by Dr. A. L. Adams.*



91

92. **Head**, human figure of, made from tooth of walrus. L. 106, B. 42. Fort Simpson.—*Presented by Captain W. Mitchell, Hudson's Bay Company.*

93. **Masks**, war-dancing, five, with decorations in black, red, blue and white paint, in wood. Vary from L. 255, B. 202, to L. 435, B. 221. Fort Simpson.
94. **Mask**, war-dancing, with decoration in black, red and blue paint, in wood. L. 165, B. 137. Vancouver Island.—*Presented by W. Mitchell, Chief Officer, "Columbia"*.
95. **Pipe**, with carving of human face, in shale. L. 178, B. 83, T. 24. Vancouver Island.—*Presented by Captain W. Mitchell, Hudson's Bay Company.*



93



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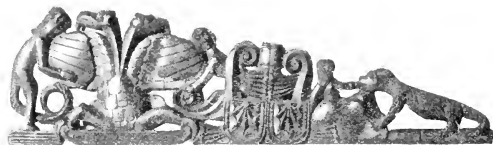
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96. **Bow and string** in bamboo. L. 1320, B. 35, T. 25. Vancouver Island.
97. **Bows**, four, in wood, with strings in twisted tendon. One bow decorated with incised circular designs. Vary from L. 720, B. 40, T. 12, to L. 1260, B. 30, T. 25. Vancouver Island.
98. **Rattle**, ceremonial, Haida, with decoration in black, red and blue paint, in wood. In form of mythical "thunder-bird". L. 340, B. 100, T. 95. Queen Charlotte Islands.—*Presented by Mrs. Ogilvie, Barras.*
99. **Pipes**, ten, Haida, with totemic and other carvings, in shale. Vary from L. 237, B. 47, T. 18, to L. 455, B. 119, T. 30. Queen Charlotte Islands.—*Presented by Captain W. Mitchell, Hudson's Bay Company.*

100. **Plates**, two, with floral, diamond-shaped, circular and other carvings, in shale. Small perforations in centre and inside rim of each. H. 32, D. 204 and H. 32, D. 207. Queen Charlotte Islands.—*Presented by Captain W. Mitchell, Hudson's Bay Company.*
101. **Steam boat**, model of, in shale, ivory and glass. L. 400, H. 119, T. 26. Queen Charlotte Islands.—*Presented by Captain W. Mitchell, Hudson's Bay Company.*
102. **Arrow-heads**, ten. Two, stemmed, in quartz. L. 35, B. 17 and L. 44, B. 14. Three in quartzite, two stemmed, one with concave base. L. 21, B. 17, L. 40, B. 28 and L. 49, B. 40. Three in shale, two with concave bases, one stemmed. L. 35, B. 22, L. 36, B. 21 and L. 57, B. 34. One with straight base in rock crystal. L. 26, B. 19. One with straight base in pitch-stone. L. 40, B. 21. Washington Co., Rhode Island.—*Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
103. **Arrow-heads**, four. Two, stemmed, in jasper. L. 65, B. 33 and L. 77, B. 22. Two in flint, one stemmed. L. 59, B. 26, one with concave base. L. 32, B. 29. Onondaga Co., New York.—*Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
104. **Arrow-heads**, eight. Five in flint, stemmed, four with side notches. Vary from L. 34, B. 18 to L. 54, B. 25. Two in basalt, one stemmed, with side notches, L. 30, B. 19, one with concave base, L. 32, B. 17. One stemmed with side notches, in shale, L. 57, B. 27. Beaver Co., Pennsylvania.—*Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*



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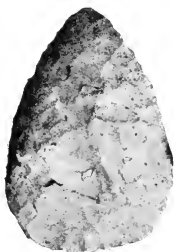


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105. **Arrow-heads**, three, in quartz. One stemmed. L. 40, B. 20. Two, leaf-shaped. L. 40, B. 26 and L. 49, B. 31. Chatham Co., Georgia.—*Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*

106. **Arrow=heads**, five. Two, stemmed, in flint. L. 43, B. 22, and L. 55, B. 28. Two with side notches, in quartz. L. 30, B. 17 and L. 42, B. 22. One, stemmed, in quartzite. L. 50, B. 30. Pickett Co., Tennessee. — *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
107. **Arrow=heads**, four. Two in flint, with side notches. L. 50, B. 24 and L. 55, B. 23. Two in quartz, stemmed. L. 42, B. 23 and L. 62, B. 25. Tennessee. — *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
108. **Arrow=head**, stemmed, serrated edges, in flint. L. 44, B. 25. Brown Co., Ohio. — *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
109. **Arrow=heads**, twenty-seven, in flint. One in obsidian. One in chert. Three leaf-shaped. L. 44, B. 21, L. 51, B. 20, and L. 64, B. 30. Two with concave bases. L. 26, B. 19, and L. 69, B. 28. Seven stemmed. Vary from L. 41, B. 20, to L. 72, B. 32. Nine with side notches. Vary from L. 25, B. 11 to L. 89, B. 37. Eight stemmed and barbed. Vary from L. 29, B. 25, to L. 69, B. 35. Ohio. — *Purchased, 1911.*
110. **Arrow=heads**, three, in pitchstone. One stemmed. L. 32, B. 21. Two with side notches. L. 29, B. 17 and L. 44, B. 26. Harding Co., Ohio. — *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
111. **Arrow=heads**, ten. Seven, stemmed with side notches, in flint, vary from L. 38, B. 23 to L. 49, B. 24. One, stemmed with side notches, in chert, L. 49, B. 28. Two, stemmed, in chalcedony, L. 32, B. 24 and L. 33, B. 22. Wells Co., Indiana. — *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
112. **Arrow=heads**, ten, in flint. Three leaf-shaped. L. 55, B. 37, L. 60, B. 40, and L. 67, B. 31. One leaf-shaped with concave base. L. 57, B. 22. Five stemmed. Vary from L. 50, B. 25, to L. 78, B. 24. One stemmed and barbed. L. 77, B. 29. Illinois, 1899. — *Purchased, 1911.*
113. **Arrow=heads**, two, stemmed, in flint. L. 32, B. 21 and L. 50, B. 28. Crockett Co., Texas. — *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
114. **Arrow=head**, stemmed, in flint. L. 63, B. 31. Dakota, 1899. — *Purchased, 1911.*
115. **Arrow=heads**, twelve, in flint. Eight leaf-shaped with straight bases. Vary from L. 18, B. 19, to L. 58, B. 20. One leaf-shaped with concave base. L. 26, B. 21. One with side notches. L. 30, B. 15. One stemmed. L. 42, B. 26. One stemmed and barbed. L. 38, B. 26. S. W. Texas. — *Presented by William Benton, S. W. Texas, 1892.*
116. **Arrow=heads**, seven, in flint and obsidian. Four with side notches, in flint. Vary from L. 22, B. 14 to L. 47, B. 20. One stemmed and barbed in obsidian. L. 31, B. 21. Two stemmed and barbed, in flint. L. 35, B. 16 and L. 35, B. 25. New Mexico, 1899. — *Purchased, 1911.*

117. Arrow-heads, four, in flint. Two with side notches. L. 25, B. 9 and L. 25, B. 11. Two stemmed and barbed. L. 24, B. 14, and L. 45, L. 21. Arizona, 1899.—*Purchased*, 1911.



112



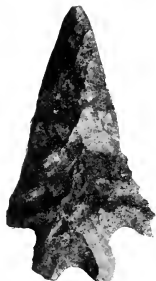
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116

118. Arrow-heads, three, with side notches. Two in obsidian. L. 14, B. 8 and L. 18, B. 11. One in flint. L. 12, B. 11. Oregon, 1899.—*Purchased*, 1911.

119. **Arrow-heads**, four, stemmed. Three in chalcedony. L. 11, B. 5, L. 14, B. 8 and L. 16, B. 10. One in obsidian. L. 16, B. 10. Klamath Co., Oregon. *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
120. **Arrow-heads**, six, stemmed. Three in chalcedony. L. 31, B. 10, L. 34, B. 12 and L. 47, B. 26. Two in flint. L. 36, B. 16 and L. 41, B. 13. One in Jasper. L. 42, B. 17. Found on beach, washed down from Mesa. Santa Barbara Co., California. *Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
121. **Axe** in syenite. L. 74, B. 41. Lee Co., Illinois.—*Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
122. **Spear-head**, with concave base, in flint. L. 126, B. 46. Lee Co., Illinois.—*Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
123. **Spear-head**, stemmed, in flint. L. 114, B. 32.—Montgomery Co., Wisconsin.—*Presented by Hon. Roland G. Hazard, Rhode Island, 1911.*
124. **Bone**, frontal, human female. **Scraper**, skinning knife, in shell. **Implement**s, three, in flint. **Pottery**, black and red, three pieces. Mound in old Indian camp, S. W. Texas.—*Presented by William Benton, S. W. Texas, 1892.*
125. **Male**, Indian, figure of, with decoration in red, black and green paint, in wood. H. 290.
126. **Male**, Indian, figure of, with decoration in black and red paint, in wood. H. 274.
127. **Male**, Indian, figure of, with decoration in red and black paint on face, in wood. H. 387.
128. **Female**, holding child, figure of, in wood. H. 370.
129. **Cap**, ornamented with beads, pieces of hairy skin, tassels of hair, and silk ribbon, in buckskin.
130. **Wampum belts**, eight. Vary from L. 280, B. 85, to L. 1430, B. 84.  
Wampum, the shell money of the North American Indians, consisted of beads cut from shells (clam or other shell-bearing mollusc of the coast or the larger streams). Wampum belts were emblems of power and reminders of tribal traditions. Wampum was also used in the manufacture of collars, necklaces and other personal adornments.
131. **Pouch**, ornamented with beads and plaitings of differently coloured strips of parchment, in buckskin. L. 171, B. 106.
132. **Moccasins**, pair of, ornamented with plaitings of differently coloured strips of parchment and tassels of dyed hair, in buckskin. Sole, L. 246.
133. **Moccasin**, ornamented with beads, in buckskin. Sole, L. 235.
134. **Snow shoes**, Canadian, pair of, with frames in wood and mesh-work in skin and tendon. L. of each, 913. B. of each, 470. Sole, L. 246.

135. **Spoons**, two, with decorations in red paint, in wood. L. 321, B. 84, and L. 321, B. 87.



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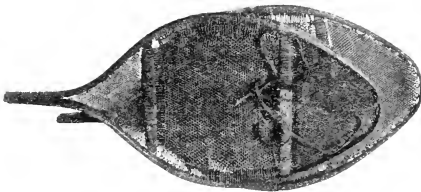


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136. **Ladle**, with figure of bird's head at end of handle, in horn. L. 537. Bowl, D. 153.



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137. **Plate**, in form of fish, in carved wood. L. 316, B. 142, H. 25.  
 138. **Jugs**, two, with carvings of human face, and with decorations in black, red and blue paint, in wood. H. 90, D. 100 and H. 90, D. 104.



139. **Boat**, with decoration in black and red paint, model of, in wood. L. 763, B. 172, H. 202.



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140. **Clubs**, two, in wood. Head of one roughened with iron nails, head of other with sharp wooden projections. L. 733, B. 50, and L. 707, B. 57.



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141. **Arrow-heads**, five, stemmed, in flint. Vary from L. 28, B. 15, to L. 67, B. 24.
142. **Arrow-head**, stemmed, in quartzite. L. 88, B. 41.—*Wilson Collection*.
143. **Arrow-heads**, four, in flint. One leaf-shaped. L. 55, B. 21. Two side notches. L. 37, B. 25 and L. 60, B. 30. One stemmed. L. 79, B. 40.
144. **Axe** in basalt. L. 101, B. 52.
145. **Fish-hooks**, ten, with line in flax, for catching halibut, in wood and bone. Vary from L. 135, B. 80, to L. 168, B. 120.
146. **Spears**, five, three with barbed heads and two with leaf-shaped heads in iron, shafts (imperfect) in wood. Heads vary from L. 239, B. 23, to L. 283, B. 40.

## II. CENTRAL AMERICA and the ANTILLES.

147. **Figures**, human, six, in lava. Vary from H. 144, B. 127, T. 73, to H. 310, B. 135, T. 127. Ancient sepulchral tumuli, Mexico, Guatemala, and Costa Rica.—*Presented by J. M. Gerard, Midstrath, 1837.*
148. **Ornament**, in form of butterfly, in gold. L. 43, B. 25. Ancient tumulus, Guatemala.—*Presented by J. M. Gerard, Midstrath, 1837.*

149. **Flake** in obsidian. L. 69, B. 17. Guatemala.—*Presented by Dr. John Jenkins.*



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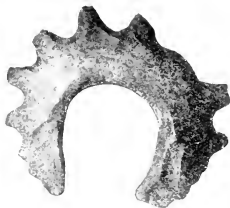


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150. **Flint**, worked into form of star, with natural oval perforation. L. 40, B. 25, T. 30. Aztec Indian mound, Albion Island, Rio Hondo, British Honduras.—*Presented by Dr. Keyt, 1902.*



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151. **Flint**, worked into form of horse-shoe with deeply notched margin. Probably used by Aztec Indians in religious processions. L. 220, B. 183, T. 19. Mound near Rio Hondo, British Honduras.—*Presented by Dr. Keyt, 1902.*

152. **Axe** in flint. L. 228, B. 77, T. 22. Aztec Indian mound, Albion Island, Rio Hindo, British Honduras.—*Presented by Dr. Keyt, 1902.*
153. **Spear-heads**, two, in flint. L. 160, B. 51, T. 14, and L. 191, B. 28, T. 16. Aztec Indian mound, Albion Island, Rio Hindo, British Honduras.—*Presented by Dr. Keyt, 1902.*
154. **Axe** in basalt. L. 64, B. 40, T. 19. Indian Mound, Albion Island, Rio Hindo, British Honduras.—*Presented by Dr. Keyt, 1902.*
155. **Musical instrument** in form of human figure, in grey pottery. H. 103, B. 52, T. 53. Albion Island, Rio Hindo, British Honduras.—*Presented by Dr. Keyt, 1902.*
156. **Human face**, figure of, amulet (?) in grey pottery. L. 62, B. 40, T. 23. Albion Island, Rio Hindo, British Honduras.—*Presented by Dr. Keyt, 1902.*
157. **Collar**, ceremonial, showing anthropomorphic carving, in whinstone. Panel border carved into four sections each representing



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human face, faces disposed in pairs, chin to chin. One extremity of shoulder ridge shown. Lashing extends for 90 mm. from lower border of undecorated panel. L. 429, B. 297, T. 85. Antilles.

## III. SOUTH AMERICA.

158. **Necklace** in teeth of boar. Worn by Indians. L. 985. British Guiana.—*Presented by Alexander Stuart, 1827.*
159. **Necklace** in blue glass beads. Worn by Indians. L. 690. British Guiana.
160. **Necklace** in black wooden beads. Worn by Indians. L. 440. British Guiana.
161. **Arnotto** or **Rocon**, ball of, used by Indians for painting their bodies. D. 72. British Guiana.—*Presented by Alexander Stuart, 1827.*
162. **Arrows**, seventeen, with shafts in grass flower shoots, heads in decorated wood and tipped with tail spines of sting ray. Vary from L. 1527 to L. 1665. British Guiana.
163. **Arrows**, fourteen, poisoned with curare, in bamboo. L. of each, 302. British Guiana.—*Presented by Alexander Stuart, 1827.*
164. **Box** in bamboo. Contains poisoned arrow-heads in wood. L. 135, B. 38, T. 41. British Guiana.—*Presented by Alexander Stuart, 1827.*
165. **Cup** in pottery. Contains curare for poisoning arrows. H. 80, D. 30. British Guiana.—*Presented by Alexander Stuart, 1827.*
166. **War-clubs**, two, in wood. Used by Indians. L. 413, B. 83, T. 53, and L. 675, B. 77, T. 25. British Guiana.—*Presented by Alexander Stuart, 1827.*
167. **Anklet** made of seed cases. Used by Munduruen Indians. L. 290. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
168. **Caracasha** in bamboo. Used by Munduruen Indians as musical instrument by rubbing hard stick over notches. L. 470, B. 65. Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
169. **Bow** in Paod' Arco wood. Used by Munduruen Indians. L. 2083, B. 30, T. 20. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
170. **Bow**, with twisted vegetable string, in Paod' Arco wood. L. 2010, B. 24, T. 22. North Brazil.
171. **Bow** in Paod' Arco wood. L. 1870, B. 23, T. 22. North Brazil.
172. **Arrow**, with shaft made of flower shoot of grass and head in bamboo. Used for shooting large game. L. 1870. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
173. **Arrow**, with shaft made of flower shoot of grass and head in wood tipped with bamboo. Used for shooting birds. L. 1630. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*

174. **Arrow**, with shaft made of flower shoot of grass and head in wood tipped with bone. Used for shooting birds. L. 1405. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
175. **Arrow**, with shaft made of flower shoot of grass and head in wood tipped with barbed iron. Used for shooting fish. L. 1540. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
176. **Zarabatana**, blow-gun, with tube made of stem of palm (*Iriarteia seti gera*: bound by strips of outer bark of twining palm (*Desmoncus*). L. 2470. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
177. **Quiver** in basket-work covered with resinous material. Used for holding arrows poisoned with curare for use with Zarabatana or blow-gun. Bag in bark contains silk cotton, a piece of which is wrapped round end of arrow to make it fit tube. Quiver, L. 305, B. 105. Bag, L. 200. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
178. **Case** in strips of bamboo. Contains poisoned arrows removed from quiver 177. Case, L. 670, B. 275. Arrows, L. 315. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
179. **Quiver** in basket-work with lid in skin, and portion of lower jaw of fish attached. Contains unfinished arrows in bamboo. L. 347, B. 85. Rio Mauhes, Amazonas, North Brazil.—*Presented by Professor Trail, University of Aberdeen, 1907.*
180. **Quiver** in basket-work covered with resinous material, with lid in skin, bag in basket-work, and portion of lower jaw of fish attached. Contains poisoned arrows in bamboo. Quiver, L. 295, B. 82. Bag, L. 182. North Brazil.
181. **Pottery**, Inca, black, twenty-three specimens in various designs. Vary from L. 115, B. 101, H. 157, to L. 245, B. 105, H. 270. Peru.



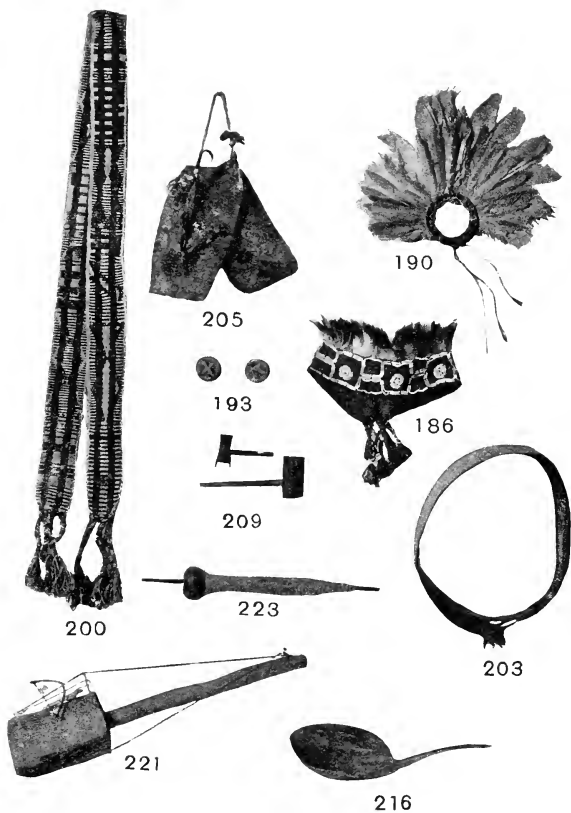
182. **Pottery**, Inca, red, nine specimens in various designs. Vary from L. 79, B. 62. H. 133, to L. 142, B. 127, H. 153. Peru.



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183. **Bark** of soap-tree, piece of. Used by natives of Chili for washing linen, blankets, etc. L, 293, B. 47. Chili.
184. **Gourd**, decorated with incised geometrical patterns. Used as charm by Lengua Indians. L. 30, B. 27. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
185. **Head-dress** in native spun wool, dyed with native cochineal. Worn by male Lengua Indians. L. 280, B. 220. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
186. **Head-dress** in native spun wool, dyed with native cochineal, decorated with native cut shell buttons, imported beads, and red feathers of spoonbill. Worn on festive occasions by Lengua Indians. L. 810, B. 65. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
187. **Head-dress** in imported red wool, decorated with native cut shell buttons and red feathers of spoon bill. Worn on festive occasions by Lengua Indians. L. 1120, B. 62. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
188. **Head-dress** in imported red wool, decorated with native cut shell buttons. Worn by male Lengua Indians. L. 460, B. 220. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
189. **Head-dress** in imported red wool, decorated with native cut shell buttons. Worn by Lengua Indians. L. 360, B. 33. — Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
190. **Head-dress** made of feathers of flamingo. Worn by Lengua Indians. The twisted forelock passes through hole in head-dress and feathers stand upright. L. 350, B. 285. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
191. **Ostrich-feathers**, five. Worn inserted into scalp-lock by Lengua Indians. L. 210, B. 100. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
192. **Ostrich-feathers**, four. L. 244, B. 115. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909. See 191.*

193. **Ear-plugs**, two, decorated with metal bands, in wood. Worn by Lengua Indian witch-doctors. L. 41, D. 26 and L. 42, D. 28. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.



194. **Ear-rings**, in blue, red, and white beads, red wool, and piece of zinc. Inserted with ear plug. Worn by Lengua Indian witch-doctors. L. 60. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
195. **Necklaces**, two, in shells, cut and ground by Lengua Indians. L. 800, B. 35, and L. 640, B. 35. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
196. **Necklace** made of teeth of sheep and beads. Worn by female Lengua Indians. L. 430, B. 30. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
197. **Bracelets**, two, in calf-skin. Worn by Lengua Indian boys and men. L. of each, 155, B. of each, 50. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
198. **Belt** made of ostrich feathers. Worn round waist in dances by female Lengua Indians. L. 1540, B. 265. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
199. **Belt** in native spun wool, dyed with native cochineal. Worn round waist by Lengua Indians. L. 1280, B. 135. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
200. **Belt**, woven in native white and black wool and imported red wool. L. 2030, B. 63. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.* See 199.
201. **Belt** in native red and white wool, dyed with native cochineal. L. 1690, B. 72. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.* See 199.
202. **Belt** in native spun, dyed and woven wool. L. 2200, B. 70. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.* See 199.
203. **Belt** in cow-hide. Used by Lengua Indians for fastening blanket round waist. L. 1020, B. 104. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
204. **Anklets**, two, made of ostrich feathers. Worn by Lengua Indians as a protection from snakes. LL. 575 and 550. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
205. **Sandals**, pair of, in cow hide. Worn by Lengua Indians when hunting, and when the ground is very hot. L. 250, B. 132. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
206. **Fruit** of plant. Used by Lengua Indians for painting face black in various patterns of lines, squares, and crosses. Vary from L. 12, B. 10, to L. 21, B. 15. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
207. **Dye**, made from seeds of "Uruca" (*Bisca Ozellana*). Used by Lengua Indians for painting face. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*



208. **Fan** made from leaves of palm by Lengua Indians. L. 406, B. 252. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.



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209. **Tobacco-pipes**, four, in wood. Vary from L. 90 to L. 175. Bowls, vary from D. 25 to D. 40. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.
210. **Gourd**, engraved with crude figures of animals. Lid with serrated edge and sliding string loop. Used by Lengua Indians for holding tobacco, needles, beads, etc. D. 75. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.
211. **Satchel**, in native cord, made from Bromelia Argentina, coloured with native dye obtained from decoction of bark of "Algarrobo" (*Prosopis Dulcis*). Used by Lengua Indians. L. 420, B. 240. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.
212. **Satchel** in native cord, dyed with native dye. Worn by Lengua Indians behind small of back with strings tied in front. L. 255, B. 170. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.
213. **Satchel** in native spun wool, and dyed with native dye. Worn by Lengua Indians. L. 230, B. 230. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.
214. **Net-bag** in native cord, made from fibre of "Caraguata" (*Bromelia Argentina*). Used by Lengua Indians. L. 450, B. 170. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.
215. **Net-bag** in native cord, made from fibre of "Caraguata" (*Bromelia Argentina*). Used by Lengua Indians. L. 140, B. 140. Chaco, Paraguay.—Presented by Dr. J. W. Lindsay, Paraguay, 1909.

216. **Spoons**, two, in cow-horn. Made and used by Lengua Indians. L. 202, B. 72, and L. 330, B. 126. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
217. **Maté pot** with bombilla. Tube or bombilla is placed in pot. tea (*maté*) filled in round it, and boiling water poured slowly upon it until the water appears at top. The infusion is sucked through the bombilla. Used generally throughout Brazil, Argentine, and Paraguay. Pot, H. 80, D. 65. Bombilla, L. 212, D. 23. Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
218. **Water-pot** in clay. Cord passes round forehead suspending pot on back. Used by Lengua Indian children. L. 90, D. 113. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*



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219. **Dolls**, three, each consisting of phalanx (one of the bones of the foot), probably of deer, dressed with native coloured cloth and wool. Used by Lengua Indian children. L. 45, B. 11, L. 50, B. 12, and L. 60, B. 23. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*

220. **Wood**, six pieces of. Used as dice by Lengua Indians. Two pieces are thrown by one hand against two lying in other hand and the position in which they fall decides the game. Vary from L. 74, B. 12, to L. 75, B. 14. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
221. **Violin** with body in palm wood, and string in horse hair. Small bow in wood, with string in horse hair. Used by Lengua Indians. L. 500. Bow strings, L. of each, 143. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
222. **Gourd** in which seeds, shells, or beads are put and rattled at feasts. Lid with serrated edge and sliding string loop. Used by Lengua Indians. L. 132, D. 82. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
223. **Spindle**, with gourd as whorl for spinning wool, in wood. Used by Lengua Indians. L. 392, D. 57. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
224. **Wool**, ball of, spun by Lengua Indians. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
225. **Lancet** in bone. Used by Lengua Indians for extracting thorns from feet, and also for stabbing thigh above knee to draw blood and relieve fatigue on a journey. L. 179, D. 34. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
226. **Bow** in hard dark wood hewn from heart of a tree. Bow string in twisted strips of deer hide, but imperfect, as it should reach full length of bow and half up again, the end with the extra half always being at bottom of bow in shooting. Used by Lengua Indians. L. 1430, B. 30, T. 18. Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
227. **Arrows**, two, with shafts in cane, two feathers attached spirally on each, and points in hoop iron. The points are bound into split wooden holders, which are inserted into canes. No quiver employed, arrows stuck into belt. Used by Lengua Indians. LL. 805 and 650. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
228. **Arrows**, four, with shafts in cane, two feathers attached spirally on each, and barbed points in hard wood. No quiver employed, arrows stuck into belt. Used by Lengua Indians. Vary from L. 648 to L. 1085. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
229. **Club**, in wood. Used by Lengua Indians in hunting small deer, and in killing wolves and foxes; also for massaging thighs after blood-letting to relieve fatigue on a journey. L. 696. Chaco, Paraguay.—*Presented by Dr. J. W. Lindsay, Paraguay, 1909.*
230. **Botas**, with balls in cement covered with leather, and with cord in twisted strips of leather. Used for catching runaway horses. L. 1840. Balls, D. 66. Argentine Republic.—*Presented by A. S. Milne, Buenos Aires, Argentine Republic, 1907.*

231. **Lasso**, in strips of cow-hide plaited into rope, and with heavy noose in iron. L. 1840. Argentine Republic.—*Presented by T. A. S. Milne, Buenos Aires, Argentine Republic, 1908.*



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232. **Basket**, model of, in grass. L. 95, B. 90. Straits of Magellan, Tierra del Fuego.—*Presented by R. M. Routledge, 1894*
233. **Bolas**, with two balls in stone covered with skin. Cord in plaited strips of skin. Used for capturing ostriches. L. 2000. Balls. D. of each, 43. Tierra del Fuego.
234. **Fish-line**, plaited, with hook in mother of pearl and horn, in grass. L. 1040. Hook, L. 54, B. 18. Tierra del Fuego.
235. **Fish-hook**, in mother of pearl and horn. L. 61, B. 21. Tierra del Fuego
236. **Dart**, model of, with shaft in wood and movable point in bone. L. 940, D. 10. Straits of Magellan, Tierra del Fuego.—*Presented by R. M. Routledge, 1894.*
237. **Harpoon-heads**, six, in bone. Vary from L. 126, D. 29, to L. 386, D. 22. Straits of Magellan, Tierra del Fuego.—*Presented by R. M. Routledge, 1894.*
238. **Canoe**, model of, in wood. L. 835, B. 230, H. 90. Straits of Magellan, Tierra del Fuego.—*Presented by R. M. Routledge, 1894.*

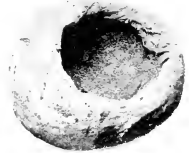
## VI. AUSTRALIA.

### I. QUEENSLAND.

1. **Bull-roarer**, decorated with angular, diamond and scroll-shaped carved patterns, in wood. L. 406, B. 65, T. 10.

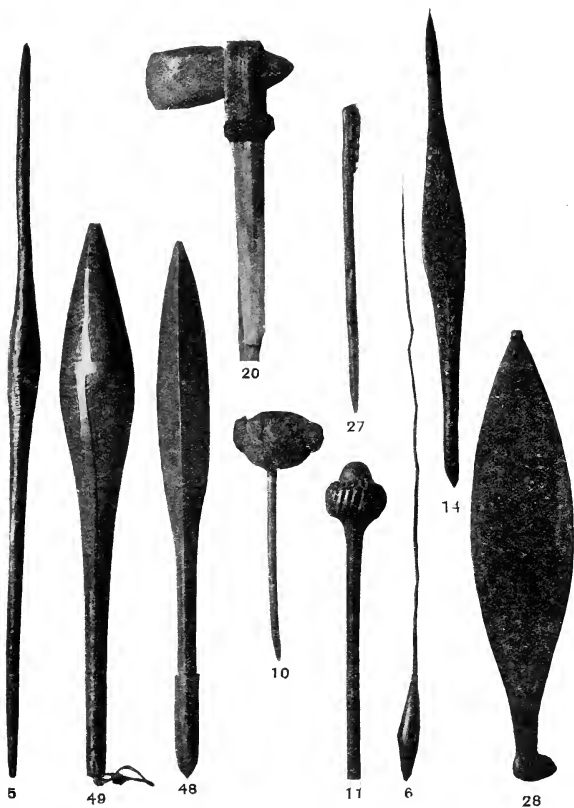
### II. NEW SOUTH WALES.

2. **Widow's cap** in clay. Found on grave near Murray River, sixty miles below its junction with Darling River, 1871. L. 283, B. 226, H. 159.—*Ross Collection*, 1900.
3. **Pestle and mortar** in sandstone. Used for pounding nardoo. Pestle, L. 56, D. 60. Mortar, L. 167 B. 145, H. 63.—*Ross Collection*, 1900.
4. **Pestles and mortars**, two, in sandstone. Pestles, L. 153, B. 113, T. 85, and L. 193, B. 123, T. 81. Mortars, L. 760, D. 405, H. 30, and L. 783, D. 405, H. 40.—*Ross Collection*, 1900. See 4.
5. **Fire-drill** in wood. L. 970, B. 43.—*Ross Collection*, 1900.
6. "**Weet weet**" or "**kangaroo rat**," in wood. Can be thrown to enormous distances. Used also as "itchi itchi" or water finder. L. 765, B. 29.—*Ross Collection*, 1900.
7. **Whetstone** in sandstone. L. 200, B. 90, T. 35.—*Ross Collection*, 1900.
8. **Axe** in jade. L. 70, B. 52. Sydney.—*Presented by Messrs. Wright and Heaton*, 1888.
9. **Axe** in flagstone. L. 93, B. 80. Tauterfield district.—*Presented by Dr. Robert James Morice*, 1896.
10. **Axe** bound to handle in wool, with grass and triodia gum, in basalt. Axe, L. 117, B. 78. Handle, L. 243.
11. **Nullas**, throwing-clubs, four, in wood. Heads in various designs. Vary from L. 405 to L. 605.—*Ross Collection*, 1900.
12. **Club**, axe-shaped, in wood. L. 629.—*Ross Collection*, 1900.



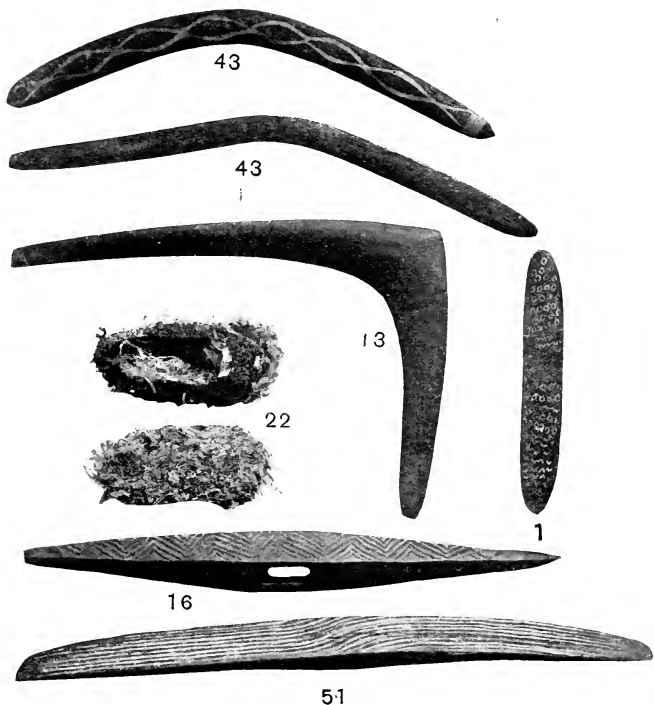
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13. **Widgerees**, boomerang-shaped clubs, three, in wood. LL. 630, 730, and 852.



14. **Wommera**, spear-thrower, decorated with floral carving, in wood. L. 628.—*Ross Collection*, 1900.
15. **Spears**, two, with hard-wood points, in wood. Used for killing kangaroos. LL. 2910 and 5000. Sydney

16. **Parrying=shield**, decorated with zigzag carving, in wood. L. 820, B. 95, T. 70.—*Presented by William Nockells, 1833.*
17. **Parrying=shield**, decorated with diamond-shaped carving, in wood. L. 920, B. 119, T. 70.



18. **Parrying=shield**, decorated with diamond-shaped carving and red pigment, in wood. L. 854, B. 131, T. 75.—*Ross Collection, 1900.*

### III. VICTORIA.

19. "**Comboli=stone**," made of gum. L. 73, B. 58. Field fifty miles from Melbourne.—*Ross Collection, 1900.*



## IV. SOUTH AUSTRALIA.

20. **Axes**, four, with handles in wood, in basalt, greenstone, mudstone, and slate. Handles were made by the "last Chief of the blacks" (Ross). Vary from L. 105, B. 60, to L. 204, B. 85. Handles, vary from L. 384 to L. 428. Yarra River.—*Ross Collection*, 1900.
21. **Tooth** of sperm whale, engraved with figure of ship. L. 112, B. 40, T. 29.
22. **Tracking-shoes**, pair of, made of wool and cassowary feathers. L. 240, B. 100. Adelaide.—*Presented by Findlay Sanderson, University College, Oxford*, 1910.

## V. WESTERN AUSTRALIA.

23. **Stone** "used in worship," in syenite. L. 75, B. 56. Swan River.
24. **Stone**, "used in worship," in mica schist. L. 70, B. 43. Swan River.
25. **Implement** in wood. Used for beating beef to make it tender. L. 518, D. 24. Swan River.
26. **Bark**, specimen of, used for covering wigwams. Swan River.
27. **Knife** with handle in wood and edge formed of rough chips of quartz set in triodia gum. L. 411. Blade, L. 96.
28. **Wommeras**, spear-throwers, two, in wood. L. 559, B. 113, and L. 570, B. 131.—*Ross Collection*, 1900.

## VI. AUSTRALIA, locality unknown.

29. **Amulet**, perforated, in sandstone. L. 60, B. 53.
30. **Vessel** made of cocoanut shell. L. 116, D. 82.
31. **Musical instrument**, decorated with zigzag, punctate and linear carvings, in wood. L. 706, B. 45.—*Ross Collection*, 1900.
32. **Ball**, grinding stone (?), in lava. D. 65.—*Ross Collection*, 1900.
33. **Implement**, scraper (?), in shell. L. 100, B. 62.—*Ross Collection*, 1900.
34. **Axe** in quartzite. L. 225, B. 100.—*Ross Collection*, 1900.
35. **Axes**, three, in sandstone. L. 100, B. 50, L. 180, B. 64, and L. 178, B. 96.—*Ross Collection*, 1900.
36. **Axes**, seventeen, in greenstone. Vary from L. 66, B. 45, to L. 166, B. 69.—*Ross Collection*, 1900.
37. **Axes**, three, in basalt. L. 128, B. 67, L. 189, B. 89, and L. 231, B. 55.—*Ross Collection*, 1900.
38. **Axes**, five, in flagstone. Vary from L. 65, B. 35, to L. 120, B. 65.—*Ross Collection*, 1900.

39. **Axe** in clinkstone. L. 200, B. 84.—*Ross Collection*, 1900.
40. **Axe** in diabase. L. 106, B. 47.—*Ross Collection*, 1900.
41. **Axe** in dolerite. L. 126, B. 70.—*Ross Collection*, 1900.
42. **Axe** in grit. L. 64, B. 60.—*Ross Collection*, 1900.
43. **Boomerangs**, twelve, in wood. Vary from L. 445, B. 55, to L. 860, B. 63.
44. **Boomerang**, in wood. Made after original pattern presented to the Royal Irish Society, and containing directions for throwing the missile. L. 710, L. 46.
45. **Nulla**, throwing-club, with ribbed head and zigzag carving on handle, in wood. L. 397.
46. **Nulla**, throwing club, with spindle-shaped head, in wood. L. 627.
47. **Waddies**, clubs, nine, in wood. Vary from L. 481 to L. 890.—*Ross Collection*, 1900.
48. **Club** with four-sided head, decorated with diamond-shaped carving, in wood. L. 684.—*Ross Collection*, 1900.
49. **Club** with oval-shaped head decorated with short linear carving, in wood. Handle roughened with zigzag incised lines. L. 715.—*Presented by Mrs. Duthie, Aberdeen, 1896.*
50. **Spear=shield** decorated with diamond-shaped carving, and black, red, and white pigment, in wood. L. 745, B. 53.
51. **Parrying=shields**, four, decorated with diamond-shaped and zigzag carving, and black, red, and white pigment, in wood. Vary from L. 829, B. 111, to L. 980, B. 92.

## VII. MELANESIA.

### I. FIJIAN GROUP.

1. **Amulet**, perforated, in lava. L. 80, B. 74.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
2. **Amulet** in lava. L. 70, B. 76.—*Presented by Colonel Allardyce, Culquoich, 1899.*
3. **Comb** in strips of wood bound together with black thread and decorated with white beads. L. 180, B. 70.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
4. **Combs**, two, in wood. Made in European schools. L. 215, B. 86.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
5. **Combs**, three, in strips of wood bound together and decorated with black thread. L. 181, B. 60, and L. 218, B. 72.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
6. **Necklaces**, two, made of teeth of sperm whale. L. 280, B. 156, and L. 290, B. 105. — *Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
7. **Necklaces**, four, in cords of plaited and twisted vegetable fibre and teeth of sperm whale. Teeth, vary from L. 140, B. 42, to L. 176, B. 50.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*



8. **Necklaces**, eleven, made of shells and seeds. Vary from L. 340 to L. 1240.
9. **Armlets**, four, made of conus shell. Vary from D. 90 to D. 100.
10. **Pearl** of *Midaena gigas*, with perforation. Used as ornament. L. 73, B. 77.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
11. **Pearl** of *Midaena gigas*. Unfinished as ornament. L. 100, B. 83.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
12. **Fans**, three, woven in strips of palm leaf. L. 397, B. 314, L. 443, B. 260, and L. 445, B. 250.
13. **Skull-cap** of Fijian cannibal warrior. Formerly used by one of principal chiefs of Fiji as drinking cup. L. 180, B. 132, T. 60.
14. **Vessels**, four, various shapes, in reddish pottery, covered with vegetable varnish. Vary from L. 163, B. 109, H. 78, to L. 223, B. 125, H. 83.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
15. **Dish**, circular, with four feet and handle, in wood. Imitation of kava bowl. H. 80, D. 260. Handle, L. 325.—*Ross Collection, 1900.*



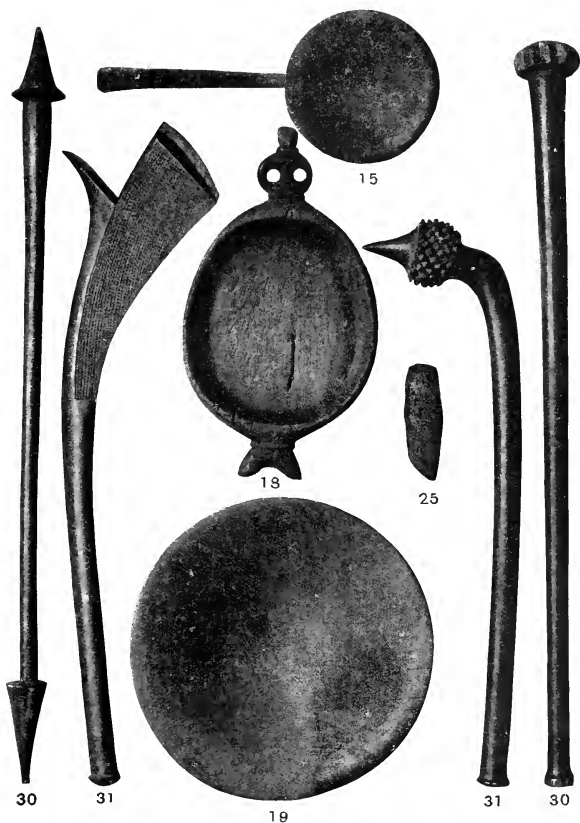
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16. **Piper methysticum**, roots of, from which kava, an intoxicating drink, is prepared. L. 70, B. 50.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
17. **Bowls**, three, made of cocoanut shell. Used for holding kava. D. 110, H. 70, D. 118, H. 73, and D. 174, H. 133.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
18. **Dish**, turtle-shaped, in wood. Used for holding oil (?). L. 603, B. 331, H. 60.—*Ross Collection, 1900.*

19. **Bowls**, two, oval, with four feet, in wood. Used for holding kava. L. 588, B. 400, H. 153, and L. 770, B. 375, H. 160.—*Ross Collection*, 1900.



20. **Bowl**, circular, with four feet, in wood. Used for holding kava. H. 144, D. 490.

21. **Needle** in bone. Used in manufacture of mats for sails. L. 256, B. 13.
22. A 1. **Tapa cloth**, piece of, the largest ever made. Decorated with square, triangular and circular designs in brown and black pigment. L. 30900, B. 4500. Used on the occasion when King Edward VII was installed as "Tui biti"—the supreme native chief of Fiji. His representative, the officer administering the government, and his staff processed along it on the occasion of the ceremony in the coronation year, 1902.—*Deposited by William Lamond Allardyce, Colonial Secretary, Fiji, 1904.*
23. **Basket** made of pandanus leaf, showing geometrical pattern in black dye. L. 355, H. 210.
24. **Axe** in flagstone. L. 173, B. 75. Rotuma.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
25. **Axes**, six, in basalt. Vary from L. 123, B. 48, to L. 198, B. 64. Rotuma.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
26. **Axes**, three, in andesite. L. 50, B. 37, L. 67, B. 41, and L. 126, B. 56. Rotuma.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
27. **Axe** in lava. L. 65, B. 41. Rotuma.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
28. **Axes**, two, in travertine. L. 60, B. 34, and L. 97, B. 51. Rotuma.—*Presented by Colonel Allardyce, Culquoich, Aberdeenshire, 1899.*
29. **Axe** in jade, attached to handle in wood by plaited vegetable fibre. L. 108, B. 40. Handle, L. 470.
30. **Clubs**, five, various designs, in wood. Vary from L. 860 to L. 1230. Heads vary from D. 108 to D. 111. Near Suva.—*Ross Collection, 1900.*
31. **Clubs**, two, different designs, in wood. LL. 910 and 1120. Heads, DD. 103 and 290.
32. **Club**, with decoration in cane on handle, in wood. L. 1030. Head, D. 115.—*Presented by Mrs. Duthie, 1896.*
33. **Clubs**, two, with short handles and globular heads, in wood. Used as missiles. L. of each, 392. Heads, DD. 97 and 100.

## II. NEW HEBRIDES GROUP.

34. **Image** made of trunk of tree fern. Painted with red, white, blue, and black water pigment. Placed in village square to indicate rank attained by donor. H. 1650. Malekula.—*Presented by the Trustees of the late Sir William Henderson, 1904.*
35. **Lower jaw** of domestic boar. L. 260, B. 120. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1905.*

A man's whole life at Santo depends upon the pig. Chieftainship is not hereditary in the north as in the south of New Hebrides group. If a man kills eleven pigs with circular tusks, he becomes a high chief, and takes his rank accordingly in next world. Sows are only fit for females.

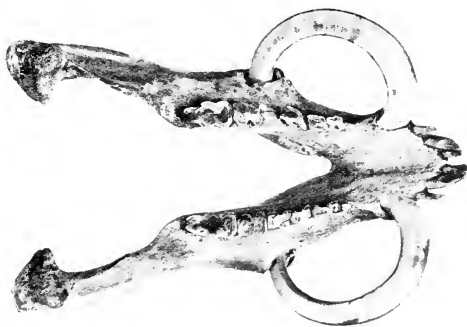


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36. Lower jaw of domestic boar, aged sixteen years and seven months, killed December, 1910. L. 255, B. 182. Ambrim.—Presented by Dr. J. T. Bowie, Ambrim Hospital, Ambrim, 1912. See 35.

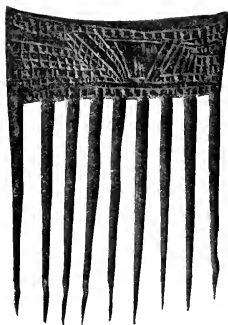


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37. **Comb**, decorated with incised geometrical patterns, in wood. L. 147, B. 119. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1901.*
38. **Head-ornament** made of dolium shell with perforation for feathers. H. 32, D. 45. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*



37



43

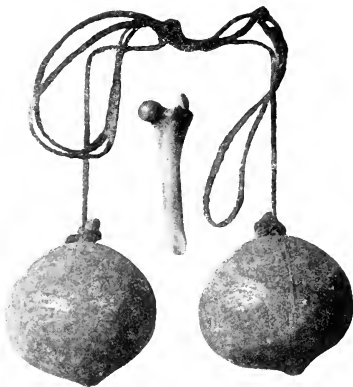
39. **Dress** in grass, dyed red and black. Worn by females. L. 1540, B. 64.—*Ross Collection, 1900.*
40. **Dress** in plaited strings of vegetable fibre. Worn by females. L. 1690.—*Ross Collection, 1900.*



41. **Girdle** in bark, dyed red. Worn by males. L. 2930, B. 70.—*Ross Collection*, 1900.
42. **Mat** in grass dyed red. Worn with bark girdle by males. L. 1070, B. 75. Malekula.—*Presented by Rev. F. G. Bowie, Santo*, 1905.
43. **Mat** in grass. Made and worn by natives of Aoba. B. 1400, B. 280. Aoba.—*Presented by Rev. F. G. Bowie, Santo*, 1905.  
Santo men buy mats, paying for them with pigs or leaves with which mats are dyed. They are worn on special occasions, *e.g.*, at killing of pigs.
44. **Armlets**, four, made of carved cocoanut shells. Vary from L. 68, D. 14, to L. 71, D. 13.—*Ross Collection*, 1900.
45. **Anklet** in kernels of fruit strung together. Worn at dances, or suspended above doorway, so that enemy entering during night may strike them with head and alarm inmates. L. 650. Santo.—*Presented by Rev. F. G. Bowie, Santo*, 1905.
46. **Neck-ornaments**, three, made of pearl oyster shells. LL. 79, 90, and 114. Futuna.—*Presented by Rev. F. G. Bowie, Santo*, 1911.
47. **Neck-ornament** made of boar's tusk. D. 83.—*Presented by Rev. F. G. Bowie, Santo*, 1911.
48. **Fan** in woven strips of leaf of cocoanut palm. L. 440, B. 270. Nguna.—*Presented by Rev. F. G. Bowie, Santo*, 1905.



48



51

49. **Beads**, three strings of, made of shells ground down on stones in water. Worn by males and females but more largely by females, round neck, wrist, ankle and waist. L. 1300, D. 7, L. 2180, D. 7, and L. 4600, D. 4. S. W. Santo.—*Presented by Rev. F. G. Bowie, Santo*, 1900.

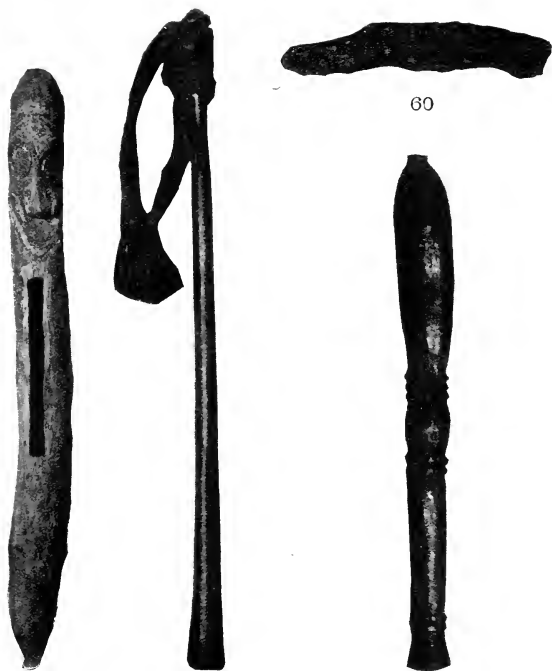
50. **Staff**, used by chief, in hard wood. L. 1880, D. 33. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
51. **Water-bottles**, two, made of cocoanuts from which kernels have been removed by sharpened piece of pig's thigh bone. Carried in pairs. H. 122, D. 134, and H. 114, D. 132. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1905.*
52. **Bags**, two, made of inner bark of tree. L. 220, B. 170. South end of Santo.—*Presented by Rev. F. G. Bowie, Santo, 1905.*
53. **Pudding-plate**, oval, shallow, thistle-shaped perforated handles at ends, four feet, in hard wood. L. without handles, 525; with handles, 710. B. 376, H. 130. S. W. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
54. **Spoon** for taro pudding, bowl oval, handle pyramidal, edges perforated and tapering to spatula-shaped end, in hard wood. L. 390. Bowl, L. 156, B. 77. S. W. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
55. **Spatula** for bread-fruit pudding, blade oval and decorated with perforations on edge at top, handle round and tapering, in wood. L. 355. Blade, L. 197, B. 30. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
56. **Spatula**, for extracting kernel from cocoanut. Made from femur of pig. L. 142.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
57. **Pot**, cooking, serrated projecting ridge round body, decorated with vertical depressions arranged in circular and zigzag lines on upper part of body, and lip everted, in glazed red clay. D. 185, H. 136. West Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*



57

58. **Vessels**, two (imperfect), in glazed red clay.  $\frac{1}{2}$ H. 100, D. 90, and H. 152, D. 160. Santo.—*Ross Collection, 1900.*

59. **Gong**, decorated with grotesque figure of human head, in teak wood. Placed on end in village square by father who has son born whom he hopes to advance to high rank. Used to provide music for dances, and to signal to other villages important events. H. 2143. Malekula.—*Presented by the Trustees of the late Sir William Henderson, 1904.*



59

63

64

60. **Stone** in basalt. Used for killing human beings at cannibal feasts. L. 335, B. 63, T. 59.—*Ross Collection, 1900.*

61. **Axes**, two, in greenstone. L. 114, B. 50, and L. 125, B. 48.—Tangoa, Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*

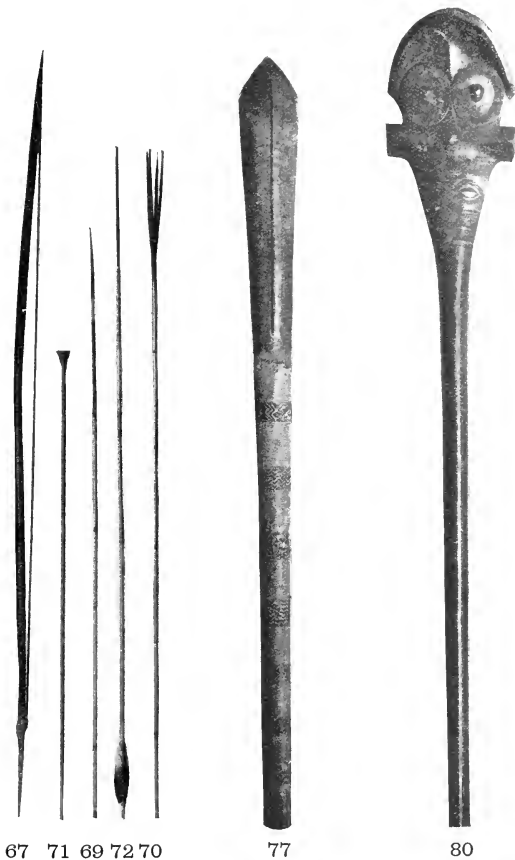
62. **Club**, with conical and knobbed head, in wood with sling for carrying in twisted and plaited vegetable fibre. L. 695, D. 49. Malekula.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
63. **Club**, conical, in hard wood with sling for carrying in twisted and plaited vegetable fibre. L. 897, D. 47. Malekula.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
64. **Club**, decorated with plain and notched circular bands, in wood. Used in killing boars in ceremonies. L. 624, B. 72. Tangoa, Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
65. **Clubs**, two, with heads in different designs, in wood. LL. 870 and 900. Heads, DD. 78 and 42. Erromanga.—*Ross Collection, 1900.*
66. **Bow**, with string in twisted tendon, in wood. L. 1458, B. 26, T. 12.—*Ross Collection, 1900.*
67. **Bow**, with string in twisted vegetable fibre, in wood. L. 2176, B. 35. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
68. **Arrows**, twenty-two, with shafts in reeds and points in wood or bone. Four, feathered with two feathers, and with points in wood. Feathered arrows peculiar to N.W. Santo. Vary from L. 850 to L. 1200.—*Ross Collection, 1900.*
69. **Arrows**, ten, with shafts in reeds, points in wood with movable poisoned tips in bone. Vary from L. 993 to L. 1105. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
70. **Arrow**, with shaft in reed and four-pronged point in wood. Commonly used in shooting fish. L. 1240. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
71. **Arrow**, with shaft in reed and broad expanded point, in wood. Used for shooting birds. L. 868. Point, D. 28. Santo.—*Presented by Rev. F. G. Bowie, Santo, 1911.*
72. **Arrows**, two, feathered with two feathers, shafts in reeds and points in wood. Peculiar to N.W. Santo. LL. 1260 and 1340.—*Presented by Rev. F. G. Bowie, Santo, 1911.*

### III. SOLOMON ISLANDS.

73. **Monkey**, figure of, in wood painted black, and inlaid with mother-of-pearl. H. 305, B. 80.
74. **Necklace** made of discs of shells, human and dogs' teeth. L. 464.
75. **Arm-protector** in spirally twisted strip of bark. L. 470, D. 120.
76. **Spear**, point of, in coconut wood, barbs in bone of flying fox, decorated with white paint and grass matting dyed yellow and red. L. 575, B. 37.
77. **Club**, with handle covered with grass matting dyed yellow, red and black, in wood. L. 1153, B. 92.—*Presented by Dr. P. Smith, 1896.*

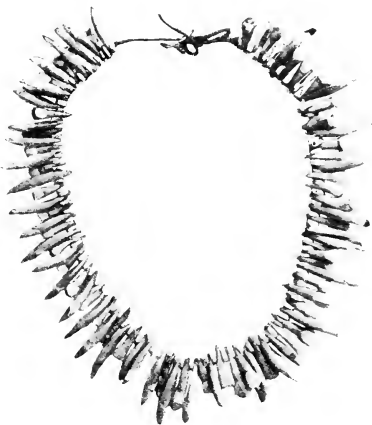
## IV. SOCIETY ISLANDS.

78. Work of art in elaborately carved ivory. L. 392. B. 43.  
Tahiti.



## V. MARQUESAS ISLANDS.

79. **Head-ornament** in dark brown fibre of *Anodendron paniculatum*, and shafts of feathers. Worn by females. L. 790, B. 40.



74

80. **Club**, ceremonial, in wood. Head carved, showing six grotesque figures of human faces. L. 1520, B. 193, T. 107.

## VI. BRITISH NEW GUINEA.

81. **Charms**, two, with elaborate carvings filled with lime, in wood. Represent figures of crocodile. L. 70, B. 24, T. 17, and L. 104, B. 33, T. 35.—*Presented by Dr. Patrick Smith, 1896.*
82. **Skirts**, three, fringed, in vegetable fibre dyed reddish brown. Worn by females. L. of each, 440. B. of each, 690.—*Presented by Dr. Patrick Smith, 1896.*
83. **Girdle**, in tapa cloth dyed reddish brown, decorated with grotesque figure of human face. Made from inner bark of paper mulberry. Worn by males. L. 2350, B. 160.—*Presented by Dr. Patrick Smith, 1896.*
84. **Armlet** in plaited strips of rattan. D. 88, B. 44.
85. **Breast-ornament**, made of boar's tusk and cord of twisted vegetable fibre. D. 119.

86. **Tobacco-pipe**, decorated with diamond-shaped carving and pattern burnt in, in bamboo. L. 760. Bowl, D. 57.—*Presented by Dr. Patrick Smith, 1896.*
87. **Bag** woven in strips of screw pine, decorated with fringes of vegetable fibre, and dyed red and black. L. 195, B. 170.—*Presented by Dr. Patrick Smith, 1896.*



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97

88. **Trinket-holder**, in woven vegetable fibre. Used by females. L. 70, B. 71.—*Presented by Dr. Patrick Smith, 1896.*
89. **Gourd**. Stopper covered with basket-work dyed red and yellow. H. 137, D. 127.—*Presented by Dr. Patrick Smith, 1896.*
90. **Drum**, with head in snake's skin, in wood. L. 620, D. 140.

91. **Horn** made of triton tritonis shell. L. 273, B. 85.
92. **Jews' harps**, two, in wood of cocoa-nut palm. L. 120, B. 12, and L. 155, B. 11.—*Presented by William Keith, Aberdeen, 1900.*
93. **Canoe-ornament**, decorated with carvings of figures of birds and curves of nautilus shell, in wood. L. 650, B. 234.—*Presented by Dr. Patrick Smith, 1896.*
94. **Steering-paddle**, decorated with fish-like figures, zigzag and other carvings, and with strings of seeds attached to handle, in wood. L. 3626, B. 160.—*Presented by William Keith, Aberdeen, 1900.*
95. **Paddles**, six, in wood. Vary from L. 1500, B. 116, to L. 1820, B. 124.—*Presented by Dr. Patrick Smith, 1896.*
96. **Floats**, two, for fishing nets, decorated with bird like figures and angular carving, in wood. L. 98, B. 95, T. 12, and L. 127, B. 75, T. 15.—*Presented by William Keith, Aberdeen, 1900.*
97. **Man-catchers**, five, made of stems of rattan, with seeds attached to loops.—Vary from L. 1050, B. 420, T. 13, to L. 1850, B. 430, T. 12.—*Presented by Dr. Patrick Smith, 1896.*
98. **Axes**, three, in jade. Handles in wood. L. 133, B. 53, T. 22, L. 137, B. 77, T. 25, and L. 144, B. 73, T. 19. Handles. LL. 540, 480 and 795.—*Presented by Dr. Patrick Smith, 1896.*
99. **Axes**, four, in jade. Vary from L. 132, B. 54, T. 32, to L. 252, B. 120, T. 25.—*Presented by Dr. Patrick Smith, 1896.*
100. **Clubs**, eight, with handles in wood and heads in jade, sandstone, serpentine and marble. Heads vary from L. 79, B. 74, T. 67, to L. 315, B. 74, T. 41. Handles vary from L. 850 to L. 1170.
101. **Clubs**, four, decorated with feathers and matting of vegetable fibre, with handles in wood and heads in jade. Heads vary from L. 60, B. 48, T. 49, to L. 153, B. 131, T. 90. Handles vary from L. 1230 to L. 1270.
102. **Club** in wood. L. 1840, B. 52.—*Presented by Dr. Patrick Smith, 1896.*
103. **Spears**, four, in wood. Vary from L. 2400 to L. 2500.—*Presented by Mrs. Duthie, Cairnbully.*
104. **Tapa cloth**, forty pieces of, made from bark of paper mulberry.—*Presented by William Lamond Allardyce, Colonial Secretary, Fiji, 1904.*

## VII. ANDAMAN ISLANDS.

105. **Waist-belt** made of leaves of pandanus andamensium. Worn by natives of the Andaman Islands. L. 790, B. 35.—*Presented by Professor Trail, University of Aberdeen, 1906.*



106. **Waist-belt** made of leaves of *pandanus andamensis*, decorated with diamond-shaped pattern in red gum, shells painted red, and beads in glass. L. 770, B. 36.—*Presented by Professor Trail, University of Aberdeen, 1906.*



105



108



111 110 109

107. **Implement**, for cooking food or holding water, in bamboo. L. 535, D. 47.—*Presented by Professor Trail, University of Aberdeen, 1906.*

108. **Bows**, four, in wood. Two decorated with diamond-shaped carved patterns. Vary from L. 1670, B. 66, to L. 1960, B. 57. Port Blair, 1894-96.—*Presented by Rev. James Low, Bengal (Rangoon) Ecclesiastical Establishment, 1909.*
109. **Arrows**, four, with shafts in cane and points in wood. Vary from L. 1250 to L. 1320. Port Blair, 1894-96.—*Presented by Rev. James Low, Bengal (Rangoon) Ecclesiastical Establishment, 1909.*
110. **Arrows**, four, with shafts in cane and barbed points in iron. Vary from L. 1270 to L. 1400. Port Blair, 1894-96.—*Presented by Rev. James Low, Bengal (Rangoon) Ecclesiastical Establishment, 1909.*
111. **Arrows**, harpoon, four, with shafts in cane and points in iron. Used for shooting pigs, turtle, or large fish. Vary from L. 1030 to L. 1170. Port Blair, 1894-96.—*Presented by Rev. James Low, Bengal (Rangoon) Ecclesiastical Establishment, 1909.*

## VIII. AFRICA, SOUTH of the SAHARA.

### I. WEST AFRICA.

1. **Vessel**, sacrificial, four-sided, with concave sides, and decorated with geometrical carvings, in wood. L. 147, B. 415. Faye District, Senegal.—*Presented by Sir James MacGrigor, 1820.*
2. **Hat** in grass, partly dyed black. D. 310. Senegal.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
3. **Harp**, with frame in wood, strings in "tie-tie," and gourd as resonator. Used by Fulahs. L. 415, B. 350. Gourd, D. 192. Senegal.—*Presented by Sir James MacGrigor, 1820.*
4. **Quiver**, in bamboo, covered with decorated leather and canvas. Lid in strips of rattan. Contains seventeen arrows with shafts in bamboo and barbed points in iron. Used by Fulahs. Quiver, L. 660. Arrows, L. of each, 628. Senegal.—*Presented by Sir James MacGrigor, 1820.*
5. **Quiver**, in bamboo, covered with canvas decorated with geometrical patterns in strips of canvas dyed black. Contains thirty-one arrows with shafts in bamboo and barbed points in iron. Used by Fulahs. Quiver, L. 471. Arrows, vary from L. 638 to L. 670. Senegal.—*Presented by Sir James MacGrigor, 1820.*
6. **Gown**, in cotton, dyed dark blue, with stripes of white and pale blue, decorated with red and white embroidery. Worn by the poorer classes of male Mendis in Panguma district of Sierra Leone Protectorate. L. 1040, B. 1740. Sierra Leone.—*Presented by F. S. Maxwell, Sierra Leone, 1906.*
7. **Hat**, Mendis, in strips of palm leaves. D. 690. Sherboro, Sierra Leone.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
8. **Snuff-box**, conical, decorated with geometrical carvings, in wood. L. 112, B. 48. **Snuff-spoons**, two, in ivory, decorated with notches, cross ridges, and circular carvings, attached by hempen cord to lid, in wood. L. 127, B. 19, and L. 135, B. 16. Belonged to Madame Yoko, late Chieftainess of Mendi tribe, Moyaba, Sierra Leone.—*Presented by Douglas M. Spring, 1907.*
9. **"Shake Shake,"** dance-rattle, made from gourd covered with network of seeds. L. 305, B. 135. Sierra Leone.—*Presented by Douglas M. Spring, 1907.*

10. **Riding-whip**, Hausa, with handle in wood covered with leather dyed red and black, and band of skin of crocodile. Four thongs in plaited strips of leather. Handle, L. 360. Thongs, L. of each, 740. Sulima, Sierra Leone.—*Presented by F. S. Maxwell, 1904.*



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11. **Slave-whip**, Hausa, with handle in wood covered with hide, and five thongs in leather. Handle, L. 395. Thongs, L. of each, 730. Secondee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
12. **Axe** in greenstone. L. 126, B. 43. Found fourteen feet underground in making cutting for Harbour Works Railway, Secondee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
13. **Axes**, two, in greenstone. L. 107, B. 37, and L. 125, B. 28. Found fourteen feet underground in making cutting for Harbour Works Railway, Secondee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*

14. **Axe** in serpentine. L. 63, B. 31. Found fourteen feet underground in making cutting for Harbour Works Railway, Seccondee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
15. **Axe** in volcanic ash. L. 68, B. 31. Found fourteen feet underground in making cutting for Harbour Works Railway, Seccondee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
16. **Axe** in sandstone. L. 60, B. 25. Found fourteen feet underground in making cutting for Harbour Works Railway, Seccondee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
17. **Axe** in greenstone. L. 74, B. 33. Ancobra River, Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
18. **Axes**, two, in claystone. L. 27, B. 16, and L. 41, B. 23. **Implement** (imperfect) in claystone. L. 57, B. 20. Wassan, Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
19. **Figure**, grotesque, human, with waist-band in glass beads and loin cloth in red cotton, in wood. Used as ju-ju. H. 441. Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
20. **Figures**, grotesque, human, three, carved in wood. Used to protect household from evil spirits. III. 391, 422 and 443. Wassan, Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
21. **Fetish**, with "medicine" enclosed, in strips of wood. Effuenta, Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
22. **Lohn**, writing board, in wood. Shows extracts from Koran (Sura I. and beginning of Sura II.), in native black ink, inscribed by holy men. The ink when dry is washed off and the resulting fluid used as medicine. L. 435, B. 285, T. 9. Assahmang, Ancobra River, 1911.—*Presented by Dr. F. W. Moir, Gold Coast, 1911.*
23. **Tom-toms**, fetish, two, with bodies in wood and heads in hide. H. 670, D. 320, and H. 710, D. 310. Ejesu. Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
24. **Dance=apron**, fetish, made of skin of monkey. L. 570, B. 262. Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
25. **Hat**, Fantee, in grass. D. 530. Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
26. **Comb**, Fantee, decorated with geometrical carvings, in wood. L. 163, B. 68. Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
27. **Comb**, decorated with figure of human face, and geometrical and spectacle-like carvings, in wood. Used by females. L. 248, B. 95. Bompata, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*

28. **Beads**, ten, in glass. Made by natives at Kano and Sokoto. Vary from L. 17, D. 10, to L. 17, D. 19. Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
29. **Beads**, seven hundred and forty, in granite, porphyry, agate, carnelian, quartz, glass, and mosaic in matrix of cement. **Beads**, in stone, from graves on banks of Ancobra river, 90 miles from mouth, on borders of Ashanti, and from graves at Zaria. **Beads**, in glass and mosaic, from tumuli over graves near Kano and Sokoto, beside caravan route from Egypt. Vary from L. 5, D. 7, to L. 108, D. 25.—*Presented by Dr. F. W. Moir, Gold Coast, 1910.*
30. **Sandals**, with straps in hide, in wood. Used while walking in wet weather. Sole, L. 275. Bomkata, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
31. **Shoes**, Hausa, pair of, with soles in hide, and uppers in dyed leather. Sole, L. 272. Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
32. **Doll**, decorated with beads, in wood. L. 333, B. 133. Chichibiasi, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*



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33. **Syringes**, enema, three, made of gourds. L. 184, D. 92, L. 217, D. 93, and L. 236, D. 96. Gold Coast.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
34. **Bowl**, with lid, and decorated with circular ridges on rim, in unglazed black pottery. H. 128, D. 320. Domabra, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
35. **Vessel**, with scalloped edge, and decorated with circular ridges on rim, in unglazed reddish pottery. H. 80, D. 230. Patrensah, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
36. **Water-pot**, decorated with circular ridges on rim and neck, circular and punctate depressions on body, in glazed black pottery. H. 255, D. 326. Dombah, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*



37. **Water-pot** (imperfect), decorated with linear, punctate and circular depressions, knobs and semilunar elevations, in glazed black pottery. D. 245. Domabra, Ashanti.—Presented by Dr. F. W. Moir, *Gold Coast*, 1904.

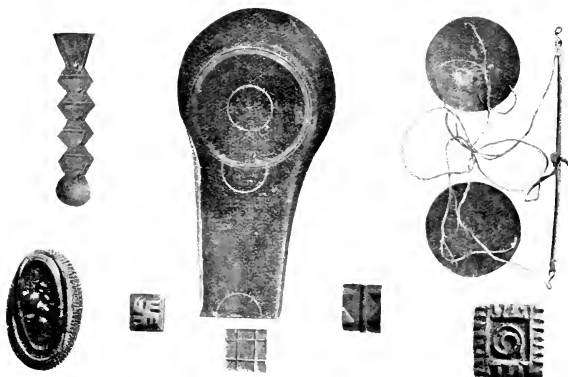


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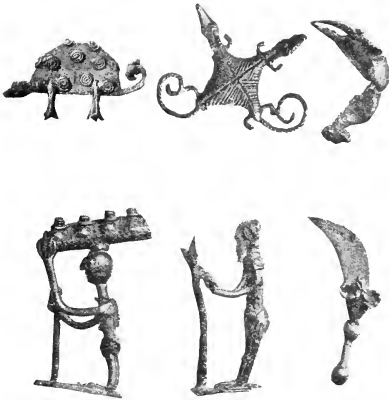
38. **Dish**, household, with cover, in wood. H. 166. D. 423. Cover, D. 365. Patrenzah. Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
39. **Spoons**, two, in wood. L. 322, B. 107, and L. 331, B. 121. Domabra, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*
40. **Water-bottle** made of gourd. L. 333, D. 215. Northern territories. Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
41. **Gourd**, decorated with geometrical carvings. Used by Hausas. L. 317. D. 84. Secon lee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
42. **Gourd**, decorated with geometrical carvings. Used by Hausas. L. 138, D. 108. Secondee, Gold Coast, 1909.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
43. **Balance, scoop, spoon and four weights**, in brass. oval basket in vegetable fibre containing six seeds. Used for weighing gold. Scales, D. 45. Beam, L. 109. Scoop, L. 140. B. 70. Spoon, L. 81, B. 19. Basket, L. 56, B. 36, H. 21. Weights, 18 grammes ( $277\frac{3}{4}$  grains), 24 grammes (370 grains), 37 grammes (1 ounce,  $133\frac{1}{2}$  grains), 85 grammes (3 ounces). Seeds, weights vary from .001 gramme ( $\frac{1}{81}$  grain) to .25 grammes (4 grains). Bompata, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*



44. **Castings**, of various designs, in brass. Used by individuals to indicate amount of gold dust in their possession for sale, also by storytellers to illustrate their stories. Vary from L. 19, B. 15, to L. 125, B. 21. Bompata, Ashanti.—*Presented by Dr. F. W. Moir, Gold Coast, 1904.*



45. **Stool** in wood. L. 445, B. 271, H. 372. Coommassi, Ashanti.  
—Presented by Dr. F. W. Moir, *Gold Coast*, 1904.



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46. **Harp**, with frame in wood, strings in vegetable fibre, and gourd as resonator. Used by Fulahs. L. 560, B. 340. Gourd, D. 215. Senegal.—Presented by Sir James McGregor, 1820.
47. **Drum**, with body in wood, and heads in hide. Note can be altered by pressing strings. Type common in British West Africa. L. 210, D. 135. Patrenah, Ashanti.—Presented by Dr. F. W. Moir, *Gold Coast*, 1904.
48. **Tom-tom**, Fantee, decorated with circular bands of vertical carvings painted blue, alternating with plain circular bands painted black, in wood. Head in hide. L. 550, D. 315. Was-sau, Gold Coast.—Presented by Dr. F. W. Moir, *Gold Coast*, 1907.
49. **Dance-rattles**, fetish, four, in basket-work, decorated with grass. Contain seeds. Apollonia, Gold Coast.—Presented by Dr. F. W. Moir, *Gold Coast*, 1907.
50. **Snakes**, figures of, two, intertwining, and decorated with black paint, and linear markings burnt in, in wood. L. 890, B. 90. Apollonia, Gold Coast.—Presented by Dr. F. W. Moir, *Gold Coast*, 1907.
51. **Spoon**, ornamented, and decorated with figures of elephant and crocodile, in wood. L. 423, B. 100. Apollonia, Gold Coast.  
—Presented by Dr. F. W. Moir, *Gold Coast*, 1907.

52. **Paddles**, ornamental, two, decorated with figures of male, with carved elephant, crocodile, and geometrical designs burnt in, in wood. L. of each, 745, B. of each, 122. Apollonia, Gold Coast.—Presented by Dr. F. W. Moir, Gold Coast, 1907.



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53. **Paddles**, ceremonial, two, decorated with figures of crocodiles and geometrical carving, in wood. L. 1490, B. 145, and L. 1510, B. 139. Volta River.—Presented by Dr. F. W. Moir, Gold Coast, 1905.
54. **Fish-trap**, river, in strips of rattan. L. 523, D. 155.—Obenemasi, Ashanti.—Presented by Dr. F. W. Moir, Gold Coast, 1904.
55. **Hand-nets**, river fish, two, in strips of rattan. L. 257, B. 320, and L. 326, B. 355. Obenemasi, Ashanti.—Presented by Dr. F. W. Moir, Gold Coast, 1904.
56. **Sword**, Hausa, with handle in brass, blade in steel, guard in brass and iron, and scabbard in tooled leather, iron and brass. Pierced, interlaced and crescentic ornamentation. Handle, L. 130. Blade, L. 705, B. 41. Scabbard, L. 725. Tarkuah, Secondee.—Presented by Dr. F. M. Moir, Gold Coast.
57. **Silah**, tunic, sacred, protective, in woven native cotton. Contains portions of Koran in lining and numerous appendages attached made from portions of Koran covered with leather and cotton. Belonged to "mad munshi," a notorious priest. L. 1000, B. 1250. Southern Nigeria.—Presented by Dr. F. W. Moir, Gold Coast, 1907.
58. **Loin-cloth**, decorated with stripes dyed blue, in woven grass and native cotton. Worn by uncivilized Ibo people. L. 1160, B. 384. Owerri, Southern Nigeria, 1911.—Presented by J. G. Copland, M.B., West Africa Medical Staff, 1911.

59. **Loin-cloth**, dyed red and black, in woven grass. Worn by uncivilised Ibo people. L. 1110, B. 390. Owerri, Southern Nigeria, 1911.—*Presented by J. G. Copland, M.B., West Africa Medical Staff, 1911.*



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60. **Akwete cloth**, decorated with blue, yellow and white geometrical designs, in European red thread. Made by Ibo people in native loom. L. 1800, B. 1100. Owerri, Southern Nigeria, 1911.—*Presented by J. G. Copland, M.B., West Africa Medical Staff, 1911.*
61. **Dress**, in network of twisted vegetable fibre dyed black and decorated with fringe of grass. Used by Ibo people in their dances. L. 1800. Owerri, Southern Nigeria, 1911.—*Presented by J. G. Copland, M.B., West Africa Medical Staff, 1911.*
62. **Mask**, painted black and yellow, in wood. Worn by Ibo people in their dances. H. 292, B. 170. Owerri, Southern Nigeria, 1911.—*Presented by J. G. Copland, M.B., West Africa Medical Staff, 1911.*

63. **War cap**, dyed black, in woven vegetable fibre, decorated with strings of twisted vegetable fibre. Used by Ibo people. Owerri, Southern Nigeria, 1911.—Presented by *J. G. Copland, M.B., West Africa Medical Staff, 1911.*



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64. **Handcuffs**, slave, pair of, in iron. L. 265, B. 85. Owerri, Southern Nigeria, 1911.—Presented by *J. G. Copland, M.B., West Africa Medical Staff, 1911.*
65. **Manillas**, six, in bronze. Used in Ibo country as money. Value of each from about a penny to a penny farthing stg. D. 60, T. 9. Owerri, Southern Nigeria, 1911.—Presented by *J. G. Copland, M.B., West Africa Medical Staff, 1911.*
66. **Manilla**, in bronze. Used as money. Value from about a penny to a penny farthing stg. D. 60, T. 9. Southern Nigeria.—Presented by *Thomas Spiller, University of Aberdeen, 1907.*
67. **Staff**, mounted with thirty-two brass "rods" (money), in wood. Belonged to chief of Okonko club (a secret society among the Ibo people). L. 480, D. 25. Owerri, Southern Nigeria, 1911.—Presented by *J. G. Copland, M.B., West Africa Medical Staff, 1911.*
68. **Calabashes**, four, three plain, one elaborately carved. Vary from D. 90, to D. 171. Lagos, Southern Nigeria.

69. **Bow**, with string in twisted hide, in wood. Used by Munshi people. L. 1005, T. 25. Owerri, Southern Nigeria, 1911.—*Presented by J. G. Copland, M.B., West Africa Medical Staff, 1911.*
70. **Quiver**, in wood covered with skin. Contains poisoned arrows with shafts in bamboo and points in barbed iron. Quiver, L. 535. Arrows, L. 604. Owerri, Southern Nigeria, 1911.—*Presented by J. G. Copland, M.B., West Africa Medical Staff, 1911.*
71. **Amulets**, Hausa, three, in leather. L. 30, B. 27, T. 20, L. 40, B. 28, T. 21, and L. 42, B. 45, T. 13. Northern Nigeria.—*Presented by Sir James MacGrigor, 1820.*



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72. **Bags**, five, in tooled leather, dyed black and red and decorated with geometrical patterns in black, red and white. Used by Fulahs. Vary from L. 162, B. 102, T. 62, to L. 170, B. 186, T. 26. Northern Nigeria.—*Presented by Sir James MacGrigor, 1820.*
73. **Case**, Hausa, in tooled leather, dyed red and green, and decorated with geometrical patterns in black and red. Contains manuscript of the Koran. L. 140, B. 176, T. 55. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
74. **Girdle**, in leather, dyed red, black, and white. Encloses a portion of the Koran, and probably a prayer in Arabic, to act as a charm against sickness, disease, or sudden death. D. 255, T. 26. Kano, Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
75. **Hat**, Hausa, ornamented with strips of leather, dyed red, yellow, green, and black, in straw. D. 420, H. 160. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
76. **Beads**, twenty-one, made by natives. Vary from L. 7, B. 11, to L. 22, B. 8. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*

77. **Armllets**, Hausa, two, in wood, inlaid with brass wire. D. 100, B. 13, T. 16. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
78. **Sandals**, Hausa, pair of, in leather dyed red, black, yellow and green. L. 290, B. 140. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
79. **Fly-wisk**, Hausa, made of tail of ox decorated with leather. Handle in wood dyed black, red and white. L. 750.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
80. **Case**, Hausa, in leather dyed red and black. Contains stibnite for painting lower eyelids. Kano, Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
81. **Bags**, Hausa, two, in leather dyed red, decorated with geometrical designs dyed black and red. Northern Nigeria.—*Presented by Sir James Macgregor, 1820.*
82. **Purse**, Hausa, in tooled leather, dyed black and red. L. 92, B. 98, T. 40. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
83. **Purse**, Hausa, in tooled leather, dyed black and red, ornamented with green and purple embroidery. Worn round neck. L. 160, B. 69, T. 6. Kano, Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
84. **Saddle-bag**, Hausa, in leather, dyed red and black, and decorated with geometrical patterns in strips of leather, dyed green and white. L. 385, B. 320. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
85. **Riding-boots**, Hausa, pair of, in leather, dyed yellow, red, black, and green, and decorated with geometrical patterns in strips of leather, dyed black. Uppers, L. 900, B. 220. Feet, L. 225, B. 140. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
86. **Riding-whip**, Hausa, in leather, dyed red, black, and white. L. 1040. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
87. **Slave-ship**, Hausa, with handle in wood, covered with leather. Five thongs in leather. Handle, L. 395. Thongs, L. 690. Tarquah, Secondee.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.*
88. **Daggers**, Hausa, two, decorated with incised lines and punctate zigzag patterns, in iron. Handles, LL. 82 and 91. Blades, L. 223, B. 33, and L. 230, B. 44. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
89. **Sword**, Hausa, with handle and guard in brass and iron, blade in steel, engraved with four semilunar designs, and scabbard in tooled leather, brass and iron. Pierced, interlaced and crescentic ornamentation. Handle, L. 145. Blade, L. 760, B. 47. Scabbard, L. 750. Northern Nigeria. *Presented by Dr. F. W. Moir, Gold Coast, 1905.*



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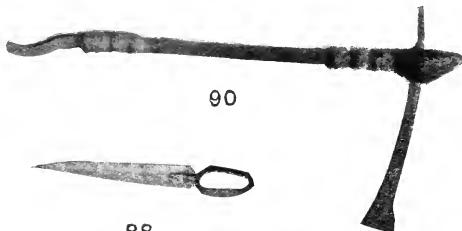
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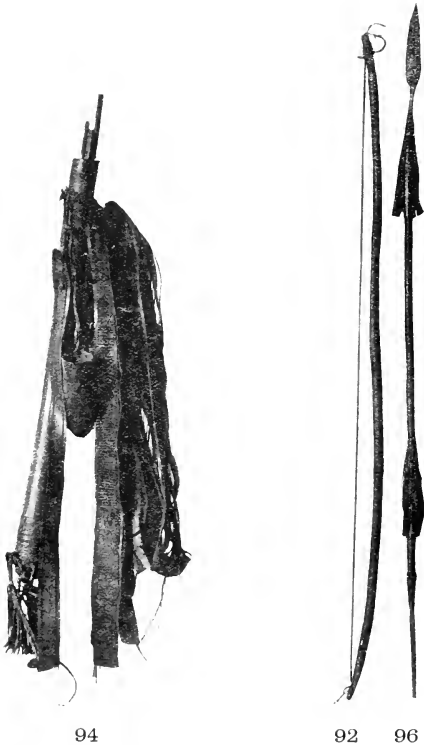


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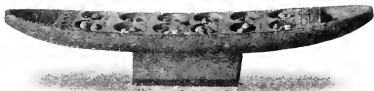
90. **Battle-axe**, Hausa, with handle in wood covered with leather dyed red and green, and blade in brass inscribed with zigzag patterns and crescentic markings forming wavy designs. Handle, L. 524. Blade, L. 308, B. 49. Northern Nigeria. *Presented by Dr. F. W. Moir, Gold Coast, 1905.*



91. **Battle-axe**, Hausa, with handle in wood and blade in brass. Incised linear ornamentation. Handle, L. 504. Blade, L. 225, B. 35. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*



92. **Bow**, Hausa, in rattan. L. 1430, D. 27. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
93. **Bow**, Hausa, with string in twine, in wood. The proper string is made of "tie-tie," a vegetable creeper. L. 1290, D. 20. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
94. **Quivers**, Hausa, two, in wood covered with leather dyed black and decorated with strips of leather dyed black and brown. Contains poisoned arrows with shafts in bamboo and points in barbed iron. Quivers, L. 690, D. 40. Arrows vary from L. 640 to L. 720. Kano, Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
95. **Quiver**, Hausa, in wood, covered with antelope hide and leather dyed brown. Contains poisoned arrows, with shafts in bamboo and points in barbed iron. Quiver, L. 730, D. 66. Arrows, vary from L. 640 to L. 720. Kano, Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1907.*
96. **Hunting-spear**, Hausa, with shaft in wood, covered with leather, dyed brown, green, and red, and points in brass and iron. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
97. **Hunting-spears**, two, Hausa, with shafts in wood, and points in iron. Shaft, L. 405. Points, LL. 950 and 550. Shaft, L. 1040. Points, LL. 330 and 440. Northern Nigeria.—*Presented by Dr. F. W. Moir, Gold Coast, 1905.*
98. **Board**, with seeds, in wood. Used in game of "kyngee bel" or "keya" or "wari-wari," played all over West Africa. L. 690, B. 130, H. 111. Seeds vary from D. 15 to D. 20.—*Presented by Sir James Macgregor, 1820.*



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99. **Board**, with seeds, in wood. L. 608, B. 167, H. 219. Seeds vary from D. 15 to D. 19.—*Presented by Dr. F. W. Moir, Gold Coast, 1909.* See 98.

## II. THE SOUDAN and CENTRAL AFRICA.

100. **Dress**, in strips of leather, decorated with cowrie shells. W. 1000, L. 160. Nubia.

101. **Dagger**, with blade and handle in iron and sheath in tooled leather. Handle, L. 98. Blade, L. 147, B. 27. Sheath, L. 188. Nubia.
102. **Sandal** in leather. Sole, L. 27, B. 110. Upper Nile.—*Wilson Collection*.
103. **Paper**, four pieces of, inscribed with passages from the Koran. Found enclosed in cotton cover on breast of Soudan Gunner of Egyptian Army, killed at Tel-el-Kebir, 1882. Probably charm. Soudan.—*Presented by Dr. R. W. Troup, 1883.*
104. **Bow** in wood with string in twisted tendon. L. 1210. Somaliland.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
105. **Quiver** in wood covered with hide. Contains feathered poisoned arrows with shafts in wood and barbed points in iron. Quiver, L. 359, D. 100. Arrows, vary from L. 343 to L. 355. Somaliland.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
106. **Spears**, two, with shafts in wood and points in iron. Heads, LL. 228 and 374. Shafts, LL. 1590 and 1600. Somaliland.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
107. **Figure**, human, in wood. Used as charm against evil spirits. H. 335. Tshumbiri, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
108. **Charm**, witch doctor's in wood, enclosing circular mirror and decorated with nails, in brass. H. 106, B. 92. Congo Valley.
109. **Dress** in woven and plaited vegetable fibre with rosette in palm fibre, dyed reddish brown. W. 1000. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
110. **Dress** in vegetable fibre. Worn by females. W. 880. Bangala, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
111. **Loin-cloth** in woven grass. Made by Batèkè men. L. 2120, B. 1070. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*



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112. **Cloth**, bark, piece of. Worn by men, a piece about three feet by two feet is passed between the legs and the ends tucked over a band or string which is fastened round the waist. L. 710, B. 320. North of equator and Mobangi River, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
113. **Cloth**, two pieces of, decorated with geometrical patterns dyed black and brown, in woven palm fibre. L. 830, B. 650 and L. 900, B. 600. Kassai River, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
114. **Cloth**, Baboma, two squares of, in woven grass with inwoven stripes dyed black and red. L. 1270, B. 780, and L. 1570, B. 255. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
115. **Cloth**, Baboma, square of, in woven grass. L. 1340, B. 770. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
116. **Belt** made from strip of skin of Okapi. L. 1060, B. 20. Near Stanley Falls, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*



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117. **Cap** made from skin of head of Okapi. H. 280, B. 160. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
118. **Collar**, decorated with cross-hatched engraving, in brass. Worn by favourite wives of the Bobangi tribe. D. 256, T. 43. 6350 grammes (14 pounds). Tshumbiri, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
119. **Collar**, decorated upon one side with zigzag, linear, cross-hatched, and punctate incised patterns. Worn by Batéké chiefs. D. 288. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
120. **Collar**, decorated upon one side with zigzag, linear, cross-hatched, elliptical, and circular engravings, in brass. Worn by chiefs. D. 284, B. 47, T. 4. Bateka, Upper Congo.

121. **Bracelet or anklet** in woven strips of cane with rattle in kernels of seeds. Worn by witch doctor when dancing and making incantations. L. 225, B. 105. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*



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122. **Anklet** in brass. Worn by Bobangi tribes. D. 133, T. 21 864 grammes (1 pound 14½ ounces). Tshumbiri, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
123. **Comb**, in strips of wood bound together with cord of twisted vegetable fibre. L. 210, B. 75. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
124. **Tobacco-pipe**, stalk in bamboo decorated with three circular carvings dyed black, bowl in brown glazed clay. Stalk, L. 814, Bowl, H. 48, D. 39. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*



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125. **Tobacco-pipe**, bowl of, decorated with impressed cord-like pattern, in brown glazed clay. H. 77, D. 46. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*

126. **Spinning-tops**, two, with bodies in seeds and handles in wood. Used by children. Bodies, L. 30, B. 26, T. 16, and L. 31, B. 26, T. 16. Handles, LL. 93 and 90. Stanley Falls, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
127. **Esanzi** or **bechi**, piano, with keys in iron and resonator in wood. Used by carriers on old caravan route. Keys vary from L. 128 to L. 187. Resonator, L. 273, B. 146, T. 35. Lower Congo, below Stanley Pool.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
128. **Piano** with keys in strips of cane and resonator in wood. Keys vary from L. 124 to L. 154. Resonator, L. 225, B. 115, T. 40. Congo.—*Presented by Dr. J. M. H. MacLeod, London, 1907.*
129. **Piano** with keys in iron and resonator in wood. Keys vary from L. 90 to L. 106. Resonator, L. 146, B. 88, T. 31. Congo.
130. **Harp** with resonator in wood covered with skin and four strings in piano wire. L. 770. Resonator, L. 564, B. 134, T. 103. Strings vary from L. 395 to L. 700. Congo.—*Presented by Dr. J. M. H. MacLeod, London, 1907.*
131. **Harp** with resonator in wood and five strings in strips of bamboo. Made by Baboma tribe. L. 730. Resonator, L. 321, B. 235, T. 195. Strings vary from L. 580 to L. 683. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
132. **Drum** with body in wood painted black and head in skin of antelope. L. 365, D. 198. Banjala Congo.
133. **Rattle** in wood covered with hide. L. 296, D. 106. Congo.—*Presented by Dr. J. M. H. MacLeod, London, 1907.*
134. **Musical instrument**, wind, in wood. L. 112, B. 67, T. 11. Congo.
135. **Bell**, dog or goat, in wood with tongue in two pieces of iron, handle in plaited strips of cane. H. 85, D. 112. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
136. **Horn** in carved elephant's tusk. L. 1110, D. 94. Upper Congo.



137. **Horn** in polished elephant's tusk. L. 496, D. 58. Upper Congo.

138. **Currency**, specimen of, in curved rod of copper. L. 97, D. 11. Formerly in use at Tshumbiri, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
139. **Currency**, Ngébélé, Lokélé, specimen of, in iron. Value ten shillings and sixpence stg. L. 1715, B. 290. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
140. **Currency**, specimen of, in brass wire. Value half-penny stg. L. 17, D. 23. Tshumbiri, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
141. **Strainer** in plaited strips of cane. Used in cooking for separating palm oil. L. 374, B. 264, H. 125. Ikoko, Lake Ntumba, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
142. **Ladle**, oil, bowl in wood decorated with incised line or patterns, handle in wood decorated with rings made from brass rods used as currency. Bowl H. 171, B. 92. Handle L. 730. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*



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143. **Vessel**, decorated with black stripes, in grey clay. Used for holding water or oil. H. 122, D. 104. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
144. **Vessel**, decorated with black stripes, in grey clay. Used for cooking food. H. 74, D. 108. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
145. **Jug** with handle, decorated with incised geometrical patterns, in wood. H. 165, D. 122. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
146. **Mortar**, decorated with incised zigzag and diamond shaped patterns on outside of lip, in wood. Used for pounding palm nuts, rice, etc. H. 224, D. 230. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
147. **Pouch** in cotton covered with network of black seeds. Edge decorated with brown and white seeds. L. 100, B. 145. Congo.—*Presented by Dr. J. M. H. MacLeod, London, 1907.*
148. **Wallet** in woven vegetable fibre, for carrying food, etc. Made by Batékè men. L. 300, B. 240. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*

149. **Bitibio**, baskets, thirteen, in woven grass dyed yellow, red, green and black, forming various patterns. Made by women of Batèkè tribe. Vary from H. 500, D. 260 to H. 600, D. 555. Upper Congo.—Presented by *Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*





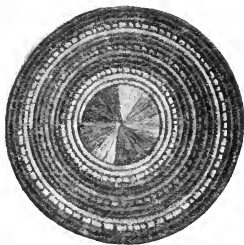
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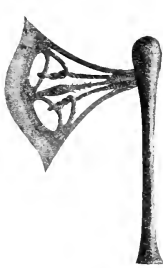


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150. **Esau**, baskets, two, in plaited strips of cane. Made by Batèkè people. L. 295, B. 300, H. 110 and L. 346, B. 258, H. 250. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
151. **Mat** in plaited palm leaf. L. 690, B. 185. Congo.
152. **Dyes**, two specimens of, in vegetable fibre and earthy matter. Used in dyeing palm fibre for cloth and basket making. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
153. **House**, model of, in wood, with floor in single piece, roof in strips covering layer of leaves, walls in strips, and doors in pieces with burnt-in X shaped pattern. Made by Balolo tribe. Floor, L. 340, B. 90. Roof, L. 400, B. 124. Walls, H. 98. Doors, L. 70, B. 30. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
154. **Nkoli** and **Molundu** wood, two pieces of. Used for making canoes. L. 165, B. 61 and L. 165, B. 76. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
155. **Niboto** wood, piece of. Used for making posts of houses. L. 165, B. 75. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
156. **Bolekwa, loko**, and **libwa** wood, three pieces of. Used for making paddles. L. 165, B. 75, L. 165, B. 76, and L. 166, B. 75. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
157. **Lonyengolo** wood, piece of. Used for making troughs for kneading. L. 165, B. 75. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
158. **Mobake**, gum copal wood, piece of. Used by white men as firewood for steamer. L. 167, B. 59. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
159. **Ngondo**, iron wood, piece of. Used for making canoes, poles of houses, and furniture. L. 167, B. 77. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
160. **Axe**, serrated margins, in iron. Used for cutting wood. L. 300, B. 88. Yalamba, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
161. **Axe**, handle in wood covered with copper, blade (elaborately wrought) in iron. Handle, L. 326. Blade, L. 192, B. 233. Kassai River, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
162. **Fishing-net** in twisted vegetable fibre. L. 26900, B. 2300. Tshumbiri, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.*
163. **Paddle**, with blade in wood engraved with diamond-shaped patterns. L. 1440, B. 79. Congo.

164. **Paddle**, handle imperfect, blade decorated with longitudinal, transverse and zig-zag carvings, five slit-like perforations, in wood. Blade tipped with iron for punting. L. 1440. Upper Congo.—Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.



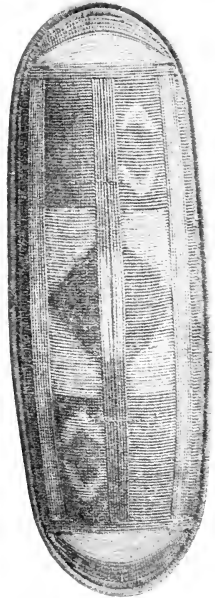
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165. **Canoe and three paddles**, models of, in wood. Used by the Bobangi tribe. Canoe, L. 707, B. 105, H. 70. Paddles, LL. 162, 177 and 179. Upper Congo.—Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.
166. **Ngwolo**, knife, executioner's, with handle in carved wood bound with strip of iron, blade in iron with linear engravings and attached to handle by network of thong and black resinous material. Used by Bobangi tribe. Blade, L. 393, B. 58. Handle, L. 170. Upper Congo.—Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1909.

167. **Knife**, handle in wood bound with strips of tin and leather and ornamented with brass and two strips of fur, curved blade decorated with incised linear patterns, in iron. Knife L. 604. Aruwimi River, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
168. **Knife**, handle in wood, leaf-shaped blade decorated with incised linear patterns, in iron. Sheath in wood with bands in strips of tin. Knife L. 500. Sheath L. 320. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
169. **Knife** with leaf-shaped blade in iron, handle in wood, and sheath in two plates of wood bound together by snake's skin. Sheath, L. 157. Handle, L. 66. Blade, L. 141, B. 48. Congo.—*Presented by Dr. J. M. H. MacLeod, London, 1907.*
170. **Knife** with leaf-shaped fluted blade in iron inscribed with herring-bone pattern, and handle in wood. Blade, L. 287, B. 83. Handle, L. 129. Congo.
171. **Arrows**, ten, poisoned, double winged with triangular pieces of palm leaf, shafts and barbed points in wood. Used mostly in hunting. Vary from L. 380, D. 4 to L. 400, D. 5, Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
172. **Spear** with shaft in wood and iron and barbed point in iron. Shaft, L. 860. Point, L. 702. Congo.
173. **Spear** with shaft in wood encircled with strips of brass and iron, tapering butt and leaf-shaped point in iron. L. 1520. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
174. **Shield** in cane decorated with geometrical patterns coloured black. L. 1350, B. 520. Upper Congo.—*Presented by Rev. A. and Mrs. Billington, Tshumbiri, Upper Congo, 1912.*
175. **Bracelets**, two, in brass wire. Worn by various tribes near Lake Nyasa. D. of each 70. T. of each 4. Central Africa.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
176. **Tobacco-pipe** with stem in bamboo and bowl in elaborately carved wood. Shows Arab influence. Stem, L. 347, D. 47. Bowl, L. 227, D. 81. Island of Likoma on Lake Nyasa.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
177. **Gourd**, decorated with engraved geometrical patterns. Used as snuff box by natives. Central Africa.—*Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.*
178. **Head-rest**, decorated with zigzag, circular and linear carvings, in wood. L. 235, B. 70, H. 190. Near Lake Nyasa.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
179. **Knobkerrie** in wood. Used by Angoni when dancing in cattle kraal near Lake Nyasa. L. 587. Central Africa.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*

180. **Battle-axe** with handle in wood decorated with cross-hatched carvings and blade in iron. Handle, L. 707. Blade, L. 160, B. 80. Central Africa.
181. **Knives**, four, with blades in iron, handles and sheaths in carved wood, bound with brass and iron wire and strips of tendon. Made by Angoni people. Handles, vary from L. 71 to L. 83. Blades, vary from L. 86, B. 14, to L. 136, B. 20. Sheaths, vary from L. 107 to L. 146. Central Africa.—*Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.*
182. **Spears**, two, with shafts in wood, butts in brass and iron and points in iron. Used by Angoni people. Shafts, LL. 670 and 870. Points, LL. 740 and 312. Near Lake Nyassa.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
183. **Shield** made of hide of antelope. Used by Angoni people. L. 1245, B. 530. Near Lake Nyasa.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*



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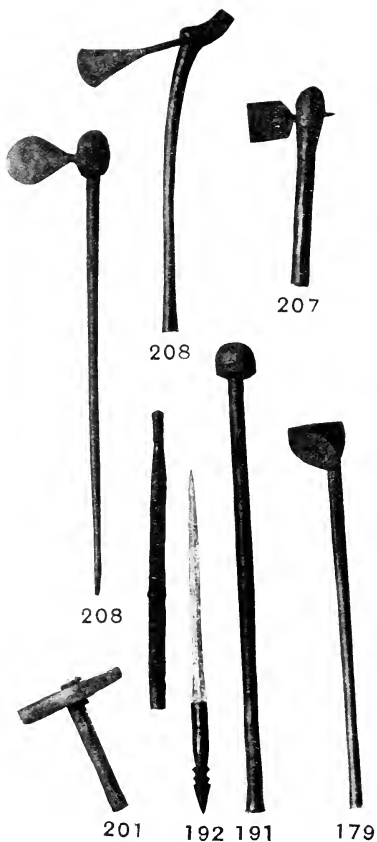
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184. **Comb** in strips of wood bound together by plaited strips of cane. L. 200, B. 42. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
185. **Finger-ring**, girl's, in spirally coiled strip of iron. Found in crocodile's stomach. Crocodile shot on river Kiva Kiva. D. 21, B. 13. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
186. **Head=rest**, decorated with zigzag, circular, and linear carvings, in wood. L. 185, B. 91, H. 139. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
187. **Stand**, Koran, decorated with cross-hatched carvings, in wood. Said to be used as a head-rest. L. 182, B. 118, H. 112. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
188. **Piano**, with keys in iron, and resonator in wood. Rattle in pieces of shell, mounted on plate of tin. Keys vary from L. 118 to L. 183. Board, L. 248, B. 186, T. 43. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
189. **Basket** in plaited strips of vegetable fibre, elaborately decorated with red, pink, blue, green, yellow, and white beads, forming circular, triangular, and zigzag designs. H. 56, D. 110. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
190. **Water-dipper**, with handle in wood, decorated with incised linear designs, and bowl in cocoanut shell. Used for filling water pots at river bank. Handle, L. 645. Bowl, H. 106, D. 120. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
191. **War-club**, with head decorated with zigzag patterns, in wood. L. 707. Head, D. 63. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
192. **Knife**, with blade in iron, and handle in wood dyed black, decorated with zigzag pattern on one side. Sheath in two pieces of wood bound together by plaited bands of wire, dyed black, and decorated with diamond-shaped, zigzag, and linear carvings on one side, partially dyed black on other. Used in fighting. Blade, L. 348, B. 24. Handle, L. 167. Sheath, L. 445. Mopea, Lower Zambesi.—*Presented by Dr. W. Cruickshank, Stonehaven, Kincardineshire, 1904.*
193. **Cloth** made of bark of the ukunyu tree. Made by Wawisa tribe. L. 1423, B. 1120. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
194. **Ornaments**, lip and nose, two, in lead. Worn by Wawisa tribe. D. 28, T. 16, and D. 32, T. 16. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*

195. **Comb** in strips of wood held together by gummed strips of cane. Worn by Wawisa tribe. L. 116, B. 60. North East Rhodesia.—Presented by *Dr. Alexander Brown, Aberdeen, 1909.*



196. **Bracelets**, four, in brass and copper wire with cores in horse hair. Vary from D. 65 to D. 75. Made by Barotse tribe. Northern Rhodesia.—*Presented by A. J. Wolhüter, Kimberley, South Africa, 1909.*
197. **Tobacco-pipe** in wood with mouth of bowl lined with tin. Used by Wawisa tribe chiefly while on a journey. L. 420, D. 33. Bowl, H. 67, D. 53. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
198. **Piano** in wood, with keys in iron, and gourd as resonator. L. 126, B. 91, T. 12. Keys vary from L. 80 to L. 104. Gourd, D. 100. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
199. **Harp** with frame in wood decorated with linear carvings, two strings in twine, and gourd as resonator. L. 636. Gourd, D. 179. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*



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200. **Basket** in strips of cane with zigzag and diamond-shaped patterns in black dye. Contains ordeal beans and jacquity seeds. Made by Barotse tribe. H. 57, D. 67. Northern Rhodesia.—*Presented by A. J. Wolhüter, Kimberley, South Africa, 1909.*
201. **Hammer**, with handle in wood and head in iron. Made by Wawisa tribe. Handle, L. 210. Head, L. 172, B. 54, T. 30. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
202. **Hoe**, blade of, in iron. Made by Wawisa tribe. L. 340, B. 150, T. 11. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
203. **Razors**, two, in iron. Made by Wawisa tribe. L. 131, B. 19, and L. 170, B. 26. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
204. **Knife**, with blade in iron and handle in wood. Sheath in two pieces of wood engraved with diamond-shaped pattern on one side and bound together by strips of tin, copper and vegetable fibre. Blade, L. 157, B. 24. Handle, L. 67. Sheath, L. 186. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*

205. **Knives**, two, with blades in iron and handles in wood. Made by Wawisa tribe. Handles, LL. 45 and 73. Blades, L. 105, B. 20, and L. 182, B. 25. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
206. **Axe**, model of, with handle in wood and blade in tinned iron decorated with engraved zigzag pattern and notches on borders. Made by Wawisa tribe and carried when meeting a European. Handle, L. 502. Blade, L. 247, B. 60. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
207. **Axe**, with handle in wood and blade in iron and cutting edge grooved longitudinally. Used in beating out bark cloth. Handle, L. 315. Blade, L. 137, B. 65. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
208. **Axes**, two, with shafts in wood and blades in iron. Used by Barotse tribe. Shafts, LL. 450 and 506. Blades, L. 102, B. 43, and L. 163, B. 62. Victoria Falls, Zambesi.—*Presented by A. J. Wolhüter, Kimberley, South Africa, 1909.*
209. **Bow** in wood with string in twisted tendon and three arrows with shafts in cane and barbed points in iron. Used by Wawisa tribe. Arrows, L. 1600. Shafts, LL. 608, 635 and 663. Points, LL. 163, 179 and 155. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*
210. **Spear**, with shaft in wood, butt and point in iron. Shaft, L. 780. Point, L. 678. Used by Wawisa tribe. North East Rhodesia.—*Presented by Dr. Alexander Brown, Aberdeen, 1909.*

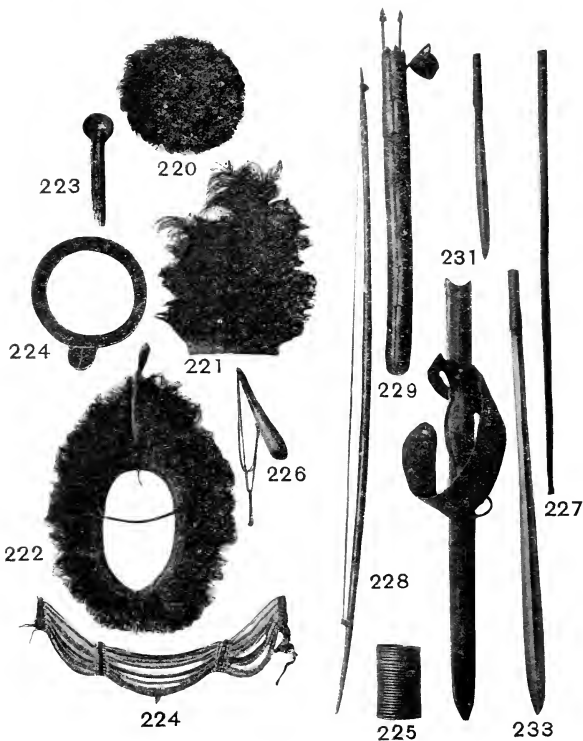
### III. EASTERN AFRICA.

211. **Hofia ya Uzuri**, "the cap of the beautiful," in white cotton cloth, with elaborately sewn patterns. Worn by males. Made by Waluru tribe in the Uzeguha country. D. 153, H. 114.—*Presented by Dr. E. Henriques, 1895.*
212. **Cap**, chief's, made of skin of leopard. Made by Wakilindi tribe. D. 181, H. 105.—*Presented by Dr. E. Henriques, 1895.*
213. **Mat**, in straw, dyed black, red, green, and yellow. Used by the Mohammedans and Arabs as prayer mat, and also as shroud for burial. L. 1600, B. 780. Uzeguhaland.—*Presented by Dr. E. Henriques, 1895.*
214. **Basket** in strips of cocoa-nut leaf. Used for holding boiled rice. H. 180, D. 125. Uzeguhaland — *Presented by Dr. E. Henriques, 1895.*
215. **Timbo ya rita**, war club, in wood. The club belonged to man who murdered his friend whom he accused of witchcraft. L. 665, D. 42. Uzeguhaland.—*Presented by Dr. E. Henriques, 1895.*
216. **Sandals**, pair of, in plaited strips of leather. Made by Swahili tribe. L. 285, B. 90. Tanga.—*Presented by Dr. E. Henriques, 1895.*



217. **Clothes** of Hassani, a Swahili boy. Consist of red fez and piece of white fringed cotton cloth, decorated with yellow, red, and blue stripes. L. 1880, B. 980. Fez, D. 165, H. 147.—*Presented by himself, 1900.*
218. **Dresses**, two, made of skin of antelope, decorated with black, white, and red beads. Worn by Masai tribe. L. 1460, B. 930, and L. 1580, B. 785. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
219. **Dresses**, three, in leather, decorated with white, red, and blue beads. Worn by Masai tribe. L. 380, B. 134, L. 800, B. 620, and L. 1470, B. 1240. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
220. **Head-dress** in black ostrich feathers. Worn by Masai warriors. D. 230, H. 115. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
221. **Brow-piece**, in leather, ornamented with black ostrich feathers. Worn by Masai warriors. L. 410, B. 250. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
222. **Face-piece**, in leather, ornamented with black ostrich feathers. Used by Masai warriors. L. 450, B. 340. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
223. **Ornament**, in wood, decorated with brass and iron chains. Worn by Kikuya men in lobule of ear. D. 60, T. 18. Chains, L. 190. British East Africa.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
224. **Necklaces**, ten, in brass and iron chains, and in black, white, blue, and green beads. Worn by Masai tribe. Vary from L. 310 to L. 585. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
225. **Bracelets**, two, in spirals of brass wire. Worn by Masai tribe. D. 80, B. 97, and D. 90, B. 135. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
226. **Snuff-box**, in horn and wood, with chain in iron, and epilation forceps in iron. Used by Masai tribe. L. 210, D. 409. Chain, L. 305. Forceps, L. 73. Masailand.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
227. **Kiboko**, made of rhinoceros hide. Used for flogging natives. L. 905, D. 20. British East Africa.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
228. **Bow**, in wood. Used by Wa-Kikuya people. L. 1310, D. 20. Kikuya escarpment, Uganda Railway.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*
229. **Quiver**, in leather. Contains feathered poisoned arrows, with socketed shafts in wood, and movable points in wood and iron. Used by Wa-Kamba tribe. L. 670, D. 55. Arrows vary from L. 600 to L. 663. British East Africa.—*Presented by Dr. Ian Rose, Uganda Railway Company, 1900.*

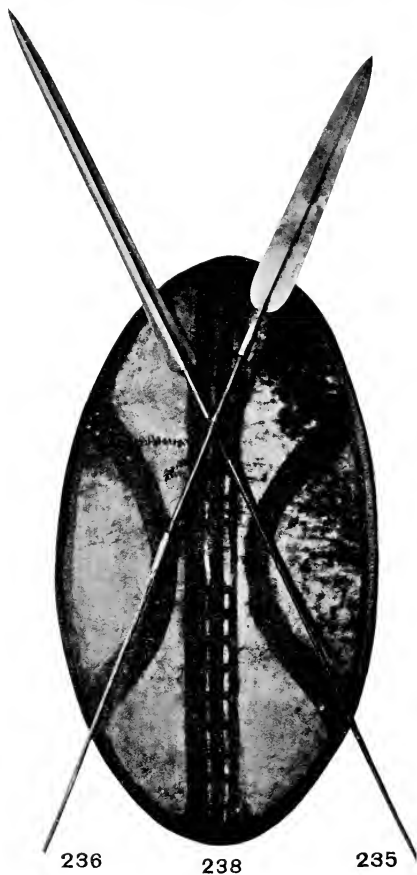
230. **Quivers**, two, in leather. Contain feathered poisoned arrows with shafts in wood and movable points in wood and iron. Used by Wa-Kikuya tribe. L. 670, D. 50 and L. 715, D. 55. Arrows vary from L. 575 to L. 690. Used by Wa-Kikuya tribe. British East Africa.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.



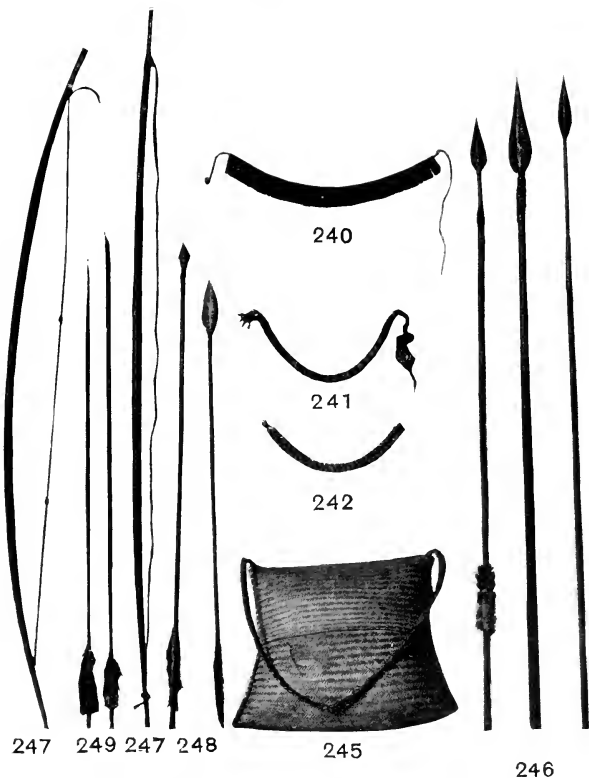
231. **Knife**, with fluted blade in iron and handle in wood. Used by Wa-Kikuya tribe for domestic purposes. Handle, L. 48. Blade, L. 304, B. 26. Nairobi.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.

232. **Seimi**, sword, with blade in iron, handle in iron covered with leather, and sheath in leather. Used by M-Kamba tribe. Blade, L. 700, B. 40. Handle, L. 209. Sheath, L. 640. Kibwesi.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.
233. **Seimi**, sword, with blade in iron, handle in iron covered with tooled leather, and sheath and girdle in tooled leather. Blade, L. 760, B. 44. Handle, L. 140. Sheath, L. 885. Girdle, L. 705, B. 90. Kikuya escarpment, Uganda Railway.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.
234. **Spear** with shaft in wood and iron and fluted blade in iron. Used by M-Kamba tribe. Shaft, L. 940. Blade, L. 950, B. 63, Kibwesi.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.
235. **Spear**, war, two, with shafts in wood and iron and fluted blades in iron. Shafts, LL. 945 and 1360. Blades, L. 1075, B. 58, and L. 920, B. 70. Masailand.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.
236. **Spears**, war, three, with shafts in wood and iron and fluted blades in iron. Used by M-Kikuya tribe. Shafts, LL. 1100, 1210, 1580. Blades, L. 380, B. 80, L. 570, B. 80, and L. 460, B. 85. Kikuya escarpment, Uganda Railway.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.
237. **Spear**, war, with shaft in wood and iron and fluted blade in iron. Used by M-Kukuyu tribe. British East Africa. Shaft, L. 1100. Blade, L. 645, B. 85.—Presented by W. H. Aldjo Jamieson, 1910.
238. **Spear-shields**, two, in hide decorated with black and red stripes upon white ground. Used by M-Kikuya tribe. L. 1198, B. 500, and L. 1204, B. 635. Kikuya escarpment, Uganda Railway.—Presented by Dr. Ian Rose, Uganda Railway Company, 1900.
239. **Blanket** made of the inner bark of tree. Used by M-Chopi tribe. L. 1860, B. 1480. Old Gazaland.—Presented by Dr. G. E. Turner, Auchincloch, Skene, Aberdeenshire, 1909.
240. **Necklace** made of chips of wood. Made by native. L. 445, B. 41. Portuguese East Africa.—Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.
241. **Necklace** made of hour-glass-shaped pieces of umkuhlu wood strung on cord of red worsted. Used by Shangaan tribe. L. 390, B. 13, T. 13. Portuguese East Africa.—Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.
242. **Beads**, trade, fifty-six, black, with white, blue and brown spots, in glass. Used as ornaments by natives. D. 11. Portuguese East Africa.—Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.
243. **Belt** in matted vegetable fibre worn by Shangaan woman during pregnancy. L. 360, B. 43. Portuguese East Africa.—Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.

244. **Cnutche** in wood. L. 45, D. 47. Gazaland.—*Presented by Dr. G. E. Turner, Commissioner of Transvaal Census, 1904.*



245. **Basket** in woven cane. Used by natives south of lat. 22° L. 350, B. 430. Portuguese East Africa.—Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.



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246. **Assagais**, eight, with shafts in cane and points in iron. Used by Makuas, Makondas, and Chaus in territory of Nyasa Company between Lake Nyasa and coast. Shafts vary from L. 985 to L. 1220. Points vary from L. 190, B. 35, to L. 237, B. 35. Portuguese East Africa.—Presented by James J. Simpson, Natural History Department, University of Aberdeen, 1908.

247. **Bows**, sixteen, in various woods. Two with strings in twisted hide. Used by Makuas, Makondas, and Chaus in territory of Nyasa Company between Lake Nyasa and coast. Vary from L. 1170, D. 18, to L. 1600, D. 25. Portuguese East Africa.—*Presented by James J. Simpson, Natural History Department, University of Aberdeen, 1908.*
248. **Arrows**, feathered, twelve, with shafts in cane and points in iron. Used by Makuas, Makondas, and Chaus in the territory of the Nyasa Company between Lake Nyasa and coast. Shafts vary from L. 697 to L. 880. Points vary from L. 64, B. 16, to L. 122, B. 57. Portuguese East Africa.—*Presented by James J. Simpson, Natural History Department, University of Aberdeen, 1908.*
249. **Arrows**, feathered, nine, with shafts and points in wood. Used by Makuas, Makondas and Chaus in the territory of the Nyasa Company between Lake Nyasa and coast. Vary from L. 682 to L. 980. Portuguese East Africa.—*Presented by James J. Simpson, Natural History Department, University of Aberdeen, 1908.*

#### IV. SOUTH AFRICA.

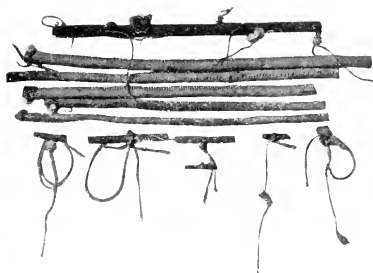
250. **Figure**, human, female, in stink wood. Decorated with perforated metal plate and two rows of pins. Figure lay upon grave of white leper at Leper Asylum, Pretoria, for at least five years. L. 195, B. 55, T. 25. Pretoria.—*Presented by Dr. G. E. Turner, Auchincloch, Skene, Aberdeenshire, 1909.*
251. **Wood**, pieces of, and **beads**, used by natives in the Swazaland census, April 19th, 1904.
- |                      |         |           |                       |
|----------------------|---------|-----------|-----------------------|
| Black bead indicated | married | male      | over 15 years of age. |
| Blue                 | „       | „         | female „ „ „          |
| White                | „       | unmarried | „ „ „ „               |
| Large yellow         | „       | „         | male „ „ „            |
| Small yellow         | „       | „         | „ under „ „ „         |
| Small white          | „       | „         | female „ „ „          |
- Notches on pieces of wood represented individuals. Wood varies from L. 85 to L. 497. Beads vary from D. 10 to D. 15.—*Presented by Dr. G. E. Turner, Commissioner of Transvaal Census, 1904.*
252. **Waist-band** in discs made of ostrich egg shells and strung on tendon. Worn by Ba-Wenda women. L. 1940. Discs, D. 8. Northern Transvaal.—*Presented by Dr. G. A. Turner, Johannesburg, 1909.*
253. **Snuff-boxes**, four, in wood decorated with carved geometrical patterns and loops of horse hair. Used by Ba-Wenda tribe. Vary from L. 57, D. 48, to L. 169, D. 39. Northern Transvaal.—*Presented by Dr. G. A. Turner, Johannesburg, 1909.*
254. **Snuff-box** in wood decorated with carved geometrical patterns and with handle in bead work. Used by Ba-Wenda tribe. L. 74, D. 58. Handle, L. 126. Northern Transvaal.—*Presented by Dr. G. A. Turner, Johannesburg, 1909.*

255. **Ornament** in coloured bead-work. Worn by Kaffirs. L. 184, B. 85. Transvaal.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*

256. **Hat** in woven grass. Worn by Kaffirs. H. 56, D. 354. Transvaal.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*



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257. **Necklace** in coloured bead-work. Worn by Kaffirs. L. 325. Transvaal.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*

258. **Bracelet** in twisted and plaited iron and copper wire. Worn by Kaffirs. D. 60, B. 21, T. 4. Transvaal.—*Presented by Charles Milne, Aberdeen, 1907.*

259. **Bracelets**, three, and **anklets**, eight, in brass and copper wire. Worn by Kaffirs. Bracelets vary from D. 65 to D. 80. Anklets vary from D. 95 to D. 110. Transvaal.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*

260. **Tobacco-pipe**, stem wanting, in soapstone engraved with oblique and linear patterns. Used by Kaffirs. D. 40, H. 63.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*

261. **Tobacco-pipes**, two, in alabaster. Used by Kaffirs. LL. 75 and 138. Bowls, DD. 24 and 20.

262. **Snuff-boxes**, three, in horn. Used by Kaffirs. L. 62, D. 33, L. 95, B. 55, T. 36, and L. 146, D. 48.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*

263. **Snuff-box** made of gourd, engraved with circular and zigzag patterns. Used by Kaffirs. H. 80, D. 68.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*

264. **Head=rest**, with six feet, in wood. Feet and part of body stained black. L. 375, B. 122, H. 125.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*
265. **Dishes**, oval, two, in wood, each with four feet, and handle, and stained black. Used by Kaffirs. L. 257, B. 122, H. 60, and L. 306, B. 129, H. 70.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*



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266. **Spoons**, three, in carved wood, partially stained black. Used by Kaffirs. L. 354, B. 58, L. 358, B. 54, and L. 375, B. 35.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*
267. **Spoons**, two, in carved wood, decorated with geometrical patterns, stained black. L. 410, B. 73, and L. 475, B. 60. Kaffir Kraal, near Pretoria—*Presented by Dr. van Niekerk, Johannesburg, 1904.*



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268. **Spoon** in carved wood, decorated with diamond-shaped patterns stained black. Used by Kaffirs. L. 259, B. 49.
269. **Piano**, with keys in iron, resonator in wood, decorated with brass nails. Rattle in tin and shell. Used by Kaffirs. Keys vary from L. 101 to L. 152. Resonator, L. 215, B. 165, H. 20.—*Presented by Dr. Fowler, Woodside, Aberdeen, 1900.*

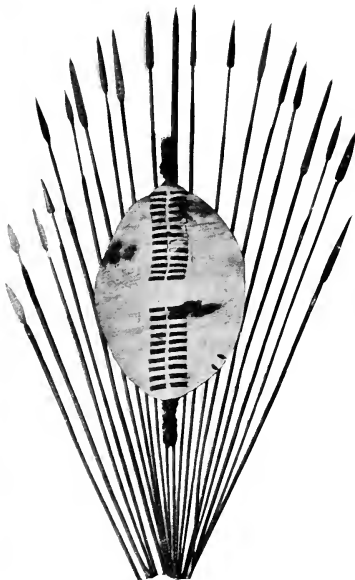


270. **Club** in wood. Used by Kaffirs. L. 700. Head, D. 97.
271. **Club**, decorated with bands of plaited brass wire, in wood. Used by Kaffirs. L. 760. Head, D. 55.—*Presented by A. J. Murray, 1907.*
272. **Club**, decorated with bands of plaited brass and copper wire, in wood. Used by Kaffirs. L. 820. Head, D. 65. Transvaal.—*Presented by Charles Milne, Aberdeen, 1907.*
273. **Club** in wood. Used by Kaffirs. L. 865. Head, D. 61. Transvaal.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*



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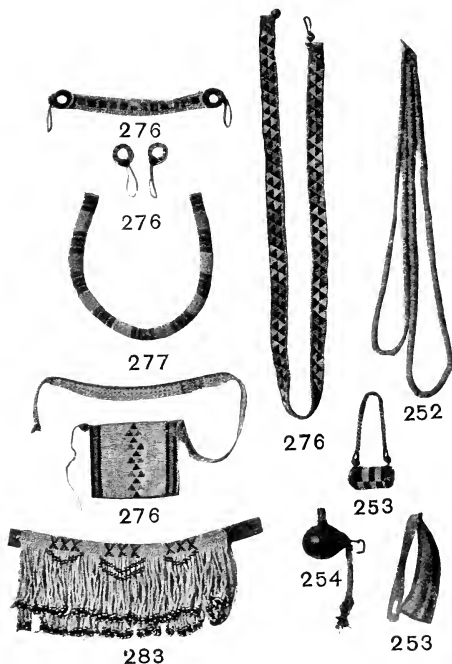
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274. **Dagger**, with blade in iron, engraved with zigzag patterns, handle and sheath in carved wood stained black. Used by Kaffirs. Handle, L. 105. Blade, L. 95, B. 31. Sheath, L. 104.—*Presented by Charles Milne, Aberdeen, 1907.*

275. **Assagais**, two, with handles in bamboo and points in iron. Used by Kaffirs in war with English in 1852. Handles, LL. 985 and 1140. Points, LL. 356 and 280. British Kaffraria.—*Presented by A. M. Beggs, Oldmeldrum, Aberdeenshire.*



276. **Costume**, six articles of, in coloured beadwork. Ear-ornament, L. 90, D. 35. Head-piece, L. 345, B. 34. Bracelet, L. 230, B. 9. Waist-band, L. 1180, B. 25. Skirt, L. 150, B. 132. Band, L. 550, B. 22. Worn by young Zulu female. Zululand.—*Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.*

277. **Necklace** in coloured beadwork with core in vegetable fibre. Worn by Zulu. L. 520, D. 20. Zululand.—*Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.*

278. **Inkanga**, Zulu, in grass and wicker. L. 40, D. 50. Transvaal.—*Presented by Charles Milne, Aberdeen, 1907.*
279. **Basket** in plaited strips of cane. Used by Zulus. D. 230, H. 50.—*Presented by Colonel W. Johnstone, Newton Dec, Aberdeen.*
280. **Chain** with links carved from one piece of wood. Surface of a Zulu's grave. L. 1550. Links, L. 90, B. 52. Transvaal.—*Presented by Charles Milne, Aberdeen, 1907.*
281. **Shield**, hand, made of antelope hide. Used by Zulus. L. 464, B. 289. Transvaal.—*Presented by Dr. F. W. Moir, Aberdeen, 1907.*
282. **Shield** made of antelope hide and eighteen assagais with handles in wood and points in iron. Belonged to Zulu chief. L. 905, B. 433. Handles vary from L. 800 to L. 1150. Points vary from L. 140 to L. 545. Battlefield of Gurghilevo, Ulundi.—*Purchased.*
283. **Apron** in coloured beadwork. Worn by young M-Pondo female. L. 135, B. 305. Pondoland.—*Presented by Dr. G. A. Turner, Johannesburg, South Africa, 1909.*



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